

CITY, ART & POLITICS

RECONFIGURING THE MEANING OF URBAN SPACE

26 February 2018, 17.00-19.00
44AD Gallery, Bath



Organised by the ‘Politics of Culture and Memory’ research cluster from the University of Bath (PoLIS), this event addresses the role of urban artists in engaging with official interpretations of urban history and fostering societal debate about controversial memory. Facilitated by talks, with plenty of opportunity for discussion.

For further information contact: Dr Christina Horvath (c.horvath@bath.ac.uk)

Talks

Dr Gillian Jein (Bangor University)

Street Art, Face Politics: Reconfiguring Violence in JR’s Paris Projects

Pilar Miramontes (Bristol)

Painting the Self: The Legal Production of Graffiti and Street Art in Bristol

Rym ben Tanfous (University of Tunis)

‘Where is the (built) Heritage?’: a Tunisian Action for Collective Urban Memory

Beau (Artist, UK)

‘Outdoors’: A not-for-profit art installation to tackle inner city homelessness and inequality



Organised by the research cluster ‘The Politics of Culture and Memory’ in the Department of Politics, Languages and International Studies, University of Bath

44AD artspace