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DOCTOR OF PHILOSOPHY

The symphonies of Robert Simpson

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THE SYMPHONIES OF ROBERT SIMPSON

(VOLUME II - Musical Illustrations)

John Lawrence Pickard

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1989



NOTE

In the following musical illustrations octave doublings are indicated thus: (+8ve). If placed above the staff this sign indicates a doubling one octave higher; if placed below the staff it indicates a doubling one octave lower.

Doublings at two octaves' distance are indicated thus: (+15ve).

The indication (at 8ve) or (at 15ve) means that the line is to be read an octave/two octaves higher. This indication does not imply octave doublings.

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Symphony No. 1

Modrato e giusto $\text{♩} = 76$
Pt. (Ric.)
Hr., Vla

Ex. 1 *sf* (+ Vln, Vla) *martellato* (+ 8ve)

Ex. 2 *mf* (b. 14) (D Trps) *pp* Bimajor' *f* major

Ex. 3 *fff* (b. 25) (+ 8ve) *ppp* (Vln 1, 2 only) *ppp*

Ex. 4 *ppp*

Ex. 5 *ppp* Vln. 1 *ppp* Vln. *pp* solo Trb. *pp* *etc.*

b. 55 *mf* Hr.

Ex. 6 *mf* Vln. (Vln + 8ve) *sf*

b. 76 *f* *pp* *etc.* Ex. 8 *sf* brass. (b. 103) *etc.*

Ex. 9 *sf* (Vln + 8ve) (Hrns) (+ 8ve Trp) *etc.*
Bn, brass
low str

(b.136)

Ob.

Vln I (are higher)

Cello

Molto tranquillo

Vln I

Vln II

Vla

pp cantabile

cresc.

mf dim.

pp etc.

leggero

pp

(b.255)

Fl. 1

Fl. 2

mf

ff etc.

(b.286)

Picc.

Vln I

Vln II

Cello

Bvn.

(pp)

ff

(pp)

(b.329)

str (2 8ms)

ff

brass

Ex.17

ff dim.

sempre dim.

etc.

V⁷ in Emaj / II⁷ in Amaj

(b.136)

Ob.

Vln. I
x 10

(bre higher)

Coll.

Molto tranquillo

Vln. I

Ex. 11 pp cantabile

Vln. II

Vla.

mf dim.

pp etc.

cresc.

Ex. 12

pp

leggero

(b.255)

Ex. 13

mf

ff etc.

(b.286)

Picc.

Vln. I

Vln. II

Coll.

Bn.

pp

Ex. 15

ff

(b.329)

Ex. 16

str (+ 2 8ms)

ff

brass

Ex. 17

ff dim.

sempre dim.

etc.

Vln. Emaj / Vln. Amaj I

(b.464)

Vln I

Ex 18

f Ex 4 (b6)

W

Ex 19

etc

b.544 (+8ve)

Ex 20

Vln. I & II

Bassi

sempre p (+8ve)

etc

Ee

Ex 21

Vln I

pp (+8ve, Vln II)

(b.815)

Ex 22

Vln

Cl (+13ve)

harp Str

Vln (+8ve)

etc

Ex 23

b.823

(+8ve)

sf

sf

etc.

Symphony No. 2

Allegro grazioso

Ex 24

Vln I (and)

Vln II (and)

Vln

etc

4

Ex 25

vv.

sf (+8ve)

(+8ve)

(+15ve)

etc

2nd of [6]

tutti (+8ves) Ex 26

ff sf

6 3 3 6 6 3

etc.

Vln I Ex 27

ff intensivo sf sf sf before the beat

etc.

Fl + Vln Ex 28

6 before [7]

ff sf etc

Fl. Bn. Hrn Ex 29

ff

Ob. Ex 29

ff (+8ve)

Ex 30

Bn (+15ve)

Ex 24(a) (inversion)

Ex 24a

Ex 29

2 before [7] Ex 24a

Trp. Ex 31

f

Ex 29

Cl. Ex 32

ff

etc.

