

Bangor University

DOCTOR OF PHILOSOPHY

The symphonies of Robert Simpson

Pickard, John Lawrence

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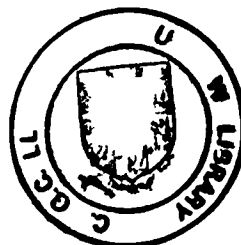
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PORTFOLIO OF COMPOSITIONS

John Lawrence Pickard

This portfolio of compositions is submitted in partial
fulfilment of the regulations for the
Degree of Doctor of Philosophy in the University of Wales

1989



Contents of the portfolio:

Symphony No. 2 (1985-87)

Piano Sonata (1987)

Symphony No. 2 (1985-87)

John Pickard

Orchestra:

- Piccobello
- 2 Flutes
- 3 Oboes (3rd = for English)
- 3 Clarinets in Bb (3rd = Bass Clarinet)
- 2 Bassoons
- Contra Bassoon
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (3rd. Bass Trombone)
- Tuba

Timpani

Percussion - 3 Players

Player 1 - Side Drum

Player 2 - Tam-tam, Bass Drum, Suspended Gymbal, Clashed Gymbals

Player 3 - Tam-tam, Bass Drum, Suspended Gymbal, Small pair of Clashed Gymbals, Xylophone

(Players 2+3 share Tam-tam, Bass Drum, Suspended Gymbal)

Strings

This score is notated at sounding pitch with usual octave transpositions

Duration : 22'

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl):** 1 and 2
- Piccolo (Picc):** 1
- Oboes (Ob):** 1, 2, and 3
- Clarinets (Cl):** 1, 2, and 3
- Bassoons (Bn):** 1+2
- Contrabassoon (C Bn):**
- Horns (Hrn):** 1+2 and 3+4
- Trumpets (Trp):** 1, 2, and 3
- Trombones (Tbn):** 1+2 and 3
- Tuba**
- Timpani (Timp):**
- Drums (Dr):** Perc 1 and Perc 3
- Soloist (Solo):** 2
- Guitar (Gt):** 1 and 2
- Violins (Vn):** 1 and 2
- Violoncello (Vla):** 1 and 2
- Celli (Celi):** 1 and 2
- Double Bass (DB)**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions like "vibrato" are present in the lower strings. The page number "1" is in the top left, and the tempo and meter "4/4 ♩ = 56" are at the top.

④

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 Cl. 1
 Cl. 2
 Cl. 3
 Bn. 1+2
 C. Bn.
 Hrn. 1+2
 Hrn. 3+4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1+2
 Trb. 3
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 2 soli
 GA 1
 GA 2
 I 1
 I 2
 I solo
 II 1
 II 2
 II solo
 Gd
 B

The score is written in a standard orchestral format with multiple staves for each instrument. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *molto f* and *mf* are present. The notation includes various clefs, key signatures, and articulation marks. The bottom of the page shows a large bass line with a double bar line and a fermata.

⑧

Fl 1
Fl 2
Picc
Ob 1, 2
Ob 3
Cl 1
Cl 2
Cl 3
Ba 1, 2
C.Bn
Hr 1, 2
Hr 3, 4
Trp 1
Trp 2
Trp 3
Tbn 1, 2
Tbn 3
Tuba
Timp
SDr
BDr
Vln I 1 solo
Vln I 2
Vln II 1
Vln II 2
Vln 3 solo
Vln 4
Cello 1 solo
Cello 2
DB

C# -> B

cel tutti

(p)

122

Handwritten musical score for a symphony orchestra, page 7. The score is divided into two systems of staves.

System 1 (Top):

- Flutes (Fl):** 1 and 2 staves.
- Picc.** Piccolo flute staff.
- Oboes (Ob):** 1, 2, and 3 staves. Includes the instruction "To Cor Anglais" written above the 2nd staff.
- Clarinets (Cl):** 1, 2, and 3 staves.
- Bassoons (Bn):** 1, 2, and 3 staves. Includes the instruction "Halt" above the 1st staff.
- Contrabassoon (C.Bn):** 1 staff.
- Horns (Hrn):** 1+2 and 3+4 staves.
- Trumpets (Trp):** 1, 2, and 3 staves.
- Trombones (Tbn):** 1+2 and 3 staves.
- Tuba:** 1 staff.
- Timpani (Timp):** 1 staff. Includes the instruction "Elbasso → D" above the staff.
- Bass Drum (BD):** 1 staff.
- Snare Drum (SD):** 1 staff.

System 2 (Bottom):

- Horn 1 (Hn 1):** 1 and 2 staves.
- Horn 2 (Hn 2):** 1 and 2 staves.
- Violins (Vln):** 1 and 2 staves.
- Violas (Vln 2):** 1 and 2 staves.
- Violoncello (Vcl. sob):** 1 staff.
- Double Bass (Vcl. 1):** 1 and 2 staves.
- Celli (Vcl. 2):** 1 and 2 staves.
- Double Bass (D.B.):** 1 staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *p*, *mf*, *f*, *pp*, *ppp*, *col. tutti*, *col. del*). There are also some handwritten annotations and corrections throughout the manuscript.

26

1
Fl 2

Picc

1+2
Ob 3

1
Cl 2
3

Bn 1+2
C.Bn

3+2
Hrn 3+4

1
Trp 2
3

1+2
Tib 3

Tuba

Timp

S.Dr.

B.Dr.

Vln I 1
2

Vln II 1
2

Vla 1
2

Celli 1
2

D.B.

ff

rit

poco

f

p

20

1 Fl. 1
2 Fl. 2
Picc.
1+2 Ob.
3
1 Cl.
2
3
1+2 Bn.
C. Bn.
1+2 Hrn.
3+4
1 Trp.
2
3
1+2 Tbn.
3
Tuba.
SD
BD
1 Violin I
2 Violin I
1 Violin II
2 Violin II
1 Viola
2 Viola
1 Cello
2 Cello
3 Bass

24

Handwritten musical score for a symphony orchestra, page 7. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 2, Cor Anglais, Clarinet 2 & 3, Bassoon 1 & 2, Contrabass.

Brass: Horns (1+2, 3+4), Trumpets (1+2, 3), Trombones (1+2, 3), Tuba.

Percussion: Timpani, Snare Drum, Bass Drum.

Strings: Violin I & II, Viola, Cello, Double Bass.

The score features various musical notations including notes, rests, dynamics (e.g., *mp*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *trém*, *non trém*, *rit*, *sub-*f**). A key signature change is indicated by a double sharp symbol (\sharp) above the double bass staff.

1
2
3cc
1
2
CA
1
2
3
1.
2.
Bn.

1+2
in
3+4
1+2
3
1+2
3
Tub.
Imp.
SD
BD

Hr.
Trb.
Vln
Vla
Celt
DB

32

Fl 1
Fl 2
Picc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3
Bn 1
Bn 2
CB
Hrn 1+2
Hrn 3+4
Trp 1+2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Timp
SD
BD
Vln I
Vln II
Vla
Cell
DB

f *mp* *f* *mp*

36

Handwritten musical score for a symphony orchestra, page 10, rehearsal mark 36. The score includes parts for:

- Flutes (Fl):** 1 and 2
- Picc.** (Piccolo)
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1, 2, and 3
- Bassoons (Bn):** 1 and 2
- Contrabassoon (CBn)**
- Horns (Hrn):** 1+2 and 3+4
- Trumpets (Tup):** 1+2 and 3
- Trombones (Tub):** 1+2 and 3
- Tuba (Tuba)**
- Timpani (Tim)**
- Side Drum (side Drum)**
- Bass Drum (Bass Drum)**
- Violins I (Vn I)**
- Violins II (Vn II)**
- Violas (Vla)**
- Cello (Cell)**
- Double Bass (Cb)**

Key performance markings include *senza sord.* (without mutes) for the brass sections, *div.* (divisi) for the strings, and dynamic markings such as *mf*, *mp*, *f*, and *ten.* (tension). A specific instruction *to Bass Clarinet* is noted in the Clarinet 3 part. The score is written in a standard orchestral format with multiple staves per instrument.

40

Handwritten musical score for a symphony orchestra, page 11, rehearsal mark 40. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Horns (Hrn. 1-2, 3-4), Trumpets (Trp. 1-2, 3), Trombones (Tbn. 1-2, 3), Tuba, Timpani (Timp.), Cymbals (C. Dr.), Bells (B. Dr.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (DB). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A rehearsal mark '40' is indicated at the top left. The bottom of the page shows a double bass line with a *mp* dynamic marking.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of the page:

- Fl 1, 2
- Picc.
- Ob 1, 2
- C A
- Cl. 1, 2, 3
- F 1, 2
- CBn.
- 1+2
- 3+4
- 1+2
- 3
- 1+2
- 3
- Dr.
- B.
- T.
- 1 (d.)
- B.

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *cresc.*, *pp*), and performance instructions (e.g., *div.*, *un.*). There are also key signature changes indicated as *C → C#* and *C# → B*. The bottom of the page features a bass line with triplets and dynamic markings.

mf

1 1
Fl 2
Picc
1 1
Ob 2
CA
1 1
Cl 2
B Cl
1 1
B. 2
CB
1+2 1
Hrn 3+4
1+2 1
Trp 3
1+2 1
Tbn 3
Tuba
Timp
S.D.
Tom tom
B.D.
Vln I
Vln II
Vla
Celi.
D.B.

mf
f
ff
f
ff
mf
f
ff
mf
f
mf
ff
mf
f
mf

sempre marcato
sempre stacc

52

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 CA
 Cl. 1
 Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C-Bn.
 Hrn. 1+2
 Hrn. 3+4
 Tpt. 1+2
 Tpt. 3
 Ttb. 1+2
 Ttb. 3
 Tuba
 Timp.
 S.D.
 Tom-tom
 B.D.
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

50

Handwritten musical score for page 15, rehearsal mark 50. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Snare Drum, Tom-tom, Bass Drum, Violins 1 & 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation markings.

(C)

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Bcl
Hr 1
Hr 2
Hr 3
Hr 4
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
B.D.
Tom-tom
Vln 1
Vln 2
Vcllo/B

senzo sord
CH = CA
mf

64

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 BCl
 Bn 1
 Bn 2
 CBn
 Hn 1+2
 Hn 3+4
 Trp 1+2
 Trp 3
 Trb 1+2
 Trb 3
 Tuba
 Timp
 SD
 Tam-tam
 BD
 Vln I (or II)
 Vln I (2)
 Vln II
 Celli
 DB

Musical notation includes notes, rests, slurs, and dynamic markings such as *mf*, *ff*, and *cresc.*. There are also performance instructions like "C4 - C#".

62

This is a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), Bassoon (Bcl), Bassoon in Eb (Bcl Eb), Oboe (Ob), Flute (Fl), Flute in C (Fl C), Flute in Bb (Fl Bb), and Percussion (Perc). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *fff*, *mf*, and *pp*. There are also performance instructions like "die" and "Susp. Spnd". The notation is dense and includes various articulation marks and slurs.

* Picc - Grace notes before the beat

76

$\leftarrow \text{F} \frac{d}{3} = d \rightarrow$

$\frac{3}{8} \text{ } \frac{d}{56} \text{ } \frac{168}{}$

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and sections labeled on the left side:

- Flutes (Fl):** 1 and 2
- Recorder (Flue)**
- Oboes (Ob):** 1 and 2
- Clarinets (Cl):** 1 and 2
- Bassoons (Bcl):** 1 and 2
- Trumpets (Trp):** 1, 2, and 3
- Trombones (Tpt):** 1, 2, and 3
- Tuba**
- Tempo (Temp)**
- Snare Drum (S.D.)**
- Large Cymbal (Cymb. Gmb.)**
- Bass Drum (B.D.)**
- Violins (Vl):** I and II
- Violas (Vla.)**
- Cellos (Vcl.)**
- Double Basses (Cb.)**

The score features complex rhythmic patterns, including a prominent 3/8 time signature with a tempo marking of $d = 56$ (168). There are several dynamic markings such as *rit.*, *ff*, and *mf*. The notation includes various note values, rests, and articulation marks. A large bracket spans across the bottom of the page, likely indicating a section or rehearsal mark. The page number '76' is circled in the top left corner.

20

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl A 1
Cl A 2
Cl Bb 1
Cl Bb 2
Bn 1
Bn 2
C Bn
Hrn 1+2
Hrn 3+4
Trp 1+2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Timp
S Dr
Cymb
B Dr
Vln I
Vln II
Vla
Cell
Cb

CR → E

f

prz.

f

(15)

Fl 1
Fl 2
Picc
Ob 1
Ob 2
C A
Cl 1
Cl 2
S
Bn 1,2
C Bn

Br 1,2
Br 3,4
Trp 1,2
Trp 3
Tb 1
Tb 2
uba

T
Dr
Pnd
D.

Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12

92

Fl 1
2

Picc

Ob 1
2

Cl A
1
2
3

Bn 1/2
CBn

Hrn 1/2
3/4

Trp 1
2
3

Tbn 1
2
3

Tuba

Trmp
S Dr

cym Cymb
B Dr

Vln I
Vln II

Vla

Cel

DB

senza cord

senza cord

senza cord

senza cord

senza cord

rouleau stick

mf

ff

mf

ff

To Tam-tam

98

Musical score for measures 98-102. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Bassoon (Bn). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Contrabassoon (Cb). The strings are divided into first and second violins, violas, cellos, and basses. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A circled measure number '98' is present at the top left.

Musical score for measures 103-104, primarily for woodwinds. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Contrabassoon (Cb). The notation includes dynamic markings like *mf* and *f*, and includes the instruction *(nat)* for natural. There are also some handwritten annotations and a small diagrammatic notation above the staff.

Musical score for measures 105-109. This section continues the orchestration with staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Bassoon (Bn). The notation is dense with rhythmic activity, including many sixteenth notes and rests. Dynamic markings such as *ff* and *f* are used throughout. The score concludes with a final measure in measure 109.

(109)

Fl 1
Fl 2
Picc
Ob 1
Ob 2
C.A.
Cl 1
Cl 2
Cl 3
Br 1
Br 2
C.Br.

Handwritten musical score for woodwinds. Includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1, 2, & 3, Bassoon 1 & 2, and Contrabassoon. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *cresc*.

Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Tib 1+2
Tib 3
Tuba

Handwritten musical score for brass instruments. Includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p cresc*.

Temp
SD
T-T
B.Dr.

Handwritten musical score for percussion instruments. Includes parts for Timpani, Snare Drum, Tom-Toms, and Bass Drum. The notation includes various rhythmic patterns and dynamic markings such as *p cresc*.

Vln 1
Vln 2
Vla 1
Vla 2
Vla
Vcl
DE

Handwritten musical score for strings. Includes parts for Violin 1 & 2, Viola 1 & 2, Viola, Violoncello, and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *cresc*.

