

Bangor University

DOCTOR OF PHILOSOPHY

The symphonies of Robert Simpson

Pickard, John Lawrence

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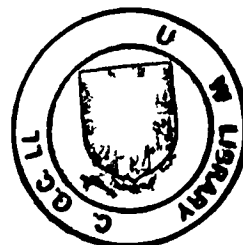
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PORTFOLIO OF COMPOSITIONS

John Lawrence Pickard

This portfolio of compositions is submitted in partial
fulfilment of the regulations for the
Degree of Doctor of Philosophy in the University of Wales

1989



Contents of the portfolio:

Symphony No. 2 (1985-87)

Piano Sonata (1987)

Symphony No. 2 (1985-87)

John Pickard

Orchestra:

- Piccobello
- 2 Flutes
- 3 Oboes (3rd = for English)
- 3 Clarinets in Bb (3rd = Bass Clarinet)
- 2 Bassoons
- Contra Bassoon
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (3rd. Bass Trombone)
- Tuba

Timpani

Percussion - 3 Players

Player 1 - Side Drum

Player 2 - Tam-tam, Bass Drum, Suspended Gymbal, Clashed Gymbals

Player 3 - Tam-tam, Bass Drum, Suspended Gymbal, Small pair of Clashed Gymbals, Xylophone

(Players 2+3 share Tam-tam, Bass Drum, Suspended Gymbal)

Strings

This score is notated at sounding pitch with usual octave transpositions

Duration : 22'

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl):** 1 and 2 staves.
- Piccolo (Picc):** 1 staff.
- Oboes (Ob):** 2 and 3 staves.
- Clarinets (Cl):** 1, 2, and 3 staves.
- Bassoons (Bn):** 1+2 staves.
- Contrabassoon (C Bn):** 1 staff.
- Horns (Hrn):** 1+2 and 3+4 staves.
- Trumpets (Trp):** 1, 2, and 3 staves.
- Trombones (Tbn):** 1+2 and 3 staves.
- Tuba:** 1 staff.
- Timpani (Timp):** 1 staff.
- Drums (Dr):** Perc 1 and Perc 3 staves.
- Soloists:** 2 Solo staves.
- Guitar (Gh):** 1 and 2 staves.
- Violins (Vn):** 1 and 2 staves.
- Violoncello (Vla):** 1 and 2 staves.
- Celli (Celi):** 1 Solo staff.
- Double Bass (DB):** 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *vibrato*, *rit*). The piece is in 4/4 time with a tempo of 56 beats per minute.

④

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bn. 1+2
C. Bn.
Hrn. 1+2
Hrn. 3+4
Trp. 1
Trp. 2
Trp. 3
Trb. 1+2
Trb. 3
Tuba
Timp.
S. Dr.
B. Dr.
2 soli
Vln. 1
Vln. 2
Vla.
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2
B.

⑧

Fl 1
Fl 2
Picc
Ob 1+2
Ob 3
Cl 1
Cl 2
Cl 3
Bn 1+2
C Bn
Hr 1+2
Hr 3+4
Trp 1
Trp 2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Timp
SDr
BDr
Vln 1
Vln 2
Vln 3
Vln 4
Vla 1 solo
Vla 2
Vla 3
Vla 4
Vcll 1 solo
Vcll 2
Vcll 3
Vcll 4
DB

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Bass Drum, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns, dynamic markings, and articulation. A circled '8' is at the top left. A 'C# -> B' marking is above the Timpani staff. A 'cel tutti' marking is above the Violin 1 staff. The bottom right of the page has a circled '(p)'.

122

Fl 1
Fl 2

Picc

Ob 1+2
Ob 3

Cl 1
Cl 2
Cl 3

Bn 1+2
Cb

Handwritten notes: *To Cor Anglais*

Hrn 1+2
Hrn 3+4

Trp 1
Trp 2
Trp 3

Tib 1+2
Tib 3

Tuba

Elbasso → D

Temp

BD.

SD.

Vln I 1
Vln I 2

Vln II 1
Vln II 2

Viol. sob

Vcllo 1
Vcllo 2

Viol. G.A.

D.B.

Handwritten notes: *col. tutti*, *col. del*, *div*, *ff*, *p*, *mf*, *f*, *pp*, *ppp*, *ppp*

26

The image displays a page of handwritten musical notation for a symphony orchestra, labeled as page 5 and rehearsal mark 26. The score is organized into several systems of staves. The woodwind section includes Flute (Fl.) with two parts, Piccolo (Picc.), Oboe (Ob.) with three parts, Clarinet (Cl.) with two parts, Bassoon (Ba.) with two parts, Horn (Hrn.) with three parts, Trumpet (Trp.) with three parts, Trombone (Tbn.) with three parts, and Tuba. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Tympani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola, Cello (Celli), and Double Bass (D.B.). The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* and *poco*. The notation is dense and detailed, typical of a professional orchestral score.

20

1 Fl. 1
2 Fl. 2
Picc.
1+2 Ob.
3
1 Cl.
2
3
1+2 Bn.
C. Bn.
1+2 Hrn.
3+4
1 Trp.
2
3
1+2 Tbn.
3
Tuba.
SD
BD
1 Violin I
2
1 Violin II
2
1 Viola
2
1 Cello
2
Bass

24

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cor Anglais
Cl 1
Cl 2
Cl 3
Bn 1
Bn 2
CBa
Hrn 1+2
Hrn 3+4
Trp 1+2
Trp 3
Tbn 1+2
Tbn 3
Tuba.
Timp
SDr
BDr
Vln I
Vln II
Vla
Cello
DB

trem
non trem
molto
sub-uf

28

1
2
3cc
1
2
CA
1
2
3
1.
2
Bn.

1+2
in
3+4
1+2
Tp
3
1+2
Tib.
3
Tuba.
Imp.
SD
BD

Vln I
Vln II
Vla
Vcll
DB

32

Fl 1
Fl 2
Picc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3
Bn 1
Bn 2
CBn
Hrn 1+2
Hrn 3+4
Trp 1+2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Timp
SD
BD
Vln I
Vln II
Vla
Cell
DB

f *mf* *f* *mp*

36

Handwritten musical score for a symphony orchestra, page 10, rehearsal mark 36. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabassoon (Cb.), Horns (Hrn. 1+2, 3+4), Trumpets (Tup. 1+2, 3), Trombones (Tub. 1+2, 3), Timpani (Tum.), Snare Drum (Side Drum), Bass Drum (Bass Drum), Violins I (Vn. I), Violins II (Vn. II), Viola (Vla.), Cello (Cell.), and Double Bass (Cb.).

Key annotations and markings include:

- Flutes:** *ff* dynamics.
- Oboes:** *ff* dynamics.
- Clarinets:** *ff* dynamics.
- Bassoons:** *ff* dynamics.
- Trumpets:** *f ten* (forte tenuto).
- Trombones:** *f ten* (forte tenuto).
- Side Drum:** *le mmm*, *p*, *mf*, *me*.
- Violins:** *dir* (divisi) markings.
- Viola:** *dir* (divisi) marking.
- Cello:** *dir* (divisi) marking.
- Double Bass:** *dir* (divisi) marking.
- Woodwinds:** *senza sord.* (without mutes) markings.
- Rehearsal Mark:** *CH → C9* (Clarinet in C to Clarinet in Bb).

The score is written in a standard orchestral format with multiple staves per instrument, showing melodic lines, dynamics, and performance instructions.

40

Handwritten musical score for a symphony orchestra, page 11, rehearsal mark 40. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Horns (Hrn. 1+2, 3+4), Trumpets (Trp. 1+2, 3), Trombones (Tbn. 1+2, 3), Tuba, Timpani (Timp.), Cymbals (C. Dr.), Bells (B. Dr.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Cello (Cello), and Double Bass (DB). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *mf*. There are also some handwritten annotations and corrections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *cresc*, and *pp*. There are also performance instructions like *div* and *un.* (unaccompanied). The score is divided into measures, with some measures containing complex rhythmic patterns like triplets. The bottom of the page features a large, detailed bass line with triplets and dynamic markings.

Labels on the left side of the score include:

- Fl 1, 2
- Picc.
- Ob 1, 2
- C A
- Cl. 1, 2, 3
- 1, 2
- CBn.
- 1+2
- 3+4
- 1+2
- 3
- 1+2
- 3
- 1+2
- 3
- (d.)

Dynamic markings and performance instructions visible in the score include:

- mf*, *f*, *cresc*, *pp*, *un.*, *div*
- Key signature changes: $C \rightarrow C\#$ and $C\# \rightarrow B$
- Tempo markings: *rit.*, *rit.*

The score is written in a standard musical notation style, with notes, stems, and rests clearly visible on each staff. The overall layout is organized and professional, typical of a conductor's score.

ff

Fl 1
Fl 2
Picc
Cl 1
Cl 2
B Cl
B 1
B 2
CB

Hrn 1+2
Hrn 3+4
Trp 1+2
Trp 3
Tbn 1+2
Tbn 3
Tubo

Timp
S Dr
Tom tam
B Dr

Vln I
Vln II
Vla
Celi
DB

sempre slacc
sempre slacc

ff
f
mf
ff
f
mf

marcato
marcato
ff marcato

52

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 CA
 Cl 1
 Cl 2
 BCl
 Bn 1
 Bn 2
 CBn
 Hr 1+2
 Hr 3+4
 Trp 1+2
 Trp 3
 Trb 1+2
 Trb 3
 Tuba
 Timp.
 S.D.
 Tom-tom
 B.D.
 Perc.
 Str. I
 Str. II
 Str. III
 Str. IV

Musical notation includes notes, rests, slurs, and dynamic markings such as *ff* and *f*. The bottom section features complex rhythmic patterns with triplets and sixteenth notes.

50

Handwritten musical score for page 15, rehearsal mark 50. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Snare Drum, Tom-tom, Bass Drum, Violins 1 & 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' and 'ff'.

(C)

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Bcl
Cor
Horn 1st
Horn 2nd
Horn 3rd
Trp 1st
Trp 2nd
Trp 3rd
Tbn 1st
Tbn 2nd
Tbn 3rd
Tuba
Timp
B.D.
Tom-tom
Cym
Per

senzo sord

C# = C#

mf

64

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 BCl
 Bn 1
 Bn 2
 CBn
 Hn 1+2
 Hn 3+4
 Trp 1+2
 Trp 3
 Trb 1+2
 Trb 3
 Tuba
 Timp
 SD
 Tam-tam
 BD
 Vln I (or II)
 Vln I (2)
 Vln II
 Celli
 DB

Musical notation includes notes, rests, slurs, and dynamic markings such as *mf*, *ff*, and *cresc.*. There are also performance instructions like "C# - C#".

68

Handwritten musical score for orchestra and strings, measures 68-71. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. It features complex rhythmic patterns, dynamic markings like 'ff' and 'f', and performance instructions such as 'die' and 'Susp. Spnd'.

* Picc. - Grace notes before the beat

72

The image displays a handwritten musical score for page 19, starting at measure 72. The score is arranged in multiple systems, each with a different instrument or group of instruments. The instruments listed on the left include:

- Flutes (Fl):** Two staves.
- Picc:** Piccolo.
- Oboes (Ob):** Two staves.
- Clarinets (Cl):** Two staves.
- Bassoons (Bcl):** One staff.
- Bassoons (Bn):** Two staves.
- Bassoon (C Bn):** One staff.
- Horns (Horn):** Two staves, labeled 3+2 and 3+4.
- Trumpets (Trp):** One staff, labeled 3+2 and 3.
- Trombones (Tbn):** Three staves, labeled 1+2, 3, and Tuba.
- Timpani (Timp):** One staff, with a tempo marking $G = \text{rit}$.
- Snare Drum (S D):** One staff.
- Cymbals (Cym):** One staff.
- Bass Drum (B D):** One staff.
- Violins (Vln I, II):** Two staves.
- Viola (Vla):** One staff.
- Cello (Cello):** One staff.
- Double Bass (D B):** One staff.

The score contains several performance instructions and dynamic markings:

- sempre slacc**: Written above the Flute 1 staff.
- sempre stacc**: Written above the Oboe 2 staff.
- ff**: Fortissimo, used extensively throughout the score.
- mf**: Mezzo-forte.
- p**: Piano.
- cresc**: Crescendo, used near the bottom right.
- rit**: Ritardando, indicated near the Timpani staff.

The notation is dense, featuring many accidentals, dynamic markings, and rhythmic symbols. There is a prominent **ff** marking in the lower right quadrant of the page.

76

$\leftarrow \frac{d}{3} = \frac{d}{3} \rightarrow$

$\frac{3}{8}$ $d = 56$
 $(l = 168)$

Fl 1
Fl 2
Pic
Ob 1
Ob 2
CA
Cl 1
Cl 2
Bcl
Bn 1
Bn 2
Cb
Trp 1, 2
Trp 3, 4
Tpt 1, 2
Tpt 3
Tuba
Timp
SDi
Cym (Cymb.)
BDr
Hr
Tr II
Tr III
Tr IV
Tr V

$\leftarrow \frac{d}{3} = \frac{d}{3} \rightarrow$

$\frac{3}{8}$ $d = 54$
 $(l = 162)$

$\leftarrow \cdot = \cdot \rightarrow$

20

Handwritten musical score for orchestra, page 21. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns (1+2 and 3+4), Trumpets (1+2 and 3), Trombones (1+2 and 3), Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *prz.*. A specific instruction *CH → E* is noted above the Timpani staff.

(15)

Fl 1
Fl 2
Picc
Ob 1
Ob 2
CA
Cl 1
Cl 2
S
Bn 1,2
Cb

Br 1,2
Br 3,4
Tp 1,2
Tp 3
Trb 1
Trb 2
Tuba

T
Dr
Pnd
D

Vc 1
Vc 2
Vc 3
Vc 4
Vc 5
Vc 6
Vc 7
Vc 8
Vc 9
Vc 10
Vc 11
Vc 12

92

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl A
Cl 1
Cl 2
Cl 3
Bn 1+2
CBn
Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
S Dr
sup Cymb
B Dr
Vln I
Vln II
Vla
Celli
DB

senza cord
senza cord
senza cord
senza cord
senza cord

rouleau stick
To Tan-tan

98

Musical score for measures 98-107. The score includes parts for Violin I and II, Viola, Violoncello (Cello), and Bassoon. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Bassoon. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A circled measure number '98' is present at the top left.

Musical score for measures 108-117, primarily for woodwinds. It includes parts for Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The score contains complex rhythmic patterns and dynamic markings such as *mf* and *f*. A circled measure number '98' is present at the top left.

Musical score for measures 118-127. The score includes parts for Violin I and II, Viola, Violoncello, and Bassoon. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb, and Bassoon. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A circled measure number '98' is present at the top left.

109

Handwritten musical score for orchestra, measures 109-113. The score is arranged in systems with the following parts:

- Fl 1, 2
- Picc
- Ob 1, 2
- Cl 1, 2, 3
- Bn 1, 2
- C.Bn
- Hrn 1+2, 3+4
- Trp 1, 2, 3
- Tib 1+2, 3
- Tuba
- Temp
- S.D.
- T-T
- B.Dr.
- Vln 1, 2
- Vla 1, 2
- Vla
- Cel
- DE

Key features of the score include:

- Measures 109-113.
- Dynamic markings: *p*, *cresc.*, *mf*, *mp*, *pp*, *ppp*.
- Articulation: *acc.*, *stacc.*, *stacc.*
- Tempo/Character: *rit.*
- Handwritten notes and corrections are present throughout the score.

(110)

This page contains a handwritten musical score for an orchestra and percussion. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- Flutes (Fl 1, 2)
- Recorder (Rec)
- Oboes (Ob 1, 2)
- Clarinet in A (Cl A)
- Clarinet in Bb (Cl Bb 1, 2, 3)
- Bassoons (Bn 1, 2)
- Bassoon in Bb (Bb)
- Trumpets (Tr 1, 2, 3)
- Trumpets in Bb (Bb 1, 2, 3)
- Violins (Vn 1, 2)
- Violas (Va 1, 2)
- Cellos (Vcl 1, 2)
- Double Basses (Vclb 1, 2)
- Drum (Dr)
- Timpani (Tm)
- Woodwinds (Wd)
- Strings (Str)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *ff* and *ff* in the lower systems. The percussion part includes a note for "(metal beater)" and a dynamic marking of *ff*. The score is written in a clear, professional hand.

116

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 C.A.
 Cl 1
 Cl 2
 Cl 3
 Bn 1
 Bn 2
 C.Bn.
 Hr 1+2
 Hr 3+4
 Trp 1
 Trp 2
 Trp 3
 Tbn 1
 Tbn 2
 Tbn 3
 Trbn
 Timp
 S Dr
 B Dr.
 Vl 1
 Vl 2
 Vln 1
 Vln 2
 Vln
 Celli
 Dp

Musical notation includes various notes, rests, and dynamics such as *ff*, *fz*, and *rit.*. There are also performance instructions like "Horn mute" and "Bassoon".