Largo cantabile (♩ = 40)

vla. Ex 33

pp con tenerezza

etc.

5th of [3] Trp. Ex 34

ff

ff

etc.

Vln I + Hrn Ex 35

etc.

7

Fl. 1
Horn 1
Vln
Ex 35 Vln
Cello
Bass

ppp
espressivo
poco
p

Non troppo allegro, ma con brio (♩ = 56-66)

Vln
Ex 36 Vln
Timp

sf
sfz
sf
b
e

8th of 7

Vln I
Ex 37

mp
cf Ex 34(e)
f

9th of 15

Vln
Cello
Bassi (+ Bve)
Ex 38

p
cresc

Symphony No. 3
Allegro ma non troppo (♩ = c. 70)

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vlns.
Ex 39

pp

1

Vln
Timp
Cello + Bassi
Ex 40

sf
sfz
pp
(+ Bve)

2

(+8ve) y^2 x^2

str. w/w

Ex 41

Trp

Trb

ff

sf

5 before 3

Fl. 2

Ob. 2

Cl.

Bn + Hrn

Ex 42

Trb

str.

ff

sf

Tip

Ex 43

crusc

ck

(5 before 3) (3 before 5)

Simpson

Beethoven

Ex 44

bb 29-22

bb 55-58

str.

etc

Beethoven

Simpson

4th of 5 (+8ve)

Ex 45

etc

str.

(+ multiple gre)

sf

b. 80-83

a) w/w

Beethoven

str.

Ex 46

5 Fl. 2

2 Ob.

b) Cl.

Bn + Hrn

Simpson

str.

+ 8ve

p

mf

mf

bb 88-9

a) *Beethoven* Vln. II

b) *Simpson* Vln. I

Ex 47

Vln. I, Vln. II, etc

9

Ex 48

Vln. I, Vln. II, etc

Ob. 2, Bass, Cello, Trp. m.f

bb 114-119 Str. (-Basses)

Beethoven pp (+15^{re})

Ex 49 6th of 10

Simpson pp (+8^{re})

12 (+8^{re})

5th of 12

Ob. Cl. Bn

Ex 50

Picc. Fl. Hr. Picc. Vln. Vln. + Cello

Ob. Cl. Bn. Cello

Ex 51

Hr. Picc. Vln. Vln. Cello

Trp. Trb. Tuba

13 X^e

2 Picc. Vln. Vln. Trp. Hr. Picc. Vln. Vln. + Cello

Ex 52

Trp. Trb. Tuba

Contra

7th of 13

3 Picc. (at 8th)

Ex 53

(harmonic outline only)

Trb. Tuba Bn. Contra

Trp. Hr. Picc. Vln. Vln. + Cello

Trb. Vln. Cello Bass

4 before 26

Rec. (+8^{ve})

Violin I

solo Vln (+8^{ve}) pp

Violin II

solo Cello pp

Horn

Trumpet

Tuba

6th of 39

Violin I

Violin II

Trumpet

Cello

Bass

(M.A.D.) $\text{♩} = c 50$

Violin I

Violin II

Cello

Bass

4 before 47

Violin I

Violin II

Cello

Bass

3rd of 49

Violin I

50

Horn

Violin I

Violin II

Cello

Bass

5 before 52

2nd Rec (at 8^{ve})

53

Rec 1, Vln 1
Cl. 1

ppp (vlns pp)