(110)

Handwritten musical score for orchestra and percussion, measures 110-115. The score includes staves for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Bassoon (Bn), Trumpets (3+2, 3+2), Trombones (3+2, 3), Percussion (3), and Timpani (Tm). The percussion part includes a 'metal beater' and 'clashed cymb'. The score features various dynamics such as *mp*, *ff*, and *f*, and includes performance instructions like 'metal beater' and 'clashed cymb'.

116

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 C.A.
 Cl 1
 Cl 2
 Cl 3
 Bn 1
 Bn 2
 C.Bn.
 Hr 1+2
 Hr 3+4
 Trp 1
 Trp 2
 Trp 3
 Tbn 1
 Tbn 2
 Tbn 3
 Trbn
 Timp
 S.Dr.
 B.Dr.
 Vl 1
 Vl 2
 Vln 1
 Vln 2
 Vln 1
 Vln 2
 Celli
 Dp

Musical notation includes various notes, rests, and dynamics such as *ff*, *fz*, and *rit.*. There are also performance instructions like "Horn mute" and "Bassoon".

Specific annotations in the lower right section include:

B → Eb (basso)

rit. d. (ritardando)

Horn mute

122

Fl 1
Fl 2
Picc
Ob. 1
Ob. 2
Cl. A.
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Bn. 2
Bn.
1r2.
3r4.
1
2
3
1
2
3

con sord

ff

ff

ff

ff

(128)

Fl 1
Fl 2
Pic
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bn 1
Bn 2
Hn 1+2
Hn 3+4
Trp 1
Trp 2
Trp 3
Tub 1
Tub 2
Tub 3
Tubo
Timp
SD
BD
Vln I
Vln II
Vla
Cell
DB

134

This page contains a handwritten musical score for a string quartet, starting at measure 134. The score is written on ten staves, with the first two staves for each of the four instruments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 134-136) shows the beginning of the piece with a key signature of one flat and a 3/4 time signature. The second system (measures 137-139) continues the musical development. The third system (measures 140-142) features a prominent melodic line in the first staff, with other instruments providing harmonic support. The score concludes with a final cadence in measure 142.

140

Fl. 1
2
Picc.
Ob. 1
2
C.A. To Ob. 3
Cl. 1
2
3
Bn. 1
2
C. Bn.
Hrn. 1-2
3-4
Trp. 1
2+3
Tbn. 1+2
3
Tuba
Timp
S. Dr.
B. Dr.
Vln. I
Vln. II
Vln.
Cello
Db.

126

This page contains a handwritten musical score for 12 measures. The notation is organized into three systems of staves. The first system (measures 1-4) includes staves numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The second system (measures 5-8) includes staves numbered 1+2, 3+4, 5, 2+3, 4+2, and 3. The third system (measures 9-12) includes staves numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written in a clear, legible hand.

152

This is a handwritten musical score for a symphony orchestra, page 33, rehearsal mark 152. The score is written in black ink on white paper. It features a variety of instruments and parts:

- Flutes (Fl):** Two staves, both of which are mostly empty.
- Percussion (Perc):** A single staff, also empty.
- Oboes (Ob):** Three staves, mostly empty.
- Clarinets (Cl):** Three staves, mostly empty.
- Bassoons (Bn):** Two staves with musical notation.
- Contrabassoon (Cb):** One staff with musical notation.
- Horns (Hr):** Four staves (1+2, 3+4, 5, 6+7) with musical notation.
- Trumpets (Tr):** Two staves (2, 3) with musical notation.
- Trombones (Tb):** Three staves (1+2, 3) with musical notation.
- Tuba (Tuba):** One staff with musical notation.
- Timpani (Timp) and Snare Drum (SD):** Two empty staves.
- Violins (Vln):** Two staves (I and II) with musical notation.
- Viola (Vla):** Two staves with musical notation.
- Cello (Cello) and Double Bass (DB):** Two staves with musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The rehearsal mark "152" is circled at the top left. The page number "33" is in the top left corner.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Flute 1 and 2), strings (Violins 1 and 2, Violas, Cellos, and Double Basses), and percussion (Percussion 1, 2, and 3). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *senza cord* (without strings). The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional orchestral score.

164

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Ba 1
Ba 2
CBa

This block contains the woodwind section of the score. It includes parts for two flutes, piccolo, three oboes, three clarinets, two bassoons, and a contrabassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

Hrn 1+2
Hrn 3+4
Tpt 1
Tpt 2-3
Tib 1+2
Tib 3
Tuba
Timp
SDr

This block contains the brass and percussion section. It includes parts for four horns, three trumpets, three trombones, a tuba, timpani, and snare drum. The tuba part has a handwritten note "(f) (cava dia)". The percussion parts show rhythmic patterns and dynamics.

Vln I
Vln II
Vla
Celli
DB

This block contains the string section of the score. It includes parts for Violin I, Violin II, Viola, Cellos, and Double Bass. The notation features a mix of rhythmic patterns and melodic lines, with some slurs and accents.

70

This page contains a handwritten musical score for a multi-staff ensemble. The score is organized into several systems of staves. The first system includes staves numbered 1 through 3. The second system includes staves numbered 1 through 3. The third system includes staves numbered 1 through 3. The fourth system includes staves numbered 1 through 3. The fifth system includes staves numbered 1 through 3. The sixth system includes staves numbered 1 through 3. The seventh system includes staves numbered 1 through 3. The eighth system includes staves numbered 1 through 3. The ninth system includes staves numbered 1 through 3. The tenth system includes staves numbered 1 through 3. The eleventh system includes staves numbered 1 through 3. The twelfth system includes staves numbered 1 through 3. The thirteenth system includes staves numbered 1 through 3. The fourteenth system includes staves numbered 1 through 3. The fifteenth system includes staves numbered 1 through 3. The sixteenth system includes staves numbered 1 through 3. The seventeenth system includes staves numbered 1 through 3. The eighteenth system includes staves numbered 1 through 3. The nineteenth system includes staves numbered 1 through 3. The twentieth system includes staves numbered 1 through 3. The score features various musical notations, including notes, rests, and dynamic markings. A specific marking "(poco dim.)" is visible in the lower portion of the score. The handwriting is clear and legible.

176

This page contains a handwritten musical score for measures 176 through 180. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. A circled measure number '176' is located at the top left. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, 2)
- Picc.
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (B. 1, 2)
- Contrabassoon (C.B.)
- Horns (Hrn. 1+2, 3+4)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tib. 1, 2, 3)
- Tuba
- Timpani (Timp)
- Snare Drum (Sn. Dr.)
- Suspended Cymbal (Susp. Cymb.)
- Bass Drum (B.Dr.)
- Violins I (Vln. I. 1, 2)
- Violins II (Vln. II. 1, 2)
- Viola (Vla.)
- Cello (Cell.)
- Double Bass (D.C.)

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections, such as '20' above a note in the Trumpet part and 'G=A', 'C#=F#', and 'D#=G#(F#)' above the Timpani part. The page is numbered '37' in the top left corner and '176' in a circle at the top left of the first staff.

(182)

Musical score for strings and woodwinds, measures 1-4. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation includes various rhythmic values, accidentals, and dynamic markings.

Empty musical staves for strings and woodwinds, measures 5-8. The staves are labeled with instrument abbreviations: 1.2, 3+4, 1.2, 3, 1.2, 3.

Empty musical staves for strings and woodwinds, measures 9-12. The staves are labeled with instrument abbreviations: 1.2, 3, 1.2, 3.

Musical score for strings and woodwinds, measures 13-16. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation includes various rhythmic values, accidentals, and dynamic markings.

188

fl 1
2

Picc

Ob. 1
2
3

Cl 1
2
3

B♭ 1
2

C B♭

Hrn 1+2
3+4

Trp 1+2
3

Trb 1+2
3

Tuba

Timpani

S. Dr.

Snare Cymb

B. Dr.

Vln. I 1
2

Vln. II 1
2

Vla

Celli

DB

(Side Drum stick)

(Side Drum stick) *ff* To Xylophone

This is a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), and Trombone (Tb.). The second system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The third system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The fourth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The fifth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The sixth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The seventh system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The eighth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The ninth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The tenth system includes parts for Percussion (Perc.), Trumpet (Tr.), Trombone (Tb.), and Bass (B.). The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The page number '194' is circled in the top left corner, and the number '40' is in the top right corner.

(200)

Handwritten musical score for a symphony orchestra, page 41, rehearsal mark 200. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabass (Cb.), Horns (Hrn. 1+2, 3+4), Trumpets (Trp. 1+2, 3), Trombones (Tib. 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S Dr), Soprano Saxophone (Sop Sax), Xylophone (Xylo), Violins I (Vln I 1, 2), Violins II (Vln II 1, 2), Viola (Vla), Cello (Celli), and Double Bass (DB). The score is written in a single system with multiple staves per instrument. It features various musical notations including notes, rests, dynamics (e.g., *ff*), articulation marks (e.g., accents, slurs), and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The page number '41' is in the top left, and the rehearsal mark '(200)' is in a circle at the top left of the score.

206

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for strings (labeled 1, 2, 3, 4), woodwinds (labeled 1, 2, 3), and brass (labeled 1, 2). The second system continues with woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 2, 4). The third system features a tuba part (labeled 'mb') and continues the woodwind and brass parts. The fourth system shows a more complex arrangement of woodwinds and brass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The score is densely written with notes, rests, and articulation marks.

Handwritten musical score for a symphony, page 43, rehearsal mark 212. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabass (Cb.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (SD.), Suspended Cymbal (Susp. Cymb.), Xylophone (Xyl.), Violins (Vln. 1, 2), Viola (Vla.), Cello (Celi.), and Double Bass (Cb.).

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *mf* are present. Performance instructions include *A → G*, *F → G*, and *D → B*. The key signature is one sharp (F#), and the time signature is 4/4.

2:8

1. 2. 3.

1. 2. 3.

1. 2.

3. 2. 3.

1. 2.

3.

7f

1 Bass Drum

1
Fl 2

Picc

1
Ob 2
3

1
Cl 2
3

1
Bn 2
C Bn

1+2
Hn 3+4

1+2
Trp 3

1+2
Tbn 3

Tuba

Timp

S Dr

Snp Cymb

B Dr

1
Vln I 2

1
Vln II 2

Vla

Cello

DB

G=F
B=D

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes woodwind parts (flutes, oboes, bassoons, and clarinets) and string parts (violins, violas, cellos, and double basses). The middle system features a percussion section with a snare drum and cymbal. The bottom system includes a brass section (trumpets and trombones) and a double bass line. The notation is dense, with many notes, rests, and dynamic markings. The score is written in a clear, legible hand, and the overall layout is professional and well-organized.

236

Handwritten musical score for a symphony orchestra, page 47, rehearsal mark 236. The score includes parts for Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bassoons (Bn), Contrabass (Cb), Horns (Hrn), Trumpets (Tr), Trombones (Tbn), Tuba, Timpani (Timp), Snare Drum (S.D.), Suspended Cymbal (Susp. Cymb), Bass Drum (B.D.), Violins (Vln), Viola (Vla), Cello (Cll.), and Double Bass (D.B.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *sfz*. The woodwind and brass sections are highly active, with many notes marked with accents (^). The string section provides a steady accompaniment, with the double bass and cello parts featuring long, sustained notes.

242

This page contains a handwritten musical score for measures 242 through 245. The score is organized into several systems of staves. The top system includes:

- Flute (Fl) 1 and 2
- Piccobello (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Trumpet (Tr) 1 and 2
- Cor Anglais (C. Bn)

The middle section contains staves for:

- Horn (Hr) 1+2 and 3+4
- Trumpet (Tr) 1+2 and 3
- Trombone (Trb) 1+2 and 3
- Tuba (Tuba)
- Drum (Dr)
- Cymbal (Cym)
- Triangle (Tri)

The bottom section features two additional staves, likely for strings or a basso continuo. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age and use, with some ink bleed-through from the reverse side.

Fl 1
Fl 2
Pucc
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
B \flat 1
B \flat 2
C B \flat

Hrn 1-2
Hrn 3-4
Trp 1-2
Trp 3
Tib 1-2
Tib 3
Tubo

Trmg
S Jc
Sup Gyro
B Dc

Vln 1 (a2)
Vln 2 (a2)
Vla (a2)
C!!
DB

B - C# D - E \flat

ff *force*

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet 1, 2, and 3, Bassoon 1 and 2, and Contrabassoon. The second system includes strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The third system includes brass: Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The fourth system includes percussion: Snare Drum, Cymbal, and Drum. The bottom system includes keyboard instruments: Piano 1 and 2, and Organ. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom section of the score features more complex rhythmic patterns and articulation marks.

This page contains a handwritten musical score for a full orchestra. The score is organized into several sections:

- Woodwinds:** Flute (Fl) 1 and 2, Piccolo (Pica), Oboe (Ob.) 1, 2, and 3, Clarinet (Cl) 1, 2, and 3, Bassoon (Ba) 1 and 2, and Contrabassoon (C Ba).
- Brass:** Horns (Hrn.) 1 and 2, Trumpets (Trp) 1 and 2, Trombones (Trb) 1 and 2, and Tuba.
- Percussion:** Timpani (Timp), Snare Drum (Snare), Cymbal (Cymb), and Bass Drum (B Dr).
- Strings:** Violins (Vln) 1 and 2, Violas (Vla), Cellos (Celli), and Double Basses (DB).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a clear, legible hand.

This page contains a musical score for orchestra and strings, numbered 266. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl) 1 and 2, Piccolo (Picc), Oboe (Ob) 1, 2, and 3, Clarinet (Cl) 1, 2, and 3, Bassoon (Bn) 1 and 2, Contrabass (C.B.), Horn (Hr) 1, 2, and 3, Trumpet (Trp) 1, 2, and 3, Trombone (Tbn) 1, 2, and 3, Drums (Dr), and Cymbals (Cb). The score includes various musical notations such as notes, rests, dynamics (ff, ffz), articulation (accents), and performance instructions (pizz). The bottom of the page features a large, stylized graphic element consisting of several horizontal lines and a curved line.

272

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Ba 1+2
C. Ba
Hrn 1+2
Hrn 3+4
Tp 1
Tp 2
Tp 3
Tbn 1
Tbn 2
Tbn 3
Timp
S. Dr
I. Dr
Vln 1(2)
Vln 2(3)
Vln 3(4)
Vln 1(2)
Vln 3(4)
Vla 1
Vla 2
Cello
D.B.