Specific annotations in the lower right section include:

B → Eb (basso)

rit. d. (ritardando)

Horn mute

122

Fl 1
 Fl 2
 Picc
 Ob. 1
 Ob. 2
 Cl. A.
 Cl. 1
 Cl. 2
 Cl. 3
 Bn. 1
 Bn. 2
 Bn.
 Str. 1r2
 Str. 3r4
 Str. 1
 Str. 2
 Str. 3
 Str. 1
 Str. 2
 Str. 3

con sord
ff
ff
ff
ff

(128)

Handwritten musical score for a symphony orchestra, page 29, rehearsal mark (128). The score includes staves for Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3), Bassoons (Cb 1, 2), Horns (Hn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Tnb 1, 2, 3), Tubas (Tubo), Timpani (Timp), Snare Drum (SD), Bass Drum (BD), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *fz*. The music is written in a single system across multiple staves.

134

This page contains a handwritten musical score for a string quartet, covering measures 134 through 142. The score is written on ten staves, with the first two staves representing the first and second violins, and the remaining six staves representing the first and second violas and first and second cellos. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 134 through 141, and the second system contains measures 142 through 147. The notation is dense and detailed, with many slurs and accents. The page number '134' is written in a circle in the top left corner, and the page number '42' is written in the top right corner.

140

Fl 1
Fl 2
Picc
Ob. 1
Ob. 2
C. 1. *To Ob. 3*
Cl 1
Cl 2
Cl 3
Bn. 1
Bn. 2
C Bn
Hrn 2/2
Hrn 3/4
Trp 1
Trp 2+3
Tib 1+2
Tib 3
Tuba
Timp
SDr
BDr
Vln I
Vln II
Vln.
Cello
DB.

ff

126

Handwritten musical score for a multi-staff piece, numbered 126. The score is divided into several systems. The first system has 6 staves with some notation. The second system has 6 staves with more notation. The third system has 6 staves, with the bottom two containing rhythmic patterns. The fourth system has 6 staves, with the bottom two containing rhythmic patterns. The fifth system has 6 staves, with the bottom two containing rhythmic patterns. The sixth system has 6 staves, with the bottom two containing rhythmic patterns. The seventh system has 6 staves, with the bottom two containing rhythmic patterns. The eighth system has 6 staves, with the bottom two containing rhythmic patterns. The ninth system has 6 staves, with the bottom two containing rhythmic patterns. The tenth system has 6 staves, with the bottom two containing rhythmic patterns. The eleventh system has 6 staves, with the bottom two containing rhythmic patterns. The twelfth system has 6 staves, with the bottom two containing rhythmic patterns. The thirteenth system has 6 staves, with the bottom two containing rhythmic patterns. The fourteenth system has 6 staves, with the bottom two containing rhythmic patterns. The fifteenth system has 6 staves, with the bottom two containing rhythmic patterns. The sixteenth system has 6 staves, with the bottom two containing rhythmic patterns. The seventeenth system has 6 staves, with the bottom two containing rhythmic patterns. The eighteenth system has 6 staves, with the bottom two containing rhythmic patterns. The nineteenth system has 6 staves, with the bottom two containing rhythmic patterns. The twentieth system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-first system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-second system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-third system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-fourth system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-fifth system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-sixth system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-seventh system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-eighth system has 6 staves, with the bottom two containing rhythmic patterns. The twenty-ninth system has 6 staves, with the bottom two containing rhythmic patterns. The thirtieth system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-first system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-second system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-third system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-fourth system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-fifth system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-sixth system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-seventh system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-eighth system has 6 staves, with the bottom two containing rhythmic patterns. The thirty-ninth system has 6 staves, with the bottom two containing rhythmic patterns. The fortieth system has 6 staves, with the bottom two containing rhythmic patterns. The forty-first system has 6 staves, with the bottom two containing rhythmic patterns. The forty-second system has 6 staves, with the bottom two containing rhythmic patterns. The forty-third system has 6 staves, with the bottom two containing rhythmic patterns. The forty-fourth system has 6 staves, with the bottom two containing rhythmic patterns. The forty-fifth system has 6 staves, with the bottom two containing rhythmic patterns. The forty-sixth system has 6 staves, with the bottom two containing rhythmic patterns. The forty-seventh system has 6 staves, with the bottom two containing rhythmic patterns. The forty-eighth system has 6 staves, with the bottom two containing rhythmic patterns. The forty-ninth system has 6 staves, with the bottom two containing rhythmic patterns. The fiftieth system has 6 staves, with the bottom two containing rhythmic patterns.

152

This page of a handwritten musical score, page 33, features rehearsal mark 152. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl):** Two staves (1 and 2).
- Percussion (Perc):** One staff.
- Oboes (Ob):** Three staves (1, 2, and 3).
- Clarinets (Cl):** Three staves (1, 2, and 3).
- Bassoons (Bn):** Two staves (1 and 2).
- Contrabassoon (Cb):** One staff.
- Horns (Hr):** Four staves (1+2, 3+4, 5, and 6+7).
- Trumpets (Tr):** Two staves (1 and 2, 3).
- Trombones (Tb):** Three staves (1+2, 3, and 4).
- Tuba (Tuba):** One staff.
- Timpani (Timp) and Snare Drum (SD):** Two staves.
- Violins (Vln):** Two staves (1 and 2).
- Violas (Vln II):** Two staves (1 and 2).
- Viola (Vla):** One staff.
- Cello (Cello):** One staff.
- Double Bass (DB):** One staff.

The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The bottom of the page shows the beginning of the next system.

Handwritten musical score for a symphony. The score is organized into systems of staves. The first system includes Flute 1 and 2, Piccolo 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, and Bassoon II. The second system includes Violin I and II, Viola, and Cello. The third system includes Double Bass and a solo voice part with the lyrics "senza sud". The score features various musical notations including notes, rests, dynamics (ff), and articulation marks.

164

This page of a handwritten musical score, page 35, features rehearsal mark 164. The score is arranged in systems for various instruments:

- Flutes (Fl):** Two staves (1 and 2) with complex melodic lines.
- Picc:** Piccolo part with rhythmic accompaniment.
- Oboes (Ob):** Three staves (1, 2, 3) with melodic and harmonic parts.
- Clarinets (Cl):** Three staves (1, 2, 3) with melodic and harmonic parts.
- Bassoons (Bn):** Two staves (1, 2) with melodic and harmonic parts.
- Cor Anglais (C Bn):** One staff with melodic and harmonic parts.
- Horns (Hrn):** Four staves (1+2, 3+4) with harmonic support.
- Trumpets (Trp):** Three staves (1, 2-3) with melodic and harmonic parts.
- Trombones (Tbn):** Three staves (1+2, 3) with melodic and harmonic parts.
- Timpani (Timp):** One staff with rhythmic patterns.
- SD:** Snare Drum part.
- Violins (Vln I, Vln II):** Two staves with melodic and harmonic parts.
- Viola (Vla):** One staff with melodic and harmonic parts.
- Cello (Cell.):** One staff with melodic and harmonic parts.
- Double Bass (D B):** One staff with melodic and harmonic parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking "(f) (cresc. dia)" is visible in the Trombone section.

70

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves numbered 1 through 5. The second system includes staves numbered 6 through 10. The third system includes staves numbered 11 through 15. The fourth system includes staves numbered 16 through 20. The fifth system includes staves numbered 21 through 25. The sixth system includes staves numbered 26 through 30. The seventh system includes staves numbered 31 through 35. The eighth system includes staves numbered 36 through 40. The ninth system includes staves numbered 41 through 45. The tenth system includes staves numbered 46 through 50. The eleventh system includes staves numbered 51 through 55. The twelfth system includes staves numbered 56 through 60. The thirteenth system includes staves numbered 61 through 65. The fourteenth system includes staves numbered 66 through 70. The fifteenth system includes staves numbered 71 through 75. The sixteenth system includes staves numbered 76 through 80. The seventeenth system includes staves numbered 81 through 85. The eighteenth system includes staves numbered 86 through 90. The nineteenth system includes staves numbered 91 through 95. The twentieth system includes staves numbered 96 through 100. The score features various musical notations, including notes, rests, and dynamic markings. A specific marking "(poco dim.)" is visible in the lower-left area of the score.

176

Handwritten musical score for a symphony, page 37, rehearsal mark 176. The score includes staves for Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bassoons (B), Contrabass (CB), Horns (Hrn.), Trumpets (Trp), Trombones (Tib), Tuba (Tuba), Cymbals (Cym), Suspended Cymbal (Susp Cymb), Bells (B.D.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (DB). The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. A circled rehearsal mark '176' is present at the top left. The score is divided into several systems, with some instruments having multiple staves. The notation includes notes, rests, slurs, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations and corrections throughout the score.

(182)

Handwritten musical score for strings and woodwinds. The top section consists of 12 staves. The first six staves are for strings, with parts for Violin I (1), Violin II (2), Viola (3), Violoncello (1), Contrabasso (2), and Double Bass (3). The bottom six staves are for woodwinds, with parts for Flute (1, 2), Clarinet (1, 2), Bassoon (1, 2), and Contrabassoon (1, 2). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

Empty musical staves for strings and woodwinds, corresponding to the parts listed in the section above. The staves are numbered 1-2, 3-4, 1-2, 3, 1-2, 3, and 1-2, 3.

Empty musical staves for strings and woodwinds, corresponding to the parts listed in the section above. The staves are numbered 1-2, 3, 1-2, 3, and 1-2, 3.

Handwritten musical score for strings and woodwinds. This section consists of 12 staves, continuing the parts from the previous section. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

158

Fl 1
 2
 Picc
 Ob. 1
 2
 3
 Cl. 1
 2
 3
 Bn 1
 2
 C Bn
 Hrn 1+2
 3+4
 Trp 1+2
 3
 Trb 1+2
 3
 Tuba
 Timp
 S Dr.
 Snare Cymb
 3 Dr.
 Vln. I 1
 2
 Vln. II 1
 2
 Vla
 Celli
 DB

(Side Drum stick)
 (Side Drum stick) **ff** To Xylophone

Musical score for page 39, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (1, 2), Piccolo, Oboe (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2), Contrabassoon, Horn (1+2, 3+4), Trumpet (1+2, 3), Trombone (1+2, 3), Tuba, Timpani, Snare Drum, Side Drum (stick), Snare Cymbal, and Bass Drum. The percussion section includes a transition from Side Drum (stick) to Xylophone. The score is handwritten and includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions.

194

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes parts for Flute (Fl.) and Piccolo (Pic.), each with two staves. The second system includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (B.), each with two staves. The third system includes parts for Violin (V.), Viola (Vla.), and Cello (Cello), each with two staves. The fourth system includes parts for Double Bass (B.) and Double Bassoon (Bb.), each with two staves. The fifth system includes parts for Violin (V.), Viola (Vla.), and Cello (Cello), each with two staves. The sixth system includes parts for Double Bass (B.) and Double Bassoon (Bb.), each with two staves. The seventh system includes parts for Violin (V.), Viola (Vla.), and Cello (Cello), each with two staves. The eighth system includes parts for Double Bass (B.) and Double Bassoon (Bb.), each with two staves. The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The page number '194' is circled in the top left corner, and the page number '40' is in the top right corner.

(200)

Handwritten musical score for a symphony orchestra, page 41, rehearsal mark 200. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabass (Cb.), Horns (Hrn. 1+2, 3+4), Trumpets (Trp. 1+2, 3), Trombones (Tib. 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S Dr), Soprano Saxophone (Sop Sax), Xylophone (Xylo), Violins I (Vln I 1, 2), Violins II (Vln II 1, 2), Viola (Vla), Cello (Celli), and Double Bass (DB). The score is written in a single system with multiple staves per instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

206

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for strings (labeled 1, 2, 3, 4) and woodwinds (labeled 1, 2, 3). The second system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The third system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The fourth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The fifth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The sixth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The seventh system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The eighth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The ninth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The tenth system includes staves for woodwinds (labeled 2, 4, 2, 3, 2, 3) and brass (labeled 1, 2). The score is written in a complex, multi-measure style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 43, rehearsal mark 212. The score includes staves for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Contrabassoon (C.Bn.), Horns (Hrn. 1/2, 2/2, 3/2), Trumpets (Trp. 1/2, 2/2, 3/2), Trombones (Tbn. 1/2, 2/2, 3/2), Tuba, Snare Drum (Ting), Suspended Cymbal (SD), Xylophone (Xyl.), Violins (Vln. 1, 2), Viola (Vla.), Cello (Celi), and Double Bass (Cb.).

The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark "212" is circled in the top left. Performance instructions such as "A → G" and "F → F#", and "D → B" are present above the Snare Drum staff. The bottom of the page shows dynamic markings like *ff*.

2:18

1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

This system contains 15 staves. The first three staves are labeled 1., 2., and 3. The next three are 1., 2., and 3. This is followed by another set of three (1., 2., 3.), then another set (1., 2., 3.), and finally a set of three (1., 2., 3.). The notation includes various rhythmic values, accidentals, and dynamic markings.

3. 2. 3. 4. 1. 2. 3. 1. 2. 3.

This system contains 10 staves. The first three are labeled 3., 2., and 3. The next four are 4., 1., 2., and 3. The final three are 1., 2., and 3. The notation continues with complex rhythmic patterns and dynamic markings.

7f

1 Bass Drum

This system contains 4 staves. The first staff has a dynamic marking of 7f. The second staff is labeled 1 Bass Drum. The notation includes rhythmic patterns and dynamic markings.

This system contains 10 staves. The notation is very dense, featuring many sixteenth and thirty-second notes. It includes various rhythmic patterns, accidentals, and dynamic markings.

1
Fl 2

Picc

1
Ob 2
3

1
Cl 2
3

1
Bn 2
C Bn

1+2
Hn 3+4

1+2
Trp 3

1+2
Tbn 3

Tuba

Timp

S Dr

Snp Cymb

B Dr

1
Vln I 2

1
Vln II 2

Vla

Cello

DB

G=F
B=D

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** The top section includes staves for Flute 1 (1), Flute 2 (2), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Bassoon 1 (1), Bassoon 2 (2), and Bassoon 3 (3).
- Brass:** Below the woodwinds are staves for Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), and Euphonium (Eup).
- Strings:** The next section contains staves for Violin 1 (1, 2), Violin 2 (1, 2), Viola (1, 2), and Cello (1, 2).
- Percussion:** The bottom section includes staves for Cymbal (Cymb), Snare Drum (Drum), and Bass Drum (Drum).

The score is written in a standard musical notation with various dynamics, articulations, and performance markings. The percussion parts include specific instructions like "(norm.)" for the cymbal and "dr" for the snare and bass drums. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

236

Handwritten musical score for a symphony orchestra, page 47, rehearsal mark 236. The score includes parts for Flutes (Fl), Piccolo (Picc), Oboes (Ob), Clarinets (Cl), Bassoons (Bn), Contrabass (Cb), Horns (Hrn), Trumpets (Tr), Trombones (Tbn), Tuba, Timpani (Timp), Snare Drum (S.D.), Cymbals (Cymb), Bass Drum (B.D.), Violins (Vln), Viola (Vla), Cello (Cll.), and Double Bass (D.B.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *sfz*. The woodwind and brass sections are highly active, with many notes marked with accents (^). The string section provides a steady accompaniment, with the double bass and cello parts featuring long, sustained notes.

242

This page contains a handwritten musical score for measures 242 through 245. The score is organized into several systems of staves. The top system includes Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bsn 1, 2), and Contrabass (C.B.). The second system includes Horns (Hr 1+2, 3+4), Trumpets (Trp 1+2, 3), Trombones (Tbn 1+2, 3), and Tuba (Tuba). The third system includes Percussion (Perc) and Cymbals (Cym). The bottom system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. A vertical line of measure numbers (242, 243, 244, 245) is visible on the left side of the page.

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Ob 3
 Cl 1
 Cl 2
 Cl 3
 B \flat 1
 B \flat 2
 C B \flat
 Hr \sharp 1-2
 Hr \flat 3-4
 Tr \sharp 1-2
 Tr \flat 3
 Tuba
 Tym
 S Dr
 Sup Cym
 B Dr
 Vln I (a2)
 Vln II (a2)
 Vla (a2)
 Vcllo (a2)
 Cello
 DB

B - C \sharp D - E \flat
 ff force

This page of a handwritten musical score, numbered 254, contains the following parts and staves:

- Flutes:** Fl 1 (2 staves), Fl 2 (2 staves)
- Picc.** Piccolo (1 staff)
- Oboes:** Ob 1 (1 staff), Ob 2 (1 staff), Ob 3 (1 staff)
- Clarinets:** Cl 1 (1 staff), Cl 2 (1 staff), Cl 3 (1 staff)
- Bassoons:** Bn 1 (1 staff), Bn 2 (1 staff)
- Contrabassoon:** Cbn (1 staff)
- Trumpets:** Trp 1/2 (1 staff), Trp 3/4 (1 staff)
- Trombones:** Trbn 1/2 (1 staff), Trbn 3/4 (1 staff)
- Tuba:** Tuba (1 staff)
- Drum:** Dr (1 staff)
- Cymbal:** Cym (1 staff)
- String Quartet:** Violins 1 & 2 (2 staves), Violas 1 & 2 (2 staves), Cellos 1 & 2 (2 staves), Double Basses 1 & 2 (2 staves)

The score is written in a single system with 25 staves. The woodwind and brass sections are mostly blank, while the string and percussion sections contain musical notation. The percussion part includes a drum line with various rhythmic patterns and a cymbal line with sustained notes. The string parts feature complex rhythmic patterns and articulation marks.

