

**Bangor University**

## **DOCTOR OF PHILOSOPHY**

### **The symphonies of Robert Simpson**

Pickard, John Lawrence

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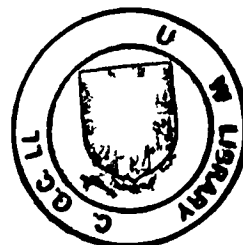
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**PORTFOLIO OF COMPOSITIONS**

**John Lawrence Pickard**

This portfolio of compositions is submitted in partial  
fulfilment of the regulations for the  
Degree of Doctor of Philosophy in the University of Wales

1989



Contents of the portfolio:

Symphony No. 2 (1985-87)

Piano Sonata (1987)

# Symphony No. 2 (1985-87)

John Pickard

Orchestra:

- Piccobello
- 2 Flutes
- 3 Oboes (3rd = for English)
- 3 Clarinets in Bb (3rd = Bass Clarinet)
- 2 Bassoons
- Contra Bassoon
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (3rd. Bass Trombone)
- Tuba

Timpani

Percussion - 3 Players

Player 1 - Side Drum

Player 2 - Tam-tam, Bass Drum, Suspended Gymbal, Clashed Gymbals

Player 3 - Tam-tam, Bass Drum, Suspended Gymbal, Small pair of Clashed Gymbals, Xylophone

(Players 2+3 share Tam-tam, Bass Drum, Suspended Gymbal)

Strings

This score is notated at sounding pitch with usual octave transpositions

Duration : 22'

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flutes:** Fl 1, Fl 2
- Woodwinds:** Piccolo (Picc), Oboe (Ob) 1, 2, 3
- Clarinets:** Cl 1, 2, 3
- Brass:** Br 1+2, C Br (Cornets)
- Trumpets:** 1+2, 3+4
- Timpani:** Tmp (Tympani) 1, 2, 3
- Tuba:** 1+2, 3
- Drum Set:** Dr (Perc 1), Dr (Perc 3)
- String Section:** 2 Solo, 1 Gln. Alt. 1, 2
- Violins:** Vn 1, 2
- Violoncello:** 1 Solo
- Viola:** 1 Gln. Alt. 1, 2
- Celli:** 1 Solo
- Double Bass:** Gln. Alt. 1, 2
- DB (Double Bass):** 1, 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *mp*), and performance instructions like *vibrato*. The piece is in 4/4 time with a tempo of 56 beats per minute.

④

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bn. 1+2  
C. Bn.  
Hrn. 1+2  
Hrn. 3+4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1+2  
Trb. 3  
Tuba  
Timp.  
S. Dr.  
B. Dr.  
2 soli  
GA 1  
GA 2  
I 1  
I 2  
I solo  
II solo  
Gd 1  
Gd 2  
I solo  
II solo  
Gd  
B

⑧

Fl 1  
Fl 2  
Picc  
Ob 1, 2  
Ob 3  
Cl 1  
Cl 2  
Cl 3  
Bn 1, 2  
C.Bn  
Hrn 1, 2  
Hrn 3, 4  
Trp 1  
Trp 2  
Trp 3  
Tbn 1, 2  
Tbn 3  
Tuba  
Timp  
SDr  
BDr  
Vln I 1 solo  
Vln I 2  
Vln II 1  
Vln II 2  
Vln 3 solo  
Vln 3  
Vln 2  
Cello 1 solo  
Cello 2  
DB

C# -> B

cel tutti

(p)

122

Fl 1  
Fl 2

Picc

Ob 1+2  
Ob 3

Cl 1  
Cl 2  
Cl 3

Bn 1+2  
Cb

Handwritten notes: *To Cor Anglais*

Hrn 1+2  
Hrn 3+4

Trp 1  
Trp 2  
Trp 3

Tib 1+2  
Tib 3

Tuba

Timp

BD.

SD.

Handwritten notes: *Elbasso → D*

Vln I 1  
Vln I 2

Vln II 1  
Vln II 2

Viol. sob

Vcllo 1  
Vcllo 2

Viol. G.A.

D.B.

Handwritten notes: *col. tutti*, *col. del*, *div*, *ff*, *p*, *mf*, *f*, *pp*, *ppp*



26

1  
Fl 2

Picc

1+2  
Ob 3

1  
Cl 2  
3

Bn 1+2  
C.Bn

3+2  
Hrn 3+4

1  
Trp 2  
3

1+2  
Tbn 3

Tuba

Timp

S.Dr.

B.Dr.

Vln I 1  
2

Vln II 1  
2

Vln 1  
2

Celli 1  
2

D.B.

*ff*

*ff molto din*

*poco*

*poco*

*p*

*ff molto din*

20

1 Fl. 1  
2 Fl. 2  
Picc.  
1+2 Ob.  
3  
1 Cl.  
2  
3  
1+2 Bn.  
C. Bn.  
1+2 Hrn.  
3+4  
1 Trp.  
2  
3  
1+2 Tbn.  
3  
Tuba.  
SD  
BD  
1 Violin I  
2  
1 Violin II  
2  
1 Viola  
2  
1 Cello  
2  
Bass

24

Handwritten musical score for a symphony orchestra, page 7. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 2, Cor Anglais, Clarinet 2 (3 parts), Bassoon 1 & 2, Contrabassoon.

**Brass:** Horns (1+2, 3+4), Trumpets (1+2, 3), Trombones (1+2, 3), Tuba.

**Percussion:** Timpani, Snare Drum, Bass Drum.

**Strings:** Violin 1, Violin 2, Viola, Cello, Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *p*, and *mf* are used throughout. Performance instructions like *trém*, *non trém*, and *non trém.* are present. A section of the Double Bass part is marked *ff sub-7*. The page number '24' is circled in the top left corner.

1  
2  
3cc  
1  
2  
CA  
1  
2  
3  
1  
2  
Bn.

1+2  
in  
3+4

1+2  
Tp  
3

1+2  
Tib.  
3

Tuba.

Imp.

SD

BD

Vln I

Vln II

Vla

Cel.

DB

32

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
CA  
Cl 1  
Cl 2  
Cl 3  
B 1  
B 2  
CB  
Hn 1+2  
Hn 3+4  
Trp 1+2  
Trp 3  
Tb 1+2  
Tb 3  
Tuba  
Timp  
SD  
BD  
Vln I  
Vln II  
Vla  
Cell  
DB

*f* *mf* *f* *mp*

36

Handwritten musical score for a symphony orchestra, page 10, rehearsal mark 36. The score includes parts for:

- Flutes (Fl):** 1 and 2
- Picc.** (Piccolo)
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1, 2, and 3
- Bassoons (Bn):** 1 and 2
- Contrabassoon (CBn)**
- Horns (Hrn):** 1+2 and 3+4
- Trumpets (Tup):** 1+2 and 3
- Trombones (Tub):** 1+2 and 3
- Tuba (Tuba)**
- Timpani (Tim)**
- Side Drum (side Drum)**
- Bass Drum (Bass Drum)**
- Violins I (Vn I)**
- Violins II (Vn II)**
- Violas (Vla)**
- Cello (Cell)**
- Double Bass (Cb)**

Key annotations and markings include:

- senza sord.* (without mutes) for the Trumpets and Trombones.
- f ten* (forte tenuto) for the Trumpets and Trombones.
- le mani* (hands) for the Timpani.
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamic markings.
- dir.* (direction) markings for the strings.
- CH → C4* (Clarinet in C to Clarinet in Bb) for the Clarinet 1 part.
- Rehearsal mark **36** is circled at the top left.

40

Fl 1  
Fl 2  
Picc  
Ob. 1  
Ob. 2  
CA  
Cl 1  
Cl 2  
Cl 3  
Bn 1  
Bn 2  
CBn  
Hrn 1+2  
Hrn 3+4  
Trp 1+2  
Trp 3  
Tbn 1+2  
Tbn 3  
Tuba  
Timp  
C Dr  
B Dr  
Vln I  
Vln II  
Vla  
Cello  
DB

Handwritten musical score for a symphony orchestra, page 11, rehearsal mark 40. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Bells), and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds and strings are heavily marked with dynamics and articulation. The brass parts are mostly rests with some dynamic markings. The percussion parts show specific rhythmic patterns for the timpani and cymbals.

This is a handwritten musical score for a symphony orchestra, spanning 12 measures. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left margin include:

- Flutes (Fl. 1 and 2)
- Picc. (Piccolo)
- Oboes (Ob. 1 and 2)
- Clarinet in A (Cl. A)
- Clarinets (Cl. 1, 2, 3)
- Flutes (Fl. 1, 2)
- Clarinet in B-flat (Cl. Bb)
- Violins (Viol. 1 and 2)
- Violas (Viola)
- Cello (Cello)
- Double Bass (Cb.)
- Drum (Dr.)
- Timpani (Timp.)
- Conductor's part (C. d.)

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *cresc.*, *f*, *p*, *mf*, and *ff*. There are also performance instructions such as *div.* (divisi) and *tr.* (trill). The score is written in a clear, legible hand, with some corrections and annotations visible. The bottom of the page features a large, complex rhythmic pattern, possibly for a percussion instrument, with a *p* dynamic marking.



**ff**  
 1  
 Fl 2  
 Picc  
 1  
 Ob 2  
 CA  
 1  
 Cl 2  
 B Cl  
 1  
 Br 2  
 CB  
 1+2  
 Hr 3+4  
 1+2  
 Trp 3  
 1+2  
 Trb 3  
 Tuba  
 Timp  
 S D  
 Tam tam  
 B D  
 Vln I  
 Vln II  
 Vla  
 Celi  
 DB

*sempre stacc*  
*sempre stacc*  
*ff*  
*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*f*  
*mf*

*pizzicato*  
*pizzicato*  
*ff marcato*

52

Handwritten musical score for a symphony orchestra, page 14, rehearsal mark 52. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Cor Anglais (CA), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bn. 1, 2, 3), Horns (Hrn. 1+2, 3+4), Trumpets (Tpt. 1+2, 3), Trombones (Ttb. 1+2, 3), Tubas (Tuba), Timpani (Timp.), Snare Drum (S.D.), Tom-tom (Tom-tom), Bass Drum (B.D.), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score shows musical notation with dynamics like 'ff' and 'f', and articulation marks like accents and slurs.

50

Handwritten musical score for page 15, rehearsal mark 50. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Snare Drum, Tom-tom, Bass Drum, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (mf, ff, sf), articulation (accents), and performance instructions like "con sord."

(C)

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
CA  
Cl 1  
Cl 2  
Bcl  
Bcl Eb  
Cym  
Hr.  
Tps 1+2  
Tps 3  
Tuba  
Ting  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

senzo sord  
mf

64

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 BCl  
 Bn 1  
 Bn 2  
 CBn  
 Hn 1+2  
 Hn 3+4  
 Trp 1+2  
 Trp 3  
 Trb 1+2  
 Trb 3  
 Tuba  
 Timp  
 SD  
 Tam-tam  
 BD  
 Vln I (or II)  
 Vln I (2)  
 Vln II  
 Celli  
 DB

Musical notation includes notes, rests, slurs, and dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.  
 Performance instructions include *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.  
 Rehearsal mark 64 is indicated at the top left.

68

Handwritten musical score for orchestra and choir, measures 68-71. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Bass Drum. It features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and performance instructions such as 'die' and 'Susp. Spnd'. The notation is dense with many notes and rests, and includes various articulation marks and slurs.

\* Picc. - Grace notes before the beat

72

This is a page of a handwritten musical score for an orchestra, numbered 72. The score is arranged in a standard format with multiple staves for different instruments and sections. The instruments listed on the left include Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bass Clarinet (B Cl), Baritone (Bn), Contrabass (C Bn), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn), Tympani (Timp), Snare Drum (S D), Suspended Cymbal (Susp Cym), and Double Bass (D B). The score contains musical notation, dynamics markings (such as *f*, *mf*, *ff*, *p*, *cresc*), and performance instructions (such as *sempre stacc*, *sempre stacc*). The notation includes notes, rests, and various ornaments. The page is densely filled with musical content, including stems, beams, and clefs. There are some handwritten annotations and markings throughout the score, including the word "sempre" written multiple times and "cresc" for crescendo. The overall appearance is that of a working manuscript or a rehearsal score.

76

$\leftarrow \frac{d}{3} = \frac{d}{3} \rightarrow$

$\frac{3}{8}$   
 $d = 56$   
 $(l = 168)$

Handwritten musical score for orchestra and strings. The score is arranged in systems with staves for various instruments. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), CA (Clarinet in A), Cl (Clarinet), BCl (Bass Clarinet), Bn (Bassoon), Trp (Trumpet), Tpt (Trumpet), Tuba, Temp (Timpani), S.D. (Snare Drum), Cym (Cymbal), B.D. (Bass Drum), Hr (Horn), Tr II (Trumpet II), Tr. (Trumpet), and Tr. II (Trumpet II). The score includes complex rhythmic patterns, dynamic markings such as *rit.*, *tr.*, and *rit.*, and performance instructions like *rit.* and *rit.*. A large *rit.* marking is present in the lower section of the score. The score is divided into measures by vertical bar lines. There are also some handwritten annotations and markings throughout the score.

$\leftarrow \frac{d}{3} = \frac{d}{3} \rightarrow$

$\frac{3}{8}$   
 $d = 54$   
 $(l = 162)$

$\leftarrow \cdot = \cdot \rightarrow$



20

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
Cl A 1  
Cl A 2  
Cl Bb 1  
Cl Bb 2  
Bn 1  
Bn 2  
C Bn  
Hrn 1+2  
Hrn 3+4  
Trp 1+2  
Trp 3  
Tbn 1+2  
Tbn 3  
Tuba  
Timp  
S Dr  
Cymb  
B Dr  
Vln I  
Vln II  
Vla  
Cell  
Cb

CR → E

f

prz

prz

(15)

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
C.A.  
Cl 1  
Cl 2  
S  
Bn 1,2  
C.Bn

Br. 1,2  
Br. 3,4  
Tp 1,2  
Tp 3  
Trb 1  
Trb 2  
Tuba

T  
Dr  
Pb  
D.

Vc 1  
Vc 2  
Vc 3  
Vc 4  
Vc 5  
Vc 6  
Vc 7  
Vc 8  
Vc 9  
Vc 10

92

Fl 1  
2

Picc

Ob 1  
2

CA

Cl 1  
2  
3

B♭ 1/2  
C♭

Hrn 1/2  
3/4

Trp 1  
2  
3

Tub 1  
2  
3

Tuba

senza cord

Trmp

S Dr

sup Cymb

B Dr

rouleau stick

To Tam-tam

Vln I

Vln II

Vla

Cello

DB

98

Musical score for measures 98-107. The score includes parts for Violin I and II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A circled measure number '98' is present at the top left. The woodwind parts show various articulations and slurs.

Musical score for measures 108-117, primarily for woodwinds. It includes parts for Flute, Clarinet, Bassoon, and Trombone. The notation is sparse, with many rests and some specific notes. A circled measure number '108' is present at the top left. There are some handwritten annotations and markings above the staves.

Musical score for measures 118-127. The score includes parts for Violin I and II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation is dense with rhythmic activity, including sixteenth and thirty-second notes. Dynamic markings like *ff* are used. A circled measure number '118' is present at the top left. The woodwind parts have some specific articulations.