93

Tutti. sub p mp mf f ff

Tutti. sub p mp mf f ff

284

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Ob 3
 Cl 1
 Cl 3
 B♭ 1+2
 C♭♭
 Horn 1+2
 Horn 3+4
 Trp 1
 Trp 3
 Trb 1+2
 Trb 3
 Tuba
 Timp
 S Dr
 Susp Cym
 B Dr
 Vln 1
 Vln 2
 Vln 3
 Vla 1
 Vla 2
 Vla
 Cello
 DB

Musical score for a full orchestra, page 55, rehearsal mark 284. The score is handwritten and includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), percussion (Snare Drum, Suspended Cymbal, Bass Drum), and strings (Violins, Viola, Cello, Double Bass). The score features complex rhythmic patterns, dynamic markings (e.g., *sf*, *rit*), and performance instructions such as "wooden sticks" for the snare drum and "A-D" and "Eb-C" for the timpani. The notation includes various note values, rests, and articulation marks.

190

This page of musical score, numbered 190, contains two systems of staves. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and C. Bassoon. The second system includes parts for Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The music is written in a complex, multi-measure style with various dynamics and articulations.

296

This page of a handwritten musical score, numbered 57 and marked with rehearsal number 296, contains the following parts and markings:

- Flutes:** Fl 1, Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1, Ob 3
- Clarinets:** Cl 1, Cl 2, Cl 3
- Bassoons:** Bn 1, Bn 2
- Contrabassoon:** C Bn
- Horns:** Horn 1,2; Horn 3,4
- Trumpets:** Trp 1, Trp 2,3
- Trombones:** Tbn 1,2; Tbn 3
- Tuba:** Tuba
- Timpani:** Tmp
- Drums:** SD, Snare Cym, B D
- Violins:** Vln 1, Vln 2
- Viola:** Vla
- Violoncello:** Cello
- Double Bass:** DB

Key markings and performance instructions include:

- Tempo:** *Andante* (written at the end of the page)
- Dynamic:** *ff* (fortissimo)
- Articulation:** *to Xyl* (xylophone), *lv* (legato), *ball* (ballando)
- Rehearsal Mark:** 296

302

Handwritten musical score for a symphony orchestra, page 58, numbered 302. The score includes staves for Flutes (Fl.), Piccolo (Pic.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Contrabassoon (C.B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Tuba, Timpani (Tm), Snare Drum (S.D.), Cymbals (Cym.), Xylophone (Xyb), Violins (Vn.), Violas (Va.), Cellos (Cello), and Double Basses (Cb.). The score features complex rhythmic patterns, dynamic markings such as 'cresc', 'norm.', and 'ff', and various musical notations including slurs and accents.

308

Fl 1
Fl 2
Pic
Ob 1
Ob 2
Ob 3
Cl 1
Cl 2
Cl 3
Bn 1, 2
C B
Hrn 1, 2
Hrn 3, 4
Trp 1
Trp 2, 3
Tbn 1, 2
Tbn 3
Tuba
Timp
SD
Snop Cymb
Xylo
Vln I mus
Vln II mus
Vln mus
Cll
DB

To Cor Anglais

To Bass Drum

To Susp Cymb

To Bass Drum

314

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle system includes staves for Flutes, Clarinets, Bassoons, and Saxophones. The bottom system includes staves for Trumpets, Trombones, and Tuba/Euphonium. The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *ff*, and *p - sfz* are used throughout. The notation includes various articulations like accents and slurs. The page number '314' is circled in the top left corner.

320

Fl 1
2

Picc

Ob 1
2

CA

Cl 1
2
3
To Bass Clarinet

B♭ 2
senza slacc

C♭ 3
senza slacc

Hr 1 & 2
3 & 4

Trp 1
2
3

Tbn 1
2
3

Tuba

Timp

3 Dr

Snp Cymb

3 Dr

Vln I

Vln II

Vla

Celb
senza slacc

DB
senza slacc

This is a handwritten musical score for a large ensemble, likely an orchestra and strings. The score is organized into several systems of staves. The instruments and parts are labeled on the left side of the page:

- Flutes:** Fl. 1 and Fl. 2
- Picc:** Piccolo
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** B. 1 and B. 2
- 3. Cl:** Third Clarinet
- Br. 1+2:** Brass 1 and 2
- C. Br:** Contrabass
- 1, 2:** First and Second Violins
- 3, 4:** Third and Fourth Violins
- 1, 2, 3:** First, Second, and Third Violas
- 1, 2, 3:** First, Second, and Third Cellos
- 1, 2, 3:** First, Second, and Third Double Basses
- E - Eb:** Euphonium and Trombone
- Gymb:** Gong

The score consists of approximately 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom right of the page features the marking *arco* and a double bar line.

332

12 (♩ = 168)

16

Tutti sempre staccatissimo

The image shows a handwritten musical score for a full orchestra, arranged in two systems. The instruments listed on the left include:

- Flutes:** Fl 1, Fl 2
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1, Cl. 2), Bassoon (B. 1+2), Contrabassoon (C. B.), Horn 1+2 (Hr. 1+2), Horn 3+4 (Hr. 3+4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Tuba (Tuba), Timpani (Timp), Snare Drum (S.D.), Suspended Cymbal (Susp. Cymb.), and Bass Drum (B.D.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Celi), and Double Bass (D.B.).

The score is written in a single system with multiple staves per instrument. The first system ends with a double bar line. The second system begins with a tempo change from 12 (♩ = 168) to 16. The instruction "Tutti sempre staccatissimo" is written above the woodwind and string staves in the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, and *du. al.*.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. B.
2. B.
3. B.
1. T.
2. T.
3. T.
1. B.
2. B.
3. B.

Fl 1
2

Picc

Ob 1
2

CA

Cl 1
2

Bcl 1
2

Bn 1
2

C.Bn.

Hrn 1-2
3-4

Tp 1-2
3

Tbn 1
2
3

Tuba

Timp

SDr

Snare Cymb

B Dr

Vln I

Vln II

Vla 1
2

Cello 1
2
3

DB mcs

This page of musical score is for a percussion ensemble. It features 12 staves, with the first 10 staves containing rhythmic notation for various instruments. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. The first two staves are marked with a circled '1' and '2' respectively. The third and fourth staves are marked with a circled '1' and '2'. The fifth and sixth staves are marked with a circled '1' and '2'. The seventh and eighth staves are marked with a circled '1' and '2'. The ninth and tenth staves are marked with a circled '1' and '2'. The eleventh and twelfth staves are marked with a circled '1' and '2'. The score includes a section labeled '(hard stick)' and another section with a circled '3'. The notation is dense and rhythmic, typical of a percussion score.

This page of a handwritten musical score, numbered 67 and marked with rehearsal sign 352, contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1, Ob 2
- Clarinets:** C. A.
- Bassoons:** B. 1, B. 2
- Horns:** Horn 1-2, Horn 3-4
- Trumpets:** Trp 1, 2, 3
- Trombones:** Tbn 1, 2, 3
- Percussion:** Tmp, S Dr, Snare Cymb, B Dr
- Strings:** Vln I, Vln II, Vla, Vlo, Cello, DB

The score is written in a single system with multiple staves per instrument. The notation includes various rhythmic values, dynamics markings (such as *mp* and *f*), and articulation marks. The woodwind and string sections are heavily active, while the brass and percussion parts are more sparse.

1
2
1
2
A
1
2
Cl.
1
2

This system contains the first five measures of the score. It features a complex arrangement of instruments: strings (1st and 2nd violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and clarinets), and brass (trumpets and trombones). The notation includes various rhythmic patterns, dynamic markings such as *f* (forte), and articulation marks.

1
2
3
4
2
3

can see

This system is dominated by vocal parts. Five staves are shown, each with a vocal line and the lyrics "can see" written below. The notation includes notes, rests, and dynamic markings like *f* and *p*. The lyrics are repeated across the different vocal parts.

ymb

This system is dedicated to the xylophone, indicated by the label "ymb" on the left. It shows a single staff with rhythmic notation, including notes and rests, representing the instrument's part in the ensemble.

1
2
1
2
4
2

maxi
(arco)

This system continues the instrumental parts from the first system. It includes staves for strings, woodwinds, and brass. Notable markings include "maxi" (likely *max*) and "(arco)" (arco), which indicates that string players should play with their bows. The notation is dense with rhythmic and melodic lines.

Fl 1
Fl 2
Pucc
Ob 1
Ob 2
CA
Cl 1
Cl 2
B Cl
B 1
B 2
CB

This block contains the staves for the woodwind and percussion sections. It includes parts for Flute 1 and 2, Percussion, Oboe 1 and 2, Clarinet in A, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The notation is dense with many notes and rests, indicating a complex texture.

Hrn. 1+2
Hrn. 3+4
Trp 1
Trp 2
Trp 3
Tib 1
Tib 2
Tuba
Timp
SDr
Sng Cymb
BDr

This block contains the staves for the brass and percussion sections. It includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Snare Cymbal, and Bass Drum. The brass parts are mostly blank, while the percussion parts show rhythmic patterns.

Vln I
Vln II 1
Vln II 2
Vla
Celli
DB

This block contains the staves for the string section. It includes parts for Violin I, Violin II (1 and 2), Viola, Cello, and Double Bass. The notation includes various musical markings such as *mf*, *5 col.*, *arco*, and *p*.

This page of a musical score is divided into several systems of staves. The instruments are listed on the left side of the page:

- Flutes:** 1 and 2
- Oboes:** 1 and 2
- Clarinets:** 1 and 2
- Bassoons:** 1 and 2
- Trumpets:** 1, 2, and 3
- Trombones:** 1, 2, and 3
- Drum Major:** 1 and 2
- Timpani:** 1 and 2
- Snare Drum:** 1 and 2
- Cymbals:** 1 and 2
- Solists:** 1 and 2
- Violins:** 1, 2, and 3
- Violas:** 1, 2, and 3
- Cellos:** 1 and 2
- Double Basses:** 1 and 2

The score contains various musical notations, including notes, rests, and dynamic markings. A specific instruction *In Xyle* is written on the Cymbal staff. The page is numbered 367 in the top left corner and 70 in the top right corner.

372

Handwritten musical score for a symphony orchestra, page 71, rehearsal mark 372. The score includes parts for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (C A), Clarinet in E-flat (Cl. 1, 2), Bassoon (B Bn. 1, 2), Contrabassoon (C Bn.), Horns (Hr. 1+2, 3+4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1+2, 3), Tubas (Tuba), Timpani (Timp), Snare Drum (S. Dr.), Suspended Cymbal (Susp. Cymb.), Xylophone (Xylo), Violins I (Vln I. 1, 2), Violins II (Vln II. 1, 2), Viola (Vla. 1, 2), Celli (Celi. 1, 2), and Double Bass (DB (m.)).

77

This page of a musical score, numbered 77, contains the following sections and markings:

- Flutes (Fl):** Staves 1 and 2.
- Oboes (Ob):** Staves 1 and 2.
- Clarinets (Cl):** Staves 1 and 2.
- Bassoons (Bn):** Staves 1 and 2.
- String Section:** Multiple staves for Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). The section includes the marking "con sord." (con sordina).
- Other Instruments:** Staves for Percussion (Perc), Horns (Hr), and Trombones (Tbn).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the score.

382

Handwritten musical score for a symphony orchestra, page 73, rehearsal mark 382. The score includes parts for woodwinds, brass, percussion, strings, and a solo violin.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.

Brass: Horns 1 & 2, Trumpets 1, 2, 3, Trombones 1 & 2, 3, Tuba.

Percussion: Timpani, Snare Drum, Suspended Cymbal, Xylophone.

Strings: Violins 1 & 2, Violas, Cellos, Double Basses.

Other: Solo Violin (5 strings).

The score features various musical notations including dynamics (pizz, sf, mf, f), articulation (accents, slurs), and performance instructions (e.g., "sub", "pizz"). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains a handwritten musical score for an orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Flutes (Fl. 1, 2)
- Piccolo (Pic.)
- Oboes (Ob. 1, 2)
- Clarinet in A (Cl. A)
- Clarinets (Cl. 1, 2)
- Saxophones (Sax. 1, 2)
- Trumpets (Tr. 1, 2, 3)
- Trumpets (Tr. 1+2, 3)
- Trombones (Tbn. 1, 2, 3)
- Trombones (Tbn. 1+2, 3)
- Drum Set (Drum)
- Cymbals (Cymb.)
- Timpani (Timpani)
- Violins (Viol. 1, 2)
- Violas (Vla. 1, 2)
- Celli (Violoncelli)
- Double Basses (Violone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like *arco* and *senza cord.* (without strings). The bottom of the page features a double bar line and a final dynamic marking of *f*.

1 2

Picc

Ob 1 2

C.A.

Cl 1 2

B.C.

Bn 1 2

C.Bn

Hr 1+2 3+4

Tp 1 2 3

Tb 1+2 3

Tuba

Timp

SD

Cymp Cymb

Xylo

Vla 1 2 3 4

Vln 1 2

Vln

Cell 1 2

DB

This page of a musical score, numbered 397, contains multiple staves for various instruments and vocal parts. The top section features string staves (1-6) and woodwind staves (flute 1-2, oboe 1-2, bassoon 1-2, and contrabassoon). The middle section includes vocal staves with the lyrics "senza cord." repeated three times. Below the vocal parts are staves for double bass and cello, with performance instructions such as "with double-ended sticks hard and wood", "pizz", "arco", and "Mull". The bottom section contains staves for strings (1-5) and woodwinds (flute 1-2, oboe 1-2, bassoon 1-2, and contrabassoon), with further performance markings like "arco", "pizz", "Mull", and "arco". The score is written in a standard musical notation style with various dynamics and articulation marks.

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl A
Cl Bb
Bsn 1
Bsn 2
Hn 1
Hn 2
Trb 1
Trb 2
Trb 3
Vln 1
Vln 2
Vla
Vcl
Cb
DB

mp cresc
f cresc
cresc
cresc
mp cresc
rit
div
div
mp cresc
f cresc

Fl 1
Fl 2
Picc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Bcl
Bn 1
Bn 2
Cb

ff

Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Tib 1+2
Tib 3
Tuba

molto ff

Trng
SDr
B Dr
Xylo

molto ff

To small pair of cymbals

$E \rightarrow Ab$
 $F \rightarrow D$
 (sharp phrasing)

Vln 1
Vln 2 a2
Vla a2
Celli
DB

molto ff

col legno

417

This page of musical notation is for a string quartet, consisting of four staves for the instruments: Violin I (1), Violin II (2), Viola (3), and Cello/Double Bass (4). The score is divided into two systems. The first system contains measures 1 through 12, with the first two measures being marked with a first ending bracket. The second system contains measures 13 through 16. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Performance instructions include *arco* (arco), *div* (divisi), *pizz* (pizzicato), and *arco* (arco). The bottom two staves of the second system show a change in articulation from *pizz* to *arco*. The page number 417 is circled in the top left corner, and the page number 80 is in the top right corner.