This page contains a handwritten musical score for a full orchestra. The score is organized into several sections:

- Woodwinds:** Flute (Fl.) with parts 1 and 2; Piccolo (Pica); Oboe (Ob.) with parts 1, 2, and 3; Clarinet (Cl.) with parts 1, 2, and 3; Bassoon (Ba.) with parts 1 and 2; and Contrabassoon (C Ba.).
- Brass:** Horns (Hrn.) with parts 1 and 2, and parts 3 and 4; Trumpets (Trp.) with parts 1 and 2, and part 3; Trombones (Trb.) with parts 1 and 2, and part 3; and Tuba.
- Percussion:** Timpani (Timp.) with a snare drum (= Sr.); Snare Drum (Snare Cymb); and Bass Drum (B Dr.).
- Strings:** Violins (Vln.) with parts 1 and 2; Violas (Vla.); Cellos (Celli); and Double Basses (DB).

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a clear, legible hand.

The musical score is arranged in a traditional orchestral layout. The instruments are listed on the left side of the page, with their respective parts written on staves. The instruments include:

- Flute (Fl) 1 and 2
- Piccolo (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Bassoon (Bn) 1 and 2
- Horn (Hr) 1, 2, 3, and 4
- Trumpet (Trp) 1, 2, and 3
- Trombone (Tbn) 1, 2, and 3
- Double Bass (D.)
- Cello (Cl.)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato). There are also articulation marks like accents and slurs. The bottom of the page shows a double bar line and a final *ff* marking.

272

Handwritten musical score for a symphony orchestra, page 53, rehearsal mark 272. The score includes staves for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2, 3), Clarinets (Cl 1, 2, 3), Bassoons (Ba 1+2, C. Ba), Horns (Hrn 1+2, 3+4), Trumpets (Tp 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba, Timpani (Timp), Snare Drum (S. Dr), Cymbals (C. Dr), Violins (Vln 1, 2), Viola (Vla), Cello (Cello), and Double Bass (DB). The score features complex rhythmic patterns, dynamic markings like 'poco', 'cresc. molto forte', and 'E-F', and various articulation marks.

Tutti. sub p mp mf f ff

Fl 1
2
Picc
Cl 1
2
3
Bb 1
2
3
Tr 1
2
3
T 1
2
3
P 1
2
3
C.B. 1
2
3
Str 1
2
3
4
5
6
7
8
9
10
11
12
13
14
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16
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99
100

Tutti. sub p mp mf f ff

284

Fl 1
 2
 Pic
 Ob 1
 2
 3
 Cor 1
 2
 3
 Bn 1+2
 CBn
 Horn 1+2
 3+4
 5
 Trp 1
 2
 3
 Tbn 1+2
 3
 Tuba
 Timp
 S Dr
 Susp Cymb
 B Dr
 Vln 1
 2
 3
 Vln 2
 1
 2
 3
 Vla
 1
 2
 Cella
 DB

Musical notation includes notes, rests, and dynamic markings such as *sf*, *rit*, *molto*, and *wooden sticks*. Rehearsal marks are indicated by ^ symbols above the staves.

190

The musical score is organized into two main systems. The first system, located in the upper half of the page, includes parts for the woodwinds and brasses. On the left margin, the instruments are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tbn. (Trombone), and Cym. (Cymbal). Each instrument has one or two staves, with some parts marked with first and second endings. The second system, located in the lower half, includes parts for the strings: Vln. (Violin), Vla. (Viola), Vcl. (Cello), and Cb. (Double Bass). The string parts are also written in first and second endings. The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number '190' is circled in the top left corner, and the page identifier '5c' is in the top right corner.

296

This page of a handwritten musical score, numbered 296, contains the following parts and markings:

- Flutes:** Fl 1, Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1, Ob 3
- Clarinets:** Cl 1, Cl 2, Cl 3
- Bassoons:** Bn 1, Bn 2
- Contrabassoon:** C Bn
- Horns:** Horn 1,2; Horn 3,4
- Trumpets:** Trp 1; Trp 2,3
- Trombones:** Tbn 1,2; Tbn 3
- Tuba:** Tuba
- Timpani:** Tmp
- Drums:** S.D., Snare Cym., B.D.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla
- Violoncello:** Cello
- Double Bass:** DB

Key markings and dynamics include *to Xyl.*, *lv*, *mf*, *ff*, and *ball*. The score is written in a standard orchestral format with multiple staves per instrument.

302

Handwritten musical score for a symphony orchestra, page 58, numbered 302. The score includes staves for Flutes (Fl.), Piccolo (Pic.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Contrabassoon (Cb.), Horns (Hrn.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Timpani (Tm), Snare Drum (S.D.), Cymbals (Cym.), Xylophone (Xyb), Violins (Vn.), Violas (Vla.), and Cellos (Cello). The score features complex rhythmic patterns, dynamic markings such as 'cresc', 'norm.', and 'ff', and various musical notations including slurs and accents.

308

Handwritten musical score for a symphony orchestra, page 59, numbered 308. The score is arranged in systems for various instruments:

- Flutes (Fl):** 1 and 2 staves.
- Piccoboni (Picc):** 1 and 2 staves.
- Oboes (Ob):** 1, 2, and 3 staves. Includes the instruction "To Cor Anglais" written on the 3rd staff.
- Clarinets (Cl):** 1, 2, and 3 staves.
- Bassoons (Bn):** 1 and 2 staves.
- Contrabassoon (Cb):** 1 staff.
- Horns (Hrn):** 1 and 2 staves.
- Trumpets (Trp):** 1, 2, and 3 staves.
- Trumpets (Trb):** 1 and 2 staves.
- Tuba:** 1 staff.
- Tam-tam (Timp):** 1 staff.
- Snare Drum (SD):** 1 staff.
- Snare Cymbal (Snop Cymb):** 1 staff. Includes the instruction "To Bass Drum" written on the staff.
- Xylophone (Xyl):** 1 staff.
- Violins (Vln):** Violin I (Vln I mus) and Violin II (Vln II mus) staves.
- Viola (Vla mus):** 1 staff.
- Cello (Cell):** 1 staff.
- Double Bass (DB):** 1 staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zingando). There are also various articulation marks and slurs throughout the piece.

314

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle system features woodwinds, including Flutes, Oboes, Clarinets, and Bassoons. The bottom system includes Brass instruments, such as Trumpets and Trombones, and a section for Percussion. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). There are also some handwritten annotations and corrections throughout the score.

320

Fl 1
Fl 2
Picc
Ob 1
Ob 2
CA
Cl 1
Cl 2
Cl 3
Bln 2
Cb

To Bass Clarinet

sempre stacc

staccato

Hr 1 & 2
Trp 1
Trp 2
Trp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
3 Dr
Snp Cymb
3 Dr

Vln I
Vln II
Vla
Cello
DB

sempre stacc

staccato

This is a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- Flutes (Fl.):** Staves 1 and 2.
- Picc.** (Piccolo) staff 3.
- Oboes (Ob.):** Staves 4 and 5.
- Clarinet (Cl.):** Staff 6.
- Bassoon (B.):** Staves 7 and 8.
- Bassoon/Contrabassoon (B./Cb.):** Staff 9.
- Drum Major (Dr. Maj.):** Staff 10.
- Trumpets (Tr.):** Staves 11, 12, and 13.
- Trombones (Tbn.):** Staves 14, 15, and 16.
- Drum Major (Dr. Maj.):** Staff 17.
- Timpani (Tm.):** Staff 18.
- Cymbals (Cymb.):** Staff 19.
- Strings:** Staves 20 through 24.

The score contains various musical notations, including notes, rests, slurs, and dynamic markings. A specific instruction "F - Eb" is written above the string staves. The notation is dense and detailed, typical of a professional manuscript.

332

$\leftarrow \text{♩} = \text{♩} \rightarrow$ 12 (♩ = 168)

16

Tutti sempre staccatissimo

The image shows a handwritten musical score for a full orchestra, consisting of two systems of staves. The first system includes:

- Flutes (Fl. 1, 2)
- Picc.
- Oboes (Ob. 1, 2)
- Clarinet in A (Cl. A)
- Clarinets (Cl. 1, 2)
- Bassoon (B. Cl.)
- Bassoon 1 & 2 (B. 1+2)
- Contrabassoon (C. Ba.)
- Horns (Hr. 1+2, 3+4)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp)
- Snare Drum (S.D.)
- Supra Bass Drum (Sup. Gnd. Bd.)
- Bass Drum (Bd.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Cello (Celi.)
- Double Bass (D.B.)

The second system includes:

- Flutes (Fl. 1, 2)
- Picc.
- Oboes (Ob. 1, 2)
- Clarinet in A (Cl. A)
- Clarinets (Cl. 1, 2)
- Bassoon (B. Cl.)
- Bassoon 1 & 2 (B. 1+2)
- Contrabassoon (C. Ba.)
- Horns (Hr. 1+2, 3+4)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp)
- Snare Drum (S.D.)
- Supra Bass Drum (Sup. Gnd. Bd.)
- Bass Drum (Bd.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Cello (Celi.)
- Double Bass (D.B.)

Tempo markings: $\leftarrow \text{♩} = \text{♩} \rightarrow$ 12 (♩ = 168) at the start of the second system, and 16 below the staff in the second system. The instruction "Tutti sempre staccatissimo" is written above the first system and below the second system.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. B.
2. B.
3. B.
1. T.
2. T.
3. T.
1. B.
2. B.
3. B.

6.:

342

Fl 1
2

Picc

Ob 1
2

CA

Cl 1
2

Bcl 1
2

Bn 1
2

C. Bn.

Hrn 1-2
3-4

Tp 1-2
3

Tbn 1
2
3

Tuba

Timp

SDr

Snare Cymb

B Dr

Vln I

Vln II

Vla 1
2

Cello 1
2
3

DB mcs

7

8

This page of musical score is for a percussion ensemble. It contains the following parts and markings:

- Top Section (Measures 1-4):** Features a complex rhythmic pattern with multiple staves. Dynamic markings include *mf* and *mp*. There are various rhythmic notations such as eighth and sixteenth notes, and rests.
- Middle Section (Measures 5-8):** Continues the rhythmic pattern with similar dynamic markings and notation.
- Empty Staves (Measures 9-16):** A large section of the score where the staves are empty, indicating that these instruments are silent during this period.
- Bottom Section (Measures 17-20):** Reintroduces rhythmic notation. A specific instruction "(hard stick)" is written above the first staff. Dynamic markings include *f*, *mp*, and *mf*.
- Final Section (Measures 21-24):** Continues the rhythmic pattern with dynamic markings like *mf* and *mp*.

This page of a handwritten musical score, numbered 67 and marked with rehearsal sign 352, contains the following parts:

- Flutes:** Fl 1, Fl 2
- Piccolo:** Picc
- Oboes:** Ob 1, Ob 2
- Clarinets:** C. A.
- Bassoons:** B. 1, B. 2
- Horns:** Horn 1-2, Horn 3-4
- Trumpets:** Trp 1, 2, 3
- Trombones:** Tbn 1, 2, 3
- Percussion:** Timp, Sn Dr, Snare Cymb, Bd.
- Strings:** Vln I, Vln II, Vla, Vlo, Cello, DB

The score is written in a single system with multiple staves. The notation includes various rhythmic values, dynamics (e.g., *mp*, *f*), and articulation marks. The woodwind and string sections are heavily active, while the brass and percussion parts are more sparse.

1
2
1
2
A
1
2
Cl.
1
2

1
2
3
4
2
3

can see

ymb

1
2
1
2
4
2

maxi
(arco)

Fl 1
Fl 2
Pucc
Ob 1
Ob 2
CA
Cl 1
Cl 2
B Cl
B 1
B 2
CB

Woodwind and Percussion section staves. Includes Flute 1 & 2, Percussion, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon.

Hrn. 1+2
Hrn. 3+4
Trp 1
Trp 2
Trp 3
Tib 1
Tib 2
Tuba
Timp
SDr
Sng Cymb
BDr

Brass and Percussion section staves. Includes Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Singing Cymbal, and Bass Drum.

Vln I
Vln II 1
Vln II 2
Vla
Celli
DB

String section staves. Includes Violin I, Violin II 1 & 2, Viola, Cello, and Double Bass. Includes performance markings such as *mf*, *5 col.*, *arco*, and *p*.

This page of a musical score is divided into several systems of staves. The instruments are listed on the left margin:

- Flutes:** 1 and 2
- Oboes:** 1 and 2
- Clarinets:** 1 and 2
- Bassoons:** 1 and 2
- Trumpets:** 1, 2, and 3
- Trombones:** 1, 2, and 3
- Drum Major:** 1 and 2
- Timpani:** 1 and 2
- Snare Drum:** 1 and 2
- Cymbals:** 1 and 2
- Soloist:** 1 and 2
- Violins:** 1, 2, and 3
- Violas:** 1, 2, and 3
- Cellos:** 1 and 2
- Double Basses:** 1 and 2

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *In Xyle* is written in the Cymbal part. The page number 367 is circled in the top left, and the page number 70 is in the top right.

372

Handwritten musical score for a full orchestra, page 71, rehearsal mark 372. The score includes parts for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (C A), Clarinet in E-flat (Cl. 1, 2), Bassoon (B Bn. 1, 2), Contrabassoon (C Bn.), Horns (Hr. 1+2, 3+4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S. Dr.), Suspended Cymbal (Susp. Cymb.), Xylophone (Xylo), Violins (Vln. I, II), Viola (Vla), Cello (Celi. 1, 2), and Double Bass (DB (m.)). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *f*, *p*, *ff*, *mp*, and *mf*. The notation is in black ink on a white background.

77

This page of a musical score, page 77, contains the following sections and markings:

- Flutes (Fl):** Staves 1 and 2.
- Oboes (Ob):** Staves 1 and 2.
- Clarinets (Cl):** Staves 1 and 2.
- Bassoons (Bn):** Staves 1 and 2.
- String Instruments:** Multiple staves for Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2).
- Dynamic Markings:** *p*, *mf*, and *ff* are used throughout the score.
- Section Marking:** The instruction *con sard.* (con sardines) is present in the string section.
- Other Notations:** The score includes various musical notations such as notes, rests, and articulation marks.

382

Fl. 1, 2
 Picc.
 Ob. 1, 2
 C.A.
 Cl. 1, 2
 B.Cl.
 Bn. 1, 2
 C.Bn.
 Hr. 1+2, 3+4
 Trp. 1, 2, 3
 Trb. 1+2, 3
 Tuba
 Tim.
 S.Dr.
 Cym. (Gmb.)
 Xylo.
 Vln. I (5 dec.)
 Vln. II
 Vla.
 Vcllo
 DB
 sub \rightarrow ff

Musical notation includes notes, rests, dynamics (p, f, ff, p₁₂), and articulation marks. A rehearsal mark "382" is circled at the top. The score is divided into measures by vertical bar lines.

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl. A
 Cl. Bb 1
 Cl. Bb 2
 Fag. 1
 Fag. 2
 Tr. 1+2
 Tr. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Hr. 1+2
 Hr. 3
 Perc.
 Cymb.
 Str. I (Violin)
 Str. II (Violin)
 Str. III (Viola)
 Str. IV (Viola)
 Str. V (Violoncello)
 Str. VI (Violoncello)

Musical notation includes notes, rests, stems, beams, and various symbols such as accents (^), slurs, and dynamic markings (f, p, mf, ff, ppp, pppp, ppppp). Performance instructions include *senza cord.* (without strings) and *arco* (arco). The score is organized into systems, with some parts having multiple staves.

Fl 1
2
Pcc
Ob 1
2
C.A.
Cl 1
2
BCl
Bn 1
2
CBn
Hr 1+2
3+4
Trp 1
2
3
Tbn 1+2
3
Tuba
Timp
SD
Cym Cymb
Xylo
Vln 1
2
Vln 1
2
Vln
2
Cello 1
2
DB
pza dir

This is a page of a musical score, numbered 397 in the top left corner and 76 in the top right corner. The score is arranged in several systems of staves. The top two systems are for string instruments, with two staves for each section (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses 1 & 2). The third system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and a Horn section. The fourth system contains vocal parts, with three staves for different voices (Soprano, Alto, Tenor/Bass), each with the lyrics "senza cord." written below. The fifth system is for Percussion, with a double bass line and a snare drum line. The sixth system is for the Trombone section (Trombones 1, 2, and 3). The seventh system is for the Trumpet section (Trumpets 1, 2, and 3). The eighth system is for the Trombones and Trumpets, with specific performance instructions like "with double-ended stress mark and wood" and "hard". The bottom section of the score is marked "Tutti (a2)" and includes staves for Violins, Violas, Cellos/Double Basses, and a Bassoon. It features various performance markings such as "arco", "pizz", "marc", "stacc", and "pff".

Fl 1
Fl 2
Pucc
Ob 1
Ob 2
C.A.
Cl 1
Cl 2
B.Cl
Tr 1
Tr 2
C.Br

Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Trb 1+2
Trb 3
Tuba

Timp
S.Dr
B.Dr
Xylo

Vln I
Vln II
Vla
Cello 1
Cello 2
D.B.