109

Handwritten musical score for a symphony orchestra, page 25, rehearsal mark 109. The score includes parts for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabassoon (C.Bn), Horns (Hrn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Tib 1+2, 3), Tuba, Timpani (Timp), Snare Drum (SD), Tom-Tom (T-T), Bass Drum (B.Dr), Violins (Vln 1, 2), Violas (Vla 1, 2), Viola (Vla), Cello (Cil), and Double Bass (DE). The music features complex rhythmic patterns and dynamic markings such as *p cresc*, *p*, *mf*, and *f*.

(110)

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabassoon (Cb), Horns (3/2, 3/4), Trumpets (1, 2, 3), Trombones (3/2, 3), Percussion (Vsn 3, Dm, Tm), and Strings (Violins 1, 2, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, dynamic markings (mp, ff, f), and performance instructions such as '(metal beater) lv to Clashed Cmb'. The music is written in a major key with a 2/4 time signature.

116

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 C.A.  
 Cl 1  
 Cl 2  
 Cl 3  
 Bn 1  
 Bn 2  
 C.Bn.  
 Hr 1+2  
 Hr 3+4  
 Trp 1  
 Trp 2  
 Trp 3  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Trnc  
 Timp  
 S Dr  
 B Dr.  
 Vl 1  
 Vl 2  
 Vln 1  
 Vln 2  
 Vln 1  
 Vln 2  
 Celli  
 Dp

Musical notation includes various notes, rests, and dynamics. Key markings include *ff*, *mf*, and *rit*. A specific instruction for the Trombone section reads: *B → Eb (basso)*. The score is densely written with complex rhythmic patterns and melodic lines across all instruments.

122

Fl 1  
Fl 2  
Picc  
Ob. 1  
Ob. 2  
Cl. A.  
Cl. 1  
Cl. 2  
Cl. 3  
Bn. 1  
Bn. 2  
Bn.  
1r2  
3r4  
1  
2  
3  
1  
2  
3  
con sord  
ff  
ff  
ff  
ff



(128)

Fl 1  
Fl 2  
Pic  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Cl 3  
Bn 1  
Bn 2  
Hn 1+2  
Hn 3+4  
Trp 1  
Trp 2  
Trp 3  
Tub 1  
Tub 2  
Tub 3  
Tuba  
Timp  
SD  
BD  
Vln I  
Vln II  
Vla  
Cell  
DB

134

This page contains a handwritten musical score for a string quartet, starting at measure 134. The score is written on ten staves, with the first two staves for each of the four instruments. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 134-136) shows complex rhythmic patterns with slurs and accents. The second system (measures 137-140) continues with similar complexity. The third system (measures 141-142) features a more melodic line with a long slur. The fourth system (measures 143-146) shows a change in texture with more sustained notes and dynamic markings like *ff* and *mf*. The fifth system (measures 147-150) includes a section with a key signature change to two flats and a tempo marking of *Andante*. The score concludes with a final cadence in the fifth system.

140

Fl 1  
Fl 2  
Picc  
Ob. 1  
Ob. 2  
C. 1. *To Ob. 3*  
Cl 1  
Cl 2  
Cl 3  
Bn. 1  
Bn. 2  
C Bn  
Hrn 2/2  
Hrn 3/4  
Trp 1  
Trp 2+3  
Tib 1+2  
Tib 3  
Tuba  
Timp  
SDr  
BDr  
Vln I  
Vln II  
Vln.  
Cello  
DB.

ff

126

This page contains a handwritten musical score for 12 measures. The notation is organized into three systems of staves:

- System 1 (Measures 1-4):** Consists of six staves. The first two staves are empty. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are empty.
- System 2 (Measures 5-8):** Consists of six staves. The first two staves are empty. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are empty.
- System 3 (Measures 9-12):** Consists of six staves. The first two staves are empty. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are empty.

Dynamic markings such as *mf* and *f* are present throughout the score. The notation includes various note values, rests, and phrasing slurs.

152

This is a handwritten musical score for a symphony orchestra, page 33, rehearsal mark 152. The score is written in black ink on white paper. It features a variety of instruments and parts:

- Flutes (Fl):** Two staves, both of which are mostly empty.
- Percussion (Perc):** A single staff, also empty.
- Oboes (Ob):** Three staves, mostly empty.
- Clarinets (Cl):** Three staves, mostly empty.
- Bassoons (Bn):** Two staves with active musical notation.
- Contrabassoon (Cb):** One staff with active musical notation.
- Horns (Hrn):** Four staves (1+2 and 3+4), mostly empty.
- Trumpets (Trp):** Two staves (2, 3), mostly empty.
- Trombones (Tbn):** Three staves (1+2 and 3), mostly empty.
- Timpani (Timp) and Snare Drum (SD):** Two empty staves.
- Violins (Vln):** Four staves (I and II), with active musical notation.
- Viola (Vla):** Two staves with active musical notation.
- Cello (Cello) and Double Bass (DB):** Two staves with active musical notation.

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The score is organized into measures, with a clear rehearsal mark '152' at the top left.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

**Flute (Fl.)**: Staves 1 and 2. Part 1 begins with a circled number 256. The part features a melodic line with many accidentals.

**Recorder (Rec.)**: Staves 1, 2, and 3. The part consists of a rhythmic, melodic line.

**Violins (Vln.)**: Staves 1 and 2. The first violin part has a melodic line with many accidentals. The second violin part is more rhythmic.

**Violas (Vla.)**: Staves 1 and 2. The part features a melodic line with many accidentals.

**Celli (Vcl.)**: Staves 1 and 2. The part features a melodic line with many accidentals.

**Bassoon (B.)**: Staff 1. The part features a melodic line with many accidentals.

**Double Basses (Cb.)**: Staves 1 and 2. The part features a rhythmic line.

**Conductor's Part**: Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The conductor's part includes various musical notations and dynamic markings.

**Vocal Line**: Staff 1. The vocal line includes the text "senza voce" and "2<sup>a</sup>".

**Dynamic Markings**: *ff* (fortissimo) is used in several places, including at the beginning of the Flute part and at the end of the score.

164

Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
Ob 3  
Cl 1  
Cl 2  
Cl 3  
B♭ 1  
B♭ 2  
C B♭

Hrn 1+2  
Hrn 3+4  
Trp 1  
Trp 2-3  
Tib 1+2  
Tib 3  
Tuba  
Timp  
SDr

Vln I  
Vln II  
Vla  
Celli  
D B

70

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some systems containing multiple staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some specific markings, such as *loc. da.* and *nu.*, which likely refer to localizations or specific musical techniques. The overall style is that of a working draft or a composer's sketch, with some ink bleed-through and handwritten annotations.



176

This page contains a handwritten musical score for measures 176 through 180. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (B), Contrabassoon (C B), Horns (Hrn.), Trumpet (Trp.), Trombone (Tib.), Tuba (Tubo), Cymbal (Cym), Suspended Cymbal (Susp Cymb), Bells (B.D.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (DB). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the pitch, rhythm, and phrasing for each instrument. The score is written in a clear, legible hand, typical of a composer's manuscript.

(182)

The first system of the handwritten musical score consists of 11 staves. The top two staves are marked with '1' and '2'. The next three staves are marked with '1', '1', and '3'. The following three staves are marked with '1', '2', and '3'. The bottom two staves are marked with '1' and '2'. The notation is dense, featuring many slurs, ties, and dynamic markings such as 'p' and 'f'. The music appears to be in a complex rhythmic pattern, possibly a 3/4 or 3/8 time signature.

The second system of the handwritten musical score consists of 11 staves. The top two staves are marked with '1.2' and '3.4'. The next three staves are marked with '1.2' and '3'. The following three staves are marked with '1.2' and '3'. The bottom two staves are marked with '1' and '2'. The notation is sparse, with most staves being empty except for some initial notation on the right side.

The third system of the handwritten musical score consists of 11 staves. The top two staves are marked with '1.2' and '3.4'. The next three staves are marked with '1.2' and '3'. The following three staves are marked with '1.2' and '3'. The bottom two staves are marked with '1' and '2'. The notation is sparse, with most staves being empty except for some initial notation on the right side.

The fourth system of the handwritten musical score consists of 11 staves. The top two staves are marked with '1' and '2'. The next three staves are marked with '1', '1', and '3'. The following three staves are marked with '1', '2', and '3'. The bottom two staves are marked with '1' and '2'. The notation is dense, featuring many slurs, ties, and dynamic markings such as 'p' and 'f'. The music appears to be in a complex rhythmic pattern, possibly a 3/4 or 3/8 time signature.

188

Fl 1  
 2  
 Picc  
 Ob. 1  
 2  
 3  
 Cl. 1  
 2  
 3  
 Bn 1  
 2  
 C Bn  
 Hrn 1+2  
 3+4  
 Trp 1+2  
 3  
 Trb 1+2  
 3  
 Tuba  
 Timp  
 S Dr.  
 Snare Cymb  
 3 Dr.  
 Vln. I 1  
 2  
 Vln. II 1  
 2  
 Vla  
 Cello  
 DB

(Side Drum stick)  
 (Side Drum stick) *ff* To Xylophone

Musical score for page 39, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (1, 2), Piccolo, Oboe (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2), Contrabassoon, Horn (1+2, 3+4), Trumpet (1+2, 3), Trombone (1+2, 3), Tuba, Timpani, Snare Drum, Side Drum (stick), 3 Drums, Violin I (1, 2), Violin II (1, 2), Viola, Cello, and Double Bass. The score is handwritten and includes dynamic markings such as *f* and *ff*, and performance instructions like "(Side Drum stick)" and "To Xylophone".

194

Fl 1  
Fl 2  
Pic  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Cl 3  
Fg 1  
Fg 2  
Fg 3  
Bb  
Bb

This section of the score covers measures 1 through 5. It includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1, 2, and 3, and two Baritone parts. The woodwinds have active parts with various notes and rests, while the brass parts are mostly empty.

1.2  
3.4  
1.2  
3.  
1.2  
3.

This section of the score covers measures 1 through 5 for the string ensemble. It includes staves for Violins 1 and 2, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

1  
2  
3  
4

This section of the score covers measures 6 through 10. It includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1, 2, and 3, and two Baritone parts. The woodwinds have active parts with various notes and rests, while the brass parts are mostly empty. The strings continue their rhythmic accompaniment.

(200)

Handwritten musical score for a symphony orchestra, page 41, rehearsal mark 200. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabass (Cb.), Horns (Hrn. 1+2, 3+4), Trumpets (Trp. 1+2, 3), Trombones (Tib. 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S Dr), Soprano Saxophone (Sop Sax), Xylophone (Xylo), Violins I (Vln I 1, 2), Violins II (Vln II 1, 2), Viola (Vla), Cello (Celli), and Double Bass (DB). The score is written in a single system with multiple staves per instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The rehearsal mark (200) is circled at the top left. The page number 41 is in the top left corner.

206

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for strings (labeled 1, 2, 3, 4) and woodwinds (labeled 1, 2, 3). The second system continues with woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 2, 4, 2, 3). The third system features a tuba (labeled 'mb') and other instruments. The fourth system includes staves for woodwinds and brass. The notation is dense, with many notes, rests, and dynamic markings. A circled number '206' is in the top left corner, and the page number '43' is in the top right corner.

Handwritten musical score for a symphony, page 43, rehearsal mark 212. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabassoon (C.Bn.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Snare Drum (SD), Suspended Cymbal (Susp. Cymb.), Xylophone (Xyl.), Violins (Vln. 1, 2), Viola (Vla.), Cello (Celi.), and Double Bass (Cb.).

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *ff* are present. Performance instructions include *A → G*, *F → F#*, and *D → B*. The key signature is one sharp (F#).

2:18

1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

This system contains 15 staves of music. The staves are labeled with numbers 1 through 3, and some have additional markings like '1.', '2.', or '3.'. The notation includes various rhythmic values, accidentals, and dynamic markings.

3. 2. 3. 4. 1. 2. 3. 1. 2. 3.

This system continues the multi-staff arrangement with 10 staves. The notation is dense with rhythmic patterns and includes dynamic markings such as 'ff'.

7f

1 Bass Drum

This system features a section for the Bass Drum, indicated by the text '1 Bass Drum' and the dynamic marking '7f'. The notation shows a rhythmic pattern for the drum.

This system contains 10 staves of music with complex rhythmic patterns and multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



1  
Fl 2

Picc

1  
Ob 2  
3

1  
Cl 2  
3

1  
Bn 2  
C Bn

1+2  
Hn 3+4

1+2  
Trp 3

1+2  
Tbn 3

Tuba

Timp

S Dr

Snp Cymb

B Dr

1  
Vln I  
2

1  
Vln II  
2

Vla

Cello

DB

G = F  
2 = 4

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** The top section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Contrabassoon (Cb.).
- Strings:** The middle section includes staves for Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.).
- Percussion:** The bottom section includes staves for Cymbal (Cymb.), Snare Drum (Tm.), and Bass Drum (Bd.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. There are also dynamic markings like *norm.* and *dr.* throughout the piece.

236

Handwritten musical score for a symphony orchestra, page 47, rehearsal mark 236. The score includes parts for Flutes (1, 2), Piccolo, Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, Violins (1, 2), Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings. The Flute and Piccolo parts are highly active, while the strings provide a steady accompaniment. The percussion parts include various rhythmic patterns and accents.

242

This page contains a handwritten musical score for measures 242 through 245. The score is organized into several systems of staves. The top system includes:

- Flute (Fl) 1 and 2
- Piccobello (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Trumpet (Tr) 1 and 2
- Cor Anglais (C. Bn)

The middle section of the page contains staves for:

- Horn (Hr) 1+2 and 3+4
- Trumpet (Tr) 1+2 and 3
- Trombone (Trb) 1+2 and 3
- Tuba (Tuba)
- Drum (Dr)
- Cymbal (Cym)
- Triangle (Tri)

The bottom section of the page features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, likely representing the piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl 1  
Fl 2  
Pcc  
Ob 1  
Ob 2  
Ob 3  
Cl 1  
Cl 2  
Cl 3  
Bn 1  
Bn 2  
C Bn  
Hrn 1-2  
Hrn 3-4  
Tr 1-2  
Tr 3  
Tbn 1-2  
Tbn 3  
Tuba  
Timp  
SDr  
Cym  
B Dr  
Vln 1 (a2)  
Vln 2 (a2)  
Vla (a2)  
Cll (a2)  
DB  
Perc

*ff feroce*  
*ff feroce*  
*ff feroce*  
B - C# D - Eb

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet 1, 2, and 3, Bassoon 1 and 2, and Contrabass. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Drums and Cymbals. The bottom system includes Violins 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Double Basses. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom system shows a dense texture with many notes and rests, while the upper systems are mostly empty, suggesting that the music for these instruments begins on a subsequent page.

This page contains a handwritten musical score for a full orchestra. The score is organized into several sections:

- Woodwinds:** Flute (Fl.) with parts 1 and 2; Piccolo (Pica.); Oboe (Ob.) with parts 1, 2, and 3; Clarinet (Cl.) with parts 1, 2, and 3; Bassoon (Ba.) with parts 1 and 2; and Contrabassoon (C Ba.).
- Brass:** Horns (Hrn.) with parts 1 and 2, and parts 3 and 4; Trumpets (Trp.) with parts 1 and 2, and part 3; Trombones (Trb.) with parts 1 and 2, and part 3; and Tuba.
- Percussion:** Timpani (Timp.) with a snare drum (= Sn.); Snare Drum (Sn. Cyrob.); and Bass Drum (B Dr.).
- Strings:** Violins (Vln.) with parts 1 and 2; Violas (Vla.); Cellos (Cell.); and Double Basses (DB).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a clear, legible hand.

