****

**‘One Century of Record Labels:**

***Mapping places, stories and communities of sound*’**

**International Centre for Music Studies, Newcastle University, Newcastle-upon-Tyne
November 6th – 7th 2014**

**Day One - Thursday 6th November**

**8.45/9am-9.30am – Registration & welcome**

**9.30am-11am – PANEL 1: The early life of record labels**

* Dr Laura Beth Schnitker, University of Maryland

*Independence through Independents: Early American Indie Labels in the Evolution of Popular Music Alterities*

* Dr Kyle Barnett, Bellarmine University

*Race Records’ Unlikely Emergence in the U.S. Recording Industry*

* Lawrence Davies, King’s College London

*A New Departure': The Influence of Parlophone and His Master's Voice's 'Rhythm Style' Record Series on British Jazz and Blues Reception, 1929-1957*

**11am-11.30am – Tea break**

**11.30am-1pm – PANEL 2: Local and global identities**

* Prof Greg Booth, University of Auckland

*HMV and the Creation of Indian Musical Identity*

* Stephen Rees, Bangor University

*Fflach Tradd. (1996- ): Labels, Sub-labels, and the Welsh Folk Revival*

* Prof Amy K. Stillman, University of Michigan

*Globalization from the Periphery: Insights from Hawaiian Music’s Global Circulation*

**1pm-2pm – Lunch**

**2pm-3.30pm – PANEL 3: Micro-record labels, communities and engagement**

* Dr Robert Strachan, University of Liverpool

*DIY Lives: Micro-Independent labels and long-term engagement in small-scale cultural production*

* Dr Paul Oliver, University of the Highlands & Islands

*Entrepreneurial bricolage: using online tools to manage and sustain a micro record label*

* Dr Santiago Niño Morales, Universidad Distrital Francisco José de Caldas

*Protest song and record labels. Political opposition and the music industry in Latin-America*

**3.30pm-4pm – Tea break**

**4pm – 6pm – Keynote**

* Dr Pete Dale, Manchester Metropolitan University

*Unpacking My Record Collection: The Small Matter of Record Labels*

**6.30pm – Conference Dinner (Venue tbc)**

**Day Two – Friday 7th November**

**9am-10.30am – PANEL 4: The making of scenes and styles**

* Alan Parkes, California State University

*New York City's DIY Hardcore Punk in the 1980s*

* Safa Canalp, Istanbul Technical University

*Record Labels’ Collaboration with the Media: Genre Fetishism through Word Games*

* Alexander Harden, University of Birmingham/University of Surrey

*Curation or Construction? The Case of Krautrock*

**10.30am-10.45am – Tea break**

**10.45am-12.15am – PANEL 5: Objects, kitsch and ephemera**

* Dr Richard Elliott, University of Sussex

*The Lure of Ephemera: Record Labels as Visual and Textual Icons*

* Ross Cole, University of Cambridge

*“Anthems of the Industrial Age”: Topic Records, Transatlantic Folk Discourse, and Political Kitsch*

* Dr Mark Goodall, University of Bradford

*The Sound of Young Scotland: Postcard Records and Scottkitsch*

**12.15am-1.15pm – Lunch**

**1.15pm-2.45pm – PANEL 6: Recovering sounds, stories and communities**

* Dr Chris Anderton, Southampton Solent University

*Pseudo- record labels: creative fandom and networks of distribution*

* Jim Mason, University of Chester

*Can the Sound of PWL Records from between 1987 and 1990 be a Powerful Influence on a Successful Record Released Today?*

* Dr John Williamson, University of Glasgow

*Improper Recordings, Monopolies and Scab Musicians: Danceland Records and the battle of the ballrooms*

**2.45pm-3.00pm – Tea break**

**3.00pm-4.30pm – PANEL 7: The changing shape of the record industry**

* Prof Catherine Moore, NYU Steinhardt

*Second Fiddle: Record Labels in the Time of Participatory Audiences, User-Generated Distribution, and Shared Authority*

* Mat Flynn, Liverpool Institute for Performing Arts

*Shifting units to the main-stream: The erosion of a hundred year record industry business model*

* Terry Ellis, Chrysalis Records

*The thirty year blip – the rise and fall of record labels and their struggle for relevance in the digital age*

**4.30pm-5.00pm – Closing remarks**