(f)

This page of a musical score, numbered 407, contains the following sections and markings:

- Woodwinds:** Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bn 1, 2), and Contrabassoon (Cb).
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2).
- Percussion:** Snare Drum (Sn), Cymbals (Cym), and Tom-toms (Tom).
- Dynamic Markings:** *cresc* (crescendo), *mp cresc* (mezzo-piano crescendo), *f cresc* (forte crescendo), *mf cresc* (mezzo-forte crescendo), *div* (divisi), and *mf* (mezzo-forte).
- Other Notations:** Hairpins for dynamics, slurs, and various articulation marks.

Fl 1
Fl 2
Pic
Ob 1
Ob 2
Cl 1
Cl 2
Bcl 1
Bcl 2
Cb
Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Tbn 1+2
Tbn 3
Tuba
Timp
S Dr
B Dr
Xylo
Vln 1
Vln 2
Vla
Celi
DB

molto ff
p
mp
p
mp
cal legno
p
cal legno
p
cal legno
p
cal legno
p
cal legno
p

To small pair of cymbals

ff (*p - phras*)

417

Violin I
Violin II
Viola
Cello/Double Bass

Violin I
Violin II
Viola
Cello/Double Bass

arco
mp
div
p
arco
mp
arco
mp
arco
mp
pizz
arco
mp

422

This page contains a handwritten musical score for measures 422 through 425. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes (Fl):** Two staves (1 and 2) with complex melodic and harmonic lines.
- Piccolo (Picc):** One staff with a melodic line.
- Oboes (Ob):** Two staves (1 and 2) with melodic lines.
- Clarinets (Cl):** Two staves (1 and 2) with melodic lines.
- Bassoons (B Cl):** One staff, currently blank.
- Bassoons (Ba):** Two staves (1 and 2), currently blank.
- Contrabassoon (CBa):** One staff, currently blank.
- Timpani (Tim):** Two staves (1 and 2) with rhythmic patterns.
- Snare Drum (SD):** One staff, currently blank.
- Bass Drum (BD):** One staff with the instruction "damp with a cloth (S.D. sticks)" and rhythmic notation.
- Violins I (Vn I (a2)):** One staff with melodic lines and dynamic markings.
- Violins II (Vn II (a2)):** One staff with melodic lines and dynamic markings.
- Viola (Vla):** One staff with melodic lines and dynamic markings.
- Cello (Celi):** One staff with melodic lines and dynamic markings.
- Double Bass (DB):** One staff with melodic lines and dynamic markings.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *p*, *f*). The score is written in a clear, legible hand.

The musical score is organized into two main systems. The first system, starting at the top, contains staves for the following instruments: Violins 1 & 2 (1 and 2), Violas (1 and 2), Cellos (1 and 2), Double Basses (1 and 2), Flutes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Saxophones (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Horns (1 and 2), and Percussion (1 and 2). The second system, located in the lower half of the page, includes staves for Soprano, Alto, Tenor, and Bass voices, as well as piano accompaniment. The score is filled with musical notation, including notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. Performance instructions like *div* and *rit* are also present. The page number '427' is circled in the top left corner, and the page number '8.' is in the top right corner.

432

This page contains a handwritten musical score for measures 432 through 435. The score is organized into several systems of staves, each labeled with an instrument or section:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet A, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba.
- Drum and Percussion:** Timpani, Snare Drum, Bass Drum.
- Strings:** Violins I & II, Viola, Cello, Double Bass (DB).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *ff*). There are also performance instructions like *div.* (divisi) and *div*. The score shows a complex orchestration with many notes and rests across the measures.

37

Handwritten musical score for orchestra and voices, page 37. The score is organized into several systems of staves. The top system includes five staves for strings (1-5), followed by three staves for woodwinds (1-3), and three staves for brass (1-3). Below these are staves for voices (1-3) with the instruction "non legato". The lower section of the score features multiple staves for woodwinds and brass, with dynamic markings such as "sempre ff" and "f". The score is densely notated with complex rhythmic patterns, slurs, and accents.

442

Fl 1
 Fl 2
 Picc 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1
 Bn 2
 CBn
 Hrns 1+2
 Hrns 3+4
 Trp 1
 Trp 2
 Trp 3
 Trb. 1+2
 Trb. 3+4
 Tuba
 Timp
 S.D.
 B.D.
 Small Cymbals
 Vln. I(a2)
 Vln. II(a2)
 Vla. (a2)
 Cell.
 DB

Musical score for a full orchestra, page 84, rehearsal mark 442. The score is handwritten and includes parts for woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Small Cymbals), and strings (Violins I & II, Viola, Cello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *ff feroce*. A key signature change from D major to D minor is indicated by *D → D \flat* .

This page of musical score, numbered 447, contains multiple systems of staves. The top system includes staves numbered 1, 2, and 3, with a circled measure number '447' at the beginning. The middle section features staves numbered 1, 2, 3, 4, and 5, with dynamic markings such as 'ff' and 'pp'. The bottom section includes staves numbered 1, 2, and 3, with a 'rit.' (ritardando) marking. The score is densely notated with various musical symbols, including notes, rests, and slurs.

1
Fl 1

2
Fl 2

Picc.

1
Ob 2

2
Ob 3

1
Cl 2

2
Cl 3

1
Bn 2

C. Bn

1, 2
Hrn

3, 4

1
Trp 2

3

1, 2
Tbn

3

Tuba

Timp

S. Dr

B. Dr

Small Cymb

Vln 1

Vln II (a2)

Vla (a2)

Celi

DB

Ab → E

ff

f

fff

f

This page of a musical score, numbered 457, is for a large ensemble. It features 24 staves of music, organized into several systems. The notation is highly detailed, with many notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** Numerous instances of *fff* (fortississimo) and *ff* (fortissimo) are used throughout the score.
- Handwritten Text:** In the lower section, there are handwritten annotations: "Do -> Eb" and "To Jan-lar".
- Complex Notation:** The score includes intricate patterns, particularly in the woodwind and string sections, with many beamed notes and complex rhythmic figures.
- Staff Organization:** The staves are numbered 1 through 24, with some numbers appearing multiple times to indicate different parts of the ensemble.

462

1
Fl 2

Picc

1
Ob 2
3

1
Cl 2
3

1
B♭ 2

C♭♭

1+2
Hr 3+4

1
Trp 2
3

1+2
Tib 3

Tuba

Tim

S Dr

B Dr

Tam-tam

Vln I (a2)

Vln II (a2)

Vla (a2)

Cel

DB

Handwritten musical score for a full orchestra, page 27, rehearsal mark 462. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Bass, Tam-tam), and strings (Violin I & II, Viola, Cello, Double Bass). The music is written in a complex, rhythmic style with many accents and dynamic markings like 'ff' and 'f'.

67

This page of musical notation contains approximately 18 staves. The top section includes a woodwind part with complex rhythmic patterns and melodic lines, featuring various notes and rests. Below this, there are several string parts, including a double bass line with a steady eighth-note pattern. The notation is dense and detailed, with many notes and rests. The page is numbered '67' in the top left corner and '90' in the top right corner.

472

This page of a handwritten musical score, marked with rehearsal number 472, contains the following parts and staves:

- Fl 1, 2
- Picc
- Ob 1, 2, 3
- Cl 1, 2, 3
- Bs 1, 2
- C.Bs
- Hrn 1+2, 3+4
- Trp 1, 2, 3
- Trb 1+2, 3
- Tuba
- Temp
- SDr
- BDr
- Vln I
- Vln II
- Vla
- Cel
- DB

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom half of the page (from the Cello and Double Bass parts) shows a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 477, contains the following parts and markings:

- Flute (Fl):** Two staves, measures 1-4.
- Piccolo (Pic):** One staff, measures 1-4.
- Oboe (Ob):** Three staves, measures 1-4.
- Clarinet (Cl):** Two staves, measures 1-4.
- Bassoon (Bsn):** Two staves, measures 1-4.
- Trumpet (Trp):** Three staves, measures 1-4. Includes markings for *mp*, *mf*, and *f*.
- Trombone (Tbn):** Three staves, measures 1-4. Includes markings for *mp*, *mf*, and *f*.
- Cymbal (Cym):** One staff, measures 1-4.
- Other:** A staff with markings *mp*, *mf*, and *f* is also present.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, and *f*. A key signature change is indicated by *E♭ → C♯* in the lower section. The page concludes with a double bar line and repeat signs.

482

1
Fl 2
Pic
1
Ob 2
3
1
Cl 2
3
1
Bn 2
C Bn
G.
Hrn 1+2
3+4
1
Trp 2
3
Tbn 1+2
3
Tuba
Timp
Sng Cymb
Vln I
Vln II
Vla
Celi
DB

This page of a musical score, numbered 487, is a complex orchestral arrangement. It features a variety of instruments, each with multiple staves. The instruments listed on the left include:

- Flute (Fl) 1 and 2
- Piccolo (Picc)
- Oboe (Ob) 1, 2, and 3
- Clarinet (Cl) 1, 2, and 3
- Bassoon (B.) 1 and 2
- Contrabassoon (C.B.)
- Horn (Hr.) 1, 2, 3, and 4
- Trumpet (Trp) 1, 2, and 3
- Trombone (Tbn) 1 and 2
- Tuba
- Snare Drum (Sn)
- Cymbal (Cymb)
- Drum (Dr.)
- Percussion (Perc) 1 and 2
- Another Percussion (Perc) 1 and 2
- Another Percussion (Perc) 1 and 2

The score is written in a standard musical notation with various dynamic markings, including *fff* (fortissimo) and *ff* (fortissimo). There are also performance instructions such as "To Clash Cymbals" and "To Bass Drum" written in the percussion parts. The page is densely packed with musical notation, including notes, rests, and articulation marks.

$\frac{3}{8} = 84 (in 1)$

Handwritten musical score for a full orchestra. The score is divided into three systems of staves. The first system includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Piccolo, Oboes, Clarinets, Bassoons, Contrabassoon), and brass (Horns, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Cymbals, Bass Drum). The second system includes strings (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Flutes, Clarinets, Bassoons, Contrabassoon). The third system includes strings (Violins I & II, Viola, Cello, Double Bass) and woodwinds (Flutes, Clarinets, Bassoons, Contrabassoon). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *fff*. A tempo marking of $\frac{3}{8} = 84 (in 1)$ is present at the top right. The score is written in a single system with multiple staves per instrument.

498

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn
 Horns
 Trp 1
 Trp 2
 Trp 3
 Trb 1
 Trb 2
 Trb 3
 Perc
 Dr
 Cym
 Vln 1
 Vln 2
 Vla
 Vcl
 Cb

F - D#
 G - C#
 Bb - A
 D - F#

(1 v) To Sing Cymb
 trem

506

This page of a handwritten musical score, page 97, features rehearsal mark 506. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl) 1 and 2, Piccolo (Picc), Oboe (Ob) 1, 2, and 3, Clarinet (Cl) 1 and 2, Bassoon (Bn) 1 and 2, and Contrabassoon (C Bn).
- Brass:** Horns (Hrn) 1+2 and 3+4, Trumpets (Trp) 1, 2, and 3, Trombones (Tbn) 1+2 and 3, and Tuba.
- Percussion:** Timpani (Timp), Snare Drum (S Dr), and Suspended Cymbal (Susp Cymb).
- Strings:** Violin I (Vln I) and Violin II (Vln II), both in two parts (1 and 2), Viola (Vla), Cello (Cell), and Double Bass (DB).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a clear, legible hand.

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Ob 3
 Bn 1
 Bn 2
 C.B.
 Hrn 1+2
 Hrn 3+4
 Tr 1
 Tr 2
 Tr 3
 Tbn 1+2
 Tbn 3
 Perc
 Vln 1
 Vln 2
 Vla 1
 Vla 2
 Vcl 1
 Vcl 2
 Db

can sword
 f
 can sword
 f
 can sword
 f
 f
 ff

Handwritten musical score for a symphony orchestra, page 99, rehearsal mark 522. The score includes staves for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Bn 1, 2), Contrabassoon (C Bn), Horns (Hrn 1+2, 3+4), Trumpets (Top 1, 2, 3), Trombones (Tbn 1+2, 3), Tuba, Timpani (Timp), Snare Drum (S.D.), Suspended Cymbal (Susp Cymb), Violins I (Vln I (trk)), Violins II (Vln II (trk)), Viola (Vla (trk)), Cello (Cello (trk)), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *pp*. The notation is dense and includes various articulations and phrasing slurs.

530

Handwritten musical score for orchestra, page 10, rehearsal mark 530. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2, C Bn.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S Dr.), Cymbals (Cymb.), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score features various musical notations including dynamics (ff, f, p, arco), articulation (accents, slurs), and performance instructions (con sord.).

1
Fl 1
2
Picc
1
2
3
Ob 1
2
3
Cl 1
2
3
Bn 1
2
C Bn
1+2
Hrn 3+4
1
2
3
Tnp
1+2
Tib 3
Tuba
Timp
S Dr
Susp Cymb
Vln I
Vln II
Vla
Celi
DB

Handwritten musical score for a symphony orchestra, page 101, rehearsal mark 538. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Suspended Cymbal, Violins I and II, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp cresc.*), and articulation marks (e.g., *div*). The rehearsal mark 538 is circled in the top left corner.

This page contains a handwritten musical score for a symphony orchestra. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Ba. 1, 2), and Contrabassoon (C.Ba.).
- Brass:** Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), and Trombones (Tuba).
- Strings:** Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Cymbals (Cym.) and other percussion instruments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *senza cord.* (without strings) and *(wood tick)*. The notation is dense and characteristic of a working draft or rehearsal score.

1
Fl 1
2
Perc
1
Ob 2
3
1
Cl 2
3
1
Bn 2
C Bn
1+2
Hn 3+4
1
2
3
4+2
Tib 3
Tuba
Trp
SD
Susp Cymb
Vln I
Vln II
Vla
Celi
DB

ff
pizz
ff
div
arco
ff

562

1
H
2
Pcc
1.
Ob 2
3
1
Ob 2
3
1
Bn.
2
C. Bn.
1+2
Hrn
3+4
1.
Trp 2
3.
1+2
Tbn
3
Tuba
Timp
BDr
Sup Cymb

1
2

ff
f

570

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

To Cl Gmb

con fuoco

con fuoco

con fuoco

unis con fuoco

ba dir

578

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The top system includes Flutes (Fl 1, 2), Piccolo (Pic), Oboes (Ob 1, 3), Clarinets (Cl 1, 2, 3), Bassoons (Bn 1, 2), Contrabass (CB), Horns (Hrn 1+2, 3+4), Trumpets (Trp 1, 2, 3), Trombones (Tbn 1+2, 3), Tuba, Snare Drum (SD), and Cymbals (Cymb). The bottom system includes Violins (V1), Violas (V2), Cellos (C), and Double Basses (B). The score features complex rhythmic patterns, dynamic markings such as 'ff' and 'cresc.', and articulation marks like accents and slurs. The notation is dense, with many notes and rests across all staves.

This page of a handwritten musical score, numbered 107 and marked with rehearsal number 586, contains the following parts and staves:

- Flute (Fl):** 1 and 2 staves, featuring melodic lines with slurs and accents.
- Picc:** Piccolo part, mostly rests.
- Oboe (Ob):** 1 and 2 staves, with melodic lines and slurs.
- Clarinet (Cl):** 1 and 2 staves, with melodic lines and slurs.
- Bassoon (Bn):** 1 and 2 staves, with melodic lines and slurs.
- C. Bn:** Contrabassoon part, mostly rests.
- Horn (Hrn):** 1, 2, 3, and 4 staves, mostly rests.
- Trumpet (Trp):** 1, 2, and 3 staves, mostly rests.
- Trombone (Tib):** 1, 2, and 3 staves, with melodic lines and slurs.
- Tuba:** Part with melodic lines and slurs.
- Timpani (Tim):** Part with rhythmic patterns and slurs.
- Snare Drum (S.D.):** Part with rhythmic patterns.
- Cymbal (Cymb):** Part with rhythmic patterns.
- Violin I (Vln I):** Part with melodic lines and slurs.
- Violin II (Vln II):** Part with melodic lines and slurs.
- Viola (Vla):** Part with melodic lines and slurs.
- Cello (Cello):** Part with melodic lines and slurs, marked with *pizz*.
- Double Bass (DB):** Part with melodic lines and slurs, marked with *pizz*.

Fl 1+2
Pic
Ob 1+2
3
Cl 1+2
3
Tr 1
2
C.B.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 1+2 and 3, Clarinet 1+2 and 3, Trumpet 1 and 2, and Trombone. The notation is dense with many notes and rests, and a large slur is placed over the top four staves.

Ln 1+2
3+4
Cb 1
2
3
Bb 1
2
3
Tuba

This section of the score covers the string section and tuba. It includes parts for Violin 1+2, Viola 3+4, Cello 1, 2, and 3, and Bass 1, 2, and 3. The notation is primarily chordal and rhythmic.