This page of a musical score, numbered 266, contains the following parts and markings:

- Flute (Fl):** 1 and 2 staves.
- Piccolo (Pizz):** 1 staff.
- Oboe (Ob):** 1, 2, and 3 staves.
- Clarinet (Cl):** 1, 2, and 3 staves.
- Bassoon (Bn):** 1 and 2 staves.
- Horn (Hrn):** 1, 2, 3, and 4 staves.
- Trumpet (Trp):** 1, 2, and 3 staves.
- Trombone (Tbn):** 1, 2, and 3 staves.
- Double Bass (D.):** 1 and 2 staves.
- Cello (Cl.):** 1 and 2 staves.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) and *pizz* (pizzicato).
- Performance instructions:** *tr* (trill), *Allegro*, and *ff*.
- Notation:** Various note values, rests, and slurs are used throughout the score.



272

Handwritten musical score for a symphony orchestra, page 53, rehearsal mark 272. The score includes staves for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Ba 1+2, C. Ba), Horns (Hrn 1+2, 3+4), Trumpets (Tp 1, 2, 3), Trombones (Tbn 1, 2, 3), Timpani (Timp), Percussion (Perc), Violins (Vln 1, 2), Violas (Vla 1, 2), Cellos (Cello), and Double Basses (Cb). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *ff*, *arco*), and articulation marks. A rehearsal mark '272' is circled at the top left. The page number '53' is in the top left corner. The bottom of the page has a small number '4'.

Tutti. sub p mp mf f ff

Tutti. sub p mp mf f ff

284

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 Ob 3  
 Cl 1  
 Cl 3  
 B♭ 1+2  
 C♭♭  
 Horn 1+2  
 Horn 3+4  
 Trp 1  
 Trp 3  
 Trb 1+2  
 Trb 3  
 Tuba  
 Tympani (A-D, Eb-C)  
 Snare Drum  
 Suspended Cymbal (wooden sticks)  
 Bass Drum  
 Violin 1  
 Violin 2  
 Violin 3  
 Viola 1  
 Viola 2  
 Viola 3  
 Violoncello  
 Double Bass

The score is a handwritten manuscript for a full orchestra. It consists of 35 staves, each representing a different instrument or section. The notation includes notes, rests, dynamics (e.g., *sf*), and performance instructions. The woodwind section includes flutes, piccolo, oboes, clarinets, bassoons, and trumpets. The brass section includes horns, trombones, and tubas. The percussion section includes timpani, snare drum, suspended cymbal, and bass drum. The string section includes violins, violas, violoncello, and double bass. The score is numbered 284 in a circle at the top left.

190

296

This page contains a handwritten musical score for a symphony orchestra, marked with rehearsal number 296. The score is organized into two systems of staves. The first system includes parts for Flutes (1, 2), Piccolo, Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon (C B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (Timp), Snare Drum (SD), Cymbals (Cym), and Bass Drum (B D). The second system includes parts for Violins (1, 2, 3), Violas (1, 2, 3), Cellos (Cello), and Double Basses (DB). The notation is dense, featuring various rhythmic values, slurs, and dynamic markings such as *ff*, *lv*, and *ball*. The page is numbered 57 in the top left corner and has a circled rehearsal mark 296 in the top left.

302

Fl. 1.  
 Fl. 2.  
 Pic.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1.  
 Cl. 2.  
 Cl. 3.  
 Bn. 1.  
 Bn. 2.  
 Cb.  
 Hr. 1+2  
 Hr. 3+4  
 Tr. 1  
 Tr. 2+3  
 Tbn. 1+2  
 Tbn. 3  
 Tuba  
 Tm  
 S.D.  
 Cym.  
 Xyb  
 Vn. 1  
 Vn. 2  
 Vn. 3  
 Va. 1  
 Va. 2  
 Va. 3  
 Vcl. 1  
 Vcl. 2  
 Cb.

Musical score for rehearsal mark 302, page 58. The score includes staves for various instruments: Flutes (Fl.), Piccolo (Pic.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Contrabassoon (Cb.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Tm), Snare Drum (S.D.), Cymbals (Cym.), Xylophone (Xyb), Violins (Vn.), Violas (Va.), Cellos (Vcl.), and Double Basses (Cb.). The score features complex rhythmic patterns, dynamic markings such as *cresc*, *norm.*, and *ff*, and various articulation marks.

308

Handwritten musical score for a symphony orchestra, page 59, numbered 308. The score is arranged in systems for various instruments:

- Flutes (Fl):** 1 and 2 staves.
- Piccobini (Picc):** 1 staff.
- Oboes (Ob):** 1, 2, and 3 staves. Includes the instruction "To Cor Anglais" written on the 3rd staff.
- Clarinets (Cl):** 1, 2, and 3 staves.
- Bassoons (Bn):** 1 and 2 staves.
- Contrabassoon (Cb):** 1 staff.
- Horns (Hrn):** 1 and 2 staves.
- Trumpets (Trp):** 1, 2, and 3 staves.
- Trombones (Trb):** 1 and 2 staves.
- Tuba:** 1 staff.
- Timpani (Timp):** 1 staff.
- Snare Drum (SD):** 1 staff.
- Snare Cymbal (Snop Cymb):** 1 staff. Includes the instruction "To Bass Drum" written on the staff.
- Xylophone (Xyl):** 1 staff.
- Violins (Vln):** Violin I (Vln I) and Violin II (Vln II) staves.
- Viola (Vla):** 1 staff.
- Cello (Cell):** 1 staff.
- Double Bass (DB):** 1 staff.

The score features complex rhythmic patterns, dynamic markings such as *ff* (fortissimo), and various articulation marks. The bottom of the page contains the number "48".

314

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes parts for strings (1. and 2. violins, 1. and 2. violas, 1. and 2. cellos, 1. and 2. double basses) and woodwinds (flutes, oboes, clarinets, bassoons). The middle system features brass instruments (trumpets, trombones, tuba, euphonium) and a section for percussion (snare drum, cymbals, tom-toms, triangle, xylophone, maracas, tambourine, castanets, wood block, gong, chimes, and cymbal). The bottom system includes parts for strings and woodwinds. The score is marked with various dynamics such as *mf*, *ff*, *p*, and *sf*, and includes performance instructions like *p - sf (bass)*. The notation includes notes, rests, slurs, and articulation marks.



320

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 CA  
 Cl 1  
 Cl 2  
 Cl 3  
 Bb 2  
 C B.

*To Bass Clarinet*

*sempre stacc*

*staccato*

1 & 2  
 Hr  
 Trp 1  
 Trp 2  
 Trp 3  
 Trb 1  
 Trb 2  
 Trb 3  
 Tuba  
 Tmp  
 S Dr  
 Snp Cymb  
 B Dr

Vln I  
 Vln II  
 Vla  
 Cello  
 DB

*sempre stacc*

*staccato*

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. A
- Cl. B 1, 2
- B. C. 1
- B. 1+2
- C. B.
- 1, 2
- 3+4
- 1, 2, 3
- 1, 2, 3
- E - Eb
- Gymb.
- arco

**Score Details:**

- The score consists of multiple systems of staves.
- The top system includes woodwinds (Flutes, Piccolo, Oboes, Clarinets) and strings (Bassoons, Basses).
- The middle system includes strings (Violins 1 & 2, Violas, Cellos, Double Basses).
- The bottom system includes Percussion (Gymbals) and a section labeled "arco".
- Dynamic markings such as *ff* (fortissimo) and *arco* are present throughout the score.
- The notation includes various note values, rests, and articulation marks.

332

$\leftarrow \text{♩} = \text{♩} \rightarrow$  12 (♩ = 168)

16

Tutti sempre staccatissimo

The image shows a handwritten musical score for a full orchestra, consisting of two systems of staves. The first system includes:

- Flutes (Fl. 1, 2)
- Piccini (Picc.)
- Oboes (Ob. 1, 2)
- Clarinets in A (Cl. A)
- Clarinets in Bb (Cl. 1, 2)
- Bassoon (B. 1+2)
- Contrabassoon (C. B.)
- Horns (Hr. 1+2, 3+4)
- Trumpets (Tr. 1, 2, 3)
- Trombones (Tbr. 1, 2, 3)
- Tuba (Tuba)
- Timpani (Timp)
- Snare Drum (S.D.)
- Supra Bass Drum (Sup. Gnd)
- Bass Drum (B.D.)

The second system includes:

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vla)
- Cello (Celi)
- Double Bass (D.B.)

At the start of the second system, there is a tempo change indicated by  $\leftarrow \text{♩} = \text{♩} \rightarrow$  and the numbers 12 (♩ = 168) and 16. The instruction "Tutti sempre staccatissimo" is written above the strings in both systems. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *ff*, and *du. al.*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Cl.  
2. Cl.  
1. B.  
2. B.  
3. B.  
1. T.  
2. T.  
3. T.  
1. B.  
2. B.  
3. B.

6.:

342

Fl 1  
2

Picc

Ob 1  
2

Cl 1  
2

B Cl

Bsn 1  
2

C. Bn.

Hrn 1+2  
3+4

Tp 1+2  
3

Tbn 1  
2  
3

Tuba

Timp

S Dr

Cymb

B Dr

Vln I

Vln II

Vla 1  
2

Cello 1  
2  
3

DB mcs

Handwritten musical score for a symphony, page 342. The score includes staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (C. Bn.), Horns (Hrn), Trumpets (Tp), Trombones (Tbn), Tuba, Timpani (Timp), Snare Drum (S Dr), Cymbals (Cymb), Bass Drum (B Dr), Violins (Vln I, Vln II), Viola (Vla), Cellos (Cello), and Double Bass (DB mcs). The music is written in a single system with various dynamics and articulations.

This page of musical notation is for a percussion ensemble. It consists of several systems of staves. The first system includes staves for snare drum (1, 2), tom-tom (1, 2), and cymbal (1, 2). The second system includes staves for bass drum (1, 2), triangle (1, 2), and a pair of chimes (1, 2). The third system includes staves for a pair of wood blocks (1, 2) and a pair of gongs (1, 2). The fourth system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The fifth system includes staves for a pair of tambourines (1, 2) and a pair of castanets (1, 2). The sixth system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The seventh system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The eighth system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The ninth system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The tenth system includes staves for a pair of castanets (1, 2) and a pair of maracas (1, 2). The notation includes various rhythmic patterns, dynamic markings (p, mp, mf, f), and articulation marks. A specific instruction "(hard stick)" is written above the first staff of the sixth system.

This page of a handwritten musical score, numbered 67 and marked with rehearsal sign 352, contains the following parts:

- Flutes:** Fl 1, Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1, Ob 2
- Clarinets:** C. A.
- Bassoons:** B. 1, B. 2
- Horns:** Horn 1-2, Horn 3-4
- Trumpets:** Trp 1, 2, 3
- Trombones:** Tbn 1, 2, 3
- Percussion:** Tmp, S Dr, Snare Cymb, B Dr
- Strings:** Vln I, Vln II, Vla, Vlo, Cello, DB

The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics, and articulation marks. The woodwind and string sections are heavily active, while the brass and percussion parts are more sparse.

1  
2  
1  
2  
A  
1  
2  
Cl.  
1  
2

1  
2  
3  
4  
2  
3

can see

ymb

1  
2  
1  
2  
4  
2

maxi  
(arco)



Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
CA  
Cl 1  
Cl 2  
B Cl  
B 1  
B 2  
CB

Hrn. 1+2  
Hrn. 3+4  
Trp 1  
Trp 2  
Trp 3  
Tib 1  
Tib 2  
Tuba

Timp  
SDr  
Sng Cymb  
BDr

Vln I  
Vln II 1  
Vln II 2  
Vla  
Celli  
DB

5 cel.  
du. à 2  
arco  
p

This page of a musical score, numbered 367, contains a large ensemble of instruments. The score is organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Saxophone (Sax.).
- Brass:** Trumpet (Tr.) and Trombone (Tbn.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Cymbal (Cymb.), Soli (Soli), and Xyle (Xyle).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The percussion parts for Cymbal and Xyle are particularly detailed, showing specific rhythmic patterns and articulation. The Xyle part includes the handwritten instruction "In Xyle".

372

Handwritten musical score for a symphony orchestra, page 71, rehearsal mark 372. The score includes parts for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (C A), Clarinets in E-flat (Cl. 1, 2), Bassoons (B Bb), Bassoons in B-flat (Bb 1, 2), Contrabassoon (C Bb.), Horns (Hr 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1+2, 3), Tubas (Tuba), Timpani (Timp), Snare Drum (S. Dr), Suspended Cymbal (Susp Cymb), Xylophone (Xylo), Violins (Vln I, 2), Violas (Vln II, 2), Violas (Vla 1, 2), Cellos (Celi 1, 2), and Double Basses (DB (m.)).

77

This page of a musical score, numbered 77, contains the following sections and instruments:

- Flutes (Fl):** Staves 1 and 2.
- Oboes (Ob):** Staves 1 and 2.
- Clarinets (Cl):** Staves 1 and 2.
- Bassoons (Bn):** Staves 1 and 2.
- String Instruments:** Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2).

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). A specific instruction for the strings is "con sord." (con sordina), indicating the use of mutes. The page is densely packed with musical notation across multiple systems.

382

This page of a handwritten musical score, page 73, features rehearsal mark 382. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl. 1, 2), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bass Clarinet (B. Cl.), Bassoon (Bn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns (Hrn. 1-4), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (SDr.), Cymbal (Cym.), and Xylophone (Xylo).
- Strings:** Violins (Vln. 1, 2), Viola (Vla.), Cello (Cello), and Double Bass (DB).
- Solo Violin:** A part for a solo violin (Vln. 1) is marked "Solo" and "dedic.".

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *ppz*), articulation (accents, slurs), and performance instructions (e.g., "sub", "pizz"). The bottom of the page shows a double bass part with a "sub" instruction and a dynamic marking of *ff*.

1. Fl 1  
2. Fl 2  
3. Picc  
4. Ob 1  
5. Ob 2  
6. C.A.  
7. Tr 1  
8. Tr 2  
9. Cl. 1  
10. Cl. 2  
11. Bn. 1  
12. Bn. 2  
13. 1+2  
14. 3+4  
15. 1.  
16. 2.  
17. 3.  
18. 1+2  
19. 3  
20. Cymb.  
21. (Cym.)  
22. 1.  
23. 2.  
24. 1.  
25. 2.  
26. 4.  
27. 2.

1  
2

Fl

Picc

1  
2

Ob

C.A.

1  
2

Cl

3 Cl

1  
2

Bn

C Bn

1+2  
3+4

Hr

1  
2  
3

Tp

1+2  
3

Tu

Tuba

Timp

SD

Cym Cymb

Xylo

1  
2

Vln 6 (Viol)

1  
2

Vln

1  
2

Vla

1  
2

Cell

1  
2

DB

The musical score is organized into several systems. The first system (measures 1-4) includes staves for strings (1-2), woodwinds (flute, clarinet, bassoon), and brass (trumpets, trombones). The second system (measures 5-8) features vocal staves with the lyrics "senza scord." and a piano part with the instruction "(with double-ended stress mark and wood)". The third system (measures 9-12) includes staves for strings, woodwinds, and brass, with various performance markings like "arco", "pizz", and "mf".