1
Fl 2
Picc
Ob 2
CA
Cl 2
B Cl
B₁ 2
C B₁

This section contains the staves for woodwinds and percussion. The Flute (Fl) and Piccolo (Picc) parts are highly active with complex rhythmic patterns. The Oboe (Ob) and Clarinet (Cl) parts have more melodic lines. The Bassoon (B Cl) and Bassoon I (B₁) parts are mostly blank. The Contrabassoon (C B₁) part is also blank.

1+2
Hrn 3+4
1
Trp 2
3
1+2
Trb 3
Tuba

This section contains the staves for brass and percussion. The Horns (Hrn) and Trumpets (Trp) have some melodic lines. The Trombones (Trb) and Tuba parts are mostly blank.

Temp
SD
BD
damp with a cloth (S.D. sticks)

This section contains the staves for percussion. The Snare Drum (SD) and Bass Drum (BD) parts are mostly blank. The BD part has a specific instruction: "damp with a cloth (S.D. sticks)".

Vn I (a2)
Vn II (a2)
Vla
Celi
PB

This section contains the staves for strings. The Violins (Vn I and Vn II) and Viola (Vla) parts have melodic lines. The Cellos (Celi) and Double Basses (PB) parts have more rhythmic and harmonic support. Dynamics like *mf* and *p* are indicated.

This page of musical score, numbered 427, contains a complex arrangement of music. It features multiple staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *mp*, *p*, *f*, and *div*. The score is organized into systems, with some staves containing dense rhythmic patterns and others featuring more melodic lines. The overall layout is typical of a professional musical manuscript.

432

This page contains a handwritten musical score for measures 432 through 435. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in A, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1+2 and 3, Tuba, Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass (DB) (a2). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also performance instructions such as 'div' (divisi) and 'div' with a slur. The score is written in a clear, legible hand, with some corrections and annotations visible.

37

Handwritten musical score for orchestra and voices, page 37. The score includes multiple staves for woodwinds, strings, and voices. It features complex rhythmic patterns, dynamic markings such as "non legato", "sempre ff", and "f", and various musical notations like slurs and accents.

Key markings and annotations include:

- non legato* (repeated in three vocal staves)
- sempre ff* (multiple instances in the lower woodwind and string sections)
- f* (forte) and *mf* (mezzo-forte) dynamic markings
- Triplet markings (3) over various rhythmic figures
- Slurs and accents throughout the score

442

Fl 1
 Fl 2
 Picc 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1
 Bn 2
 CBn
 Hrns 1+2
 Hrns 3+4
 Trp 1
 Trp 2
 Trp 3
 Trb. 1+2
 Trb. 3+4
 Tuba
 Timp
 S.D.
 B.D.
 Small Cymbals
 Vln. I(a2)
 Vln. II(a2)
 Vla. (a2)
 Cell.
 DB

Musical score for a full orchestra, page 84, rehearsal mark 442. The score includes parts for Flutes (1, 2), Piccolo (1), Oboe (2), Clarinets (1, 2), Bassoons (1, 2), Contrabassoon, Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1+2, 3+4), Tuba, Timpani, Snare Drum, Bass Drum, Small Cymbals, Violins I and II (a2), Viola (a2), Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff feroce*. A key signature change from D major to D minor is indicated by *D → Db*.

447

The musical score is organized into several systems of staves. The first system (measures 1-4) features woodwinds (flutes, oboes, bassoons) and strings. The second system (measures 5-8) includes brass instruments (trumpets, trombones, tuba) and strings. The third system (measures 9-12) continues with brass and strings. The fourth system (measures 13-16) features strings and a double bass. The score includes various dynamic markings such as *f*, *ff*, and *p*, and a *rit.* marking. The notation is dense, with many sixteenth and thirty-second notes, and includes articulation marks and slurs.

452

This page contains the musical score for measures 452 through 455. The score is arranged in systems for various instruments:

- Flutes (Fl):** Two staves (1 and 2) with complex rhythmic patterns and dynamic markings like *fff*.
- Piccolo (Picc):** One staff with rhythmic accompaniment.
- Oboes (Ob):** Three staves (1, 2, 3) with melodic lines.
- Clarinets (Cl):** Three staves (1, 2, 3) with melodic lines.
- Bassoons (Ba):** Two staves (1, 2) with melodic lines.
- Contrabassoon (C.Ba):** One staff with melodic lines.
- Horns (Hrn):** Two staves (1+2 and 3+4) with block chords and dynamic markings like *ff*.
- Trumpets (Trp):** Three staves (1, 2, 3) with melodic lines.
- Tuba (Tuba):** One staff with melodic lines.
- Timpani (Timp):** One staff with a key signature change from Ab to E and dynamic markings like *ff*.
- Snare Drum (S.Dr):** One staff with rhythmic patterns.
- Bass Drum (B.Dr):** One staff with rhythmic patterns.
- Small Cymbals (Small Cymb):** One staff with rhythmic patterns.
- Violins (Vln):** Two staves (1 and 2) with melodic lines and dynamic markings like *ff*.
- Viola (Vla):** One staff with melodic lines and dynamic markings like *fff*.
- Celli (Celli):** One staff with melodic lines and dynamic markings like *fff*.
- Double Bass (DB):** One staff with melodic lines and dynamic markings like *fff*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*ff*, *fff*) throughout the measures.

This page of a musical score, numbered 457, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings, with a large woodwind section at the top. The middle system features a piano and a double bass line. The bottom system includes a percussion section and a vocal line with lyrics. The score is heavily annotated with dynamics such as *fff*, *ff*, *f*, and *mf*, and includes various articulation marks like accents and slurs. A key signature change from D minor to E-flat major is indicated by the text "D_b → E_b". The vocal line includes the lyrics "To Jam-lar". The notation is dense and detailed, typical of a professional orchestral score.

462

Handwritten musical score for a large orchestra, page 27, rehearsal mark 462. The score includes parts for Flutes (Fl 1, 2), Percussion (Pec), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabassoon (C.Bn), Horns (Hrn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Trib 1+2, 3), Tuba, Timpani (Tim), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tam-tam, Violins I & II (Vln I(a2), Vln. II(a2)), Viola (Vla (a2)), Cello (Cell), and Double Bass (DB). The score features complex rhythmic patterns, dynamic markings (e.g., *fff*, *ff*, *mf*, *ff*), and performance instructions such as *Tr. Susp. (Gtr.)* and *L.v. (r) (r) (r)*. A tempo change is indicated by *♩ = ♩* above the Horn and Trombone staves. The piece concludes with a double bar line and a key signature change to one sharp.

67

This page of a musical score contains measures 67 through 71. It features a complex orchestration with multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The bottom section is dominated by a string ensemble with dense, rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The page number '90' is in the top right, and the measure number '67' is circled in the top left.

472

This page of a handwritten musical score, marked with rehearsal number 472, contains the following parts and staves:

- Flute (Fl) 1 and 2
- Piccolo (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Bassoon (Bn) 1 and 2
- Contrabassoon (C Bn)
- Horn (Hrn) 1-2 and 3-4
- Trumpet (Trp) 1, 2, and 3
- Trombone (Trib) 1-2 and 3
- Tuba
- Timpani (Timp)
- Snare Drum (SD)
- Bass Drum (BD)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Cello)
- Double Bass (DB)

The score is written in a single system with multiple staves per part. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom half of the page (Violin I, Violin II, Viola, Cello, and Double Bass) shows a consistent rhythmic pattern across all parts.

This page of a musical score, numbered 477, contains the following parts and markings:

- Flute (Fl):** Two staves, measures 1-4.
- Piccolo (Pic):** One staff, measures 1-4.
- Oboe (Ob):** Three staves, measures 1-4.
- Clarinet (Cl):** Two staves, measures 1-4.
- Bassoon (Bsn):** Two staves, measures 1-4.
- Horns (Hr):** Four staves (1-4), measures 1-4.
- Trumpets (Trp):** Three staves (1-3), measures 1-4.
- Trombones (Tbn):** Three staves (1-3), measures 1-4.
- Cymbals (Cym):** One staff, measures 1-4.
- Timpani (Tm):** One staff, measures 1-4.

Key markings and dynamics include:

- Tempo/Performance:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Key Signature:** *E♭ → C♯* (change from E-flat to C-sharp).
- Measure Numbers:** 1, 2, 3, 4.

482

1
Fl 2
Pic
1
Ob 2
3
1
Cl 2
3
1
Bn 2
C Bn
G.
Hr 1+2
3+4
1
Trp 2
3
Tbn 1+2
3
Tuba
Timp
S Dr
B Dr
Sng Cymb
Vln I
Vln II
Vla
Celi
DB

This page of a musical score, numbered 487, is a page of a large orchestral score. It features multiple staves for various instruments, including Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bassoons (B), Horns (Hr), Trumpets (Trp), Trombones (Tbn), Percussion (Perc), and Strings (Str). The score is written in a standard musical notation with notes, rests, and dynamic markings such as *fff* (fortissimo). The percussion part includes instructions for *To Clash Cymbals* and *To Bass Drum*. The string part is divided into first and second violins (1, 2), first and second violas (1, 2), first and second cellos (1, 2), and first and second double basses (1, 2). The score is densely packed with musical notation, including stems, beams, and various articulation marks.

$\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$
 $\frac{3}{8} = 84 (in 1)$

The image shows a page of handwritten musical notation for a symphony, page 95. The score is organized into systems for various instruments. At the top right, there is a tempo and meter indication: $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ and $\frac{3}{8} = 84 (in 1)$. The instruments listed on the left side of the page are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Contrabassoon (C Bn), Horn (Hr), Trumpet (Trp), Trombone (Tbn), Tuba, Timpani (Timp), Snare Drum (S D), Cymbal (Cymb), Bass Drum (B D), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (DB). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like ff and fff . There are also some handwritten annotations and corrections throughout the score.

498

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Bn
Cb
Hr 1+2
Hr 3+4
Trp 1
Trp 2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Perc
Dr
Cym
Dr
Vln 1
Vln 2
Vla 1
Vla 2
Vcl 1
Vcl 2
Cb
B

F - D#
C# - G#
D - F#

(1 v) To Sing Cymb

506

Handwritten musical score for a symphony orchestra, page 97, rehearsal mark 506. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Contrabassoon (C Bn), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Tuba, Timpani (Timp), Snare Drum (S Dr), Suspended Cymbal (Susp Cymb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (DB). The score is written in a single system with multiple staves. The music is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The score includes many slurs, ties, and articulation marks. The rehearsal mark 506 is circled in the top left corner. The page number 97 is in the top left corner.

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Ob 3
Bn 1
Bn 2
C.B.
Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Tbn 1+2
Tbn 3
Perc
Sn
Cymb
Gong
Vln 1
Vln 2
Vln 1(a2)
Vln 2
Vln 1(b)
Vln 2
Vln 1
Vln 2
Vcl 1
Vcl 2
Cb

can sword
f
can sword
f
can sword
f
f
ff

Handwritten musical score for a symphony orchestra, page 99, rehearsal mark 522. The score includes staves for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bn 1, 2), Contrabassoon (C Bn), Horns (Hrn 1+2, 3+4), Trumpets (Top 1, 2, 3), Trombones (Tbn 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S.D.), Suspended Cymbal (Susp Cymb), Violins I & II (Vln I (coll), Vln II (coll)), Viola (Vla (coll)), Cello (Cello (coll)), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, and *sf*. The notation is dense and includes various articulations and phrasing slurs.

530

Handwritten musical score for orchestra, page 10, rehearsal mark 530. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2, C Bn.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S Dr.), Cymbals (Cymb.), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score features various musical notations including notes, rests, dynamics (ff, f, p, arco), and articulation marks (accents, slurs, breath marks). The string section is marked with *arco* and *con sord.* (con sordina). The woodwind and brass sections have several measures with *ff* dynamics. The score is written in a standard orchestral layout with multiple staves per instrument.

This page of a handwritten musical score, page 101, rehearsal mark 538, contains the following parts and markings:

- Flute (Fl):** 1 and 2 staves with notes and dynamics.
- Picc:** Piccolo part with notes and dynamics.
- Cl:** Clarinet parts (1, 2, 3) with notes and dynamics.
- Bn:** Bassoon parts (1, 2) with notes and dynamics.
- C.Bn:** Contrabassoon part.
- Hr:** Horn parts (1+2, 3+4) with notes and dynamics.
- Trp:** Trumpet parts (1, 2, 3) with notes and dynamics.
- Tbn:** Trombone parts (1+2, 3) with notes and dynamics.
- Tuba:** Tuba part with notes and dynamics.
- Perc:** Percussion part with notes and dynamics.
- S Dr:** Snare Drum part.
- Susp Cymb:** Suspended Cymbal part.
- Vln I:** Violin I part with notes and dynamics, including markings "div" and "mp cresc".
- Vln II:** Violin II part with notes and dynamics, including markings "div" and "mp cresc".
- Vla:** Viola part.
- Celli:** Cello part.
- DB:** Double Bass part.

54'6

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Ba. 1, 2), and Contrabassoon (C.Ba.).
- Brass:** Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), and Trombones (Tbn. 1, 2, 3).
- Strings:** Violins (Vn. 1/2), Violas (Vla. 1/2), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Cymbals (Cym.) and other instruments.
- Lyrics:** The words "senza cord." are written in the woodwind staves.
- Performance Markings:** Includes dynamic markings such as *mf*, *ff*, and *ff*, and articulation like *(under tick)*.
- Tempo/Time Signature:** The bottom section of the score is marked with a 3/8 time signature.

Handwritten musical score for a symphony orchestra, page 103, rehearsal mark 554. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), strings (Violins, Viola, Cello, Double Bass), and percussion (Percussion, Triangles, Timpani, Snare Drum, Suspended Cymbal). The woodwind and string parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts are mostly rests, with some activity in the lower brass. The percussion parts are mostly rests, with some activity in the lower percussion. The score is written in a standard musical notation style with various dynamics and articulation markings.

562

1
Fl 2
Picc
1.
Ob 2
3
1
Cl 2
3
1
Bn. 2
C. Bn.
1+2
Hrn 3+4
1.
Trp 2
3.
1+2
Tbn 3
Tuba
Timp
Dr
Sup Cymb

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
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84
85
86
87
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89
90
91
92
93
94
95
96
97
98
99
100

sf
ff

570

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

To Cl Gmb

con fuoco

con fuoco

con fuoco

unis con fuoco

ba dir

578

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The top system includes Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabassoon (CBn), Horns (Hrn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1+2, 3), Tubas, Snare Drum (S.D.), and Cymbals (Cymb). The bottom system includes Violins (V1), Violas (V2), Cellos (C), and Double Basses (B). The score features complex rhythmic patterns, dynamic markings such as 'con forza', 'ff', and 'div', and various articulation marks like accents and slurs. The notation is dense, particularly in the woodwind and string sections.