Drum
Perc
Bass
Tuba

This section of the score covers the percussion and tuba. It includes parts for Drum, Percussion, Bass, and Tuba. The notation is sparse, focusing on rhythmic patterns and specific notes.

This page of a handwritten musical score, numbered 109 and marked with rehearsal number 602, contains the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba.
- Percussion:** Timpani (Timp), Snare Drum (SD), Cymbal (Cymb).
- Strings:** Violin I, Violin II, Viola, Cello, Double Bass (DB).

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, slurs, and dynamic markings. A specific section is marked with a rehearsal sign and the letter 'A' followed by a double flat (A - Bb). The notation includes complex rhythmic patterns and melodic lines across the woodwind and string sections.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument and its part number. The instruments and parts shown are:

- Fl 1+2**: Flute parts 1 and 2.
- Picc**: Piccolo.
- Ob 1+2**: Oboe parts 1 and 2.
- Cl 3**: Clarinet part 3.
- Fl 1+2**: Flute parts 1 and 2 (repeated).
- Cl 3**: Clarinet part 3 (repeated).
- B♭ 1**: Bassoon part 1.
- B♭ 2**: Bassoon part 2.
- C.B.♭**: Contrabassoon.
- Hr 1+2**: Horn parts 1 and 2.
- Hr 3+4**: Horn parts 3 and 4.
- Trp 1**: Trumpet part 1.
- Trp 2**: Trumpet part 2.
- Trp 3**: Trumpet part 3.
- Tbn 1**: Trombone part 1.
- Tbn 2**: Trombone part 2.
- Tbn 3**: Trombone part 3.
- Tuba**: Tuba.
- Dr**: Drums.
- Cymb**: Cymbals.
- mf cresc**: Multiple instances of mezzo-forte with crescendo markings.
- f cresc**: Multiple instances of forte with crescendo markings.
- Chords**: Chord progressions are indicated above the drum and cymbal staves: $Bb - A$, $A - G$, $F# - F#$, $F - E$, $E - Eb$.

The score contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf cresc* and *f cresc* throughout the piece.

618

Fl L+2
 Picc
 1+2
 Ob.
 3
 L+2
 Cl
 3
 B \flat
 1
 2
 C B \flat
 Hrn
 1+2
 3+4
 1
 Trp
 2
 3
 4
 Trb
 2
 3
 Tuba
 Timp
 SD.
 Cymb
 BD.
 Vln I
 (a2)
 Vln II
 (a2)
 Vla
 Celli
 DB

Musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The percussion section includes specific drum patterns for Timp (Timpani), SD. (Snare Drum), Cymb, and BD. (Bass Drum). The string section includes parts for Violins I and II, Viola, Cello, and Double Bass.

626

This is a handwritten musical score for a band, consisting of 20 staves. The instruments are listed on the left side of the page:

- Fl 1+2 (Flute 1 and 2)
- Perc (Percussion)
- Cl 1+2 (Clarinet 1 and 2)
- Bn 1+2 (Bassoon 1 and 2)
- Hm 1+2 (Horn 1 and 2)
- Trp 1, 2, 3 (Trumpets 1, 2, and 3)
- Tbn 1, 2, 3 (Trombones 1, 2, and 3)
- Sax (Saxophone)
- Dr (Drums)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The notation is dense, particularly in the lower staves, indicating a complex arrangement. The page number '112' is located in the top right corner, and the number '626' is circled in the top left corner.

634

Fl 1+2
Picc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
Cb

Woodwind section score with multiple staves for Flute (1+2), Piccolo, Oboe (1+2, 3), Clarinet (1+2, 3), Bassoon (1+2), and Contrabass. The music features complex rhythmic patterns and dynamic markings.

Hrn 1+2
3+4
Tpt 1
2
3
Tbn 1
2
3
Tuba

Brass section score with multiple staves for Horns (1+2, 3+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The music includes various articulations and dynamic markings.

Timp
SDr
Cymb
BDr

Percussion section score with multiple staves for Timpani, Snare Drum, Cymbal, and Bass Drum. The music includes dynamic markings and specific performance instructions.

Vn I
Vn II
Vla
Cello
DB

String section score with multiple staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music includes dynamic markings and performance instructions.

642

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes parts for Flute 1 & 2 (Fl. 1+2), Piccolo (Pic.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Cb. 2). The second system includes parts for Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bassoon 3 (Bn. 3), Bassoon 4 (Cb. 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Percussion (Perc.). The third system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Dynamic markings such as *sub. mp* and *cresc.* are present in the brass and string sections. The notation is dense and detailed, typical of a professional manuscript.

650

Fl 1+2
Picc
Ob 1
2+3
Cl 1+2
3
Bn 1+2
C.Bn

This section of the score covers the woodwind and brass instruments. The Flute 1+2 part features a melodic line with slurs and accents. The Piccolo part has a rhythmic accompaniment. The Oboe 1 part has a melodic line with slurs and accents. The Oboe 2+3 part has a rhythmic accompaniment. The Clarinet 1+2 part has a melodic line with slurs and accents. The Clarinet 3 part has a rhythmic accompaniment. The Bassoon 1+2 part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment.

Hrn 1+2
3+4
Tpt 1
2
3
Ttr 1
2
3
Tuba

This section of the score covers the brass instruments. The Horns 1+2 and 3+4 parts have melodic lines with slurs and accents. The Trumpet 1, 2, and 3 parts have melodic lines with slurs and accents. The Trombone 1, 2, and 3 parts have melodic lines with slurs and accents. The Tuba part has a rhythmic accompaniment. Dynamics markings include *p cresc*, *mf*, and *f*.

Timp
SDr
Cymb
BDr

This section of the score covers the percussion instruments. The Timpani, Snare Drum, Cymbal, and Bass Drum parts are mostly empty, indicating that these instruments are not playing in this section.

Vln I
Vln II
Vla
Celli
DB

This section of the score covers the string instruments. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts have a rhythmic accompaniment.

658

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Contrabassoon (Cb), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (S.D.), Cymbal (Cym), Bass Drum (B.D.), and Percussion (Per). The score is divided into systems, with the first system containing parts for Fl, Pic, Ob, Cl, Bn, and Cb. The second system includes Hr, Tr, Tbn, and Tub. The third system features S.D., Cym, and B.D. The fourth system contains Perc, and the fifth system includes Fl, Pic, Ob, Cl, Bn, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. There are also some handwritten annotations like "E-F", "F-F", "kren", "ann kren", "near kren", "non kren", and "sup. Cym".

66'6

Fl 1+2
 Picc
 Ob 1+2
 Cl 1+2
 Bn 1+2
 C. Bn

mf cresc

Hrn 1+2
 3+4
 Trp 1
 2
 3
 4
 Tib. 1
 2
 3
 Tuba

mf cresc

Timp
 S Dr
 Susp Cymb
 B Dr

FH → FA

Vln I (a2)
 Vln II (a2)
 Vla
 Cello
 DB

mf cresc

ff force

674

Fl 1+2
Pic
1.
Ob 2+3
1+2
Cl 3
Bn 1+2
C Bn

This section of the score covers the woodwind and brass instruments. It includes parts for Flute 1+2, Piccolo, Oboe 2+3, Clarinet 1+2, Clarinet 3, Bassoon 1+2, and Contrabassoon. The notation features complex rhythmic patterns with many beamed notes and slurs, indicating a fast and intricate passage.

1+2
Hr
3+4
1.
Trp 2.
3
1
Fl. 2
3
Tuba

This section covers the brass instruments. It includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Flutes 2 and 3, and Tubas. The notation is primarily sustained notes with some rhythmic movement, typical of a brass section's role in providing harmonic support.

Temp
S.Dr.
Sup Cymb
S.Dr.

This section covers the percussion instruments. It includes parts for Snare Drum (S.Dr.), Supra-Cymbal (Sup Cymb), and Tom-Toms (Temp). The notation shows a steady, rhythmic pattern, with the snare drum part specifically marked with 'metal sticks'.

Ma. 1
Ma. 2
Ma.
Sllw
S.B.

This section covers the string instruments. It includes parts for Violin 1 (Ma. 1), Violin 2 (Ma. 2), Viola (Ma.), Cello (Sllw), and Double Bass (S.B.). The notation features a mix of sustained notes and rhythmic patterns, providing the harmonic and melodic foundation for the ensemble.

682

Fl 1+2
Pucc
1
Ob 2+3
1+2
Cl 3
Bn 1+2
C Bn

This block contains the woodwind section of the score. It includes parts for Flute 1+2, Piccolo, Oboe 1+2, Clarinet 3, Bassoon 1+2, and Contrabassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

1+2
Hrn
3+4
1
Trp 2
3
1
Tbn 2
3
Tuba

This block contains the brass section of the score. It includes parts for Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The notation shows various rhythmic patterns and melodic lines for each instrument.

Timp
3 Dr
Susp Cymb
3 Dr

This block contains the percussion section of the score. It includes parts for Timpani, Snare Drum (3 Dr), Suspended Cymbal (Susp Cymb), and Bass Drum (3 Dr). The notation includes rhythmic patterns and dynamic markings such as 'ff' and 'p'.

Vn 1
Vn 2
Vla
Celli
DB.

This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass (DB.). The notation shows the melodic and harmonic lines for each string instrument.

690

This page of a musical score, numbered 690, contains a complex arrangement of instruments. The staves are organized into several systems. The top system includes Horns (H. 1+2), Piccolo (Pic.), Oboes (Ob. 1, 2+3), Clarinets (Cl. 1+2, 3), Bassoon (C. B.), and Trumpets (Tr. 1+2, 3+4). The middle system includes Trombones (T. 1, 2, 3), Percussion (Perc.), and Timpani (Tym.). The bottom system includes Violins (V. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (D. B.). The score is written in a key signature with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. A specific performance instruction "F - F" is visible above the Percussion staff. The page concludes with a double bar line and a final cadence.

698

Fl 1+2
Picc
Ob 1+2
Cl 1+2
Bn 1+2
CBn
Hrn 1+2
3+4
Trp 1
2
3
Tbn 1
2
3
Tuba
Timp
SDr
Tam-tam
BDr
Vln I
Vln II
Vla
Celli
DB

con sord
con sord
con sord

f
ff
p
div
f
p

706

Fl. 1+2
Picc
Ob. 1+2
Cl. 1+2
Bn. 1+2
C. Bn.
Hn. 1+2
Hn. 3+4
Trp. 1+2
Trp. 3+4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
P
SD
BD
C
T
(a2)

714

Fl 1,2
Picc
Ob 1, 2
Cl 1, 2
Bn 1, 2
CBn
Hrn 1, 2
Hrn 3, 4
Trp 1, 2, 3
Tbn 1, 2, 3
Tuba
Timp
SDr
Tom-tom
BDr
Vln I
Vln II
Vla
Cello
DB

722

1+2
Pic
1
Ob
2+3
1+2
Cl
3
1+2
Bn
C Bn

1+2
Hrn
3+4
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
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77
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79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

(v)
moleo
metal stick
fff
ff
To Susp Cymb

730

Woodwinds:
Fl 1+2
Picc
Ob 1+2 / 3
Cl 1+2 / 3
Bn 1+2
Cb
Hrn 1+2 / 3+4
Tpt 1 / 2 / 3
Tbn 1 / 2 / 3
Tuba

Brass:
Timp
SDr
Susp Cymb
BDr

Strings:
Vln I
Vln II
Vla
Celli
DB

Performance Markings:
ff tenuto
senza cord.
div.
ff

738

Fl 1+2
Picc
1+2
Cl 3
1+2
Cl 3
Bb 1+2
Cb

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings like *ff* and *mf*, and performance instructions such as *div* and *col legno*. The score is arranged in a system with multiple staves.

1+2
Hr
3+4
1
Tp 2
3
1
Tb 2.
3.
Tbn

Handwritten musical notation for horns, trumpets, and trombones. Includes dynamic markings like *ff* and *mf*, and performance instructions such as *div* and *col legno*. The score is arranged in a system with multiple staves.

Trp
SDr.
Bass Drum
BDr.

Handwritten musical notation for timpani, snare drum, and bass drum. Includes dynamic markings like *ff* and *mf*, and performance instructions such as *col legno* and *arco*. The score is arranged in a system with multiple staves.

Hr
Hr
Hr
Hr (a2)
B

Handwritten musical notation for strings including violins, violas, cellos, and double basses. Includes dynamic markings like *ff* and *mf*, and performance instructions such as *col legno* and *arco*. The score is arranged in a system with multiple staves.

746

Fl 1+2
Picc
Ob 1+2
3
Cl 1+2
3
Bn 1+2
C Bn
Hn 1+2
3+4
Trp 1
2
3
Trb 1
2
3
Timp
SDr
Tam-tam
BDr
Vln. I
Vln. II
Vla
Cll.
DB

754

← $\text{♩} = \text{♩}$ →
 $\frac{2}{4} \text{♩} = 168$
4

Handwritten musical score for a full orchestra and vocal soloists. The score is organized into systems, with each system containing multiple staves for different instruments and voices.

Instrumentation and Parts:

- Flutes (Fl):** 1+2
- Piccobello (Picc):**
- Oboes (Ob):** 1+2, 3
- Clarinets (Cl):** 1+2, 3
- Bassoons (B):** 1+2
- Contrabassoon (Cb):**
- Horns (Hr):** 1+2, 3+4
- Trumpets (Tp):** 1, 2, 3
- Trombones (Tbn):** 1, 2, 3
- Drum (Dr):**
- Cymbals (Cym):**
- Timpani (Tym):**
- Soloists (S):** Three vocal soloists (Soprano, Alto, Tenor) with lyrics: "div. ten.", "div. sop.", "div. ten."

Tempo and Meter: The score is in 4/4 time. The tempo is marked as $\text{♩} = 168$. There are several tempo changes indicated by arrows and new tempo markings, including $\text{♩} = \text{♩}$ and $\frac{2}{4} \text{♩} = 168$.

Performance Instructions:

- Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).
- There are numerous accents and slurs throughout the score.
- Some parts are marked with "2" and "ff", possibly indicating a second ending or fortissimo.
- The vocal soloists have lyrics: "div. ten.", "div. sop.", "div. ten." and "f cresc."
- There is a note "(soft sticks)" written in the drum part.
- At the bottom right, there is a note "no. cleared by..."

The score is densely written with musical notation, including notes, rests, and various performance markings.

762

Handwritten musical score for a symphony orchestra, page 129, rehearsal mark 762. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various dynamics such as *f*, *cresc.*, and *ff*. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes Flute, Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The score is marked with rehearsal mark 762 in a circle at the top left. The page number 129 is written in the top left corner. The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various dynamics such as *f*, *cresc.*, and *ff*. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes Flute, Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba.

770

Handwritten musical score for a symphony, numbered 770. The score is divided into three systems. The first system includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), and Contrabass. The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The third system includes Percussion (Tympani, Snare, Bass Drum, Cymbals) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score contains various musical notations including notes, rests, dynamics (p, ff, f, cresc), and performance instructions like "non legg", "non cresc", and "non dec". The key signature changes from one flat to two flats.

778

Handwritten musical score for orchestra, page 131, rehearsal mark 778. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *mf*, *ff*, *cresc*, and *decresc*.

* bar 782 - cl 1 + 3: *mf*
 cl 2: *ff*

786

Fl. 1+2
 Picc
 1
 Ob. 2+3
 1+2
 3
 B. 1+2
 C. Bn.

1+2
 Hn. 3+4
 1
 2
 3
 1
 2
 3
 Tbn
 Tmp
 B. Dr.
 Trb
 B. Dr.

To Susp Cymb

1
 2
 3
 4

Fl 1
Fl 2
Picc
Ob 1
Ob 2
Cl 1
Cl 2
B♭ 1+2
C B♭

Hrn 1+2
Hrn 3+4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Tuba
Timp
S.Dr.
Cymb
BDr

Vln. I
Vln. II
Vla
Cello
DB

Handwritten musical score for a symphony orchestra, page 133, rehearsal mark 794. The score includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbal, Bass Drum), and strings (Violins I & II, Viola, Cello, Double Bass). The woodwinds and strings have melodic lines with various dynamics and articulations. The brass and percussion parts are primarily rhythmic and harmonic support, with some dynamic markings like sfz and cresc.

302

Handwritten musical score for orchestra and strings, numbered 302. The score includes staves for Flutes 1 & 2, Oboes 1, 2, & 3, Bassoons 1 & 2, Clarinets in Bb and C, Horns in F and Eb, Trumpets in C, Trombones in C and Bb, Percussion, and a string section. The music is in a key with one flat and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests.

810

Handwritten musical score for orchestra, measures 1-35. The score is organized into systems. The first system includes Flute (Fl) 1 and 2, Piccolo (Picc), Oboe (Ob) 1, 2, and 3, Clarinet (Cl) 1, 2, and 3, Bassoon (B.) 1+2, and Contrabassoon (C.B.). The second system includes Horn (Hrn) 1+2 and 3+4, Trumpet (Trp) 1, 2, and 3, Trombone (Tbn) 1, 2, and 3, Tuba, Timpani (Timp), Snare Drum (SDr), Cymbal (Cymb), and Bass Drum (BDr). The third system includes Violin I (Vln I), Violin II (Vln II), Viola, Cello (Celi), and Double Bass (DB). The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *ff*), and articulation marks. The key signature has one flat, and the time signature is 2/2. The page number 135 is in the top left, and the rehearsal mark 810 is circled at the top.