quasi a lungo

Ex 65

Bath. Bassi

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vcllo

Violoncello

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Tr. 6

Tr. 7

Tr. 8

Tr. 9

Tr. 10

Tr. 11

Tr. 12

Tr. 13

Tr. 14

Tr. 15

Tr. 16

Tr. 17

Tr. 18

Tr. 19

Tr. 20

Tr. 21

Tr. 22

Tr. 23

Tr. 24

Tr. 25

Tr. 26

Tr. 27

Tr. 28

Tr. 29

Tr. 30

Tr. 31

Tr. 32

Tr. 33

Tr. 34

Tr. 35

Tr. 36

Tr. 37

Tr. 38

Tr. 39

Tr. 40

Tr. 41

Tr. 42

Tr. 43

Tr. 44

Tr. 45

Tr. 46

Tr. 47

Tr. 48

Tr. 49

Tr. 50

Tr. 51

Tr. 52

Tr. 53

Tr. 54

Tr. 55

Tr. 56

Tr. 57

Tr. 58

Tr. 59

Tr. 60

Tr. 61

Tr. 62

Tr. 63

Tr. 64

Tr. 65

Tr. 66

Tr. 67

Tr. 68

Tr. 69

Tr. 70

Tr. 71

Tr. 72

Tr. 73

Tr. 74

Tr. 75

Tr. 76

Tr. 77

Tr. 78

Tr. 79

Tr. 80

Tr. 81

Tr. 82

Tr. 83

Tr. 84

Tr. 85

Tr. 86

Tr. 87

Tr. 88

Tr. 89

Tr. 90

Tr. 91

Tr. 92

Tr. 93

Tr. 94

Tr. 95

Tr. 96

Tr. 97

Tr. 98

Tr. 99

Tr. 100

etc

7th of 56

Allegretto

2 Picc

2 Ob

Vln.

Vla.

Celli

sempre pp

x 3

Ex 67

13 before 57

(at 8ve)

2 Picc

3 Bn

Vln.

Vla.

etc

Ex 68

59

2nd of 63

3rd

Rec (at 8ve)

Ob

pp d'atambo

Vln. (sord.)

Vla.

Celli (sord.)

23n

Ex 69

Ex 70

64

65

Vln. II

Vla (+8ve)

pp cresc

mf

f

pp

pp sub

3 before 67

3

3

+ Vln. Vln (+8ve)

← d = d → Allegro

Celli

Bassi (+8ve)

pp

Ex 71

Ex 72

2nd of 69

+ Vln

+ Celli

+ Vln

Bassi

pp

(+ 8ve + 15ve)

4pp

Ex 73

5th of [73]

Ex 74

2 Ob
f12
3 3 3 3
pp
f

Ex 75

Fl
Cf (flts)
Cello
pp
f
cf. Ex 71 f>

Ex 76

3 Fl.
Hn.
Tuba
pp
Pizz Bassi (+8ve)

Ex 77

Vln I
Presto molto subitico.
pp

Ex 78

(harmonic outline)
Hrn
Tuba
fff

Ex 79

Trp
Bn (+8ve)
ff

Harmonic outline from [105] to 11 before [106]

Ex 80

Symphony No 4

Violin 1 + piccolo
pp leggero
7 b \flat 7

Violin 2
pp

Viola + Cello
pp leggero

Celli
Basse

Ob.
a⁴

Ex 81

a

*a*²

6.

pp

(+ 8^{va}) marcato

p (+ 8^{va})

11

pp

leggero

+ Violin al 8^{ve}

pp

15

Ob.

pp

+ 15^{ve} (1.2)

Hr.
Fag.
Bn.
pp

(b. 24)

(at 8^{ve})

pp

(cf. bb. 12-13)

Ex 82

Vln. 1

f

Hr.

pp

(b. 39)

Vln. 1

pp

b. 143

Ex 89

Vln

Cl, Bn

ppp

Ex 90

b. 311

Ob.

Cl(+8ve)

variant of 87b.

Picc

Haydn - Symphony No 76. Mod ♩

Ex 91

b 38

Vln 1

Bn 1

Vln 2

Celli

Bassi

b 45

Ob.

Vln 1

Bn 1

lower str.

etc.

Ex 92

b 722

Hrn. (con sord.)

pp

2 Clar.

etc

Picc (at 8ve)

Vln

Ex 93

a) b 921

Trp.

Hrn.

Trp.

etc.

b) b 940

pp cresc.

mf

tr

cresc.

ff

molto vivo cf. 87b

cf 93a

Ex 94

b 1219

Ob.