Fl 1  
Fl 2  
Pucc  
Ob 1  
Ob 2  
C.A.  
Cl 1  
Cl 2  
B.Cl.  
Tr 1  
Tr 2  
C.Br.  
Hrn 1+2  
Hrn 3+4  
Trp 1  
Trp 2  
Trp 3  
Trb 1+2  
Trb 3  
Tuba  
Timp  
S.Dr.  
B.Dr.  
Xylo  
Vln I  
Vln II  
Vla  
Cello 1  
Cello 2  
D.B.  
(f)

Fl 1  
Fl 2  
Pic  
Ob 1  
Ob 2  
Cl A  
Cl Bb  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tbn  
Viol 1  
Viol 2  
Vla  
Vcln  
Cb

*mp cresc*  
*f cresc*  
*cresc*  
*cresc*  
*mf cresc*  
*mf(f) cresc*  
*mf cresc*  
*div*  
*mf cresc*  
*div*  
*(f) cresc*

This page of a symphony score, labeled 79 and 412, contains the following instruments and parts:

- Flute (Fl) 1, 2
- Piccolo (Pic)
- Oboe (Ob) 1, 2
- Clarinet in A (Cl A)
- Clarinet in Bb (Cl Bb) 1, 2
- Bassoon (Bb) 1, 2
- Cor Anglais (C Ba)
- Horn (Hrn) 1, 2, 3, 4
- Trumpet (Trp) 1, 2, 3
- Trombone (Tbn) 1, 2, 3
- Tuba
- Tympani (Timp)
- Snare Drum (Sn)
- Bass Drum (B. Dr.)
- Xylophone (Xylo)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Cello (Cll)
- Double Bass (DB)

Key performance markings include dynamics such as *molto fff*, *ff*, *sfz*, *p*, *f*, and *cal legno*. Specific instructions for the xylophone include *To small pair of cymbals*. The score features a complex rhythmic and melodic structure for the woodwinds and strings, with detailed articulation and phrasing.

417

1  
2  
u  
1  
2  
1  
2  
6  
3  
2  
u  
1  
2  
3  
1+2  
3  
1  
1  
arco  
mp  
div  
p  
arco  
mp  
arco  
mp  
arco  
mp  
pizz  
arco  
mp  
p

This page contains a handwritten musical score for measures 422 through 425. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes (Fl):** Two staves (1 and 2) with complex melodic and harmonic parts.
- Reeds:** Includes Oboe (Ob) and Clarinet in A (CA), both with two staves each.
- Brass:** Includes Bassoon (Ba) with two staves and Contrabassoon (CBa).
- Timpani and Percussion:** Includes two snare drums (1+2), three tom-toms (1, 2, 3), and three tubas (1+2, 3). The Bass Drum (B Dr) part includes the instruction "damp with a cloth (S.D. sticks)".
- Violins:** Violin I (Vn I) and Violin II (Vn II) parts, each with two staves. The Violin I part includes markings for "uniss." and "div".
- Viola (Vla):** One staff with a melodic line.
- Cello (Celi):** One staff with a melodic line.
- Double Bass (P B):** One staff with a melodic line.

The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *pi2*, *arco*). The handwriting is in black ink on a white background.

This page of musical score, numbered 427, is arranged in several systems of staves. The top system includes woodwinds (flutes, oboes, bassoons, clarinets) and strings. The middle system includes brass instruments (trumpets, trombones, tuba, euphonium) and a double bass line. The bottom system includes a vocal line and a piano accompaniment. The score contains various musical notations such as notes, rests, dynamics (mp, f, mf), and performance instructions like 'div' and 'rit'.

432

This page contains a handwritten musical score for measures 432 through 435. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes percussion: Handbells (1 and 2), Snare Drum, and Tom-toms (1, 2, and 3). The third system includes brass: Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The fourth system includes timpani (Timp), snare drum (S.D.), and bass drum (B.D.). The fifth system includes strings: Violins (1 and 2), Viola, Cello, and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Performance instructions like *div.* (divisi) and *div* are used for string parts. The notation includes various note values, rests, and articulation marks.

37

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes vocal parts with lyrics: "non legato", "non legato", and "non legato". The middle section features instrumental parts with complex rhythmic patterns and dynamics such as *f*, *mf*, and *ff*. The bottom section includes more instrumental parts, some with the instruction "sempre ff". The score is densely written with musical notation, including notes, rests, and dynamic markings.



442

This is a handwritten musical score for a full orchestra, numbered 442. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Flutes:** Fl 1 and Fl 2
- Woodwinds:** Piccolo (Pic), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2), Contrabassoon (C.Bn.)
- Brass:** Horns (Hrn. 1+2 and 3+4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1+2 and 3+4), and Tuba
- Percussion:** Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Small Cymbals
- Strings:** Violins (Vn. I(a2) and Vn. II(a2)), Viola (Vla. (a2)), Cello (Cellh.), and Double Bass (D.B.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *ff feroce* are used throughout. A key signature change is indicated by *D → D $\flat$* . The notation includes various articulations, slurs, and phrasing marks.

This page of musical score, numbered 447, is arranged in several systems. The top system contains woodwinds (flutes, oboes, bassoons) and strings. The middle system contains brass instruments (trumpets, trombones, tuba) and strings. The bottom system contains strings and a double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *p*. A *rit.* marking is present in the lower right section.

452

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 Ob 3  
 Cl 1  
 Cl 2  
 Cl 3  
 Ba 1  
 Ba 2  
 C.Ba  
 Hrn 1+2  
 Hrn 3+4  
 Trp 1  
 Trp 2  
 Trp 3  
 Tbn 1+2  
 Tbn 3  
 Tuba  
 Timp  
 S.Dr  
 B.Dr  
 Small Cymb  
 Vln 1  
 Vln 2(a2)  
 Vla (a2)  
 Celli  
 DB

Musical score for orchestra and percussion, page 97, rehearsal mark 452. The score includes parts for Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bassoons (Ba, C.Ba), Horns (Hrn), Trumpets (Trp), Trombones (Tbn), Tubas, Timpani (Timp), Snare Drum (S.Dr), Bass Drum (B.Dr), Small Cymbals (Small Cymb), Violins (Vln), Viola (Vla), Cello (Celli), and Double Bass (DB). The score is written in a standard musical notation with various dynamics and articulations.

This page of musical score, numbered 457, contains a complex arrangement of instruments. The top section features woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas, euphoniums) with dense, often chromatic, passages. The middle section is dominated by string quartets (violins and violas) playing intricate, rhythmic patterns. The bottom section includes a cello and double bass line, and a vocal line with lyrics in Russian: "То Там-сар". A key signature change from D major to E-flat major is indicated by a double flat symbol (b b) above the staff. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are used throughout to indicate volume. The score is written in a standard musical notation with various clefs and time signatures.

462

This is a handwritten musical score for a full orchestra, spanning 27 pages. The score is written in black ink on white paper. It includes parts for the following instruments:

- Flutes:** Fl 1 and Fl 2
- Woodwinds:** Piccolo (Pic), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Contrabassoon (C.Bn), Horns 1+2 (Hr 1+2), Horns 3+4 (Hr 3+4), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Trombone 1+2 (Tib 1+2), Trombone 3 (Tib 3), Tuba (Tuba), Timpani (Timp), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tam-tam (Tam-tam).
- Strings:** Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2a (Vln 2a), Violin 2b (Vln 2b), Viola (Vla), Cello (Cll), and Double Bass (DB).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *pp*. There are also performance instructions like *Tr. Sup. (gr. p.)* and *L.v.* (Larghetto). The notation is dense and detailed, typical of a professional manuscript.

67

This page of musical score, numbered 67, is divided into several systems. The top system includes woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle system includes brass (trumpets, trombones) and strings. The bottom system includes strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large fermata is present in the brass section in the second system. The page number 90 is in the top right corner, and the number 67 is circled in the top left corner.

472

This page of a handwritten musical score, numbered 11 and marked with rehearsal number 472, contains the following parts:

- Flute 1 and 2
- Picc
- Oboe 1, 2, and 3
- Clarinet 1, 2, and 3
- Bassoon 1 and 2
- Contrabassoon
- Horn 1-2 and 3-4
- Trumpet 1, 2, and 3
- Trombone 1-2 and 3
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a single system with multiple staves. The woodwind and brass sections are active, with many notes and rests. The strings are mostly in a sustained or rhythmic accompaniment role. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 477, contains the following parts and markings:

- Flute (Fl):** Two staves, measures 1-4.
- Piccolo (Pic):** One staff, measures 1-4.
- Oboe (Ob):** Three staves, measures 1-4.
- Clarinet (Cl):** Two staves, measures 1-4.
- Bassoon (Bsn):** Two staves, measures 1-4.
- Trumpet (Tr):** Three staves, measures 1-4. Includes markings for 1+2 and 3+4.
- Trombone (Tbn):** Three staves, measures 1-4. Includes markings for 1+2 and 3.
- Cymbal (Cym):** One staff, measures 1-4.

The score features various musical notations including dynamics such as *mp*, *f*, *mf*, and *fff*, and articulations like accents and slurs. A key signature change is indicated by  $E\flat \rightarrow C\sharp$  in the Trombone part. The bottom of the page shows complex rhythmic patterns with triplets and dynamic markings like *mp* and *f*.



482

1  
Fl 2  
Pic  
1  
Ob 2  
3  
1  
Cl 2  
3  
1  
Bn 2  
C Bn  
G.  
Hr 1+2  
3+4  
1  
Trp 2  
3  
Tbn 1+2  
3  
Tuba  
Timp  
S Dr  
B Dr  
Sng Cymb  
Vln I  
Vln II  
Vla  
Celi  
DB

This page of a musical score, numbered 487, is a complex orchestral arrangement. It features a variety of instruments, each with multiple staves. The instruments listed on the left include:

- Flute (Fl) 1 and 2
- Piccolo (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Bassoon (B.) 1 and 2
- Contrabassoon (C.B.)
- Horn (Hr.) 1, 2, 3, and 4
- Trumpet (Trp) 1, 2, and 3
- Trombone (Tbn) 1 and 3
- Tuba
- Snare Drum (Sn)
- Cymbals (Cymb)
- Percussion (Perc) 1 and 2
- Drum (Dr)
- Bass Drum (B.Dr)

The score is written in a standard musical notation with various dynamic markings, including *fff* (fortissimo) and *ff* (fortissimo). There are also performance instructions such as "To Clash Cymbals" and "To Bass Drum" written in the percussion parts. The page is densely packed with musical notation, including notes, rests, and articulation marks.

$\frac{3}{8} = 84 (in 1)$

Handwritten musical score for a full orchestra. The score is divided into three systems of staves. The first system includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon), and brass (Horns, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Cymbals, Bass Drum). The second system includes strings (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon). The third system includes strings (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *mf*. A tempo marking of  $\frac{3}{8} = 84 (in 1)$  is present at the top right. The score is written in a single system with multiple staves per instrument.

498

Fl 1  
Fl 2  
Pic  
Ob 1  
Ob 2  
Ob 3  
Cl 1  
Cl 2  
Cl 3  
Bsn 1  
Bsn 2  
C.B.  
Hr 1+2  
Hr 3+4  
Trp 1  
Trp 2  
Trp 3  
Tbn 1+2  
Tbn 3  
Tuba  
Sn  
Cym  
Db  
Db  
B (6/2)  
B (6/2)  
B (6/2)  
B (6/2)  
B

*F - D#*  
*b0 - 7*  
*D - F#*

*(1 v) To Sing Cymbal*

506

This page of a handwritten musical score, page 97, features rehearsal mark 506. The score is organized into several systems of staves:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1+2 and 3, and Tuba.
- Percussion:** Timpani, Snare Drum, and Suspended Cymbal.
- Strings:** Violin I (2 parts), Violin II (2 parts), Viola (2 parts), Cello (2 parts), and Double Bass.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is written in a clear, professional hand.

Fl 1  
 Fl 2  
 Picc  
 Ob 1  
 Ob 2  
 Ob 3  
 Cl 1  
 Cl 2  
 Cl 3  
 Bn 1  
 Bn 2  
 C. Bn  
 Hr 1+2  
 Hr 3+4  
 Trp 1  
 Trp 2  
 Trp 3  
 Tbn 1+2  
 Tbn 3  
 Tuba  
 Dr  
 Gymb  
 Str 1  
 Str 2  
 Str 3  
 Str 4  
 Str 5  
 Str 6  
 Str 7  
 Str 8  
 Str 9  
 Str 10

Musical notation includes notes, rests, and dynamic markings such as *f* and *ff*. The score is written in a standard musical notation style with multiple staves per system.

This page of a handwritten musical score, numbered 99 and marked with rehearsal sign 522, contains the following instruments and parts:

- Flutes:** Flute 1 and Flute 2, both with Piccolo parts.
- Woodwinds:** Oboe 1 and Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Contrabassoon.
- Brass:** Horns (1+2 and 3+4), Trumpets (1 and 2), Trombones (1+2 and 3), Tuba, Timpani, Snare Drum (S.D.), and Suspended Cymbal (Susp. Cymb).
- Strings:** Violin I (with double bass), Violin II (with double bass), Viola (with double bass), Cello (with double bass), and Double Bass (DB).

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *rit.*

530

Handwritten musical score for orchestra, page 10, rehearsal mark 530. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2, C Bn.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S Dr.), Cymbals (Cymb.), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score features various musical notations including notes, rests, dynamics (ff, f, p, arco), and articulation marks (accents, slurs). The string parts are marked with 'arco' and 'con sord.' (con sordina). The woodwind parts have several slurs and accents. The percussion parts are mostly empty staves. The string parts have some rhythmic patterns and dynamics markings.



1  
Fl 1  
2  
Picc  
1  
2  
3  
3  
Cl 1  
2  
3  
Bn 1  
2  
C Bn  
1+2  
Hrn 3+4  
1  
2  
3  
Tnp 1  
2  
3  
1+2  
Tib 3  
Tuba  
Timp  
S Dr  
Susp Cymb  
Vln I  
Vln II  
Vla  
Celli  
DB

Handwritten musical score for a symphony orchestra, page 101, rehearsal mark 538. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Suspended Cymbal, Violins I and II, Viola, Cello, and Double Bass. The notation is dense with notes, rests, and dynamic markings such as *mf* and *mp cresc.* The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, 2), Piccolo (Pic.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Ba. 1, 2), and Contrabassoon (C.Ba.).
- Brass:** Horns (Hr. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba.
- Strings:** Violins (Vn. 1/2), Violas (Vla. 1/2), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Cymbals (Cym.) and other percussion instruments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *senza cord.* (without strings) and *(under tick)*. The notation is dense, with many notes and complex rhythmic patterns, particularly in the woodwind and string sections.

1  
Fl 1  
2  
Perc  
1  
Ob 2  
3  
1  
Cl 2  
3  
1  
Bn 2  
C Bn  
1+2  
Hn 3+4  
1  
2  
3  
4+2  
Tpt 2  
3  
1+2  
Tib 3  
Tuba  
Timp  
SD  
Susp Cymb  
Vln I  
Vln II  
Vla  
Celi  
DB

ff  
pizz  
ff  
div  
arco  
ff

562

1  
H  
2  
Pcc  
1.  
Ob 2  
3  
1  
Ob 2  
3  
1  
Bn.  
2  
C. Bn.  
1+2  
Hrn  
3+4  
1.  
Trp 2  
3.  
1+2  
Tub  
3  
Tuba  
Timp  
BDr  
Sup Cymb

1  
2

ff  
f

570

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

To the Gmb

con fuoco

con fuoco

con fuoco

unis con fuoco

ba dir

578

Handwritten musical score for a symphony orchestra, page 10c, numbered 578. The score includes staves for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabassoon (CBn), Horns (Hrn 1-4), Trumpets (Trp 1-3), Trombones (Tbn 1-3), Tuba, Snare Drum (Sn), Cymbals (Cymb), and strings (Violins I & II, Violas, Cellos, Double Basses). The score is written in a single system with various musical notations including notes, rests, dynamics (ff, sf, div), and articulation marks. The bottom section shows string parts with detailed bowing and fingering instructions.