1. Fl. 1. 2. Picc. 1. Ob. 1. 2. 3. Cl. 1. 2. 3. Cb. 1. 2. Hr. 1. 2. Tp. 1. 2. 3. 4. Tb. 1. 2. 3. Sax. 1. 2. Vn. 1. 2. Vla. 1. 2. Vcl. 1. 2. Cb. 1. 2.

(226)

Fl 1+2
Picc
Ob. 1+2
3
Cl 1+2
3
Bn 1+2
Cb
Hr 1+2
3+4
Trp 1
2
3
Tbn 1
2
3
Tuba
Timp
SDr
Susp Cymb
BD
Vn I
Vn II
Va
Cell
DB

834

This page contains a handwritten musical score for orchestra and strings. The score is organized into systems of staves. The top system includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and C Trumpet. The second system includes parts for Horn 3 & 4, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, Trombone 9, Trombone 10, Trombone 11, Trombone 12, Trombone 13, Trombone 14, Trombone 15, Trombone 16, Trombone 17, Trombone 18, Trombone 19, Trombone 20, Trombone 21, Trombone 22, Trombone 23, Trombone 24, Trombone 25, Trombone 26, Trombone 27, Trombone 28, Trombone 29, Trombone 30, Trombone 31, Trombone 32, Trombone 33, Trombone 34, Trombone 35, Trombone 36, Trombone 37, Trombone 38, Trombone 39, Trombone 40, Trombone 41, Trombone 42, Trombone 43, Trombone 44, Trombone 45, Trombone 46, Trombone 47, Trombone 48, Trombone 49, Trombone 50, Trombone 51, Trombone 52, Trombone 53, Trombone 54, Trombone 55, Trombone 56, Trombone 57, Trombone 58, Trombone 59, Trombone 60, Trombone 61, Trombone 62, Trombone 63, Trombone 64, Trombone 65, Trombone 66, Trombone 67, Trombone 68, Trombone 69, Trombone 70, Trombone 71, Trombone 72, Trombone 73, Trombone 74, Trombone 75, Trombone 76, Trombone 77, Trombone 78, Trombone 79, Trombone 80, Trombone 81, Trombone 82, Trombone 83, Trombone 84, Trombone 85, Trombone 86, Trombone 87, Trombone 88, Trombone 89, Trombone 90, Trombone 91, Trombone 92, Trombone 93, Trombone 94, Trombone 95, Trombone 96, Trombone 97, Trombone 98, Trombone 99, Trombone 100. The score features various musical notations such as dynamics (cresc., mf, ff, p), articulation (accents), and phrasing slurs. A large bracket at the top encompasses the initial measures of several parts. The bottom of the page shows the beginning of a new system with a few notes.

Fl 1+2
 Picc
 Ob. 1+2
 3
 Cl 1+2
 3
 Br 1+2
 C Br
 Hrns 1+2
 3+4
 Trp 1
 2
 3
 4
 Trb 1
 2
 3
 Tuba
 Tym
 S Dr
 Sng Gymb
 B Dr
 Vln I
 Vln II
 Vla
 Cello
 DB

GH - GA
 wooden stick to played Gymb
 ff
 ff
 ff

350

Handwritten musical score for a symphony, page 140, starting at rehearsal mark 350. The score includes staves for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinet in Bb, Horns 1-4, Trumpets 1-4, Trombones 1-3, and Percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *fff*. Performance instructions like "flatter / langue" are present for the woodwinds.

Fl 1+2
Perc
Ob 1+2
Cl 1+2
Bn 1+2
Cb

Hr 1+2
3+4
Trp 1
2
3
4
Tbn 1
2
3

Trmp
SDr
Gymb. (dubel)
BDr

Vln I
Vln II
Vla
Celli
DB

866

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 & 2 (Fl 1,2)
- Piccolo (Pic)
- Oboe 1 & 2 (Ob 1,2)
- Clarinet 1 & 2 (Cl 1,2)
- Bassoon 1 & 2 (Ba 1,2)
- Trumpet 1, 2, 3 (Tp 1, 2, 3)
- Trombone 1, 2, 3 (Tbn 1, 2, 3)
- Euphonium (Eup)
- Tuba (Tuba)
- Drum Major (Drum Maj)
- Snare Drum (Sn)
- Cymbal (Cym)
- Bass Drum (B.Dr)
- Timpani (Tim)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. The notation includes various articulations like accents and slurs. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

874

This page of a handwritten musical score, numbered 143 and 874, contains the following parts:

- Fl 1+2**: Flute parts with dynamic markings *fff* and *ff*.
- Picc**: Piccolo part.
- Ob 1+2**: Oboe parts.
- 3**: Oboe part.
- Cl 1+2**: Clarinet parts.
- 3**: Clarinet part.
- B♭ 1+2**: Bassoon parts.
- C B♭**: Bassoon part.
- Hr 1+2**: Horn parts.
- 3+4**: Horn part.
- 1**: Horn part.
- Trp 1**: Trumpet part.
- 2**: Trumpet part.
- 3**: Trumpet part.
- 1**: Trumpet part.
- Trb 1**: Trombone part with dynamic markings *fff* and *ff*.
- 2**: Trombone part.
- 3**: Trombone part.
- Tuba**: Tuba part.
- Temp.**: Timpani part.
- SD**: Snare Drum part.
- Cymb**: Cymbal part with handwritten notes "(No cymbal)" and "(No Tam-tam)".
- BD**: Bass Drum part with dynamic marking *fff*.
- Vln 1**: Violin I part.
- Vln 2**: Violin II part.
- Vla**: Viola part.
- Cello**: Cello part.
- DB**: Double Bass part.

882

Hr. 1+2
 Pic.
 1+2
 Cl.
 3
 Cl.
 1+2
 3
 Bb 1+2
 C Bb

This section contains the staves for woodwinds and brass. The instruments listed are Horns 1+2, Piccolo, Clarinets 1+2 and 3, Flutes 1+2 and 3, B-flat Trumpets 1+2, and Cornets in B-flat and C. The notation is mostly blank, with some notes appearing at the end of the section.

Hr. 3+4
 1
 Trp. 2
 3
 1
 2
 3
 Tuba

This section contains the staves for Horns 3+4, Trumpets 1, 2, and 3, and Tuba. The notation includes various notes, rests, and dynamic markings such as *fff* and *sfz*.

Trp.
 D
 ad (sup)
 m. tam.

D - Eb
 Bb - A

This section contains the staves for Trumpets, Timpani (D), Ad libitum (sup), and Snare Drum (m. tam.). The trumpet part includes a key signature change from D to Eb and Bb to A. The timpani and snare drum parts are mostly blank.

Trp.
 Trp.
 Trp.
 Trp.
 Trp.
 Trp.

This section contains multiple staves for different trumpet parts. The notation includes notes, rests, and dynamic markings such as *fff* and *sub p*.

Fl 1+2
 Picc
 Ob 1+2
 3
 Cl 1+2
 3
 Bn 1+2
 C Bn

Hrn 1+2
 3+4
 Trp 1
 2
 3
 Trb 1
 2
 3
 Tuba

Timp
 Snr
 Susp Cymb
 Tam-tam

Vln I
 Vln II
 Vla
 Cello
 DB

898

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes staves for Violins I and II (labeled 'v.1.2'), Violas (labeled 'v.3'), Cellos (labeled 'v.4.2'), and Double Basses (labeled 'v.5'). The second system includes staves for Flutes (labeled 'fl.1'), Oboes (labeled 'ob.2'), Clarinets (labeled 'cl.3'), Bassoons (labeled 'bs.4'), and Contrabassoons (labeled 'cb.5'). The third system includes staves for Horns (labeled 'h.1.2'), Trumpets (labeled 'tr.3'), Trombones (labeled 'tb.4'), and Tuba/Euphonium (labeled 'tuba.5'). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also various articulation marks and slurs throughout the piece.

106

Fl 1+2
 Picc
 Ob 1+2
 3
 Cl 1+2
 3
 Bn 1+2
 C Bn
 Hrns 1+2
 3+4
 Trp 1
 2
 3
 Trb 1
 2
 3
 Tuba
 Timp
 SDr
 Sup Cymb
 Tom Tom
 Vln I
 Vln II
 Vla
 Cello
 DB

Musical score for a full orchestra, page 177, rehearsal mark 106. The score is written in a single system with multiple staves. The woodwind section includes Flute 1+2, Piccolo, Oboe 1+2, Oboe 3, Clarinet 1+2, Clarinet 3, Bassoon 1+2, and Contrabassoon. The brass section includes Horns 1+2, Horns 3+4, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba. The percussion section includes Timpani, Snare Drum, Supra-Cymbal, and Tom-Toms. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *fff*, and *pp*, along with performance instructions like "metal sticks", "to Bass Drum", "to Closed Cymb", and "unis dem". There are also handwritten notes like "ma slta" and "pms". The score is written in a standard musical notation style with stems and beams.

014

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute 1 & 2 (Fl 1+2), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon/Contrabassoon (Cb). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* and *cres*. A rehearsal mark *a2* is present at the beginning of the system.

Handwritten musical score for vocal parts and strings. The vocal parts are labeled with numbers 1, 2, and 3. The string parts are labeled with numbers 1, 2, and 3. The vocal lines include the lyrics "sfz > p cresc poco a poco". The string parts are mostly sustained notes with some movement.

Handwritten musical score for strings. The parts are labeled with numbers 1, 2, and 3. The notation shows sustained notes with some dynamic markings like *sfz* and *cresc poco a poco*.

Handwritten musical score for strings and other instruments. The parts include Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Cello/Double Bass (Vcl/Cb). The notation features complex rhythmic patterns with many beamed notes. Dynamic markings include *ff* and *cresc poco a poco*. The word "arco" is written above the bottom string part.

922

Handwritten musical score for a symphony, measures 922-923. The score includes parts for Flute (Fl 1-2), Piccolo (Pic), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Bn 1-2), C Bassoon (C Bn), Horn (Hr 1-2), Trumpet (Tr 1-3), Trombone (Tbn 1-3), Tuba (Tuba), Snare Drum (Sngre CERAC), Cymbal (Cymb (clater)), Double Bass (2 Dr), Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Celi), and Double Bass (Db). The music is in a minor key and features complex rhythmic patterns and dynamic markings such as *ff* and *furiioso*. The score is written in a single system with multiple staves. The number 922 is circled in the top left corner. The number 22 is written in the top right corner. The number 23 is written in the middle right section. The word "Sngre CERAC" is written under the Tuba part. The word "furiioso" is written multiple times throughout the score.

930

This page of musical score, numbered 930, is arranged in three systems. The first system includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabass. The second system includes Flute 3 & 4, Clarinet 3 & 4, Bassoon 3 & 4, and Horns 1 through 4. The third system includes Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The word "tutta forza" is written at the bottom of the third system.

938

Fl 1+2
Perc
Ob 1+2
Cl 1
Bn 1+2
C Bn
Hrn 1+2
Hrn 3+4
Tp 1
Tp 2
Tp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
SDr
Cymb
BDr
Vln I
Vln II
Vla
Celi
DBr

Eb - C# A - Bb

46

Musical score system 1, measures 1-4. It features a woodwind section with parts for Flute 1 & 2 (1.2), Oboe (ob.), Flute 3 (3), Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.). The woodwinds play melodic lines with various articulations and dynamics. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with sustained notes and some melodic movement.

Musical score system 2, measures 5-8. This system is more densely written, with many notes and dynamic markings such as *ff* and *sfz*. The woodwinds continue their melodic development, while the strings play a more active role with frequent sixteenth-note patterns.

Musical score system 3, measures 9-12. This system includes a section for the Basses, with the instruction "F# - Eb (basso)" written above the staff. The music continues with complex textures and dynamic markings.

Musical score system 4, measures 13-16. This system features a section for the Horns, with the instruction "HALL" written above the staff. The music is highly detailed with many notes and dynamic markings, including *ff* and *sfz*.

962

The first system of the musical score consists of six staves. The top staff is marked with a tempo of 1.2 and a dynamic of *rit.*. The second staff is marked with a tempo of 1.2 and a dynamic of 3. The third and fourth staves are marked with a tempo of 1.2 and a dynamic of 3. The fifth staff is marked with a tempo of 1.2 and a dynamic of 3. The sixth staff is marked with a tempo of 1.2 and a dynamic of 3. The music features complex rhythmic patterns with many beamed notes and rests.

The second system of the musical score consists of six staves. The top staff is marked with a tempo of 1.2 and a dynamic of 3. The second staff is marked with a tempo of 3+4 and a dynamic of 1. The third staff is marked with a tempo of 1.2 and a dynamic of 2. The fourth staff is marked with a tempo of 1.2 and a dynamic of 3. The fifth staff is marked with a tempo of 1.2 and a dynamic of 2. The sixth staff is marked with a tempo of 1.2 and a dynamic of 3. The music features complex rhythmic patterns with many beamed notes and rests.

The third system of the musical score consists of six staves. The top staff is marked with a tempo of 1.2 and a dynamic of 3. The second staff is marked with a tempo of 3+4 and a dynamic of 1. The third staff is marked with a tempo of 1.2 and a dynamic of 2. The fourth staff is marked with a tempo of 1.2 and a dynamic of 3. The fifth staff is marked with a tempo of 1.2 and a dynamic of 2. The sixth staff is marked with a tempo of 1.2 and a dynamic of 3. The music features complex rhythmic patterns with many beamed notes and rests.

The fourth system of the musical score consists of six staves. The top staff is marked with a tempo of 1.2 and a dynamic of 3. The second staff is marked with a tempo of 3+4 and a dynamic of 1. The third staff is marked with a tempo of 1.2 and a dynamic of 2. The fourth staff is marked with a tempo of 1.2 and a dynamic of 3. The fifth staff is marked with a tempo of 1.2 and a dynamic of 2. The sixth staff is marked with a tempo of 1.2 and a dynamic of 3. The music features complex rhythmic patterns with many beamed notes and rests.

970

This page of a handwritten musical score, page 155, features rehearsal mark 970. The score is organized into several systems of staves. The first system includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), and Contrabassoon (C. Bn.). The second system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tp. 1, 2, 3), Trombones (Trg. 1, 2, 3), and Tuba. The third system includes Timpani (Timp.) with notes G-F#, F#-E, E-Eb, and Eb-D; Snare Drum (S. Dr.); Tom-tom (Tom-tom); and Bass Drum (B. Dr.). The fourth system includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Cello), and Double Bass (DB.). The notation is dense, with many notes beamed together and various articulations. The key signature has one flat, and the time signature is 4/4.

978

← $\downarrow \downarrow = 4 \downarrow$ →

4₂₂ Tempo 1 $\downarrow = 56$

1+2
3
1+2
3
1+2
3
1+2
3

fff poss
fff poss
fff poss
fff poss
fff poss

1+2
3+2
1
2
3
1
2
3
1
2
3

fff poss
fff poss
fff poss
fff poss
fff poss
fff poss
fff poss
fff poss

1
1
1
1

fff poss
fff poss
fff poss

← $\downarrow \downarrow = 4 \downarrow$ →

4 Tempo 1 $\downarrow = 56$

1+2
1+3
3
1+2
1+3
3
1+2
1+3
3
1
1+2
2

non trem
fff poss
non trem
fff poss
non trem
fff poss
non trem
fff poss
non trem
fff poss
fff poss

985

This is a handwritten musical score for a full orchestra and percussion ensemble. The score is organized into systems of staves, with each staff labeled with an instrument or section. The instruments listed on the left side of the page are: Fl 1.2, Picc, Ob 1.2 and 3, Cl 1.2 and 3, Br 1.2 and C Br, Hrn 1.2 and 3+4, Trp 1, 2, and 3, Tib 1, 2, and 3, Tuba, Tym, S Dr, Tom tam, B Dr, Vln I (un), Vln II (un), Vln III (3), Cello (2), and DB. The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *fff* and *mf*. There are also performance instructions like "Bells up" and "SOLO". The score is divided into measures by vertical bar lines, and there are some markings at the end of the piece, possibly indicating the end of the score or a specific section.

This page of a handwritten musical score, numbered 989, features a complex arrangement of instruments. The score is organized into several systems of staves. The top system includes staves for strings (labeled 1+2, 3, 1+2, 3, 1+2, 3) and a bass line (labeled 3). The second system includes a section for bells (labeled "(Bells up)"), woodwinds (labeled 1+2, 3+4, 1, 2, 3, 1, 2, 3), and a bass line (labeled 3). The third system includes percussion (labeled f, k, tam, h) and a bass line (labeled 3). The bottom system includes woodwinds (labeled f, k, tam, h) and a bass line (labeled 3). The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff* and *div*. The notation is dense and detailed, typical of a professional manuscript.

Fl 1+2
Fl 3+4
Ob 1+2
Ob 3+4
Cl 1+2
Cl 3+4
Bn 1+2
Cb
Hn 1+2
Hn 3+4
Tp 1
Tp 2
Tp 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
SD
Tam-tam
BD
Vln I (a2)
Vln II (a2)
Vla (a2)
Vcll (a2)
DB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *meno ff* and *cal G*. The score is organized into systems, with some instruments grouped together. The overall style is that of a professional musical manuscript.