Cl + Bn (at 8ve)

etc

Mod III

Largo (♩ = c. 69)

str

Ex 95

pp

ppp

etc

Cl

Bn

(Vln, Celli.)

b 6

solo Celli

Ex 96

str.

Contabile, tranquillo, semplice

ppp

pp

(continued)

(13)

Musical score for the first system, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a key with one sharp (F#) and a 3/8 time signature.

Andante (♩ = ♩)

b.32

Hrn. *mf cantabile*

Ob. *p dolce*

Vln. *p*

str. *p*

p

Mus. IV

Musical score for the second system, starting at measure 32. It includes parts for Horns, Oboe, Violins, and Strings. The tempo is marked *Andante* with a note equal to a quarter note. Dynamics include *mf cantabile*, *p dolce*, and *p*.

a) b.7

Vln. I

Ex 98

(+ 8^{ves})

p

Ex 81 a.

Musical score for the third system, starting at measure 7. It features a Violin I part with a reference to Exercise 98 and Exercise 81a. The dynamic is *p*.

b) b.24

Vln. I

Ob. 1

(+ 8^{ves})

(2) *cresc.*

cf bb. 10-12, Ex 81

Musical score for the fourth system, starting at measure 24. It includes Violin I and Oboe 1 parts. The dynamic is *(2) cresc.* with a reference to measures 10-12 of Exercise 81.

c) b.33

Vln. I (at 15^{ve})

Ob. 2

Bn. 1 (at 15^{ve})

f *sub. cresc.*

ff

cf bb. 13-15, Ex 81

Musical score for the fifth system, starting at measure 33. It includes Violin I, Oboe 2, and Bassoon 1 parts. The dynamic is *f sub. cresc.* with a reference to measures 13-15 of Exercise 81.

d) b.41

str.

pp

etc.

b.389

Vln. II

f

Vln. *f*

Vla. (1) Ob. at 8^{ve} sudan note)

Ex 99

Celli *f*

f

Vln. + Celli

f

Musical score for the sixth system, starting at measure 41. It includes strings, Violin II, Violin, Viola, Oboe, and Cello parts. Dynamics range from *pp* to *f*.

b.539

Vln. I

99a

Ex 100

f *vivace e dolce*

f

p

Musical score for the seventh system, starting at measure 539. It features a Violin I part with a reference to Exercise 100. The dynamic is *f* *vivace e dolce*.

(c) b 30
b 900
Ex 115
ff
+ Tr. 3
etc.
b 1213
Ex 116 S.D. 3 3 etc

b 1237 of Ex. 102, 104.
Vln I
Vln II
Vla
Vcllo
Bassi
pp
etc

b 1324 of Ex 107.
Vln I
ff
f
f
f
pp
etc

b 1494
Vln
Vcllo
Bassi
C. 3m
Tuba
Tuba
ff
etc

b 1852
Low W.W. Hrn, Trb
Str. (+ multiple
8va)
Ex 120
fff
a2
a1
etc
+ 2 Trp

Symphony No. 6
Adagio (♩ = 60)
Vln I
Vln II
Vla
Vcllo
Bassi
pp non espress, ma dolce
pp (non espress)
etc

b5 (b) (a)

Ex 122 Hrn

Ex 123 Cl

Bcl

Timp + Bass

b18

Ex 125 Vln

Vla

Cell.

(f 8va)

mw. sustain each note (2 Bau.)

str. sustain each note

etc

(+ C. Bn.)

b.21 Ex 121k

Ex 124 Vln

Cell.

f > p

sim

etc

b.52 Fl (at 8va)

Ex 125 Fl

ff Cl. (at 8va)

(Fl at 8va)

Ob. Cl. loco

(In.)

etc

b.306 Fl, Ob. Cl.