This page of a handwritten musical score, numbered 107 and marked with rehearsal number 586, contains the following parts and staves:

- Flute (Fl):** 1 and 2 parts, featuring melodic lines with slurs and accents.
- Oboe (Ob):** 1 and 2 parts, mirroring the flute's melodic material.
- Clarinet (Cl):** 1 and 2 parts, providing harmonic support.
- Bassoon (Bn):** 1 and 2 parts, mirroring the clarinet's part.
- Cornet (C.Bn):** Part for the first cornet.
- Horn (Hrn):** 1, 2, 3, and 4 parts, mostly resting.
- Trumpet (Trp):** 1, 2, and 3 parts, mostly resting.
- Trombone (Tbn):** 1, 2, and 3 parts, playing rhythmic patterns.
- Tuba (Tubo):** Part playing rhythmic patterns.
- Percussion (Perc):** Includes Timpani (Tim), Snare Drum (S.Dr.), and Cymbal (Cymb) parts.
- Violin I (Vln I):** Part playing melodic lines.
- Violin II (Vln II):** Part playing melodic lines.
- Viola (Vla):** Part playing melodic lines.
- Cello (Cll):** Part playing melodic lines, marked with *pizz*.
- Double Bass (DB):** Part playing melodic lines, marked with *pizz*.

Fl 1+2
Pic
Ob 1+2
3
Cl 1+2
3
Tr 1
2
C.B.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 1+2 and 3, Clarinet 1+2 and 3, Trumpet 1 and 2, and Trombone. The notation is dense with many notes and rests, and a large slur is placed over the top four staves.

Ln 1+2
3+4
Cb 1
2
3
Bb 1
2
3
Tuba

This section of the score covers the string section and tuba. It includes parts for Violin 1+2, Viola 3+4, Cello 1, 2, and 3, Bassoon 1, 2, and 3, and Tuba. The notation is primarily chordal and rhythmic.

Drum
Perc
Bass
Guitar
Sax

This section of the score covers the percussion and rhythm section. It includes parts for Drum, Percussion, Bass, Guitar, and Saxophone. The notation is primarily rhythmic and includes some melodic lines for the saxophone.

Handwritten musical score for a symphony orchestra, page 109, rehearsal mark 602. The score is divided into several systems of staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings.

System 1: Fl 1+2, Perc, Ob 1+2, Cl 1+2, Bn 1+2, C Bn.

System 2: Hrn 1+2, Trp 1+2+3, Tbn 1+2+3, Tuba.

System 3: Timp, S Dr, Cymb.

System 4: Vln I, Vln II, Vla, Cello, DB.

Dynamic markings include *mf* and *f*. A rehearsal mark **A - Bb** is indicated above the Timp staff. The score is written in a single system with multiple staves per system.

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Piccolo (Picc), Clarinet (Cb), Euphonium (Eup), Trombone (Tbn), Trumpet (Tpt), Horn (Hn), Tuba, Bass Drum (Dr), and Cymbal (Cymb). The score is written in a system with multiple staves per instrument, showing musical notation, dynamics (mf, f, cresc), and articulation marks.

Instrument parts and dynamics:

- Fl 1+2: *f cresc*
- Picc: *f cresc*
- Cb 1+2 / 3: *mf cresc*, *f cresc*
- Eup 1+2 / 3: *mf cresc*, *f cresc*
- Tbn 1 / 2: *mf cresc*, *f cresc*
- C Bn: *f cresc*
- Hn 1+2 / 3+4: *f cresc*
- Tpt 1 / 2 / 3: *f cresc*
- Tbn 1 / 2 / 3: *mf cresc*, *f cresc*
- Dr: *f cresc*
- Cymb: *f cresc*
- Flute (lower): *mf cresc*
- Clarinet (lower): *mf cresc*
- Euphonium (lower): *mf cresc*
- Trombone (lower): *mf cresc*
- Bass Drum (lower): *mf cresc*
- Cymbal (lower): *mf cresc*

Chord progressions in the lower section:

- Bb - A
- A - G
- F# - F#
- F - E
- E Eb

618

Fl L+2
 Picc
 1+2
 Ob.
 3
 L+2
 Cl
 3
 B \flat
 1
 2
 C B \flat
 Hrn
 1+2
 3+4
 1
 Trp
 2
 3
 4
 Trb
 2
 3
 Tuba
 Timp
 SD.
 Cymb
 BD.
 Vln I
 (a2)
 Vln II
 (a2)
 Vla
 Celli
 DB

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *div* (divisi). The score is arranged in systems, with woodwinds and brass in the upper section, strings in the lower section, and percussion in the middle. Rehearsal mark 618 is indicated by a circled number at the top left.

626

Fl 1+2
Pic
1+2
Ob. 3
Cl 1+2
3
Bn 1
2
C.Bn

This section of the score covers the woodwind and brass instruments. The Flute 1+2 and Piccolo parts have some notes in the upper register. The Oboe 3 part has a triplet of eighth notes. The Clarinet 1+2 and Bassoon 1+2 parts have similar rhythmic patterns. The Contrabassoon part has a more active line with many sixteenth notes.

1+2
Hr
3+4
1.
2.
3.
1.
2.
3.
Tbn
Tpt
Tpt
Tbn

This section covers the brass instruments. The Horns 1+2 and 3+4 parts are mostly rests. The Trumpets 1, 2, and 3 parts have some notes in the upper register. The Trombones 1, 2, and 3 parts have a more active line with many sixteenth notes.

1.
2.
3.
Tbn
Tpt
Tpt
Tbn

This section continues the brass parts. The Horns 1, 2, and 3 parts are mostly rests. The Trumpets 1, 2, and 3 parts have some notes in the upper register. The Trombones 1, 2, and 3 parts have a more active line with many sixteenth notes.

634

Fl 1+2
Picc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
Cb

Woodwind section score with multiple staves for Flute (1+2), Piccolo, Oboe (1+2, 3), Clarinet (1+2, 3), Bassoon (1+2), and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Hrn 1+2
3+4
Tpt 1
2
3
Tbn 1
2
3
Tuba

Brass section score with staves for Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The music includes various articulations and dynamic levels.

Timp
SDr
Cymb
BDr

Percussion section score with staves for Timpani, Snare Drum, Cymbal, and Bass Drum. It includes dynamic markings and specific performance instructions.

Vn I
Vn II
Vla
Cello
DB

String section score with staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music features melodic lines and dynamic markings.

642

This page of a handwritten musical score is divided into three main systems. The top system features woodwind and brass parts: Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 & Bassoon 3 (Ob. 2+3), Bassoon 1 & 2 (Ba. 1+2), Bassoon 3 (Ba. 3), Horn 1 & 2 (H. 1+2), and Contrabass (C.B.). The middle system contains string parts for Violin 1 & 2 (V. 1+2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The bottom system includes parts for Trombone 1 (T. 1), Trombone 2 (T. 2), Trombone 3 (T. 3), and Tuba (Tu.). The score is written in a key signature of two flats and a 4/2 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *sub. mp cresc*. The notation is dense and characteristic of a professional manuscript.

650

Fl 1+2
Picc
Ob 1
2+3
Cl 1+2
3
Bn 1+2
C.Bn

This section of the score covers the woodwind and brass instruments. The Flute (Fl 1+2) and Piccolo (Picc) parts feature a melodic line with various articulations. The Oboe (Ob 1, 2+3) and Clarinet (Cl 1+2, 3) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon (Bn 1+2) and Contrabass (C.Bn) parts play a steady, low-frequency accompaniment.

Hrn 1+2
3+4
Tpt 1
2
3
Ttr 1
2
3
Tuba

This section of the score covers the brass instruments. The Horns (Hrn 1+2, 3+4) play a sustained harmonic accompaniment. The Trumpets (Tpt 1, 2, 3) and Trombones (Ttr 1, 2, 3) have more active parts, with dynamic markings such as *p cresc* and *mf* indicating their volume changes. The Tuba part provides a low, steady accompaniment.

Timp
SDr
Cymb
BDr

This section of the score covers the percussion instruments. The Timpani (Timp), Snare Drum (SDr), Cymbal (Cymb), and Bass Drum (BDr) parts are mostly silent, indicating that these instruments are not playing in this section of the music.

Vln I
Vln II
Vla
Celli
DB

This section of the score covers the string instruments. The Violins (Vln I, Vln II) play a melodic line with various articulations. The Viola (Vla), Cello (Celli), and Double Bass (DB) parts provide harmonic support with sustained notes and some melodic movement.

658

Fl 1+2
 Picc
 Ob 1+2
 3
 Cl 1+2
 3
 Bn 1+2
 C Bn
 Horn 1+2
 3+4
 Trp. 1
 2
 3
 1
 2
 3
 Tuba
 Cong
 Sp.
 Gmb
 Bd.
 v. 1
 v. 2
 Uk.

Musical score for a large ensemble, including parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Drums. The score features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and includes vocal lines with lyrics such as 'E-F', 'F-F', 'ann kein', 'near kein', and 'nun kein'.

66'6

Fl 1+2
 Picc
 Ob 1+2
 Cl 1+2
 Bn 1+2
 C. Bn

mf cresc

Hrn 1+2
 3+4
 Trp 1
 2
 3
 4
 Tib. 1
 2
 3
 Tuba

mf cresc

Timp
 S Dr
 Susp Cymb
 B Dr

mf cresc

Vln I (a2)
 Vln II (a2)
 Vla
 Cello
 DB

mf cresc

ff force

674

Fl 1+2
Pic
1.
Ob 2+3
1+2
Cl 3
Bn 1+2
C Bn

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 1, Oboe 2+3, Clarinet 1+2, Clarinet 3, Bassoon 1+2, and Contrabass. The notation features complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate passage.

1+2
Hr
3+4
1.
Trp 2.
3
1
Fl. 2
3
Tuba

This section covers the brass instruments. It includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Flutes 2 and 3, and Tubas. The notation is primarily sustained notes with some rhythmic movement, typical of a brass section in a symphonic or concert band setting.

Temp
S.Dr.
Sup.Cymb
S.Dr.

This section covers the percussion instruments. It includes parts for Snare Drum (S.Dr.), Supra-Cymbal (Sup.Cymb), and Tom-tom (Temp). The notation shows rhythmic patterns for the snare and cymbal, with the tom-tom part mostly consisting of sustained notes.

Ma. 1
Ma. 2
Ma.
Sllw
S.B.

This section covers the string instruments. It includes parts for Violin 1 (Ma. 1), Violin 2 (Ma. 2), Viola (Ma.), Cello (Sllw), and Double Bass (S.B.). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, with some slurs and accents.

55

682

Fl 1+2
Pucc
1
Ob 2+3
1+2
Cl 3
Bn 1+2
C Bn

Woodwind section score for measures 682-685. The Flute 1+2 part features a melodic line with grace notes and slurs. The Piccolo part has a rhythmic accompaniment. The Oboe 2+3 part has a melodic line with grace notes. The Clarinet 1+2 part has a melodic line with grace notes. The Bassoon 1+2 part has a melodic line with grace notes. The Contrabassoon part has a melodic line with grace notes.

1+2
Hrn
3+4
1
Trp 2
3
1
Tbn 2
3
Tuba

Brass section score for measures 682-685. The Horns 1+2 part has a melodic line with grace notes. The Horns 3+4 part has a melodic line with grace notes. The Trumpet 1 part has a melodic line with grace notes. The Trumpet 2 part has a melodic line with grace notes. The Trumpet 3 part has a melodic line with grace notes. The Trombone 1 part has a melodic line with grace notes. The Trombone 2 part has a melodic line with grace notes. The Trombone 3 part has a melodic line with grace notes. The Tuba part has a melodic line with grace notes.

Timp
3 Dr
Susp Cymb
3 Dr

Percussion section score for measures 682-685. The Timpani part has a melodic line with grace notes. The Snare Drum part has a rhythmic accompaniment. The Suspended Cymbal part has a rhythmic accompaniment. The Bass Drum part has a rhythmic accompaniment. The text "To tam tam" is written in the Snare Drum part.

Vn 1
Vn 2
Vla
Celli
DB.

String section score for measures 682-685. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Cello part has a melodic line with grace notes. The Double Bass part has a melodic line with grace notes.

690

This page of a musical score, numbered 690, contains a complex arrangement of instruments. The staves are organized into several systems. The top system includes Horns (H. 1+2), Piccolo (Pic.), Oboes (Ob. 1, 2+3), Clarinets (Cl. 1+2, 3), Bassoon (C. B.), and Trumpets (Tr. 1+2, 3+4). The middle system includes Trombones (T. 1, 2, 3), Tuba (Tuba.), and Percussion (Perc.). The bottom system includes Violins (V. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (D. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A specific performance instruction, "F - F", is noted above the Percussion staff. The page concludes with a double bar line and a final cadence.

698

Fl 1+2
Picc
Ob 1+2
Cl 1+2
B♭ 1+2
C B♭
Hr 1+2
Hr 3+4
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
SDr
Tam. tam
SDr
Vln 1
Vln 2
Vla
Celli
DB

con sord
con sord
con sord

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

div

f *ff* *p* *f* *ff* *p* *f* *ff* *p*

This page of a musical score, numbered 706 and page 122, contains the following instruments and parts:

- Flutes:** Fl. 1+2 (first system)
- Piccolo:** Picc. (first system)
- Oboes:** Ob. 1+2, Ob. 3 (first system)
- Clarinets:** Cl. 1+2, Cl. 3 (first system)
- Bassoons:** Bn. 1+2, C. Bn. (first system)
- Horns:** Hn. 1+2, Hn. 3+4 (second system)
- Trumpets:** Tr. 1, Tr. 2, Tr. 3 (second system)
- Trombones:** Tb. 1, Tb. 2, Tb. 3 (second system)
- Percussion:** Perc. (third system)
- Drum:** Dr. (third system)
- Timpani:** Timpani (third system)
- Conductor's Part:** (bottom system, labeled with a circled 'a')

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *p* (piano). A large slur covers the top of the first system, and another slur is at the bottom of the page.

714

Fl 1,2
Picc
Ob 1, 2
Cl 1, 2
Bn 1, 2
CBn
Hrn 1, 2
Hrn 3, 4
Trp 1, 2, 3
Tbn 1, 2, 3
Tuba
Timp
SD
Tom-tam
BD
Vln I
Vln II
Vln
Cello
DB

722

Fl 1+2
 Pic
 Ob 1
 2+3
 Cl 1+2
 3
 Bn 1+2
 C Bn

1+2
 Hrn
 3+4
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
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 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

(v)
 molo
 metal stick
 fff
 To Susp Cymb

730

Handwritten musical score for a symphony orchestra, page 125, rehearsal mark 730. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Suspended Cymbal, Bass Drum, Violins I & II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). It features a prominent 'ff tenuto' dynamic marking across many instruments, and some parts for Trombones and Tuba are marked 'senza cord.'