997

Handwritten musical score for orchestra and strings, numbered 997. The score is divided into three systems. The first system includes strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The second system includes strings and woodwinds (Flutes, Clarinets, Bassoons). The third system includes strings and woodwinds (Flutes, Clarinets, Bassoons). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'ff'.

1001

The score is a handwritten musical manuscript for a symphony, consisting of 35 staves. The instruments are listed on the left side of each staff:

- Fl 1+2:** Flute parts 1 and 2.
- Picc:** Piccolo.
- Ob 1+2:** Oboe parts 1 and 2.
- Cl 1+2:** Clarinet parts 1 and 2.
- Bn 1+2:** Bassoon parts 1 and 2.
- C Bn:** Contrabassoon.
- Hrn 1+2:** Horn parts 1 and 2.
- Trp 1, 2, 3:** Trumpet parts 1, 2, and 3.
- Tbn 1, 2, 3:** Trombone parts 1, 2, and 3.
- Tuba:** Tuba.
- Timp:** Timpani.
- SDr:** Snare Drum.
- Tom-tom:** Tom-tom drum.
- BDr:** Bass Drum.
- Vln 1(1,2):** Violin 1, first and second violins.
- Vln 2(1,2):** Violin 2, first and second violins.
- Vla 1 solo:** Viola 1, solo.
- Celli 1 solo:** Cello 1, solo.
- DB:** Double Bass.

The score is divided into four measures. Key dynamic markings include *ff*, *fff*, *mf*, *dim*, and *mp*. Performance instructions like *5 tenuto* and *mf) dim sempre* are also present. The notation includes various note values, rests, and articulation marks such as slurs and accents.

1005

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is divided into systems with various dynamics and performance instructions.

System 1 (Woodwinds): Flute 1 & 2 (1.2), Oboe (3), Clarinet 1 & 2 (1.2, 3), Bassoon (3). Includes performance instruction: *(take breath when necessary)*.

System 2 (Woodwinds): Flute 1 & 2 (1.2), Oboe (3), Clarinet 1 & 2 (1, 2), Bassoon (3). Includes performance instruction: *(take breath when necessary)*.

System 3 (Percussion): Tam-tam (tam.).

System 4 (Strings): Violin 1 & 2 (1, 2), Viola (3), Violoncello (3), Double Bass (3). Includes performance instruction: *(take breath when necessary)*.

System 5 (Percussion): Continuum (c.).

System 6 (Percussion): Snare Drum (s.), Cymbal (c.).

System 7 (Percussion): Tom-tom (t.).

System 8 (Percussion): Gong (g.).

System 9 (Percussion): Bass Drum (bd.).

System 10 (Percussion): Conga (c.).

System 11 (Percussion): Bongos (b.).

System 12 (Percussion): Maracas (m.).

System 13 (Percussion): Shaker (sh.).

System 14 (Percussion): Tambourine (t.).

System 15 (Percussion): Castanets (ca.).

System 16 (Percussion): Triangles (tr.).

System 17 (Percussion): Chimes (ch.).

System 18 (Percussion): Bells (b.).

System 19 (Percussion): Gong (g.).

System 20 (Percussion): Gong (g.).

System 21 (Percussion): Gong (g.).

System 22 (Percussion): Gong (g.).

System 23 (Percussion): Gong (g.).

System 24 (Percussion): Gong (g.).

System 25 (Percussion): Gong (g.).

System 26 (Percussion): Gong (g.).

System 27 (Percussion): Gong (g.).

System 28 (Percussion): Gong (g.).

System 29 (Percussion): Gong (g.).

System 30 (Percussion): Gong (g.).

System 31 (Percussion): Gong (g.).

System 32 (Percussion): Gong (g.).

System 33 (Percussion): Gong (g.).

System 34 (Percussion): Gong (g.).

System 35 (Percussion): Gong (g.).

System 36 (Percussion): Gong (g.).

System 37 (Percussion): Gong (g.).

System 38 (Percussion): Gong (g.).

System 39 (Percussion): Gong (g.).

System 40 (Percussion): Gong (g.).

System 41 (Percussion): Gong (g.).

System 42 (Percussion): Gong (g.).

System 43 (Percussion): Gong (g.).

System 44 (Percussion): Gong (g.).

System 45 (Percussion): Gong (g.).

System 46 (Percussion): Gong (g.).

System 47 (Percussion): Gong (g.).

System 48 (Percussion): Gong (g.).

System 49 (Percussion): Gong (g.).

System 50 (Percussion): Gong (g.).

System 51 (Percussion): Gong (g.).

System 52 (Percussion): Gong (g.).

System 53 (Percussion): Gong (g.).

System 54 (Percussion): Gong (g.).

System 55 (Percussion): Gong (g.).

System 56 (Percussion): Gong (g.).

System 57 (Percussion): Gong (g.).

System 58 (Percussion): Gong (g.).

System 59 (Percussion): Gong (g.).

System 60 (Percussion): Gong (g.).

System 61 (Percussion): Gong (g.).

System 62 (Percussion): Gong (g.).

System 63 (Percussion): Gong (g.).

System 64 (Percussion): Gong (g.).

System 65 (Percussion): Gong (g.).

System 66 (Percussion): Gong (g.).

System 67 (Percussion): Gong (g.).

System 68 (Percussion): Gong (g.).

System 69 (Percussion): Gong (g.).

System 70 (Percussion): Gong (g.).

System 71 (Percussion): Gong (g.).

System 72 (Percussion): Gong (g.).

System 73 (Percussion): Gong (g.).

System 74 (Percussion): Gong (g.).

System 75 (Percussion): Gong (g.).

System 76 (Percussion): Gong (g.).

System 77 (Percussion): Gong (g.).

System 78 (Percussion): Gong (g.).

System 79 (Percussion): Gong (g.).

System 80 (Percussion): Gong (g.).

System 81 (Percussion): Gong (g.).

System 82 (Percussion): Gong (g.).

System 83 (Percussion): Gong (g.).

System 84 (Percussion): Gong (g.).

System 85 (Percussion): Gong (g.).

System 86 (Percussion): Gong (g.).

System 87 (Percussion): Gong (g.).

System 88 (Percussion): Gong (g.).

System 89 (Percussion): Gong (g.).

System 90 (Percussion): Gong (g.).

System 91 (Percussion): Gong (g.).

System 92 (Percussion): Gong (g.).

System 93 (Percussion): Gong (g.).

System 94 (Percussion): Gong (g.).

System 95 (Percussion): Gong (g.).

System 96 (Percussion): Gong (g.).

System 97 (Percussion): Gong (g.).

System 98 (Percussion): Gong (g.).

System 99 (Percussion): Gong (g.).

System 100 (Percussion): Gong (g.).

1009

Handwritten musical score for orchestra and strings, measures 1009-1011. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Snare Drum, Tom-tom, Bass Drum, Violin I, Violin II, Viola 1 solo, Viola G A, Violoncello 1 solo, Cello G A, and Double Bass. The music features complex rhythmic patterns, dynamic markings (e.g., *sfz*, *pp*, *mf*), and performance instructions such as *div.*, *2 soli*, and *5 tenuto*. The notation is dense with slurs, accents, and various articulation marks.

1013

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems of staves. The top system includes a first violin (1+2), second violin (1+2), first viola (1+2), and second viola (3). The second system includes a first violin (1+2), second violin (3+4), first viola (1), second viola (2), first violoncello (3), second violoncello (1), and third violoncello (2). The third system includes a first flute (1), second flute (2), and third flute (3). The fourth system includes a first clarinet (1), second clarinet (2), and third clarinet (3). The fifth system includes a first bassoon (1), second bassoon (2), and third bassoon (3). The sixth system includes a first horn (1), second horn (2), and third horn (3). The seventh system includes a first trumpet (1), second trumpet (2), and third trumpet (3). The eighth system includes a first trombone (1), second trombone (2), and third trombone (3). The ninth system includes a first tuba (1), second tuba (2), and third tuba (3). The tenth system includes a first euphonium (1), second euphonium (2), and third euphonium (3). The eleventh system includes a first baritone (1), second baritone (2), and third baritone (3). The twelfth system includes a first bass (1), second bass (2), and third bass (3). The thirteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The fourteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The fifteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The sixteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The seventeenth system includes a first double bass (1), second double bass (2), and third double bass (3). The eighteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The nineteenth system includes a first double bass (1), second double bass (2), and third double bass (3). The twentieth system includes a first double bass (1), second double bass (2), and third double bass (3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *sempre pp* is used throughout the score. The score is written in a clear, legible hand.

Piano Sonata

John Pickard (b.1963)

Written in 1987, this sonata is on a large scale. It has two movements, the first of which is a very big slow movement lasting almost twenty minutes. The movement divides in half, the first half having the characteristics of a funeral march. This reaches an enormous climax, at which point the second half of the movement begins. This is a lament and is very simple in structure - a melody is repeated several times, with increasing ornamentation over a static bare fifth in the bass. In fact, this was the first part of the work to be conceived and was prompted by my feelings of horror and outrage at the American bombing of Libya in 1986 - an act of supreme arrogance, for which 37 people died simply because they happened to be on the wrong side.

Of course, such atrocities are being committed virtually every day and we have become so desensitized that they hardly merit a second thought. However, the implication of the British government made this act particularly nauseating and led me to address, with greater urgency than ever before, the question: how, in a world characterised by greed, oppression, violence and the possibility of complete and irrevocable self-annihilation, can one seriously justify the continued creation of works of art? I cannot claim to have a satisfactory answer (chosen from the usual stock of smug responses) but, paradoxically, I find that consideration of this question fires me with greater creative intensity. This probably explains why the second movement turned out the way it did.

Movement 2 is, most emphatically, not 'protest music'. This is something to which I am opposed as it is usually naive and ill-considered, as well as preaching to the converted anyway. Instead, this movement is concerned with energy. It begins quietly and emerges from the shadow cast by the first movement into a long Toccata of ferocious technical difficulty. The energy displayed in this movement is, at first, 'motoric' in character. But as the music proceeds it becomes invested with a more organic, productive kind of energy. This gives the later stretches of the movement greater momentum and ultimately powers the music towards a forcefully affirmative conclusion.

The work is dedicated, in admiration, to the pianist Raymond Clarke.

Programme note by the Composer



BARDIC EDITION

6 Fairfax Crescent, Aylesbury, Bucks, HP20 2ES

J=46

I

Handwritten musical score for the first system (measures 1-2). The score is written for piano and includes dynamic markings such as *ff*, *p*, and *fff*. It features complex rhythmic patterns, including triplets and sixteenth notes. Pedal markings are present at the bottom of the system.

Handwritten musical score for the second system (measures 3-5). The score includes dynamic markings like *ff*, *p*, and *fff*. It contains complex rhythmic patterns and triplets. Pedal markings are present at the bottom of the system.

Handwritten musical score for the third system (measures 6-7). The score includes dynamic markings such as *ff*, *molto fff*, and *mp cresc.*. It features complex rhythmic patterns and triplets. Pedal markings are present at the bottom of the system.

Handwritten musical score for the fourth system (measures 8-9). The score includes dynamic markings like *ff*, *fff*, *ff dim.*, and *mp*. It contains complex rhythmic patterns and triplets. Pedal markings are present at the bottom of the system.

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8va. *pp* ma distinto. *mf* *p*

(8va) *mf* *p*

cresc. *f* *mf* *mp* *p*

pp 8va

22 *f dim.* 6 *cresc.* *p* *cresc.* *loco.*

25 *sempre cresc.* *sub p* *Ped.*

28 *f* *cresc.* *p* *mp* *f*

31 *ff* *f* *ff* *fff* *Ped.*

34.

Handwritten musical score for measures 34-36. The score is written for piano on a grand staff. Measure 34 features a complex chordal texture with many accidentals. Measure 35 has a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 36 shows a melodic line in the right hand and a sustained bass line in the left hand. Performance markings include *martellato*, *ff*, and *dim.*. A *P* dynamic marking is present in the right hand of measure 36. A *(Ped)* marking with an upward arrow is at the bottom left.

martellato *ff* *dim.*

P

(Ped) ↑

37.

Handwritten musical score for measures 37-39. Measure 37 has a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the melodic line in the right hand. Measure 39 features a melodic line in the right hand and a bass line in the left hand. Performance markings include *pp*, *pp*, *pp*, and *rit*. A *P* dynamic marking is in the right hand of measure 39. A *5* fingering is shown in the right hand of measure 39. A *8va* marking with an upward arrow is at the bottom left.

pp *pp* *pp* *rit*

P

5

8va ↑

40. *A tempo*

Handwritten musical score for measures 40-44. The score is written for piano on a grand staff. Measure 40 has a melodic line in the right hand and a bass line in the left hand. Measure 41 continues the melodic line in the right hand. Measure 42 has a melodic line in the right hand and a bass line in the left hand. Measure 43 has a melodic line in the right hand and a bass line in the left hand. Measure 44 has a melodic line in the right hand and a bass line in the left hand. Performance markings include *misterioso* and *ppp cresc. poco a poco*.

misterioso

ppp cresc. poco a poco

45.

Handwritten musical score for measures 45-49. Measure 45 has a melodic line in the right hand and a bass line in the left hand. Measure 46 continues the melodic line in the right hand. Measure 47 has a melodic line in the right hand and a bass line in the left hand. Measure 48 has a melodic line in the right hand and a bass line in the left hand. Measure 49 has a melodic line in the right hand and a bass line in the left hand. Performance markings include *f* and *dim. poco a poco*.

f *dim. poco a poco*

50

ppp
p

55

sempre pp

57

R.H. cresc.

R.H. cresc.

59

f
mf

61.

Musical score for measures 61-62. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 61 features a treble staff with a melodic line of eighth notes, some with accents and slurs. The grand staff has a complex accompaniment with many beamed notes. Measure 62 continues the melodic line in the treble staff, with a crescendo hairpin and a slur over the notes.

63.

Musical score for measures 63-64. The system consists of three staves. Measure 63 shows a treble staff with a melodic line and a grand staff with accompaniment. Measure 64 features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *sf* (sforzando) is present in the grand staff, with a crescendo hairpin leading to a *fff* (fortississimo) marking. A slur is also present over the notes in the grand staff.

65.

Musical score for measures 65-66. The system consists of three staves. Measure 65 features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *f* (forte) is present in the grand staff, with a crescendo hairpin leading to a *fff* (fortississimo) marking, followed by a decrescendo hairpin leading to a *mf* (mezzo-forte) marking, and another crescendo hairpin leading to a *ff* (fortissimo) marking. Measure 66 continues the melodic line in the treble staff and the accompaniment in the grand staff.

67.

Musical score for measures 67-68. The system consists of three staves. Measure 67 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 68 continues the melodic line in the treble staff and the accompaniment in the grand staff.

69

Musical score for measures 69-70. The right hand features a complex melodic line with triplets and a crescendo marking. The left hand has a steady accompaniment. A dynamic marking of *fff* is present in measure 70.

cresc.

fff

71

Musical score for measures 71-72. The right hand contains several triplet figures. The left hand provides a rhythmic accompaniment with some chordal textures.

73

Musical score for measures 73-74. The right hand features a series of nine-note patterns. The left hand has a consistent accompaniment.

75

Musical score for measures 75-76. The right hand continues with nine-note patterns and includes a dynamic marking of *fff*. The left hand has a complex accompaniment with triplets.

fff

77

Musical score for measures 77-79. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 77 features a complex piano accompaniment with triplets and sixteenth notes in the bass staff, and a melodic line in the treble staff. Measure 78 continues the accompaniment with similar rhythmic patterns. Measure 79 shows a melodic phrase in the treble staff with a fermata over the final note, while the bass staff continues with rhythmic accompaniment.

80

Musical score for measures 80-82. Measure 80 shows a melodic phrase in the treble staff with a fermata. Measure 81 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 82 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

83

Musical score for measures 83-85. Measure 83 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 84 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff. Measure 85 shows a melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

86

Musical score for measures 86-88. Measure 86 features a melodic phrase in the treble staff with a fermata, and a complex piano accompaniment in the bass staff. Measure 87 continues the melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff. Measure 88 shows a melodic phrase in the treble staff with a fermata, and the piano accompaniment in the bass staff.

89

89

90 *ff* *3va*

91 *p*

92

92 *pp* *fff*

93 *mp* *Ped.*

94 *p*

95

95 *pp*

96 *pp* *flessibile sempre pp*

97 *mp*

— (Ped.) —

98

98 *pp*

99 *pp*

100 *pp*

— (Ped.) —

*During the ensuing passage it is not desirable that the hands should always co-ordinate precisely. Although the rhythm of the right hand melody should be quite strictly observed, the left hand should freely accel. and rall., according to the flow of the music.

101.

(Ped.)

104

(Ped.)

107.

(Ped.)

↑ Ped

110

(Ped.)

115

Musical score for measures 115-118. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex rhythmic patterns with many triplets and sixteenth notes. A pedaling instruction "(Ped)" is written below the bass staff, with a long horizontal line extending to the right. The piece concludes with a fermata over the final notes.