Handwritten musical score for orchestra, page 107, rehearsal mark 586. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion (Timpani, Snare, Cymbal), Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pizz* and *ff*. The percussion part includes Timpani, Snare Drum, and Cymbal. The string parts include Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind parts include Flute, Piccolo, Oboe, Clarinet, and Bassoon. The brass parts include Horn, Trumpet, Trombone, and Tuba.

Fl 1+2  
Pic  
Ob 1+2  
3  
Cl 1+2  
3  
Tr 1  
2  
C.B.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 1+2 and 3, Clarinet 1+2 and 3, Trumpet 1 and 2, and Trombone. The notation is dense with many notes and rests, and a large slur is placed over the top four staves.

Ln 1+2  
3+4  
Cb 1  
2  
3  
Bb 1  
2  
3  
Tuba

This section of the score covers the string section and tuba. It includes parts for Violin 1+2, Viola 3+4, Cello 1, 2, and 3, and Bassoon 1, 2, and 3. The notation is primarily chordal and rhythmic.

Drum  
Perc  
Bass  
Tuba

This section of the score covers the percussion and tuba. It includes parts for Drum, Percussion, Bass, and Tuba. The notation is sparse, focusing on rhythmic patterns and specific notes.



Handwritten musical score for a symphony orchestra, page 109, rehearsal mark 602. The score is organized into systems for different instrument groups:

- Flutes:** Fl 1+2
- Percussion:** Perc
- Oboes:** Ob 1+2, 3
- Clarinets:** Cl 1+2, 3
- Basses:** B 1, 2
- Double Bass:** C B
- Horns:** Hn 1+2, 3+4
- Trumpets:** Tp 1, 2, 3
- Trombones:** Tb 1, 2, 3
- Tuba:** Tuba
- Timpani:** Timp
- Snare Drum:** S Dr
- Cymbals:** Cymb
- Violins:** Vln I, Vln II
- Viola:** Vla
- Cello:** Cll
- Double Bass:** DB

The score features various musical notations including notes, rests, slurs, and dynamic markings. A specific rehearsal mark 'A - Bb' is indicated above the Timpani part. The notation is dense and characteristic of a professional orchestral score.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Piccolo (Picc), Clarinet (Cl), Bassoon (Bn), Contrabassoon (C.Bn), Horn (Hn), Trumpet (Trp), Trombone (Tbn), Tuba, Double Bass (Db), and Double Drumset (Ddb). The score is written in a system with multiple staves per instrument, showing musical notation, dynamics (mf, f, cresc), and articulation marks.

Instrument parts and dynamics:

- Fl 1+2: *f cresc*
- Picc: *f cresc*
- Cl 1+2: *mf cresc*
- Cl 3: *f cresc*
- El 1+2: *mf cresc*
- El 3: *f cresc*
- Bn 1: *mf cresc*
- Bn 2: *f cresc*
- C.Bn: *f cresc*
- Hn 1+2: *f cresc*
- Hn 3+4: *f cresc*
- Trp 1: *f cresc*
- Trp 2: *f cresc*
- Trp 3: *f cresc*
- Tbn 1: *f cresc*
- Tbn 2: *f cresc*
- Tbn 3: *f cresc*
- Tuba: *mf cresc*
- Db: *f cresc*
- Ddb: *mf cresc*
- Drumset: *mf cresc*

Chord progressions in the Double Bass part:

- Bb - A
- A - G
- F# - F#
- F - E
- E - Eb

618

Fl L+2  
 Picc  
 1+2  
 Ob.  
 3  
 L+2  
 Cl  
 3  
 B $\flat$   
 1  
 2  
 C B $\flat$   
 Hrn  
 1+2  
 3+4  
 1  
 Trp  
 2  
 3  
 4  
 Trb  
 2  
 3  
 Tuba  
 Timp  
 SD.  
 Cymb  
 BD.  
 Vln I  
 (a2)  
 Vln II  
 (a2)  
 Vla  
 Celli  
 DB

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The score is arranged in systems, with woodwinds and brass in the upper section, percussion in the middle, and strings in the lower section.

626

This is a handwritten musical score for a band, consisting of 20 staves. The instruments are listed on the left side of the page:

- Fl 1+2 (Flute 1 and 2)
- Perc (Percussion)
- Cl 1+2 (Clarinet 1 and 2)
- Bn 1+2 (Bassoon 1 and 2)
- Hm 1+2 (Horn 1 and 2)
- Trp 1, 2, 3 (Trumpets 1, 2, and 3)
- Tbn 1, 2, 3 (Trombones 1, 2, and 3)
- Sax (Saxophone)
- Dr (Drums)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The notation is dense and detailed, typical of a professional or advanced student manuscript. The page number '112' is located in the top right corner, and the number '626' is circled in the top left corner.

634

Fl 1+2  
Picc  
Ob 1+2  
3  
Cl 1+2  
3  
Bn 1+2  
Cb

Woodwind section score for measures 634-638. The Flute (Fl 1+2) and Piccolo (Picc) parts are in the upper register. The Oboe (Ob 1+2) and Clarinet (Cl 1+2) parts are in the middle register. The Bassoon (Bn 1+2) and Contrabass (Cb) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Hrn 1+2  
3+4  
Tup 1  
2  
3  
Tbn 1  
2  
3  
Tuba

Brass section score for measures 634-638. The Horns (Hrn 1+2, 3+4) are in the upper register. The Trumpets (Tup 1, 2, 3) and Trombones (Tbn 1, 2, 3) are in the middle register. The Tuba is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Timp  
SDr  
Cymb  
BDr

Percussion section score for measures 634-638. The Timpani (Timp) part is in the upper register. The Snare Drum (SDr), Cymbal (Cymb), and Bass Drum (BDr) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Vn I  
Vn II  
Vla  
Cello  
DB

String section score for measures 634-638. The Violins (Vn I, Vn II) are in the upper register. The Viola (Vla), Cello (Cello), and Double Bass (DB) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

642

This page of a handwritten musical score is divided into three main systems. The top system features woodwind and brass parts: Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Contrabassoon (C.Bn.). The middle system contains string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.). The bottom system includes parts for Trombones 1, 2, and 3 (Tr. 1, 2, 3), and a section for Euphonium and Tuba (Eup. & Tuba). The score is written in a key signature of two flats and a 4/2 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *sub. mp cresc.* and *cresc.* in the brass and string sections.

650

Fl 1+2  
Picc  
Ob 1  
2+3  
Cl 1+2  
3  
Bn 1+2  
C.Bn

This section of the score covers the woodwind and brass instruments. The Flute 1+2 part features a melodic line with various ornaments and dynamics. The Piccolo part provides a rhythmic accompaniment. The Oboe 1 part has a melodic line with dynamic markings like *mf* and *f*. The Clarinet 1+2 and Bassoon 1+2 parts have melodic lines with dynamic markings like *f* and *mf*. The Contrabass part provides a low-frequency accompaniment.

Hrn 1+2  
3+4  
Tpt 1  
2  
3  
Ttr 1  
2  
3  
Tuba

This section of the score covers the brass instruments. The Horns 1+2 and 3+4 parts have melodic lines with dynamic markings like *f* and *mf*. The Trumpets 1, 2, and 3 parts have melodic lines with dynamic markings like *f* and *mf*. The Trombones 1, 2, and 3 parts have melodic lines with dynamic markings like *f* and *mf*. The Tuba part provides a low-frequency accompaniment.

Timp  
SDr  
Cymb  
BDr

This section of the score covers the percussion instruments. The Timpani part has a melodic line. The Snare Drum, Cymbal, and Bass Drum parts provide a rhythmic accompaniment.

Vln I  
Vln II  
Vla  
Celli  
DB

This section of the score covers the string instruments. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Cello and Double Bass parts provide a low-frequency accompaniment.

658

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *sfz*. There are also some handwritten annotations like "E-F", "F-F", "div", "tr", and "ann tr".

**Instrumentation and Staffing:**

- Flutes:** Fl 1+2
- Piccoboy:** Picc
- Oboes:** Ob 1+2, Ob 3
- Clarinets:** Cl 1+2, Cl 3
- Baritone:** Bn 1+2
- Contrabass:** C Bn
- Trumpets:** Tr 1+2, Tr 3+4
- Trombones:** Tb 1, Tb 2, Tb 3
- Tuba:** Tuba
- Drum Set:** Dr (Cym, Sn, Bd)
- String Section:** Str (Violins I & II, Violas, Cellos, Double Basses)

**Key Features:**

- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Character:** Some markings include "tr" (trill) and "ann tr" (announced trill).
- Performance Instructions:** "div" (divisi) is used for string parts, and "susp. Cym" (suspended cymbal) is noted for the percussion.
- Rehearsal Marks:** The score is organized into measures with bar lines, and some measures contain specific annotations like "E-F" and "F-F".



66'6

Fl 1+2  
 Picc  
 Ob 1+2  
 Cl 1+2  
 Bn 1+2  
 C. Bn

mf cresc

Hrn 1+2  
 3+4  
 Trp 1  
 2  
 3  
 4  
 Tib. 1  
 2  
 3  
 Tuba

mf cresc

Timp  
 S Dr  
 Susp Cymb  
 B Dr

FH → FA

Vln I (a2)  
 Vln II (a2)  
 Vla  
 Cello  
 DB

mf cresc

ff force

674

Fl 1+2  
Pic  
1.  
Ob 2+3  
1+2  
Cl 3  
Bn 1+2  
C Bn

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 1, Oboe 2+3, Clarinet 1+2, Clarinet 3, Bassoon 1+2, and Contrabassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

1+2  
Hr  
3+4  
1.  
Trp 2.  
3  
1  
Fl. 2  
3  
Tuba

This section of the score covers the horn, trumpet, and tuba instruments. It includes parts for Horns 1+2, Horns 3+4, Trumpet 1, Trumpet 2, Trumpet 3, Flute 2, Flute 3, and Tuba. The notation is mostly sustained notes with some melodic movement.

Temp  
S.Dr.  
Sup.Cymb  
S.Dr.

This section of the score covers the percussion instruments. It includes parts for Snare Drum (S.Dr.), Snare Drum (S.Dr.), and Snare Drum (S.Dr.). The notation includes various rhythmic patterns and dynamics, with a note for 'metal sticks' on the first snare drum part.

Ma. 1  
Ma. 2  
Ma.  
Sllw  
S.B.

This section of the score covers the string and double bass instruments. It includes parts for Viola 1, Viola 2, Viola, Cello (Sllw), and Double Bass (S.B.). The notation is primarily sustained notes with some melodic movement.

55

682

Fl 1+2  
Pucc  
1  
Ob 2+3  
1+2  
Cl 3  
Bn 1+2  
C Bn

This section of the score covers the woodwind and reed instruments. It includes parts for Flute 1+2, Piccolo, Oboe 2+3, Clarinet 1+2, Clarinet 3, Bassoon 1+2, and Contrabassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

1+2  
Hrn  
3+4  
1  
Trp 2  
3  
1  
Tbn 2  
3  
Tuba

This section covers the brass instruments. It includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The notation shows various rhythmic patterns and melodic lines for each instrument.

Timp  
3 Dr  
Susp Cymb  
3 Dr

This section covers the percussion instruments. It includes parts for Timpani, Snare Drum (3 Dr), Suspended Cymbal (Susp Cymb), and Bass Drum (3 Dr). The notation includes rhythmic patterns and specific performance instructions like 'To tam tam'.

Vn 1  
Vn 2  
Vla  
Cello  
DB.

This section covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass (DB.). The notation shows the melodic and harmonic lines for each string instrument.

690

This page of a musical score, numbered 690, contains a complex arrangement of instruments. The staves are organized into several systems. The top system includes Horns (H) 1+2, Piccolo (Pic), Oboes (Ob) 1 and 2+3, Clarinets (Cl) 1+2 and 3, and Bassoons (C.B.). The second system features Horns (H) 3+4, Trumpets (Tp) 1, 2, and 3, and Trombones (Tbn). The third system includes Percussion (Perc), Timpani (Tm), and Cymbals (Cy). The bottom system consists of multiple string staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in a key signature with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A rehearsal mark 'F-F' is present in the Percussion section. The page concludes with a double bar line and a final cadence.

698

Fl 1+2  
Picc  
Ob 1+2  
Cl 1+2  
Bn 1+2  
Cb  
Hr 1+2  
3+4  
Trp 1  
2  
3  
Tbn 1  
2  
3  
Tuba  
Timp  
SDr  
Tam-tam  
BDr  
Vln I  
Vln II  
Vla  
Celli  
DB

musical notation including notes, rests, dynamics (p, f, ff), and articulation marks.

706

Handwritten musical score for a symphony, page 122, rehearsal mark 706. The score includes staves for Flutes (Fl. 1+2), Piccolo (Picc.), Oboes (Ob. 1+2, 3), Clarinets (Cl. 1+2, 3), Bassoons (Bn. 1+2, C. Bn.), Horns (Hn. 1+2, 3+4), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), Timpani (Tm.), and Double Basses (D. B.). The score is densely written with notes, rests, and dynamic markings such as *ff*, *p*, and *sf*.

714

Fl 1,2  
Picc  
Ob 1, 2, 3  
Cl 1, 2, 3  
Bn 1, 2  
CBn  
Hrn 1, 2  
Trp 1, 2, 3  
Tbn 1, 2, 3  
Tuba  
Timp  
SDr  
Tom-tom  
BDr  
Vln I  
Vln II  
Vla  
Cello  
DB

722

Fl 1+2  
 Pic  
 Ob 1  
 2+3  
 Cl 1+2  
 3  
 Bn 1+2  
 C Bn

Hr 1+2  
 Trp 3+4  
 1  
 2  
 3  
 4  
 Tbn 1+2  
 3

(v)  
 molo  
 metal stick  
 fff  
 To Susp Cymb



Handwritten musical score for orchestra, page 125, rehearsal mark 730. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings such as "ff tenuto" and "senza cord."

**Flute 1+2**  
**Picc**  
**Oboe 1+2**  
**Oboe 3**  
**Clarinet 1+2**  
**Clarinet 3**  
**Bassoon 1+2**  
**Contrabassoon**  
**Horn 1+2**  
**Horn 3+4**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Tuba**  
**Timpani**  
**Snare Drum**  
**Suspended Cymbal**  
**Bass Drum**  
**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
**Double Bass**

738

Fl 1+2  
Picc  
1+2  
Cl 3  
1+2  
Cl 3  
Bb 1+2  
Cb

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings like *ff* and *mf*, and performance instructions such as *div* and *col legno*.

1+2  
Hr  
3+4  
1  
Tp 2  
3  
1  
Tb 2.  
3.  
Tbn

Handwritten musical notation for horns, trumpets, and trombones. Includes dynamic markings like *ff* and *mf*.

Trp  
SDr.  
Bass Drum  
BDr.

Fl - Eb (basso)      C# - B  
Eb - F

wood block      to Tam-tam

Handwritten musical notation for percussion instruments. Includes performance instructions like *wood block* and *to Tam-tam*.

Hr 1  
Hr 2  
Hr 3  
Hr (a2)  
B

col legno      arco  
div      col legno      arco

Handwritten musical notation for strings. Includes performance instructions like *col legno* and *arco*.