738

Fl 1+2
Picc
1+2
Cl 3
1+2
Cl 3
Bn 1+2
Cb 3

1+2
Hr 3+4
1
Tpt 2
3
1
Tbn 2
3
Tuba

Trp
SDr.
Bass Drum
BDr.

Fl - Eb (basso)
C# - B
Eb - F

wood block
to Tam-tam

Hr 1
Hr 2
Hr (a2)
B

col legno
arco
div

746

Fl 1+2
Picc
Ob 1+2
Cl 1+2
Bn 1+2
C Bn
Hn 1+2
Trp 1-3
Trb 1-3
Tuba
Timp
SDr
Tam-tam
BDr
Vln I
Vln II
Vla
Cll
DB

ff
f
mf
sfz
M.M.
to Susp Cymb

754

← $\text{♩} = \text{♩}$ →
 $\frac{2}{4} \text{♩} = 168$
4

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- Flute (Fl) 1+2
- Piccolo (Picc)
- Oboe (Ob) 1+2
- Oboe (Ob) 3
- Clarinet (Cl) 1+2
- Clarinet (Cl) 3
- Bassoon (B.) 1+2
- Contrabassoon (C.B.)
- Horn (Hr) 1+2
- Horn (Hr) 3+4
- Trumpet (Tp) 1
- Trumpet (Tp) 2
- Trumpet (Tp) 3
- Tuba (Tuba)
- Drum (Dr)
- Cymbal (Cymb)
- Bass Drum (B.Dr)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *f*, *cresc.*, *ff*, *sfz*, and *p cresc.*. There are also performance instructions like "(soft sticks)" and "no. 1 cleared by".

At the bottom of the page, there are three staves with the instruction "div. keep" and "p cresc." written above them. The tempo marking $\text{♩} = 168$ and the time signature $\frac{2}{4}$ (in 2) are repeated at the bottom right.

762

Handwritten musical score for a symphony orchestra, page 129, rehearsal mark 762. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *f*, *cresc.*, and *ff*. The percussion parts include Timpani, Snare Drum, Cymbals, and Bass Drum. The string parts include Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind parts include Flute, Piccolo, Oboe, Clarinet, and Bassoon. The brass parts include Horn, Trumpet, Trombone, and Tuba. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *f*, *cresc.*, and *ff*. The percussion parts include Timpani, Snare Drum, Cymbals, and Bass Drum. The string parts include Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind parts include Flute, Piccolo, Oboe, Clarinet, and Bassoon. The brass parts include Horn, Trumpet, Trombone, and Tuba.

Handwritten musical score for a symphony orchestra, page 130, numbered 770. The score is arranged in systems of staves. The first system includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Ba. 1, 2), and Contrabassoon (Cb.). The second system includes Horns (Hr. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tu.). The third system includes Percussion (Perc.), Cymbals (Cym.), and Drums (Dr.). The fourth system includes strings: Violins (Vn. 1, 2), Violas (Va.), Cellos (Vcl.), and Double Basses (Cb.). The score contains various musical notations including notes, rests, dynamics (p, ff, f, cresc.), and articulation marks. There are handwritten annotations in some staves, such as "non legg." above the strings and "non legg." and "div." above the woodwinds. The page number "770" is circled in the top left, and "130" is in the top right.

778

Fl 1+2
Picc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
CBn
Hr 1+2
3+4
Trp 1
2
3
Tbn 1
2
3
Tuba
Timp
SDr
Cym
BDr
Vln I
Vln II
Vla
Celi
DB

mf
ff
f
f cresc
f cresc
f cresc
D-F
ff
mf
mf
ff

* bar 782 - cl 1+3: mf
cl 2: ff

786

Handwritten musical score for the first system, featuring woodwinds and brass. The staves are labeled as follows:

- Hr. 1. + 2
- Picc
- 1
- Ob. 2 + 3
- 1 + 2
- 3
- B. 1 + 2
- C. Bn.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A circled number (19) is present at the beginning of the first staff. A second ending bracket labeled "2°" spans the first two measures of the Piccolo staff.

Second system of the musical score, primarily consisting of blank staves for strings and percussion. The staves are labeled as follows:

- 1. 2
- Hr. 3 + 4
- 1
- 2
- 3
- 1
- 2
- 3
- uba
- mf
- B. Dr.
- ymb
- B. Dr.

The Percussion (B. Dr.) staff contains the handwritten instruction "To Susp Cymb" in the first measure.

Third system of the musical score, featuring woodwinds and brass. The staves are labeled as follows:

- 1
- 2
- 3
- 1
- 2
- 3

This system contains dense musical notation with various dynamics including *ff*, *mf*, and *f*.

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1+2
 C Bn
 Hr 1+2
 Hr 3+4
 Trp 1
 Trp 2
 Trp 3
 Trb 1
 Trb 2
 Trb 3
 Tuba
 Timp
 S. Dr.
 Cymb
 BDr
 Vln. I
 Vln. II
 Vla
 Cella
 DB

Musical notation includes notes, rests, slurs, and dynamic markings such as *cresc*, *mf*, *sfz*, *pp*, and *ppizz*. The score is divided into measures by vertical bar lines.

302

Handwritten musical score for orchestra and strings, numbered 302. The score includes staves for Flutes 1 & 2, Oboes 1, 2, & 3, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Horns in F 1-4, Trumpets in C 1-3, Trombones in Bb 1-3, Percussion, and a string section with Violins 1 & 2, Violas, Cellos, and Double Basses. The score is in a key with one flat and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (p, sf, f), and articulation marks.

810

1
Fl 2

Picc

1
Ob 2
3

1
Cl 2
3

B. 1+2
C.B.

1+2
Hrn 5+4

1
Trp 2
3

1
Tbn 2
3

Tuba

Timp

SP

Gymb

BD

Vln I

Vln II

Vla

Cel

DB

Handwritten musical score for orchestra, page 135, rehearsal mark 810. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violins I & II, Viola, Cello, and Double Bass. The music is in 2/2 time and features complex rhythmic patterns and dynamics.

This is a handwritten musical score for a large ensemble, likely an orchestra and strings. The score is organized into several systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- Fl (Flute) - 1, 2
- Picc (Piccolo)
- Ob. 2 (Oboe) - 1, 2, 3
- Cl. 2 (Clarinet) - 1, 2, 3
- C.B. (Cello/Bass) - 1+2
- Hr. 3+4 (Horn) - 1+2, 3+4
- Fp (Trumpet) - 1, 2, 3, 4
- Trb. 2 (Trumpet) - 1, 2, 3
- Str. (String) - 1, 2, 3
- Dr. (Drum) - 1, 2
- Gmb. (Guitar) - 1, 2
- B.D. (Bass Drum)
- Hr. (Horn) - 1, 2
- Trb. (Trumpet) - 1, 2
- Str. (String) - 1, 2, 3

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also performance instructions like *acc.* (accelerando) and *rit.* (ritardando). The notation includes slurs, ties, and articulation marks. The page number '818' is circled in the top left corner, and the page number '136' is in the top right corner.

Fl 1+2
 Picc
 Ob. 1+2
 3
 Cl 1+2
 3
 Br 1+2
 C Br
 Hrns 1+2
 3+4
 1
 Trp 2.
 3
 4
 Trb. 2
 3
 Tuba
 Tym
 SDr
 Snr Cymb
 SDr
 Vln I
 Vln II
 Vla
 Cello
 DB

GH - GA
 wooden stick to played Cymb
 fff
 hair
 ff
 ff

350

Handwritten musical score for a symphony orchestra, page 140, rehearsal mark 350. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, and Timpani. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *fff*. Performance instructions like "shudder / tongue" are present for the woodwinds.

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. The instruments listed on the left are:

- Fl 1+2
- Picc
- O3
- Cl 1+2
- Bn 1+2
- C B.
- Hr 1+2
- Trp 1
- Trp 2
- Tuba
- Timp
- SDr
- Gymb. (dub.)
- BDr
- Vln I
- Vln II
- Vla
- Celli
- DB

The score features various musical notations including notes, rests, and dynamic markings such as *f cresc.* and *f*. There are also some handwritten annotations like "hair." and "unid." above certain staves. The music is written in a standard staff format with clefs and key signatures.

866

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 & 2 (Fl 1-2)
- Piccolo (Pic.)
- Oboe 1 & 2 (Ob 1-2)
- Clarinet 1 & 2 (Cl 1-2)
- Bassoon 1 & 2 (Ba 1-2)
- Trumpet 1, 2, 3 (Tp 1-3)
- Trombone 1, 2, 3 (Tbn 1-3)
- Euphonium (Eup.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Cymbal (Cym.)
- Tam-tam (Tam-tam)
- Timpani (Timpani)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also numerous accents and slurs throughout the piece. The notation is dense and detailed, typical of a professional manuscript.

874

Fl 1+2
Perc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
Cb
Hn 1+2
3+4
1
Trp 1
2
3
1
Tbn 1
2
3
Tuba
Timp.
SD
Cymb
BD
Vln I
Vln II
Vla
Vcllo
DB

Handwritten musical score for a symphony orchestra, page 143, rehearsal mark 874. The score includes parts for Flute, Percussion, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations. There are some handwritten annotations, such as "ff" and "ffz", and some performance instructions like "(No snare cymb)" and "(No Tam-tam)".

882

Hr. 1+2
 Pic.
 L. 2
 Cl. 3
 Cl. 1+2
 Cl. 3
 Bn. 1+2
 C. Bn.

Tr. 1+2
 Tr. 3+4
 1
 Tr. 2
 Tr. 3
 1
 2
 3
 Trbn.
 1
 2
 3

D - Eb
 Bb - A

Trp.
 D.
 ad (sup)
 m. tam.

Tr.
 Tr.
 k.
 1
 2

fff sfz sub p

Fl 1.2
Picc
Ob 1.2
3
Cl 1.2
3
Bn 1.2
C Bn
Hrn 1.2
3.4
Trp 1
2
3
Tbn 1
2
3
Tuba
Timp
S Dr
Susp Cymb
Tam-tam
Vln I
Vln II
Vla
Cello
DB

898

This page contains a handwritten musical score for a large ensemble. The score is organized into three systems of staves. The first system includes staves for Violins I and II (labeled 1+2), Violas (labeled 3), Cellos (labeled 1+2), Double Basses (labeled 3), and a Bassoon (labeled 1). The second system includes staves for Flutes (labeled 1+2), Oboes (labeled 3+4), Clarinets (labeled 1), Bassoons (labeled 3), Horns (labeled 1), Trumpets (labeled 2), Trombones (labeled 3), and a tuba (labeled 1). The third system includes staves for Percussion (labeled 1), Snare Drum (labeled 2), Cymbals (labeled 1), and a Bass Drum (labeled 2). The notation is dense, featuring complex rhythmic patterns, dynamic markings such as *p* and *mf*, and various articulations. The score is written in a clear, professional hand.

106

Fl 1+2
Picc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
C Bn

Hrn 1+2
3+4
Trp 1
2
3
Tbn 1
2
3
Tuba

Timp
SDr
Sup Cymb
Tom-tom

Vln I
Vln II
Vla
Vcll
DB

ff
f
p
metal sticks
to Bass Drum
to Closed Cymb
pms

014

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute 1 & 2 (Fl 1+2), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon II (Fg II). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* and *cres*. A circled number '014' is in the top left corner.

Handwritten musical score for vocal parts. The system includes parts for Soprano (Sopr), Alto (Alto), Tenor (Ten), and Bass (Bass). The vocal lines are written with long, flowing notes and include the lyrics: *sfz > p cresc poco a poco*.

Handwritten musical score for strings. The system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The notation shows sustained notes with dynamic markings such as *sfz > p cresc poco a poco* and *f cresc poco a poco*.

Handwritten musical score for piano and other instruments. The system includes parts for Piano (P), Harp (Harp), and Arco. The piano part features intricate rhythmic patterns with dynamic markings like *ff* and *non trem*. The harp part has a wavy line indicating tremolo. The arco part includes the instruction *arco* and dynamic markings like *sfz > p cresc poco a poco*.

922

Handwritten musical score for a symphony, page 149, measures 922-923. The score includes parts for Flute (Fl 1-2), Piccolo (Pic), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Bn 1-2), C Bassoon (C Bn), Horn (Hr 1-2), Trumpet (Tr 1-3), Trombone (Tb 1-3), Tuba (Tuba), Snare Drum (Sngre CERAC), Cymbal (Cymb (clater)), and Double Bass (Dl). The music is in a minor key and features complex rhythmic patterns and dynamic markings like 'ff' and 'furioso'. The score is divided into two systems, with measures 922 and 923 clearly marked. The bottom system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Celi), and Double Bass (Dl).

930

Handwritten musical score for the first system, featuring staves for Flute 1 & 2 (Fl. 1+2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (F. 1, 2), and Contrabassoon (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute 1 & 2 (Fl. 1+2), Piccolo (Picc.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (F. 1, 2), and Contrabassoon (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Bassoon 1 & 2 (F. 1, 2) and Contrabassoon (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruction *tutta forza* is written below the staves.

Handwritten musical score for the fourth system, featuring staves for Flute 1 & 2 (Fl. 1+2), Piccolo (Picc.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (F. 1, 2), and Contrabassoon (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

938

Fl 1+2
Perc
1+2
Ob 3
1
Cl 2+3
Bn 1+2
C Bn

1+2
Hrn 3+4
1
Tp 2
3
1
Tbn 2
3
Tuba

Timps
SDr
Cymb
BDr

Vln I
Vln II
Vla
Vcllo
DB

E♭ - C# A - B♭

46

Handwritten musical score system 1, measures 1-4. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *ff*. A hairpin crescendo is visible in the piano part.

Handwritten musical score system 2, measures 5-8. This system continues the vocal and piano parts. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics range from *ff* to *fff*. The vocal line has some melisma-like passages.

Handwritten musical score system 3, measures 9-12. This system includes a section for the bassoon, indicated by the label "F# - Eb (basso)". The piano accompaniment continues with dense sixteenth-note textures. Dynamics include *fff* and *ff*.

Handwritten musical score system 4, measures 13-16. This system features a section for the harp, indicated by the label "HARP". The piano accompaniment continues with sixteenth-note patterns. Dynamics include *ff* and *fff*. The system concludes with a final cadence.