Ex 126 Vln

Vla

Bcl (lowest part) ff

Fl + Picc (at 8va)

b.137 Vln

Ex 127 Vln

(ff) > Vln II

Vln. Cl. Bn (at 15va)

etc

b.152

Fl (at 8va)

Cl 2

Bcl (at 3 8va)

Ex 128 Vln

Vla

Cl 2

Bn

(ff)

etc

b.152

Ex 129

b 411

sob

g contabile, non affrettando

via (al 35^o)

Ob

Ex 130

Vln I

Vln II

pp

b 460

+ Ob (at 8^{ve})

g cresc.

f dim.

p

Ex 131

Hrn I

Hrn II

str.

pp

coll.

pp

et

b 489

Ex 132

Vln I

pp

b 530.

Ex 133

Vln I

p

dim

b. 622

Ex 134

Vln I

f

vivo contabile

b. 724

Ex 135

Vln I

f vivo e X tranquillo

b. 883

Ex 136

Vln I

Vln II

ss

b. 896

Ex 137

Vn. I, Vla

sf

(senza vla)

b. 923

Ex 138

Vn. I, Vla

ff

etc.

b. 933

Ex 139

str. Vln. Vla.

(+8ve)

etc.

b. 1014

Ex 140

Picc. Vla.

ff

b. 1045 (testino incompleto)

Ex 141

ff

etc.

(+ timp.)

b. 1226

Ex 142

vn

ff

etc.

b 259

Ex 153

Vln

pp

etc

(Texture incomplete)

b 277

Ex 154 (Texture incomplete)

Vln II

pp

etc

b. 387

Ex 155

Fl. Ob.

Vln. I

sff

Ex 150

Fl. Ob.

Vln. I

Vln. II

ff

sf

ff

molto intenso (+ vibr.)

etc

Adagio (♩ = c 66)

b 460

Ex 156

Vln.

pp

Vln. II

pp

Cello (div)

Bn.

b 464

Ex 157

Vln. I

pp

Vln. II

pp

Cello

Bn.

Allegro

b 513

Fl. I

Vln.

pp

Ex 158

Fry

Vln. II

pp

Cello

Bassi

6531

Ex 159 (Nature incomplete) *ff* etc.

6609

Ex 160 *sf* *Str + Sn* *+ 80* *sim.* *Trp* *etc*

6803

Ex 161 *f (at 300)* *etc*

6806 814 820 828

Symphony No. 8

Poco animato (♩ = 48)

Ex 163 *Picc 3* *p dolce* *Picc (180)* *(12 (180))* *Picc (180)* *Picc 4* *Picc 1* *Picc 2* *Picc 3* *Picc 4*

650

mf *etc*

Hn 1 *Hn 2* *(con sord)* *mf*

636 Vln 3
 mp
 p

636 mchdy on thne

665 Vln
 pp poco cresc.

689 Ob.
 pp
 Ex 166
 Hn.
 pp
 Vln II
 p
 Trp
 etc
 Timb + Brass cresc (all others dim)
 Tib, Timp
 Cl 2, Bn, Bassi

6108 Vln.
 pp
 f
 p cresc.
 Celli
 (accompanying texture incomplete)

etc

6114
 6172 Cl.
 EH (1st)
 sfz
 p
 etc
 Ex 169
 texture incomplete
 Bn 3
 B Cl
 sfz
 p

6189
 Ob. 1
 Cl 2
 Ex 170 (at 15th)
 pp
 (str. omitted)
 Fl 2
 pp
 B Cl (at 15th)
 1st Picc
 (4)

Ob (f Fl + Picc) uncs
 b. 301
 Ex 171
 ff f p
 vln. counter melody omitted
 BCl.
 p sempre
 etc.

Vln. I, high mtr
 b. 348
 Ex 172
 sfff
 celt., bn
 Bn.
 etc.
 low mtr., brass, str.

Vln + Ob (f Fl at 8^{me})
 b. 456
 Ex 173
 sf

Minaccioso $\text{♩} = c 60$
 b. 550
 Ex 174
 Fl. 1
 pp
 Hrns.
 Bassi
 etc.

b. 562
 Ex 175
 Vln. I
 Vln. II
 Cello
 Picc (at 35^{me})
 CA
 BCl (at 35^{me})
 Eb Cl (at 35^{me})
 Eb Tr. (at 35^{me})
 Ex 176
 Tuba
 etc.
 p cresc
 mp cresc
 (p cresc)

b. 614
 Ex 177
 Hrns.
 Vln.
 Va.
 x
 pp dolce
 f
 + celt. at 15^{me}
 poco cresc
 poco cresc
 mp
 mp dim

b 70

Ex 184

Celle div 2/4

pp tranquillo

etc.

b.135 cf Ex 184 x

Ex 185

(pp)

etc.