746

Fl 1+2  
Picc  
Ob 1+2  
Cl 1+2  
Bn 1+2  
Cb

Woodwind section score for measures 1-8. The Flute (Fl 1+2) and Piccolo (Picc) parts feature a melodic line with slurs and accents. The Oboe (Ob 1+2), Clarinet (Cl 1+2), Bassoon (Bn 1+2), and Contrabass (Cb) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff* and *f*.

Hrn 1+2  
3+4  
Trp 1  
2  
3  
Trb 1  
2  
3  
Tuba

Brass section score for measures 1-8. The Horns (Hrn 1+2, 3+4) play sustained chords. The Trumpets (Trp 1, 2, 3) and Trombones (Trb 1, 2, 3) have melodic lines with slurs. The Tuba part is mostly silent. Dynamics include *ff* and *f*.

Timb  
SDr  
Tamb  
BDr

Percussion section score for measures 1-8. The Snare Drum (SDr) and Bass Drum (BDr) parts are mostly silent. The Tambourine (Tamb) has a rhythmic pattern. The Timpani (Timb) part is also mostly silent. Dynamics include *ff* and *f*.

Vln I  
Vln II  
Vla  
Cell  
DB

String section score for measures 1-8. The Violins (Vln I, Vln II) play melodic lines with slurs and accents. The Viola (Vla), Cello (Cell), and Double Bass (DB) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff* and *f*.

754

←  $\text{♩} = \text{♩}$  →  
 $\frac{2}{4} \text{♩} = 168$   
4

Fl 1+2  
Picc  
Ob 1+2  
Cl 1+2  
B♭ 1+2  
C♭n  
Hn 1+2  
Trp 1+2  
Tbn 1+2  
Tuba  
S.D.  
Cym  
B.D.

*(soft sticks)*

*no. 1 cleared by hand*

$\text{♩} = 168$   
4 (in 2)

*div. keep*

*f cresc*

*p cresc*

*ff*

*f cresc*

*f cresc*

*f cresc*

*f cresc*

762

Handwritten musical score for a full orchestra, numbered 762. The score is arranged in systems and includes the following instruments and parts:

- Flutes:** Fl 1 & 2 (1.1, 1.2), Fl 3
- Woodwinds:** Piccolo (Pic), Oboe (Ob) 1 & 2 (1.1, 1.2), Bassoon (Bn) 1 & 2 (1.1, 1.2), Contrabassoon (CBn)
- Brass:** Horns (Hn) 1 & 2 (1.1, 1.2), Trumpets (Tpt) 1, 2, 3, Trombones (Tbn) 1, 2, 3, Tuba
- Timpani and Percussion:** Timpani (Timp), Snare Drum (SDr), Cymbals (clashed) (Cymb), Bass Drum (BDr)
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vln), Cello (Celli), Double Bass (DB)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *cresc.*, and *ff*. A specific instruction *B - Cl* is noted in the percussion section. The notation is dense and detailed, typical of a professional orchestral score.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. The instruments listed on the left side include:

- Fl 1-2 (Flutes)
- Picc (Piccolo)
- Ob 3 (Oboes)
- Cl 3 (Clarinets)
- B♭ 1-2 (Baritone Saxophones)
- C♭ (Contrabass)
- Trp 1-4 (Trumpets)
- Tbn 1-3 (Trombones)
- Drum (Drum)
- Perc (Percussion)
- Db (Double Bass)
- Cb (Cello)
- Bc (Bassoon)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f cresc**: forte crescendo
- ff**: fortissimo
- div**: diviso (divided)
- non trem**: non tremolando (without tremolo)
- una**: una voce (unison)

The score is written in a clear, legible hand and includes detailed articulation and phrasing instructions throughout.

778

Fl 1+2  
Perc  
Ob 1+2  
3  
Cl 1+2  
3  
Bn 1+2  
CBn  
Hr 1+2  
3+4  
Trp. 1  
2  
3  
Tbn. 1  
2  
3  
Tuba  
Timp  
SDr  
Cym  
B Dr  
Vln. I  
Vln. II  
Vla  
Celi  
DB

\* bar 782 - cl 1+3: mf  
cl 2: ff

786

Fl. 1-2  
Picc  
1  
Ob. 2+3  
1+2  
3  
E♭ 1+2  
3  
B♭ 1+2  
C B♭

Handwritten musical notation for woodwinds and brass. Includes dynamic markings like *mf*, *f*, and *ff*. A rehearsal mark **2<sup>a</sup>** is present at the top.

1+2  
Hr  
3+4  
1  
2  
3  
Tb 1  
2  
3  
Tbn  
Tm  
B.D.  
Tub  
B.D.

Empty musical staves for percussion instruments. A handwritten instruction *To Susp Cymb* is written in the Tuba part.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Handwritten musical notation for strings. Includes dynamic markings like *ff*, *mf*, and *f*.



Handwritten musical score for a symphony orchestra, page 133, rehearsal mark 794. The score includes staves for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1+2, C Bn), Horns (Hrn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Trb 1, 2, 3), Tuba, Timpani (Timp), Snare Drum (S. Dr.), Cymbal (Cymb), Bass Drum (BDr), Violins I (Vln. I), Violins II (Vln. II), Viola (Vln), Cello (Celle), and Double Bass (DB). The score features various dynamics such as *cresc*, *mf*, *ff*, *sfz*, and *pizz*, along with articulation marks like accents and slurs. The woodwind and string sections have complex rhythmic patterns, while the percussion section provides rhythmic support with specific drum patterns.

302

Handwritten musical score for orchestra and strings, numbered 302. The score includes staves for Flutes 1 & 2, Oboes 1, 2, & 3, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion, and a Cymbal. The music is in a key with one flat and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' and 'f'. The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a professional manuscript.

810

Handwritten musical score for orchestra, measures 1-35. The score is organized into three systems of staves. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Cymbal, and Bass Drum. The third system includes Violin I & II, Viola, Cello, and Double Bass. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*, *ff*), and articulation marks. The score is written in a common time signature.

1. Fl. 1. 2. Picc. 1. Ob. 1. 2. 3. Cl. 1. 2. 3. Cb. 1. 2. Hrn. 1+2. 3+4. Tp. 1. 2. 3. 4. Tbn. 1. 2. 3. Sn. Cym. B.D.

326

Fl 1+2  
Picc  
Ob. 1+2  
Ob. 3  
Cl 1+2  
Cl 3  
Bn 1+2  
C Bn  
Hr 1+2  
Hr 3+4  
Trp 1  
Trp 2  
Trp 3  
Trp 4  
Trb 1  
Trb 2  
Trb 3  
Tuba  
Timp  
SDr  
Susp Cymb  
BD  
Vn I  
Vn II  
Va  
Cell  
DB

834

Full orchestral score for page 138, numbered 834. The score is arranged in systems:

- System 1:** Flute 1 & 2 (Fl 1+2), Piccolo (Picc), Oboe 1 & 2 (Ob. 1+2), Clarinet 1 & 2 (Cl. 1+2), Bassoon 1 & 2 (Bn 1+2), and Contrabassoon (C Bn).
- System 2:** Horns 1 & 2 (Hn 1+2), Trumpets 1, 2, 3 (Tp 1, 2, 3), Trombones 1, 2, 3 (Tbn 1, 2, 3), and Tuba (Tuba).
- System 3:** Percussion (Perc) and Cymbals (Cym).
- System 4:** Double Basses (Db) and Celli (Cl).
- System 5:** Violins 1 & 2 (Vln 1+2).
- System 6:** Violas (Vla).
- System 7:** Cellos (Cl) and Double Basses (Db).

The score includes various musical notations such as dynamics (cresc., mf, ff), articulation (accents), and phrasing slurs. A large slur spans across the top of the first system, covering the Flutes, Piccolo, Oboes, and Clarinets.

Fl 1+2  
Perc  
Ob. 1+2  
3  
Cl 1+2  
3  
Bn 1+2  
C Bn  
Hrn 1+2  
3+4  
Trp 1  
2  
3  
Tbn 1  
2  
3  
Tuba  
Timp  
SDr  
Snare Cymb  
BDr  
Vln I  
Vln II  
Vla  
Celti  
DB

mf  
ff  
sf  
GH - GA  
wooden stick to played Cymb  
fff  
mf  
ff

350

Handwritten musical score for a symphony orchestra, page 140, starting at rehearsal mark 350. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, and Timpani. The music is in 3/4 time and features complex rhythmic patterns and dynamics. Performance instructions like "flatter / langue" and "div" are present.



Fl 1+2  
 Picc  
 Oboe 1+2  
 Clarinet 1+2  
 Bassoon 1+2  
 Contrabass

Horn 1+2  
 Horn 3+4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Tuba

Timpani  
 Snare Drum  
 Cymbal, distal  
 Bass Drum

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

866

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 & 2 (Fl 1,2)
- Piccolo (Pic)
- Oboe 1 & 2 (Ob 1,2)
- Clarinet 1 & 2 (Cl 1,2)
- Bassoon 1 & 2 (Ba 1,2)
- Trumpet 1, 2, 3 (Tp 1, 2, 3)
- Trombone 1, 2, 3 (Tbn 1, 2, 3)
- Euphonium (Eup)
- Tuba (Tuba)
- Drum (Dr)
- Cymbal (Cym)
- Bass Drum (B.Dr)
- Timpani (Tim)

The score is written in a single key signature (one flat) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is dense and detailed, with many notes and rests across the staves. The score is divided into measures by vertical bar lines, and there are repeat signs and other performance instructions throughout. The overall appearance is that of a professional or semi-professional manuscript.

874

Fl 1+2  
Picc  
Ob 1+2  
3  
El 1+2  
3  
Bn 1+2  
Cb  
Hn 1+2  
3+4  
1  
Trp 1  
2  
3  
1  
2  
3  
Tbn 1  
2  
3  
Tuba  
Timp.  
SD  
Cymb  
BD  
Vln 1  
Vln 2  
Vla  
Vcll  
DB

Handwritten musical score for a symphony orchestra, page 143, rehearsal mark 874. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet Bass, Horn 1 & 2, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Violin 1 & 2, Viola, Cello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations. There are some handwritten annotations, such as "ff", "f", and "no soup cymb" near the cymbal part.

882

Hr 1+2  
 Pic  
 Lr 2  
 Cl 3  
 Cl 1+2  
 Cl 3  
 Bn 1+2  
 C Bn

Hr 1+2  
 Hr 3+4  
 Trp 1  
 Trp 2  
 Trp 3  
 Trb 1  
 Trb 2  
 Trb 3  
 Tuba

Tpt  
 Dr  
 Pdb (sup)  
 Perc tam

D - Eb  
Bb - A

Cym  
 Trm  
 B  
 Dr  
 Sbb  
 Sbb

Fl 1.2  
Picc  
Ob 1.2  
3  
Cl 1.2  
3  
Bn 1.2  
C Bn  
Hrn 1.2  
3.4  
Trp 1  
2  
3  
Tbn 1  
2  
3  
Tuba  
Timp  
S Dr  
Susp Cymb  
Tam-tam  
Vln I  
Vln II  
Vla  
Cello  
DB

898

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for Violins I and II (labeled 'v.1.2'), Violas (labeled 'v.3'), Cellos (labeled 'c.1.2'), and Double Basses (labeled 'b.1.2'). The second system includes staves for Flutes (labeled 'fl.1.2'), Oboes (labeled 'ob.1.2'), Clarinets (labeled 'cl.1.2'), Bassoons (labeled 'bs.1.2'), and Contrabassoons (labeled 'cb.1.2'). The third system includes staves for Horns (labeled 'h.1.2'), Trumpets (labeled 'tr.1.2'), Trombones (labeled 'tb.1.2'), and Tuba/Euphonium (labeled 'tuba'). The fourth system includes staves for Percussion (labeled 'perc.1.2'), Timpani (labeled 'timpani'), and other instruments. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The notation is dense and detailed, with many slurs and ties across measures.

106

Fl 1+2  
Picc  
Ob 1+2  
3  
Cl 1+2  
3  
Bn 1+2  
C Bn

Hrn 1+2  
3+4  
Trp 1  
2  
3  
Tbn 1  
2  
3  
Tuba

Timp  
SDr  
Susp Cymb  
Tom-tom

Vln I  
Vln II  
Vla  
Vcll  
DB

ff  
fff  
metal sticks  
unus dem  
to Bass Drum  
to Closed Cymb

014

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute 1 & 2 (Fl 1+2), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon II (Fg II). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* and *cres*. A rehearsal mark *a2* is present at the beginning of the system.

Handwritten musical score for vocal parts and strings. The vocal parts are labeled *1+2*, *3+4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*. The vocal lines contain the lyrics: *sfz > p cresc poco a poco*. The string parts are labeled *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*. The string parts include the lyrics: *sfz > p cresc poco a poco*.

Handwritten musical score for strings and vocal parts. The string parts are labeled *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*. The string parts include the lyrics: *sfz > p cresc poco a poco*. The vocal parts are labeled *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*. The vocal parts include the lyrics: *non tem*.



922

Handwritten musical score for measures 922 and 923. The score is arranged in systems for various instruments:

- Flute (Fl) 1-2:** Melodic line with complex rhythms and slurs.
- Picc:** Piccolo part, mirroring the flute's melodic line.
- Oboe (Ob) 1-2:** Melodic line with slurs and dynamic markings.
- Clarinet (Cl) 1-2:** Melodic line with slurs and dynamic markings.
- Bassoon (Bn) 1-2:** Melodic line with slurs and dynamic markings.
- Double Bass (C Bn):** Bass line with slurs and dynamic markings.
- Horn (Hr) 1-2:** Harmonic support with slurs and dynamic markings.
- Trumpet (Tr) 1-3:** Harmonic support with slurs and dynamic markings.
- Trombone (Tbn) 1-3:** Harmonic support with slurs and dynamic markings.
- Tuba (Tbn):** Harmonic support with slurs and dynamic markings.
- Snare Drum (Tmn):** Rhythmic accompaniment with the handwritten note "(sange cerac)".
- Cymbal (Cymb (clax)):** Percussive accompaniment.
- Double Bass (D):** Bass line with slurs and dynamic markings.
- Violin (Vn) I & II:** Violin parts with slurs and dynamic markings.
- Viola (Va):** Viola part with slurs and dynamic markings.
- Celli (Cll):** Cello part with slurs and dynamic markings.
- Double Bass (D):** Double bass part with slurs and dynamic markings.

Dynamic markings include *ff* (fortissimo) and *furiioso* (furiioso). The score is in a minor key, indicated by the presence of flat signs (b) on notes.

930

Handwritten musical score for the first system, featuring staves for Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon/Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Bassoon/Contrabass (Cb.), and Bassoon/Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Bassoon (Fag.), Bassoon/Contrabass (Cb.), and Bassoon/Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings, with the instruction *tutta forza* appearing at the end.

Handwritten musical score for the fourth system, featuring staves for Bassoon (Fag.), Bassoon/Contrabass (Cb.), and Bassoon/Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings.

938

Fl 1+2  
Perc  
Ob 1+2  
Cl 1  
Bn 1+2  
C Bn

Hrn 1+2  
3+4  
Tp 1  
2  
3  
Tbn 1  
2  
3  
Tuba

Timps  
SDr  
Cymb  
BDr

Vln I  
Vln II  
Vla  
Vcll  
DB

E♭ - C# A - B♭

46

Handwritten musical score system 1, measures 1-4. It features five staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes some handwritten annotations.

Handwritten musical score system 2, measures 5-8. This system is more complex, with multiple staves containing intricate rhythmic patterns and dynamic markings such as *ff* and *sfz*.