962

1. 2
 Picc
 1. 2
 3
 1. 2
 3
 1. 2
 3

This section contains the first five measures of the score. It features six staves: Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon/Contrabassoon (Bbn.). The woodwinds play a melodic line with many slurs and ties, while the strings play a simple harmonic accompaniment.

1. 2
 3+4
 1
 2.
 3
 4.
 1. 2
 3
 1. 2
 3

This section contains measures 6 through 10. The woodwind parts continue with their melodic lines. The string parts are more active, with some notes marked with accents (^) and dynamic markings like *pp* and *ppp*.

Bb - C# E - F Eb - G

Ta Tam - kam

This section contains measures 11 through 15. It features a vocal line with lyrics "Ta Tam - kam" and a piano accompaniment. Above the vocal line, there are notes for Bb - C#, E - F, and Eb - G. The piano part has a steady accompaniment.

prz.

This section contains the final five measures of the score (measures 16-20). The woodwind parts continue with their melodic lines. The string parts are more active, with some notes marked with accents (^) and dynamic markings like *prz.*

970

This page of a handwritten musical score, page 155, features rehearsal mark 970. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 & 2 (Fl 1.2), Piccolo (Picc), Oboe 1 & 2 (Ob 1.2), Clarinet 1 & 2 (Cl 1.2), Bassoon 1 & 2 (Bn 1.2), and Contrabassoon (C Bn). The second system includes brass and percussion: Horns 1 & 2 (Hn 1+2), Horns 3 & 4 (Hn 3+4), Trumpets 1 & 2 (Tp 1, 2), Trombones 1, 2, & 3 (Tbn 1, 2, 3), and Tuba. The third system includes timpani and drums: Timpani (Timp) with notes G-F#, F#-E, E-Eb, and Eb-D; Snare Drum (S Dr); Tom-tom (Tom tam); and Bass Drum (B Dr). The fourth system includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (DB). The notation is dense, with many notes beamed together and various articulations. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The timpani part is particularly prominent with its melodic line.

978

← $\downarrow \uparrow = 4 \downarrow \uparrow$ →

4₂₂ Tempo 1 $\downarrow = 56$

1+2
3
1+2
3
1+2
3
1+2
3

p cresc
fff poss

1+2
3+2
1
1+2
3
1
1+2
3
1
2
3
1

p cresc
fff poss

1
1
1+2
1

fff
p cresc
fff poss

← $\downarrow \uparrow = 4 \downarrow \uparrow$ →

4 Tempo 1 $\downarrow = 56$

1+2
1+3
3
1+2
1+3
3
1+2
1+3
3
1
1+2
2

non trem
p cresc
fff poss

985

This is a handwritten musical score for a symphony orchestra, consisting of 24 staves. The instruments are listed on the left side of each staff:

- Fl 1,2
- Picc
- Ob 1,2
- Cl 1,2
- B♭ 1,2
- C♭
- Hrn 1,2
- 3+4
- Trp 1
- 2
- 3
- Tib 1
- 2
- 3
- Tuba
- Trng
- S Dr
- Tom tam
- B Dr
- Vln I (univ)
- Vln II (univ)
- Vla (a 3)
- Celli (a 2)
- DB

The score includes various musical notations such as dynamics (e.g., *fff*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "Bells up" and "SOLI". The music is written in a common time signature and features complex rhythmic patterns and melodic lines across the woodwind and brass sections. The string section provides a harmonic foundation with sustained notes and rhythmic patterns. The percussion section includes a variety of drums and bells, contributing to the overall texture and dynamics of the piece.

This page of a handwritten musical score, numbered 989, contains multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A specific instruction "(Bells up)" is written above the first staff of the second system. The score is organized into systems, with some staves grouped together. The notation is dense and characteristic of a working draft or a composer's manuscript.

Fl 1+2
Fl 3
Ob 1+2
Ob 3
Cl 1+2
Cl 3
Bn 1+2
Cb
Hn 1+2
Hn 3+4
Tp 1
Tp 2
Tp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
SD
Tam-tam
BD
Vln I (a2)
Vln II (a2)
Vla (a2)
Vcll (a2)
DB

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The notation includes notes, rests, and dynamic markings such as *meno ff* and *cal G*. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4. The instruments listed are Flutes (1+2, 3), Oboes (1+2, 3), Clarinets (1+2, 3), Bassoons (1+2, Cb), Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Tam-tam, Bass Drum, Violins I (a2), Violins II (a2), Viola (a2), Cello (a2), and Double Bass (DB). The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

997

Handwritten musical score for orchestra and strings, numbered 997. The score is divided into three systems. The first system includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes strings and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The third system includes strings and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

1009

Fl 1+2
 Picc
 Ob 1+2
 3
 Cl 1+2
 3
 B♭ 1+2
 C B
 Hr 1+2
 3+5
 Trp 1
 2
 3
 Trb 1
 2
 3
 Tuba
 Timp
 S.D.
 Tom - tam
 B.D.
 Vln I
 Vln II
 Vla 1 solo
 G A
 Vcllo 1 solo
 G A
 DB

1013

1+2
cc
1+2
3
1+2
3
1+2
3

1+2
3+4
1
2
3
1
2
3

fl
ob
cl
b
trp
trb
hrn
perc
db

1
A
2
1
2
1
2
A

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

Piano Sonata

John Pickard (b.1963)

Written in 1987, this sonata is on a large scale. It has two movements, the first of which is a very big slow movement lasting almost twenty minutes. The movement divides in half, the first half having the characteristics of a funeral march. This reaches an enormous climax, at which point the second half of the movement begins. This is a lament and is very simple in structure - a melody is repeated several times, with increasing ornamentation over a static bare fifth in the bass. In fact, this was the first part of the work to be conceived and was prompted by my feelings of horror and outrage at the American bombing of Libya in 1986 - an act of supreme arrogance, for which 37 people died simply because they happened to be on the wrong side.

Of course, such atrocities are being committed virtually every day and we have become so desensitized that they hardly merit a second thought. However, the implication of the British government made this act particularly nauseating and led me to address, with greater urgency than ever before, the question: how, in a world characterised by greed, oppression, violence and the possibility of complete and irrevocable self-annihilation, can one seriously justify the continued creation of works of art? I cannot claim to have a satisfactory answer (chosen from the usual stock of smug responses) but, paradoxically, I find that consideration of this question fires me with greater creative intensity. This probably explains why the second movement turned out the way it did.

Movement 2 is, most emphatically, not 'protest music'. This is something to which I am opposed as it is usually naive and ill-considered, as well as preaching to the converted anyway. Instead, this movement is concerned with energy. It begins quietly and emerges from the shadow cast by the first movement into a long Toccata of ferocious technical difficulty. The energy displayed in this movement is, at first, 'motoric' in character. But as the music proceeds it becomes invested with a more organic, productive kind of energy. This gives the later stretches of the movement greater momentum and ultimately powers the music towards a forcefully affirmative conclusion.

The work is dedicated, in admiration, to the pianist Raymond Clarke.

Programme note by the Composer



BARDIC EDITION

6 Fairfax Crescent, Aylesbury, Bucks, HP20 2ES

J=46

I

Handwritten musical score for the first system (measures 1-2). The score is written for piano and includes dynamic markings such as *ff*, *p*, and *fff*. It features complex chordal textures and melodic lines. A *grva* (grace note) is indicated above the first measure. Pedal markings are present below the bass staff, with arrows indicating the duration of the pedal effect.

Handwritten musical score for the second system (measures 3-5). The score continues with dynamic markings like *ff*, *p*, and *fff*. It includes triplets and complex chordal structures. Pedal markings are shown below the bass staff, with arrows indicating the duration of the pedal effect.

Handwritten musical score for the third system (measures 6-7). The score includes dynamic markings such as *ff*, *molto fff*, and *mp cresc.*. It features complex chordal textures and melodic lines. A *grva* (grace note) is indicated above the first measure. Pedal markings are present below the bass staff, with arrows indicating the duration of the pedal effect.

Handwritten musical score for the fourth system (measures 8-9). The score includes dynamic markings such as *ff*, *fff*, *ff dim.*, and *mp*. It features complex chordal textures and melodic lines. Pedal markings are present below the bass staff, with arrows indicating the duration of the pedal effect.

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Musical score for measures 10-12. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a complex accompaniment with many beamed notes and slurs. Dynamic markings include *pp* ma distinto, *mf*, and *p*. There are also some handwritten annotations like *brano* and *mf*.

Musical score for measures 13-15. The system consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment with many beamed notes. Dynamic markings include *mf* and *p*. There are also some handwritten annotations like *mf* and *p*.

Musical score for measures 16-18. The system consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment with many beamed notes. Dynamic markings include *mf*, *mp*, and *p*. There is also a *cresc.* marking and a *f* marking.

Musical score for measures 19-21. The system consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment with many beamed notes. Dynamic markings include *pp* and *pp*. There is also a *pp* marking and a *pp* marking.

22 *f dim.* 6 *cresc.* *p* *cresc.* *loco.*

25 *sempre cresc.* *sub p* *Ped.*

28 *f* *cresc.* *p* *mp* *f*

31 *ff* *f* *ff* *fff* *Ped.*

34.

Handwritten musical score for measures 34-36. The score is written for piano on a grand staff. Measure 34 features a complex chordal texture with many accidentals. Measure 35 has a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 36 is a whole note chord. Performance markings include *martellato*, *ff*, *dim.*, and *p*. A *(Ped)* marking with an arrow is at the bottom left.

martellato *ff* *dim.* *p*

(Ped) →

37.

Handwritten musical score for measures 37-39. Measure 37 has a melody in the right hand and a bass line in the left hand. Measure 38 continues the melody. Measure 39 features a *rit* marking and a *p* dynamic. Performance markings include *pp*, *pp*, *p*, and *pp*. A *8va* marking with an arrow is at the bottom left.

pp *pp* *p* *pp* *rit*

8va →

40. *A tempo*

Handwritten musical score for measures 40-44. The score is written for piano on a grand staff. The tempo is marked *A tempo*. The mood is *misterioso*. The dynamic is *ppp cresc. poco a poco*. The music consists of sustained chords in the right hand and a bass line in the left hand.

misterioso

ppp cresc. poco a poco

45.

Handwritten musical score for measures 45-49. The score is written for piano on a grand staff. Measure 45 has a melody in the right hand and a bass line in the left hand. Measure 46 has a *f* dynamic. Measure 47 has a *dim. poco a poco* marking. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Performance markings include *f*, *dim. poco a poco*, and *p*.

f *dim. poco a poco* *p* *p*

50

Musical score for measures 50-54. The score is written for piano with three staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and melodic lines. Dynamic markings include *ppp* and *p*. A triplet of eighth notes is marked with a '3' and *pp*.

55

Musical score for measures 55-56. The score is written for piano with three staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and a continuous eighth-note pattern in the left hand. A dynamic marking of *sempre pp* is present.

57

R.H. cresc.

Musical score for measures 57-58. The score is written for piano with three staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and a continuous eighth-note pattern in the left hand. A dynamic marking of *R.H. cresc.* is present.

59

Musical score for measures 59-60. The score is written for piano with three staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and a continuous eighth-note pattern in the left hand. Dynamic markings include *f* and *mf*.

61.

Musical score for measures 61-62. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 61 features a treble staff with a melodic line of eighth notes, some with accents and slurs. The grand staff contains a complex accompaniment with many beamed notes. Measure 62 continues the melodic and accompanimental patterns.

63.

Musical score for measures 63-64. The system consists of three staves. Measure 63 shows a treble staff with a melodic line and a grand staff with accompaniment. Measure 64 features a dynamic marking of *sf* (sforzando) in the grand staff, with a hairpin indicating a crescendo. The bass staff has a melodic line with a slur and a fermata.

65.

Musical score for measures 65-66. The system consists of three staves. Measure 65 features a treble staff with a melodic line and a grand staff with accompaniment. Dynamic markings include *f* (forte) and *sf* (sforzando) in the grand staff. Measure 66 continues the melodic and accompanimental patterns.

67.

Musical score for measures 67-68. The system consists of three staves. Measure 67 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 68 continues the melodic and accompanimental patterns.

69

Musical score for measures 69-70. The system consists of two staves. The upper staff contains a complex melodic line with triplets and a crescendo marking. The lower staff contains a bass line with a fortissimo (fff) dynamic marking.

cresc.
fff

71

Musical score for measures 71-72. The system consists of two staves. The upper staff features a melodic line with triplets and a nonet (9). The lower staff contains a bass line with a fortissimo (fff) dynamic marking.

73

Musical score for measures 73-74. The system consists of two staves. The upper staff features a melodic line with nonets (9) and a fortissimo (fff) dynamic marking. The lower staff contains a bass line with a fortissimo (fff) dynamic marking.

75

Musical score for measures 75-76. The system consists of two staves. The upper staff features a melodic line with nonets (9) and a fortissimo (fff) dynamic marking. The lower staff contains a bass line with a fortissimo (fff) dynamic marking.

fff

77

Musical score for measures 77-79. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 77 features a complex piano accompaniment with triplets and sixteenth notes in the bass line, and a melodic line in the treble. Measure 78 shows a continuation of the piano accompaniment with a prominent triplet in the bass. Measure 79 concludes the system with a melodic phrase in the treble and a final bass line.

80

Musical score for measures 80-82. The system consists of three staves. Measure 80 begins with a melodic phrase in the treble and a bass line with triplets. Measure 81 features a melodic line in the treble with a slur and a bass line with triplets. Measure 82 concludes the system with a melodic phrase in the treble and a bass line with triplets.

83

Musical score for measures 83-85. The system consists of three staves. Measure 83 features a melodic phrase in the treble with a slur and a bass line with triplets. Measure 84 shows a melodic line in the treble with a slur and a bass line with triplets. Measure 85 concludes the system with a melodic phrase in the treble and a bass line with triplets.

86

Musical score for measures 86-88. The system consists of three staves. Measure 86 features a melodic phrase in the treble with a slur and a bass line with triplets. Measure 87 shows a melodic line in the treble with a slur and a bass line with triplets. Measure 88 concludes the system with a melodic phrase in the treble and a bass line with triplets.

89

92

95

98

*During the ensuing passage it is not desirable that the hands should always co-ordinate precisely. Although the rhythm of the right hand melody should be quite strictly observed, the left hand should freely accel. and rall., according to the flow of the music.

101.

(Ped.)

104

(Ped.)

107.

(Ped.)

↑ Ped

110

(Ped.)

115

Musical score for measures 115-118. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

116

Musical score for measures 116-119. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

119

Musical score for measures 119-122. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The right hand (RH) plays a melodic line with frequent triplets and slurs. The left hand (LH) plays a complex accompaniment with many triplets and slurs. A '(Ped)' marking is present at the beginning of the system, with an arrow pointing to the right. The system ends with a right-pointing arrow.