(lecture incomplete)

del. prec. (b. 72)

b.145

Ft solo

Ex 186

Vln. 1

Vln. 2

Hn

1/2 Celi

pp

sempre tranquillo

etc.

b.194

Ex 187

Tutti (multiple cresc)

p.

He

b

2nd

3rd

4th

5th

b.195

Ex 188

(lecture incomplete)

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

sf

etc.

b.242

Ex 189

Vln. 1

Vln. 2

sf

etc.

Ex 198

2) b 8
Vln. f

b) b 11
Cello pp

c) b 16
Cello pp

d) b 20
Vln. Vcllo
Tutti + gve pp

+ Fl. (1.2)

Ex 199

3) b 25
Tutti pp

C. Bn.

Ex 200

b 93

Tutti + gve

ff sostenuto

Fl. Ob.

Vcllo

etc

Ex 200

Fl. Ob. b 41
Vln.

ff intensivo

Cello
pp

ff intensivo

etc

Ex 201

b 84

Vla + Ob

f (A + Bn) marc

Bn. Cello
C. Bn. Bassi

etc

Ex. 202 *B₁* (3 8^{ve}) *poco marc*

Vln I (at 15^{ve}) *p poco marc*

Vln II (+ 8^{ve}) *pp*

Ex. 203 *Celli* *f* *Vla.* *f* etc

b. 506 *Simpson* *ff marcato* etc

Ex. 204 *Bruckner* *ff marcato* -3- *p* -3- *ff* -3-

Ex. 205 *ff* *fff* *Ex. 206* *pp* etc *b. 644* *CA. Vln II* *ff*

Ex. 208 *Vln* *Vla* *Celli* *pp* (+ 8^{ve}) (+ 15^{ve}) *sempre stacc* etc

b. 1106 *Ex. 209* *2 Hrn.* *1 Trp.* *ff* etc *2 Trb*

upper str. + ww

b.1210

Ex 210

fff

Hrn.

low ww brass

etc.

b.1237

Ex 211

pp

Vln I

Celli

etc.

b.1300

Ex 212

ppp

Viola

Celli

multi-rose

b.1379

Ex 213

pp

Vln I

etc.

b.1393

Ex 214

pp

etc.

b.1529

Ex 215

tr

+ low ww

ff

b.1550

Ex 216

ff

tr

tr. tr. (al. 15m)

b.1572

Ex 217

Vln I

Vln II

Bassi

etc.

b.1651

Ex 218

Tuba

C.B.n

pp

Symphony No 10

Allegro
♩ = c 96

Ex 219 Tuba
ff sf sf

+ 800 (Flc, Fl, Ob)

Cl
Ob

str. wv

etc

(x timp)

Mar. 1
Allegro leggiero

Ex 220 (cont)
Vln 1
pp

b. 11

Ex 221
Vln
Vla
Cello
pp etc

b. 59
Vln
(pp) etc

Mar. 11
Adagio (♩ = c 72)

Ex 223
Vln I
pp dolce sf >

Vln
pp dolce sf etc

b. 21

Ex 224
Hrn (chius)
pp

Trk 3
Trbs pp

etc

b. 319

Ex 225
Trp
Trb
(p) poco cresc

etc

b 461

Ex 226

Vln I
Vln II
Vla
Cello

ppp

Largo $\text{♩} = c. 50$

Ex 227

Vln I
Vln II
Vla
Cello

pp

etc.

Allegro can bene ($\text{♩} = c. 60$)

Ex 228

Vln I
Vln II
Vla
Cello

pp

Cl, BCl

Vln I
Vln II
Cello

ff

etc.