Handwritten musical score system 3, measures 9-12. This system includes a section with a bass line, indicated by the text "F# - E# (basso)". It features a mix of rhythmic patterns and dynamic markings.

Handwritten musical score system 4, measures 13-16. This system contains several staves with complex rhythmic figures and dynamic markings, including *HALT* and *ff*.

954

Fl 1+2  
Pucc  
Ob 1+2  
3  
Cl 1+2  
3  
Bn 1+2  
C Bn  
Hrn 1+2  
3+4  
Trp 1  
2  
3  
Tbn 1  
2  
3  
Tuba  
Timp  
SDr  
Cymb  
3Dr  
Vn I  
Vn II  
Vla  
Celli  
DB

Handwritten musical score for orchestra, page 153, rehearsal mark 954. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music features complex rhythmic patterns and dynamic markings such as 'f cresc', 'ff', and 'fff'.

962

1. 2  
 Picc  
 1. 2  
 3  
 1. 2  
 3  
 1. 2  
 3

1. 2  
 3+4  
 1  
 2.  
 3  
 4.  
 1. 2  
 3  
 Cb.

Bb - C#      E - F      Eb - G

Ta Tam - kam

priz.

970

Fl 1.2  
Pucc  
Ob 1.2  
3  
Cl 1.2  
3  
Bn 1.2  
C Bn  
Hn 1.2  
3+4  
3  
Tp 2  
2  
1  
Tpt 2  
3  
Tuba  
Timp G-F# F#-E E-Eb Eb-D  
S Dr  
Tom tam  
B Dr.  
Vln I.  
Vln II  
Vla  
Cello  
DB

978

←  $\downarrow \downarrow = 4 \downarrow$  →

4<sub>22</sub> Tempo 1  $\downarrow = 56$

1+2  
3  
1+2  
3  
1+2  
3  
1+2  
3

*p cresc*  
*fff poss*

1+2  
3+2  
1  
1+2  
3  
1  
1+2  
3  
1  
1+2  
3  
1  
1+2  
3

*p cresc*  
*fff poss*

1  
1+2  
1

*fff*  
*p cresc*  
*fff poss*

←  $\downarrow \downarrow = 4 \downarrow$  →

4 Tempo 1  $\downarrow = 56$

1+2  
1+3  
3  
1+2  
1+3  
3  
1+2  
1+3  
3  
1  
1+2  
2

*ben b*  
*fff poss*  
*non tem*  
*fff poss*  
*non tem*  
*fff poss*  
*non tem*  
*fff poss*



985

This is a handwritten musical score for a symphony orchestra, spanning 12 systems. The instruments and parts are as follows:

- System 1:** Fl 1,2; Picc; Ob 1,2, 3; Cl 1,2, 3; Br 1,2; C Br.
- System 2:** Hrn 1,2, 3+4; Trp 1, 2, 3; Tib 1, 2, 3; Tuba.
- System 3:** Tmp; S Dr; Tom tam; B Dr.
- System 4:** Vln I (unison); Vln II (unison); Vla (2); Cello (2); DB.

Key performance markings include *fff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), and *sol.* (solos). Specific instructions include "Bells up" and "SOLO" for the Horns. The score is written in a standard musical notation with various dynamics and articulation marks throughout.

This page of a handwritten musical score, numbered 989, contains multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A specific instruction "(Bells up)" is written above the first staff of the second system. The score is organized into systems, with some staves grouped by a brace on the left. The notation is dense and characteristic of a working draft or a composer's manuscript.

This is a handwritten musical score for a symphony orchestra, spanning 12 systems. The instruments and parts are as follows:

- Fl 1+2**: Flute parts 1 and 2.
- Flcc**: Flute piccolo.
- Oe 1+2**: Oboe parts 1 and 2.
- el 1+2**: English horn parts 1 and 2.
- Bn 1+2**: Bassoon parts 1 and 2.
- C Bn**: Contrabassoon.
- Hrn 1+2**: Horn parts 1 and 2.
- Trp 1, 2, 3**: Trumpet parts 1, 2, and 3.
- Trb 1, 2, 3**: Trombone parts 1, 2, and 3.
- Tuba**: Tuba part.
- Timp**: Timpani.
- S.D.**: Snare drum.
- Tam tam**: Tam-tam.
- B.D.**: Bass drum.
- Vln I (a2)**: Violin I part.
- Vln II (a2)**: Violin II part.
- Vla (a2)**: Viola part.
- Cello (a2)**: Cello part.
- DB**: Double bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *meno ff* (meno fortissimo), *cal G* (crescendo), and *rit* (ritardando). The notation is dense and characteristic of a professional conductor's manuscript.

997

Handwritten musical score for orchestra and strings, numbered 997. The score is divided into three systems. The first system includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes strings and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The third system includes strings and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.



1005

Handwritten musical score for a large ensemble, consisting of approximately 18 staves. The score is divided into four systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The second system includes staves for brass (trumpets, trombones) and a tuba. The third system includes staves for percussion (snare, tom-toms, cymbals) and a bass drum. The fourth system includes staves for a double bass and a grand piano. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also performance instructions in parentheses, such as "(take breath when necessary)".

1009

Fl 1+2  
 Picc  
 Ob 1+2  
 3  
 Cl 1+2  
 3  
 B♭ 1+2  
 C B  
 Hr 1+2  
 3+5  
 Trp 1  
 2  
 3  
 Trb 1  
 2  
 3  
 Tuba  
 Timp  
 S.D.  
 Tom-tam  
 B.D.  
 Vln I  
 Vln II  
 Vla 1 solo  
 G A  
 Vcll 1 solo  
 G A  
 DB

1013

Handwritten musical score for orchestra and strings. The score is divided into two main sections by a vertical bar line. The top section contains woodwinds and strings, with various rhythmic markings such as '1+2', '3', and '3+4'. The bottom section contains strings and a double bass, with dynamic markings like 'sempre pp' and 'pp'. The notation includes notes, rests, and slurs across multiple staves.









Piano Sonata

John Pickard (b.1963)

Written in 1987, this sonata is on a large scale. It has two movements, the first of which is a very big slow movement lasting almost twenty minutes. The movement divides in half, the first half having the characteristics of a funeral march. This reaches an enormous climax, at which point the second half of the movement begins. This is a lament and is very simple in structure - a melody is repeated several times, with increasing ornamentation over a static bare fifth in the bass. In fact, this was the first part of the work to be conceived and was prompted by my feelings of horror and outrage at the American bombing of Libya in 1986 - an act of supreme arrogance, for which 37 people died simply because they happened to be on the wrong side.

Of course, such atrocities are being committed virtually every day and we have become so desensitized that they hardly merit a second thought. However, the implication of the British government made this act particularly nauseating and led me to address, with greater urgency than ever before, the question: how, in a world characterised by greed, oppression, violence and the possibility of complete and irrevocable self-annihilation, can one seriously justify the continued creation of works of art? I cannot claim to have a satisfactory answer (chosen from the usual stock of smug responses) but, paradoxically, I find that consideration of this question fires me with greater creative intensity. This probably explains why the second movement turned out the way it did.

Movement 2 is, most emphatically, not 'protest music'. This is something to which I am opposed as it is usually naive and ill-considered, as well as preaching to the converted anyway. Instead, this movement is concerned with energy. It begins quietly and emerges from the shadow cast by the first movement into a long Toccata of ferocious technical difficulty. The energy displayed in this movement is, at first, 'motoric' in character. But as the music proceeds it becomes invested with a more organic, productive kind of energy. This gives the later stretches of the movement greater momentum and ultimately powers the music towards a forcefully affirmative conclusion.

The work is dedicated, in admiration, to the pianist Raymond Clarke.

Programme note by the Composer



BARDIC EDITION

6 Fairfax Crescent, Aylesbury, Bucks, HP20 2ES

J=46

I

Handwritten musical score for the first system (measures 1-2). The score is written for piano and includes dynamic markings such as *ff*, *p*, and *fff*. It features complex rhythmic patterns, including triplets and sixteenth notes. Pedal markings are present at the bottom of the system, with arrows indicating the duration of the pedal effect.

Handwritten musical score for the second system (measures 3-5). The score continues with dynamic markings like *ff*, *p*, and *fff*. It includes a triplet in measure 4 and a *mf* marking in measure 5. Pedal markings are shown at the bottom of the system.

Handwritten musical score for the third system (measures 6-7). The score includes dynamic markings such as *ff*, *molto fff*, and *mp cresc.*. It features a triplet in measure 7 and a *mf* marking in measure 6. Pedal markings are shown at the bottom of the system.

Handwritten musical score for the fourth system (measures 8-9). The score includes dynamic markings like *ff*, *p*, *fff*, and *ff dim.*. It features a triplet in measure 8 and a *mp* marking in measure 9. Pedal markings are shown at the bottom of the system.

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Musical score for measures 10-12. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a complex accompaniment with triplets and sixteenth notes. Handwritten annotations include '8va.' and 'pp ma distinto.' at the beginning, and 'mf' and 'p' further along. A right-pointing arrow is at the bottom.

Musical score for measures 13-15. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including a triplet marked '2 1 2 3'. The lower staff has a complex accompaniment with slurs and accents. Handwritten annotations include '(8va)' at the start, 'mf', and 'p'. A right-pointing arrow is at the bottom.

Musical score for measures 16-18. The system consists of two staves. The upper staff has a melodic line with a 'cresc.' marking and a 'f' dynamic. The lower staff has a complex accompaniment with slurs and accents. Handwritten annotations include '(8va)', 'mf', 'mp', and 'p'. A right-pointing arrow is at the bottom.

Musical score for measures 19-21. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with slurs and accents. Handwritten annotations include 'pp' and '8va' at the bottom. A right-pointing arrow is at the bottom.

22 *f dim.* 6 *cresc.* *p* *cresc.*  
- (8va) *loco.*

25 *sempre cresc.* *sub p* *Ped.*

28 *f* *cresc.* *p* *mp* *f*

31 *ff* *f* *ff* *fff* *Ped.*

34.

*martellato* *ff* *dim.*

(Ped) →

37.

*pp* *pp* *rt*

8va

40. *A tempo*

*misterioso*

*ppp cresc. poco a poco*

45.

*f* *dim. poco a poco*



50

Musical score for measures 50-54. The system consists of three staves. The top staff has a treble clef and contains sparse notes. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a complex rhythmic pattern with many notes. Dynamic markings include *ppp* and *p*. A triplet of eighth notes is marked with a '3' and *pp*.

55

Musical score for measures 55-56. The system consists of three staves. The top staff has a treble clef and contains sparse notes. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a complex rhythmic pattern with many notes. A dynamic marking of *sempre pp* is present.

57

R.H. cresc.

Musical score for measures 57-58. The system consists of three staves. The top staff has a treble clef and contains sparse notes. The middle staff has a treble clef and contains chords. The bottom staff has a bass clef and contains a complex rhythmic pattern with many notes. A dynamic marking of *R.H. cresc.* is present.

59

Musical score for measures 59-60. The system consists of three staves. The top staff has a treble clef and contains notes with a forte (*f*) dynamic marking. The middle staff has a treble clef and contains notes with a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin leading to a forte (*f*) dynamic marking. The bottom staff has a bass clef and contains a complex rhythmic pattern with many notes.

61.

Musical score for measures 61-62. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 61 features a treble staff with a melodic line of eighth notes, some with accents and slurs. The grand staff has a complex accompaniment with many beamed notes. Measure 62 continues the melodic line in the treble staff, with a crescendo hairpin and a slur over the notes.

63.

Musical score for measures 63-64. The system consists of three staves. Measure 63 shows a treble staff with a melodic line and a grand staff with accompaniment. Measure 64 features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *sf* (sforzando) is present in the grand staff, with a crescendo hairpin leading to a *fff* (fortississimo) marking. A slur is also present over the notes in the grand staff.

65.

Musical score for measures 65-66. The system consists of three staves. Measure 65 features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *f* (forte) is present in the grand staff, with a crescendo hairpin leading to a *fff* (fortississimo) marking, followed by a decrescendo hairpin leading to a *mf* (mezzo-forte) marking, and another crescendo hairpin leading to a *ff* (fortissimo) marking. Measure 66 continues the melodic line in the treble staff and the accompaniment in the grand staff.

67.

Musical score for measures 67-68. The system consists of three staves. Measure 67 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 68 continues the melodic line in the treble staff and the accompaniment in the grand staff.

69

Musical score for measures 69-70. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and rests, featuring triplets and a fermata. The lower staff contains a bass line with chords and some melodic fragments. A *cresc.* marking is present above the second measure, and a *fff* dynamic marking is below the second measure. The system ends with a fermata.

71

Musical score for measures 71-72. The system consists of two staves. The upper staff features a melodic line with triplets and a 9-measure phrase. The lower staff contains a bass line with chords and some melodic fragments. The system ends with a fermata.

73

Musical score for measures 73-74. The system consists of two staves. The upper staff features a melodic line with 9-measure phrases and a fermata. The lower staff contains a bass line with chords and some melodic fragments. The system ends with a fermata.

75

Musical score for measures 75-76. The system consists of two staves. The upper staff features a melodic line with 9-measure phrases and a fermata. The lower staff contains a bass line with chords and some melodic fragments. A *fff* dynamic marking is present below the second measure. The system ends with a fermata.

77

Musical score for measures 77-79. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 77 features a complex piano accompaniment with triplets and sixteenth notes in the bass staff, and a melodic line in the treble staff. Measure 78 continues the accompaniment with similar rhythmic patterns. Measure 79 shows a melodic phrase in the treble staff with a fermata over the final note, while the bass staff continues with rhythmic accompaniment.

80

Musical score for measures 80-82. Measure 80 shows a melodic phrase in the treble staff with a fermata. Measure 81 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 82 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

83

Musical score for measures 83-85. Measure 83 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 84 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff. Measure 85 shows a melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

86

Musical score for measures 86-88. Measure 86 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 87 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff. Measure 88 shows a melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

89

92

95

98

\*During the ensuing passage it is not desirable that the hands should always co-ordinate precisely. Although the rhythm of the right hand melody should be quite strictly observed, the left hand should freely accel. and rall., according to the flow of the music.

101.

(Ped.)

104

(Ped.)

107.

(Ped.)

↑ Ped

110

(Ped.)

115

Musical score for measures 115-118. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

116

Musical score for measures 116-119. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

119

Musical score for measures 119-122. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

125

Musical score for measures 125-127. The right hand features a complex melodic line with many beamed eighth notes and triplets. The left hand has a steady accompaniment with triplets and sixteenth notes. A handwritten "(Ped.)" is written below the first measure.

128

Musical score for measures 128-130. Similar to the previous system, it features intricate melodic patterns in the right hand and rhythmic accompaniment in the left hand. A handwritten "(Ped.)" is written below the first measure.

131

Musical score for measures 131-133. The right hand has a melodic line with some rests and dynamic markings like *mf* and *f*. The left hand continues with rhythmic accompaniment. A handwritten "(Ped.)" is written below the first measure.

134

Musical score for measures 134-136. The right hand features a melodic line with dynamic markings *mf* and *f*. The left hand has a rhythmic accompaniment. A handwritten "(Ped.)" is written below the first measure.



137.

Musical score for measures 137-139. The right hand has a melodic line with a *p* dynamic marking. The left hand has a complex bass line with triplets and sixteenth notes. A *Ped.* marking is at the beginning.

140

Musical score for measures 140-142. The right hand features triplets and slurs. The left hand continues with a complex bass line. A *Ped.* marking is at the beginning.