116

Musical score for measures 116-119. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex rhythmic patterns with many triplets and sixteenth notes. A pedaling instruction "(Ped)" is written below the bass staff, with a long horizontal line extending to the right. The piece concludes with a fermata over the final notes.

119

Musical score for measures 119-122. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex rhythmic patterns with many triplets and sixteenth notes. A pedaling instruction "(Ped)" is written below the bass staff, with a long horizontal line extending to the right. The piece concludes with a fermata over the final notes.

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex rhythmic patterns with many triplets and sixteenth notes. A pedaling instruction "(Ped)" is written below the bass staff, with a long horizontal line extending to the right. The piece concludes with a fermata over the final notes.

125

Musical score for measures 125-127. The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand has a steady accompaniment with triplets and sixteenth-note runs. A handwritten "(Ped.)" is written below the first measure.

128

Musical score for measures 128-130. Similar to the previous system, it features intricate right-hand passages and a consistent left-hand accompaniment. A handwritten "(Ped.)" is written below the first measure.

131

Musical score for measures 131-133. The right hand includes a measure with a circled "5" and a dynamic marking of "ff". The left hand continues with its characteristic accompaniment. A handwritten "(Ped.)" is written below the first measure.

134

Musical score for measures 134-136. The right hand features a dynamic marking of "mf" and a crescendo hairpin. The left hand maintains the accompaniment with a dynamic marking of "mp". A handwritten "(Ped.)" is written below the first measure.

137.

Musical score for measures 137-139. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *mp* and a fermata over the final measure. The lower staff features a complex accompaniment with triplets and sixteenth-note patterns. A *(Ped.)* marking is present at the beginning of the system, with an arrow pointing to the right.

140

Musical score for measures 140-142. The system consists of two staves. The upper staff has a melodic line with accents and slurs. The lower staff continues the complex accompaniment with triplets. A *(Ped.)* marking is present at the beginning of the system, with an arrow pointing to the right.

143

Musical score for measures 143-145. The system consists of two staves. The upper staff includes dynamic markings *mf*, *sub. p*, *fff*, and *molto ff*. It also features a *b7b* marking and a *(loco)* instruction. The lower staff has a *Ped.* marking with an arrow pointing to the right. The music is highly rhythmic with many triplets.

146

Musical score for measures 146-148. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the complex accompaniment with triplets. A *(Ped.)* marking is present at the beginning of the system, with an arrow pointing to the right.

149.

Handwritten musical score for measures 149-151. The score is written for piano, violin, and cello. Measure 149 starts with a piano dynamic and includes markings for *molto ff* and *mp*. The violin and cello parts feature complex rhythmic patterns, including triplets and quintuplets. The piano part has a bass line with a 5-octave pedal point marked *(Ped) 8va*. Performance markings include *fff*, *p*, and *ff*. The system ends with a right-pointing arrow.

152.

Handwritten musical score for measures 152-154. The score is written for piano, violin, and cello. Measure 152 includes markings for *fff* and *pp*. The violin and cello parts continue with complex rhythmic patterns. The piano part features a 5-octave pedal point marked *(Ped) 8va*. Performance markings include *pp*, *fff*, and *ff*. The system ends with a right-pointing arrow.

155

Handwritten musical score for measures 155-157. The score is written for piano, violin, and cello. Measure 155 includes markings for *fff* and *p*. The violin and cello parts continue with complex rhythmic patterns. The piano part features a 5-octave pedal point marked *(Ped) 8va*. Performance markings include *fff*, *p*, and *ff*. The system ends with a right-pointing arrow.

159

Musical score for measures 159-163. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 159-163 and several triplet markings. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'p' is present in measure 159. A '(Ped)' marking with an arrow is at the bottom left.

161

Musical score for measures 161-165. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 161-165 and several triplet markings. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'pp' is present in measure 163. A '(Ped)' marking with an arrow is at the bottom left.

164

Musical score for measures 164-166. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over measures 164-166 and several triplet markings. The grand staff contains a complex accompaniment with many triplets and slurs. A '(Ped)' marking with an arrow is at the bottom left.

167

Musical score for measures 167-171. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff is mostly empty, with some notes in measure 168. The grand staff contains a complex accompaniment with many triplets and slurs. A piano dynamic marking 'pp intensivo' is present in measure 168. A '(Ped)' marking with an arrow is at the bottom left.

171

Musical score for measures 171-174. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals and slurs. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a late 19th or early 20th-century composition.

175

Musical score for measures 175-178. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals and slurs. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a late 19th or early 20th-century composition. A dynamic marking of *ppp* is present in the second measure.

179

Musical score for measures 179-182. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals and slurs. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a late 19th or early 20th-century composition.

183

Musical score for measures 183-186. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures with many accidentals and slurs. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a late 19th or early 20th-century composition. A dynamic marking of *pppp* is present in the second measure, and the word *lunga* is written above the staff in the second measure and below the staff in the third measure.

II

$\text{♩} = 138$ Volatile.

185

pp

190

p mf 8va

195

p 8va

200

p sf 8va quasi accel.

205

p cresc. f cresc. Ped.

210.

fff
ff non legato

215

220.

225

sub p
molto
ff

230

fff martellato ff
f
grva

235

8va

This system contains measures 235 to 240. It features a grand staff with treble and bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *8va* is written below the first measure, with a long horizontal line extending to the right.

240

8va

This system contains measures 240 to 245. The notation includes some notes with ties and slurs. A dynamic marking of *8va* is written below the first measure, with a long horizontal line extending to the right.

245

8va

This system contains measures 245 to 250. The music is more complex, featuring many beamed notes and slurs. A dynamic marking of *8va* is written below the first measure, with a long horizontal line extending to the right.

250

8va

This system contains measures 250 to 255. It includes dynamic markings such as *sf* and *sff*. A dynamic marking of *8va* is written above the first measure, with a long horizontal line extending to the right.

255

8va

This system contains measures 255 to 260. It includes dynamic markings such as *sf* and *sff*. A dynamic marking of *8va* is written below the first measure, with a long horizontal line extending to the right.

260

gva

non troppo fortissimo

(8va)

265

(8va)

270

ff con fuoco

esplosivo

sim.

gva

275

gva

280

p sub

gva

285.

Handwritten musical score for measures 285-290. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present in the lower staff. A bracket labeled '(8va)' spans the first two measures. A fermata is placed over the first measure of the lower staff.

290.

Handwritten musical score for measures 290-295. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff has a bass line with some chords and rests. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A fermata is placed over the first measure of the lower staff. A bracket labeled '8va' is at the end of the system.

295

Handwritten musical score for measures 295-300. The system consists of two staves. The upper staff continues the melodic line. The lower staff has a bass line with some chords and rests. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system.

500

Handwritten musical score for measures 300-305. The system consists of two staves. The upper staff contains a very dense melodic line with many sixteenth notes, some beamed together, and several slurs. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system. Fingerings '1 2 1 2 3 4 1 2' are indicated at the end of the system.

305

Handwritten musical score for measures 305-310. The system consists of two staves. The upper staff continues the dense melodic line. The lower staff contains a bass line with fewer notes, including some rests and a few chords. A dynamic marking 'ff' is present. A bracket labeled '(8va)' spans the first two measures. A bracket labeled '8va' is at the end of the system. A 'Ped.' marking is at the end of the system. Fingerings '1 3 1 3' and '3 1 2 3' are indicated at the end of the system.

310.

Musical score for measures 310-314. The system consists of two staves. The upper staff features a melodic line with various ornaments and a dynamic marking of *8va* above the final measure. The lower staff provides a complex accompaniment with many beamed notes and rests.

315.

Musical score for measures 315-319. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 317-318. The lower staff continues the accompaniment with intricate rhythmic patterns.

320.

Musical score for measures 320-324. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 322-323. The lower staff features a steady accompaniment.

325.

Musical score for measures 325-329. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 327-328. The lower staff has a complex accompaniment with many beamed notes.

330.

Musical score for measures 330-334. The system consists of two staves. The upper staff has a melodic line with a dynamic marking of *8va* above measures 331-332 and another *8va* marking with an arrow pointing right above measure 334. The lower staff has a complex accompaniment with many beamed notes and rests.

(8va) →

335

sub. mp

340.

8va →

ff mp ff mp ff f

(8va) →

345

Ped. Ped. Ped.

sub. mp

350

8va →

fff f

355

ff martellato

8va →

360

(8va)

365

subp

370

ss subp ss subp 8va

(8va)

375

ss 7

8va

390

fff feroce

(8va)

385

← d = d. →

390.

*
sempre fortissimo

8va

395

(8va)

400

(8va)

405

(8va)

* These accents always sfz.

410.

Handwritten musical score for measures 410-414. The score is written for piano on a grand staff. It features complex rhythmic patterns with many accents and slurs. A dynamic marking of *sf* is present in the third measure. The key signature has one flat.

415.

Handwritten musical score for measures 415-419. The score continues with complex rhythmic patterns and accents. The key signature remains one flat.

420.

Handwritten musical score for measures 420-424. The score continues with complex rhythmic patterns and accents. A dynamic marking of *8va* is present at the end of the system.

425.

Handwritten musical score for measures 425-429. The score continues with complex rhythmic patterns and accents. A dynamic marking of *8va* is present at the beginning of the system.

430.

Handwritten musical score for measures 430-434. The score continues with complex rhythmic patterns and accents. Dynamic markings of *sf*, *mf*, and *mp* are present. A dynamic marking of *8va* is present at the end of the system. A *grace* marking is also present above the final measure.

35 *quasi*

Handwritten musical score for measures 35-40. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat. The score features dynamic markings such as *p*, *f*, and *ff*, along with crescendo and decrescendo hairpins. A *quasi* marking is present above the first measure. A rehearsal mark *(8va)* is located below the first measure.

40

Handwritten musical score for measures 40-45. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat. The score features dynamic markings such as *ff*, *f*, and *p*, along with crescendo and decrescendo hairpins. A *cresc* marking is present above the final measure.

45

Handwritten musical score for measures 45-50. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat. The score features dynamic markings such as *f*, *ff*, *mp*, and *p*, along with crescendo and decrescendo hairpins. A *dim.* marking is present above the final measure.

50

Handwritten musical score for measures 50-55. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat. The score features dynamic markings such as *ff* and *p*, along with crescendo and decrescendo hairpins.

55

Handwritten musical score for measures 55-60. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat. The score features dynamic markings such as *p* and *resc.*, along with crescendo and decrescendo hairpins.

460. Musical score system 1, measures 460-464. Includes dynamic markings *ff* and *8va*.

465. Musical score system 2, measures 465-469. Includes dynamic markings *fff* and *8va*. Text annotation: *fff demoniaco.*

470. Musical score system 3, measures 470-474. Includes dynamic marking *molto diminuendo (p)* and *8va*.

475. Musical score system 4, measures 475-479. Includes dynamic marking *pp* and *8va*.

$\leftarrow d. = d. \rightarrow$

480. Musical score system 5, measures 480-484. Includes dynamic marking *p* and *8va*.

485.

misterioso

(8va)

490

← omit if necessary
non arpeggiato

(8va)

495

(8va)

500

mf *cresc*

(8va)

505

(8va)

510

f

(8^{va})

515

(8^{va})

520

p

(8^{va})

525

(8^{va})

530

leggero ad energico

535

Musical score for measures 535-539. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides a rhythmic accompaniment with chords and moving lines. There are dynamic markings such as *mf* and *f* throughout the system.

540

Musical score for measures 540-544. The system consists of two staves. The upper staff has a melodic line with slurs and a triplet of eighth notes. The lower staff has a steady accompaniment. Dynamic markings include *sempre p* and *cresc.*

545

Musical score for measures 545-549. The system consists of two staves. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the accompaniment. Dynamic markings include *mf* and *f*.

550

Musical score for measures 550-554. The system consists of two staves. The upper staff features a melodic line with many sixteenth notes and slurs. The lower staff has a rhythmic accompaniment with chords. Dynamic markings include *mf* and *f*.

555

Musical score for measures 555-559. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings like *f* and *mf*. The lower staff has a rhythmic accompaniment with chords and slurs.

560

560-564

cresc.

Detailed description: This system contains measures 560 to 564. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A 'cresc.' marking is placed above the staff at measure 562.

565

565-569

mf

Detailed description: This system contains measures 565 to 569. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A 'mf' marking is placed above the staff at measure 567.

570

570-574

cresc.

Detailed description: This system contains measures 570 to 574. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A 'cresc.' marking is placed above the staff at measure 572.

575

575-579

Detailed description: This system contains measures 575 to 579. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

580

580-584

ff mf

Detailed description: This system contains measures 580 to 584. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. A 'ff mf' marking is placed above the staff at measure 582.

585

585

sempre mf

This system contains measures 585 through 590. The music is written for piano with a grand staff. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of 'sempre mf' is present in the right hand.

590

590

p *ff* *p* *ff* *p*

cresc.

sim.

This system contains measures 590 through 595. The right hand has a melodic line with dynamic markings of *p*, *ff*, *p*, *ff*, and *p*. The left hand has a bass line with a 'sim.' (sustained) marking. A 'cresc.' (crescendo) marking is written in the right hand.

595

595

ff dim.

p

This system contains measures 595 through 600. The right hand has a melodic line with dynamic markings of *ff* and *dim.*. The left hand has a bass line with a *p* (piano) marking.

600

600

cresc.

ff dim.

This system contains measures 600 through 605. The right hand has a melodic line with dynamic markings of *cresc.* and *ff* *dim.*. The left hand has a bass line.

605.

605.

This system contains measures 605 through 610. The right hand has a melodic line with a *ff* marking. The left hand has a bass line.

610.

mf *cresc*

615.

mf *p* *sempre p*

620.

mp *cresc.*

8va

625.

ff

8va

630.

Poco a poco più intensivo

mp *cresc*

635.

Musical score for measures 635-640. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *mp*, *f*, and *fff*. There are handwritten annotations *8va* above the right hand in measures 638 and 639, and *8va* below the left hand in measure 639. The music features complex chordal textures and melodic lines.

640

Musical score for measures 640-645. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *f* and *mp*. There are handwritten annotations *8va* below the left hand in measure 640. The music continues with complex textures and melodic lines.

645

Musical score for measures 645-650. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *cresc.*. There are handwritten annotations *8va* below the left hand in measure 645. The music continues with complex textures and melodic lines.

650.

Musical score for measures 650-655. The score is written for piano with three staves. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. Dynamics include *ff*, *mf sub.*, and *cresc.*. There are handwritten annotations *8va* below the left hand in measure 650. The music continues with complex textures and melodic lines.

655.

Musical score for measures 655-660. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure 655 features a piano (p) dynamic marking. Measure 656 has a piano (p) dynamic marking. Measure 657 has a piano (p) dynamic marking. Measure 658 has a piano (p) dynamic marking. Measure 659 has a piano (p) dynamic marking. Measure 660 has a piano (p) dynamic marking. A fermata is placed over the final note of measure 660. A hairpin crescendo is visible in the grand staff. A bass line with eighth notes is present below the grand staff. A rehearsal mark (8va) is located at the beginning of the system.

660

Musical score for measures 660-665. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure 660 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 661 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 662 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 663 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 664 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 665 has a piano (p) dynamic marking and a crescendo (cresc.) marking. A hairpin crescendo is visible in the grand staff. A bass line with eighth notes is present below the grand staff. A rehearsal mark (8va) is located at the beginning of the system.

665

Musical score for measures 665-670. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure 665 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 666 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 667 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 668 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 669 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 670 has a piano (p) dynamic marking and a crescendo (cresc.) marking. A hairpin crescendo is visible in the grand staff. A bass line with eighth notes is present below the grand staff. A rehearsal mark (8va) is located at the beginning of the system.

670

Musical score for measures 670-675. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. Measure 670 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 671 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 672 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 673 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 674 has a piano (p) dynamic marking and a crescendo (cresc.) marking. Measure 675 has a piano (p) dynamic marking and a crescendo (cresc.) marking. A hairpin crescendo is visible in the grand staff. A bass line with eighth notes is present below the grand staff. A rehearsal mark (8va) is located at the beginning of the system. Pedal markings (Ped) are present below the bass line.

675

Handwritten musical score for measures 675-679. The score is written on three staves (treble, middle, and bass clefs). The top staff contains a melodic line with various ornaments and a 'Sva' marking above it. The middle staff contains a complex chordal texture with some '5' markings. The bottom staff contains a bass line with a 'Ped' marking and an arrow pointing to the right. The music is in a minor key, indicated by the presence of flats.

680

Handwritten musical score for measures 680-684. The score is written on three staves. The top staff has a melodic line with 'Sva' markings and a final 'Sva' with an arrow. The middle staff contains a chordal texture with 'f' (forte) markings and the instruction 'con tutta la forza'. The bottom staff contains a bass line with 'f' markings. The music is in a minor key.

Handwritten musical score for measures 685-689. The score is written on three staves. The top staff has a melodic line with a 'Sva' marking and a final 'Sva' with an arrow. The middle staff contains a chordal texture with a large 'V' marking. The bottom staff contains a bass line with 'f' markings. The music is in a minor key.