125

Musical score for measures 125-127. The right hand features a complex melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with triplets and sixteenth notes. A handwritten "(Ped.)" is written below the first measure.

128

Musical score for measures 128-130. The right hand continues with melodic patterns and triplets. The left hand features a more active accompaniment with sixteenth notes and triplets. A handwritten "(Ped.)" is written below the first measure.

131

Musical score for measures 131-133. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with triplets and sixteenth notes. A handwritten "(Ped.)" is written below the first measure.

134

Musical score for measures 134-136. The right hand features a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with triplets and sixteenth notes. A handwritten "(Ped.)" is written below the first measure.

137.

(Ped.)

140

(Ped.)

143

(Ped.)

146

(Ped.)

159

Musical score for measures 159-163. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with triplets and slurs. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'p' is present in the first measure. A '(Ped)' marking with an arrow is at the bottom left.

161

Musical score for measures 161-165. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and triplets. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'pp' is present in the second measure. A '(Ped)' marking with an arrow is at the bottom left.

164

Musical score for measures 164-166. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and triplets. The grand staff contains a complex accompaniment with many triplets and slurs. A '(Ped)' marking with an arrow is at the bottom left.

167

Musical score for measures 167-171. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff is mostly empty, with some notes in the second measure. The grand staff contains a complex accompaniment with slurs and triplets. A piano dynamic marking 'pp intensivo' is present in the second measure. A '(Ped)' marking with an arrow is at the bottom left.

171

Musical score for measures 171-174. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals (sharps and flats) and slurs. The grand staff contains mostly chords and some moving lines, while the bass staff contains a series of chords, some with slurs.

175

Musical score for measures 175-178. The system consists of three staves. A dynamic marking of *ppp* is present in the second measure. The music continues with complex chordal textures and slurs across the grand staff and bass staff.

179

Musical score for measures 179-182. The system consists of three staves. The music continues with complex chordal textures and slurs across the grand staff and bass staff.

183

Musical score for measures 183-186. The system consists of three staves. A dynamic marking of *pppp* is present in the second measure. The word *lunga* is written above the first measure and below the second measure, with a slur underneath it. The music continues with complex chordal textures and slurs across the grand staff and bass staff.

II

$\text{♩} = 138$ Volatile.

185

pp

190

p mf 8va

195

p 8va

200

p sf 8va quasi accel.

205

p cresc. f cresc. Ped.

210.

fff
ff non legato

215

220.

225

sub p
molto
ff

230

fff martellato ff
f
grv

235

8va

This system contains measures 235 to 240. It features a grand staff with two staves. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *8va* is written below the first staff. A long horizontal line with an arrow at the end spans the width of the system.

240

8va

This system contains measures 240 to 245. It features a grand staff with two staves. The music continues with rhythmic patterns. A dynamic marking of *8va* is written below the first staff. A long horizontal line with an arrow at the end spans the width of the system.

245

8va

This system contains measures 245 to 250. It features a grand staff with two staves. The music includes some complex rhythmic figures and accidentals. A dynamic marking of *8va* is written below the first staff. A long horizontal line with an arrow at the end spans the width of the system.

250

8va

This system contains measures 250 to 255. It features a grand staff with two staves. The music includes complex rhythmic patterns and dynamic markings such as *sf* and *sff*. A dynamic marking of *8va* is written above the first staff. A long horizontal line with an arrow at the end spans the width of the system.

255

8va

This system contains measures 255 to 260. It features a grand staff with two staves. The music includes complex rhythmic patterns and dynamic markings such as *sf* and *sff*. A dynamic marking of *8va* is written below the first staff. A long horizontal line with an arrow at the end spans the width of the system.

260

8va

non troppo fortissimo

(8va)

265

270

ff con fuoco

esplosivo

fff

-8va

sim.

8va

8va

8va

275

280

p sub

8va

8va

8va

285.

Handwritten musical score for measures 285-290. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with chords and single notes. A dynamic marking of *ff* is present in the first measure. A bracket labeled *(8va)* spans the first two measures. A fermata is placed over the first measure of the lower staff. A measure rest of 5 is shown in the second measure of the upper staff.

290.

Handwritten musical score for measures 290-295. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff contains bass notes and chords. A dynamic marking of *ff* is present in the first measure. A bracket labeled *(8va)* spans the first two measures. A fermata is placed over the first measure of the lower staff. A measure rest of 3 is shown in the third measure of the upper staff. A bracket labeled *8va* spans the last two measures.

295

Handwritten musical score for measures 295-300. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains bass notes and chords. A dynamic marking of *ff* is present in the first measure. A bracket labeled *(8va)* spans the first two measures. A bracket labeled *8va* spans the last two measures. A bracket labeled *8va* spans the entire system. A bracket labeled *Ped.* spans the last two measures.

500

Handwritten musical score for measures 300-305. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with chords and single notes. A bracket labeled *(8va)* spans the first two measures. A bracket labeled *8va* spans the last two measures. A bracket labeled *8va* spans the entire system. A bracket labeled *Ped.* spans the last two measures. Fingerings 1 2 1 2 3 4 1 2 are indicated in the last measure of the lower staff.

305

Handwritten musical score for measures 305-310. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains bass notes and chords. A bracket labeled *(8va)* spans the first two measures. A bracket labeled *8va* spans the last two measures. A bracket labeled *8va* spans the entire system. A bracket labeled *Ped.* spans the last two measures. Fingerings 1 3 1 3 are indicated in the first measure of the lower staff. Fingerings 3 1 2 3 are indicated in the last measure of the lower staff.

310.

Musical score for measures 310-314. The system consists of two staves. The upper staff features a melodic line with various ornaments and a dynamic marking of *8va* above the final measure. The lower staff provides a complex harmonic accompaniment with many beamed notes and accidentals.

315.

Musical score for measures 315-319. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 317-318. The lower staff continues the intricate accompaniment with frequent beaming and accidentals.

320.

Musical score for measures 320-324. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 322-323. The lower staff continues the accompaniment with beamed notes and accidentals.

325.

Musical score for measures 325-329. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 327-328. The lower staff continues the accompaniment with beamed notes and accidentals.

330.

Musical score for measures 330-334. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 332-333. The lower staff continues the accompaniment with beamed notes and accidentals.

(8va) →

335

sub. mp ↑

340.

ff mp f ff mp f

8va →

(8va) →

345

ff sub. mp

Ped. ↑ Ped. ↑ Ped. ↑

350

fff f

8va →

355

ff marcato

8va →

360

(8va)

365

sub

370

ss sub p ss sub 8va

(8va)

375

ss

8va

390

fff feroce

(8va)

385

← d = d. →

390.

*
sempre fortissimo

8va

395

(8va)

400

(8va)

405

(8va)

* These accents always sffz.

410.

Handwritten musical score for measures 410-414. The score is written on two staves (treble and bass clef). It features complex rhythmic patterns with many accents and slurs. A dynamic marking of *sf* is present in the right hand. The key signature has one flat.

415.

Handwritten musical score for measures 415-419. The score is written on two staves. It continues the complex rhythmic patterns from the previous system. The key signature has one flat.

420.

Handwritten musical score for measures 420-424. The score is written on two staves. It continues the complex rhythmic patterns. A dynamic marking of *8va* is present at the end of the system. The key signature has one flat.

425.

Handwritten musical score for measures 425-429. The score is written on two staves. It continues the complex rhythmic patterns. A dynamic marking of *8va* is present at the beginning of the system. The key signature has one flat.

430.

Handwritten musical score for measures 430-434. The score is written on two staves. It continues the complex rhythmic patterns. Dynamic markings of *sf*, *mf*, and *mp* are present. A dynamic marking of *8va* is present at the end of the system. A tempo marking of *grace* with a 3/4 time signature is present. The key signature has one flat.

35 *quasi*

Handwritten musical score for measures 35-40. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *quasi*, *p*, *f*, and *ff*. The lower staff contains a complex accompaniment with many beamed notes. A dynamic marking *(8va)* is written below the first measure.

40

Handwritten musical score for measures 40-45. The system consists of two staves. The upper staff continues the melodic line with dynamics *ff*, *f*, and *p*. The lower staff continues the accompaniment. A *cresc* marking is present in the final measure.

45

Handwritten musical score for measures 45-50. The system consists of two staves. The upper staff features dynamics *f*, *ff*, *mp*, and *ff*, ending with a *dim.* marking. The lower staff continues the accompaniment with dynamics *p* and *ff*.

50

Handwritten musical score for measures 50-55. The system consists of two staves. The upper staff begins with a *ff* dynamic. The lower staff continues the accompaniment with various dynamics.

55

Handwritten musical score for measures 55-60. The system consists of two staves. The upper staff has a *p* dynamic and a *resc.* marking. The lower staff continues the accompaniment.

460.

465.

470.

475.

← d. = d. →

480.

485.

misterioso

(8va)

Detailed description: This system contains measures 485 through 490. The right-hand staff features a melodic line with a long slur over measures 485-490. The left-hand staff consists of a steady eighth-note accompaniment. The tempo marking *misterioso* is placed above the right-hand staff. A dynamic marking of *pp* is present at the beginning of measure 485. A bracket below the left-hand staff indicates an octave transposition of 8va.

490

non arpeggiato

(8va)

Detailed description: This system contains measures 490 through 495. The right-hand staff has a melodic line with a slur over measures 490-495. The left-hand staff continues with the eighth-note accompaniment. The marking *non arpeggiato* is written in the left-hand staff. A bracket below the left-hand staff indicates an octave transposition of 8va. An annotation "omit if necessary" with an arrow points to the first measure of the right-hand staff.

495

(8va)

Detailed description: This system contains measures 495 through 500. The right-hand staff has a melodic line with a slur over measures 495-500. The left-hand staff continues with the eighth-note accompaniment. A bracket below the left-hand staff indicates an octave transposition of 8va.

500

mf *p* *cresc*

(8va)

Detailed description: This system contains measures 500 through 505. The right-hand staff has a melodic line with a slur over measures 500-505. The left-hand staff continues with the eighth-note accompaniment. Dynamic markings *mf*, *p*, and *cresc* are present. A bracket below the left-hand staff indicates an octave transposition of 8va.

505

(8va)

Detailed description: This system contains measures 505 through 510. The right-hand staff has a melodic line with a slur over measures 505-510. The left-hand staff continues with the eighth-note accompaniment. A bracket below the left-hand staff indicates an octave transposition of 8va.

510

f

(8^{va})

515

(8^{va})

520

p

(8^{va})

525

(8^{va})

530

leggiero ad energico

535

Musical score for measures 535-539. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *mp* and *f*.

540

Musical score for measures 540-544. The system consists of two staves. The upper staff has a melodic line with slurs and a triplet. The lower staff has a rhythmic accompaniment. Dynamic markings include *sempre p* and *cresc.*

545

Musical score for measures 545-549. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *mp* and *f*.

550

Musical score for measures 550-554. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *mp* and *f*.

555

Musical score for measures 555-559. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *mp* and *f*.

560

560-564

cresc.

Detailed description: This system contains measures 560 through 564. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth notes. A *cresc.* marking is placed above the staff in measure 562.

565

565-569

mf

Detailed description: This system contains measures 565 through 569. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A *mf* marking is placed above the staff in measure 567.

570

570-574

cresc.

Detailed description: This system contains measures 570 through 574. The right hand features eighth-note patterns with slurs. The left hand accompaniment consists of eighth notes. A *cresc.* marking is placed above the staff in measure 572.

575

575-579

Detailed description: This system contains measures 575 through 579. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent.

580

580-584

ff mf

Detailed description: This system contains measures 580 through 584. The right hand features eighth-note patterns with slurs. The left hand accompaniment consists of eighth notes. A *ff mf* marking is placed above the staff in measure 582.

585

sempre *mf*

590

p *ff* *p* *ff* *p* *cresc.*

595

ff *dim.* *p*

600

cresc. *ff* *dim.*

605.

ff *dim.*

610.

Handwritten musical score for measures 610-614. The score is written for piano on a grand staff. The right hand features a melodic line with a trill in measure 611 and a crescendo starting in measure 613. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *cresc*.

615.

Handwritten musical score for measures 615-619. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 616. The left hand has a steady accompaniment with the instruction *Sempre p* (Always piano). Dynamics include *mf* and *ff*.

620.

Handwritten musical score for measures 620-624. The right hand features a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 622. The left hand has a steady accompaniment. Dynamics include *mp* and *cresc.*. A *8va* marking with an arrow is present below the left hand.

625.

Handwritten musical score for measures 625-629. The right hand has a melodic line with a fortissimo (*ff*) dynamic in measure 627. The left hand has a steady accompaniment. Dynamics include *ff*. A *(8va)* marking with an arrow is present below the left hand.

630.

Poco a poco più intensivo

Handwritten musical score for measures 630-634. The score is written for piano on a grand staff. The right hand features a melodic line with a crescendo starting in measure 632. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *cresc*.

635.

Musical score for measures 635-640. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music features a complex texture with many chords and some melodic lines. Dynamics include *mp*, *f*, and *fff*. There are some handwritten annotations above the staff, including a circled '8va' with an upward-pointing arrow. A bracket labeled '(8va)' is at the bottom left of the system.

640

Musical score for measures 640-645. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music continues with complex textures. Dynamics include *f* and *mp*. A circled '8va' with an upward-pointing arrow is at the top left. A bracket labeled '(8va)' is at the bottom left of the system.

645

Musical score for measures 645-650. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music continues with complex textures. Dynamics include *cresc*. A circled '8va' with an upward-pointing arrow is at the bottom left of the system.

650.

Musical score for measures 650-655. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music continues with complex textures. Dynamics include *ff*, *mf sub.*, and *cresc.*. A circled '8va' with an upward-pointing arrow is at the bottom left of the system.

655.

Musical score for measures 655-660. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff contains complex chordal textures with many accidentals. The bass line features a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *sf* (sforzando). A hairpin crescendo is visible in the upper right of the grand staff.

660

Musical score for measures 660-665. The system consists of three staves. The grand staff continues with complex textures. The bass line has a consistent eighth-note pattern. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). A hairpin crescendo is present in the lower right of the grand staff.

665

Musical score for measures 665-670. The system consists of three staves. The grand staff features complex textures with many accidentals. The bass line continues with eighth notes. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *molto* (molto). A long hairpin crescendo spans across the grand staff.

670

Musical score for measures 670-675. The system consists of three staves. The grand staff has very dense textures with many accidentals. The bass line continues with eighth notes. Dynamic markings include *fff* (fortissimo) and *Ped* (pedal). Pedal markings with arrows are present at the bottom of the system.