143

Musical score for measures 143-145. The right hand has dynamic markings: *mf*, *sub. p*, *fff*, and *molto ff*. It includes a *basso* section and a *(loco)* marking. The left hand has complex bass lines with triplets. A *Ped.* marking is at the beginning.

146

Musical score for measures 146-148. The right hand has complex melodic lines with triplets and slurs. The left hand has a complex bass line with triplets. A *Ped.* marking is at the beginning.

149.

*molto ff*

*mp*

*fff*

*8va*

*Ped.*

152.

*pp*

*fff*

*8va*

*Ped.*

155

*fff*

*p*

*Ped.*

159

Musical score for measures 159-163. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with triplets and slurs. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'p' is present in the first measure. A '(Ped)' marking with an arrow is at the bottom left.

161

Musical score for measures 161-165. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and triplets. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'pp' is present in the second measure. A '(Ped)' marking with an arrow is at the bottom left.

164

Musical score for measures 164-166. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and triplets. The grand staff contains a complex accompaniment with many triplets and slurs. A '(Ped)' marking with an arrow is at the bottom left.

167

Musical score for measures 167-171. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff is mostly empty, with some notes in the second measure. The grand staff contains a complex accompaniment with slurs and triplets. A piano dynamic marking 'pp intensivo' is present in the second measure. A '(Ped)' marking with an arrow is at the bottom left.

171

Musical score for measures 171-174. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals (sharps and flats) and some slurs. The bass staff contains several chords with slurs, including some with double flats.

175

Musical score for measures 175-178. The system consists of three staves. A dynamic marking of *ppp* is present in the second measure. The music continues with complex chordal textures and slurs, similar to the previous system.

179

Musical score for measures 179-182. The system consists of three staves. The music continues with complex chordal textures and slurs, maintaining the intricate harmonic language of the previous measures.

183

Musical score for measures 183-186. The system consists of three staves. A dynamic marking of *pppp* is present in the second measure. The word *lunga* is written above the first measure and below the second measure, indicating a long note or phrase. The music continues with complex chordal textures and slurs.

# II

$\text{♩} = 138$  Volatile.

185

pp

190

p mf 8va

195

p 8va

200

p 8va quasi accel.

205

p cresc. f cresc. Ped.

210.

fff

ff non legato

215

220.

225

sub p

molto

ff

f

230

fff martellato ff

f

grv

235

Handwritten musical score for measures 235-240. The score is written for piano in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes in both hands. A dynamic marking of *gva* is written below the first measure. A long horizontal line with an arrow at the end spans the entire system.

*gva*

240

Handwritten musical score for measures 240-245. The score is written for piano in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes. A dynamic marking of *gva* is written below the first measure. A long horizontal line with an arrow at the end spans the entire system.

*gva*

245

Handwritten musical score for measures 245-250. The score is written for piano in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is more complex, with many beamed notes and some triplets. A dynamic marking of *gva* is written below the first measure. A long horizontal line with an arrow at the end spans the entire system.

*gva*

250

Handwritten musical score for measures 250-255. The score is written for piano in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features chords and some dynamic markings such as *sf* and *sff*. A dynamic marking of *gva* is written above the first measure. A long horizontal line with an arrow at the end spans the entire system.

*gva*

255

Handwritten musical score for measures 255-260. The score is written for piano in two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features chords and some dynamic markings such as *sf* and *sff*. A dynamic marking of *gva* is written below the first measure. A long horizontal line with an arrow at the end spans the entire system.

*gva*

260

8va

non troppo fortissimo

(8va)

Detailed description: This system covers measures 260 to 264. The right hand features a melodic line with various ornaments and a long slur over measures 262-264. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of 'non troppo fortissimo' is present in the right hand. A '8va' marking with an upward arrow is at the top right, and '(8va)' is written below the first measure.

265

Detailed description: This system covers measures 265 to 269. The right hand continues the melodic line with slurs and ornaments. The left hand maintains the accompaniment. A '8va' marking with an upward arrow is at the top left.

270

ff con fuoco

esplosivo

sim.

8va ↑

8va ↑

8va ↑

Detailed description: This system covers measures 270 to 274. The right hand has a very fast, rhythmic passage marked 'ff con fuoco'. The left hand has rests in measures 270-272, then enters with chords. Dynamic markings include 'ff con fuoco', 'esplosivo', and 'sim.'. '8va' markings with upward arrows are placed below the left hand in measures 272, 273, and 274.

275

8va

8va

Detailed description: This system covers measures 275 to 279. The right hand continues the fast rhythmic passage. The left hand has rests in measures 275-277, then enters with chords. '8va' markings with upward arrows are at the bottom in measures 278 and 279.

280

f sub

8va

8va

8va

Detailed description: This system covers measures 280 to 284. The right hand continues the fast rhythmic passage. The left hand has rests in measures 280-282, then enters with chords. A dynamic marking of 'f sub' is in the right hand. '8va' markings with upward arrows are at the bottom in measures 281, 282, and 284.



285.

Handwritten musical score for measures 285-290. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present in the lower staff. A bracket labeled '(8va)' spans the first two measures. A fermata is placed over the first measure of the lower staff.

290.

Handwritten musical score for measures 290-295. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff has a bass line with some chords and rests. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A fermata is placed over the first measure of the lower staff. A bracket labeled '8va' is at the end of the system.

295

Handwritten musical score for measures 295-300. The system consists of two staves. The upper staff continues the melodic line. The lower staff has a bass line with some chords and rests. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system.

500

Handwritten musical score for measures 300-305. The system consists of two staves. The upper staff contains a very dense melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system. Fingerings '1 2 1 2 3 4 1 2' are written below the lower staff.

305

Handwritten musical score for measures 305-310. The system consists of two staves. The upper staff continues the dense melodic line. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system. Fingerings '1 3 1 3' and '3 1 2 3' are written below the lower staff.

310. *8va*

315. *8va*

320. *8va*

325. *17 2 3*

330. *8va* *8va*

(8va) →

335

sub. mp

340.

ff mp f 8va

(8va) →

345

ff sub. mp f Ped.

350

fff f sub. mp 8va

355

ff marcato 8va

360

(8va)

365

subp

370

ss subp ss subp 8va

(8va)

375

ss 7

8va

390

fff feroce

(8va)

385

← d = d. →

390.

\*  
sempre fortissimo

8va

395

(8va)

400

(8va)

405

(8va)

\* These accents always sfz.

410.

Handwritten musical score for measures 410-414. The score is written for piano on a grand staff. It features complex rhythmic patterns with many accents and slurs. A dynamic marking of *sf* is present in the third measure. The key signature has one flat.

415.

Handwritten musical score for measures 415-419. The score continues with complex rhythmic patterns and accents. The key signature remains one flat.

420.

Handwritten musical score for measures 420-424. The score continues with complex rhythmic patterns and accents. A dynamic marking of *grv* is present at the end of the system.

425.

Handwritten musical score for measures 425-429. The score continues with complex rhythmic patterns and accents. A dynamic marking of *(grv)* is present at the beginning of the system.

430.

Handwritten musical score for measures 430-434. The score continues with complex rhythmic patterns and accents. Dynamic markings of *sf*, *mf*, and *mp* are present. A dynamic marking of *grv* is present at the end of the system. A *grace* marking is also present above the final measure.

35 *quasi*

Handwritten musical score for measures 35-40. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a rhythmic accompaniment. Dynamics include *p*, *f*, and *ff*. A *quasi* marking is present at the beginning. A rehearsal mark *(8va)* is located below the first measure.

40

Handwritten musical score for measures 40-45. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a rhythmic accompaniment. Dynamics include *ff*, *f*, and *p*. A *cresc* marking is present in the final measure.

45

Handwritten musical score for measures 45-50. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a rhythmic accompaniment. Dynamics include *f*, *ff*, *mp*, and *p*. A *dim.* marking is present in the third measure.

50

Handwritten musical score for measures 50-55. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a rhythmic accompaniment. Dynamics include *ff*.

55

Handwritten musical score for measures 55-60. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with various ornaments and dynamics, while the left hand provides a rhythmic accompaniment. Dynamics include *p* and *resc.*

460. Musical score system 1. Treble and bass clefs. Includes dynamic markings *ff* and a hairpin crescendo.

465. Musical score system 2. Treble and bass clefs. Includes dynamic markings *8va*, *fff*, and *demoniaco.* with a hairpin crescendo.

470. Musical score system 3. Treble and bass clefs. Includes dynamic markings *8va*, *molto diminuendo*, and *(p)*.

475. Musical score system 4. Treble and bass clefs. Includes dynamic markings *8va* and *pp*.

$\leftarrow d. = d. \rightarrow$

480. Musical score system 5. Treble and bass clefs. Includes dynamic markings *8va* and *p*.



485.

*misterioso*

(8va)

490

*pp*  
*non arpeggiato*

(8va)

495

(8va)

500

*mf*  
*p*  
*cresc*

(8va)

505

(8va)

510

*f*

(8<sup>va</sup>)

515

(8<sup>va</sup>)

520

*p*

(8<sup>va</sup>)

525

(8<sup>va</sup>)

530

*leggero ad energico*

535

Musical score for measures 535-539. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. There are dynamic markings such as *mf* and *f* throughout the system.

540

Musical score for measures 540-544. The system consists of two staves. The upper staff has a melodic line with slurs and a triplet of eighth notes. The lower staff has a steady accompaniment. Dynamic markings include *sempre p* and *cresc.* (crescendo).

545

Musical score for measures 545-549. The system consists of two staves. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the accompaniment. There are dynamic markings such as *mf* and *f*.

550

Musical score for measures 550-554. The system consists of two staves. The upper staff features a melodic line with many sixteenth notes and slurs. The lower staff has a rhythmic accompaniment with chords and moving lines. There are dynamic markings such as *mf* and *f*.

555

Musical score for measures 555-559. The system consists of two staves. The upper staff has a melodic line with slurs and a triplet of eighth notes. The lower staff has a steady accompaniment. Dynamic markings include *mf* and *f*.

560

560-564

*cresc.*

Detailed description: This system contains measures 560 through 564. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth notes. A *cresc.* marking is placed above the staff in measure 562.

565

565-569

*mf*

Detailed description: This system contains measures 565 through 569. The right hand continues with eighth-note patterns, while the left hand maintains a consistent accompaniment. A *mf* marking is placed above the staff in measure 567.

570

570-574

*cresc.*

Detailed description: This system contains measures 570 through 574. The right hand has a more active eighth-note melody. The left hand accompaniment remains steady. A *cresc.* marking is placed above the staff in measure 572.

575

575-579

Detailed description: This system contains measures 575 through 579. The right hand features a complex eighth-note melody. The left hand accompaniment consists of steady eighth notes.

580

580-584

*ff mf*

Detailed description: This system contains measures 580 through 584. The right hand has a melodic line with some slurs. The left hand accompaniment is steady. A *ff mf* marking is placed above the staff in measure 582.

585

585

sempre mf

This system contains measures 585 through 590. The music is written for piano with a treble and bass clef. It features a complex texture with many beamed sixteenth notes in the right hand and a steady accompaniment in the left hand. A dynamic marking of *sempre mf* is present in the right hand.

590

590

*p* *ff* *p* *ff* *p*

*sim.*

*cresc.*

This system contains measures 590 through 595. The right hand has a melodic line with dynamic markings *p*, *ff*, *p*, *ff*, and *p*. The left hand has a steady accompaniment with a *sim.* marking. A *cresc.* marking is in the right hand.

595

595

*ff* *dim.* *p*

This system contains measures 595 through 600. The right hand has a melodic line with dynamic markings *ff*, *dim.*, and *p*. The left hand has a steady accompaniment.

600

600

*cresc.* *ff* *dim.*

This system contains measures 600 through 605. The right hand has a melodic line with dynamic markings *cresc.*, *ff*, and *dim.*. The left hand has a steady accompaniment.

605.

605.

This system contains measures 605 through 610. The right hand has a melodic line with dynamic markings *ff* and *dim.*. The left hand has a steady accompaniment.

610.

Handwritten musical score for measures 610-614. The score is written for piano on a grand staff. The right hand features a melodic line with a trill in measure 611 and a crescendo starting in measure 613. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *cresc*.

615.

Handwritten musical score for measures 615-619. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 616. The left hand has a steady accompaniment with the instruction *Sempre p* (always piano). Dynamics include *mf* and *ff*.

620.

Handwritten musical score for measures 620-624. The right hand has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 622. The left hand has a steady accompaniment. Dynamics include *mp* and *cresc.*. A *8va* marking with an arrow is present below the left hand.

625.

Handwritten musical score for measures 625-629. The right hand has a melodic line with a fortissimo (*ff*) dynamic in measure 627. The left hand has a steady accompaniment. Dynamics include *ff*. A *(8va)* marking with an arrow is present below the left hand.

630.

Poco a poco più intensivo

Handwritten musical score for measures 630-634. The right hand has a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 631. The left hand has a steady accompaniment with the instruction *cresc*. Dynamics include *mp* and *cresc*.

635.

Musical score for measures 635-640. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *mp*, *f*, and *fff*. There are handwritten annotations *8va* above the right hand in measures 638 and 639, and *8va* below the left hand in measure 639. The music features complex chords and melodic lines with slurs and ties.

640

Musical score for measures 640-645. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *f* and *mp*. There are handwritten annotations *8va* above the right hand in measure 640 and *8va* below the left hand in measure 640. The music features complex chords and melodic lines with slurs and ties.

645

Musical score for measures 645-650. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *cresc*. There are handwritten annotations *8va* below the left hand in measure 645. The music features complex chords and melodic lines with slurs and ties.

650.

Musical score for measures 650-655. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *ff*, *mf sub.*, and *cresc.*. There are handwritten annotations *8va* below the left hand in measure 650. The music features complex chords and melodic lines with slurs and ties.

655.

Musical score for measures 655-659. The score is written for piano with three staves: two for the right hand and one for the left hand. The right hand features a melodic line with various ornaments and dynamics, including a forte (f) dynamic. The left hand provides a steady accompaniment. A first ending bracket labeled (8va) spans the bottom of the system.

660

Musical score for measures 660-664. The score continues with piano accompaniment. Dynamics include piano (p), piano crescendo (p cresc.), and sforzando (sf). A first ending bracket labeled (8va) is present at the bottom.

665

Musical score for measures 665-669. The score features a piano crescendo (f cresc.) and a section marked mollo. A first ending bracket labeled (8va) is at the bottom.

670

Musical score for measures 670-674. The score includes a fortissimo (fff) dynamic and piano pedaling (Ped) markings. A first ending bracket labeled (8va) is at the bottom.



675

Handwritten musical score for measures 675-679. The score is written on three staves (treble, middle, and bass clefs). The top staff contains a melodic line with various ornaments and a 'Sva' marking above it. The middle staff contains a complex chordal texture with some notes marked with '5'. The bottom staff contains a bass line with several chords. A 'Ped' marking with an arrow is located below the bottom staff, indicating a pedal point.

680

Handwritten musical score for measures 680-684. The score is written on three staves. The top staff has a melodic line with accents and a 'Sva' marking with an arrow at the end. The middle staff contains a melodic line with a 'con tutta la forza' instruction. The bottom staff contains a bass line with several chords. There are some markings like '555' and '585' in the middle of the staves.

Handwritten musical score for measures 685-689. The score is written on three staves. The top staff has a melodic line with a 'Sva' marking and a circled '8' above it. The middle staff is mostly empty with a large 'V' marking. The bottom staff contains a bass line with several chords.