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# DOCTOR OF PHILOSOPHY

## The symphonies of Robert Simpson

Pickard, John Lawrence

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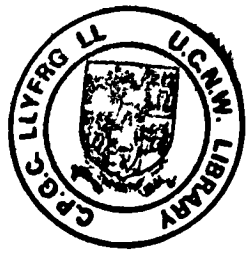
# THE SYMPHONIES OF ROBERT SIMPSON

(VOLUME II - Musical Illustrations)

**John Lawrence Pickard**

This dissertation is submitted in partial fulfilment of the regulations for the Degree of Doctor of Philosophy in the University of Wales

1989



## NOTE

In the following musical illustrations octave doublings are indicated thus: (+8ve). If placed above the stave this sign indicates a doubling one octave higher; if placed below the stave it indicates a doubling one octave lower.

Doublings at two octaves' distance are indicated thus: (+15ve).

The indication (at 8ve) or (at 15ve) means that the line is to be read an octave/two octaves higher. This indication does not imply octave doublings.

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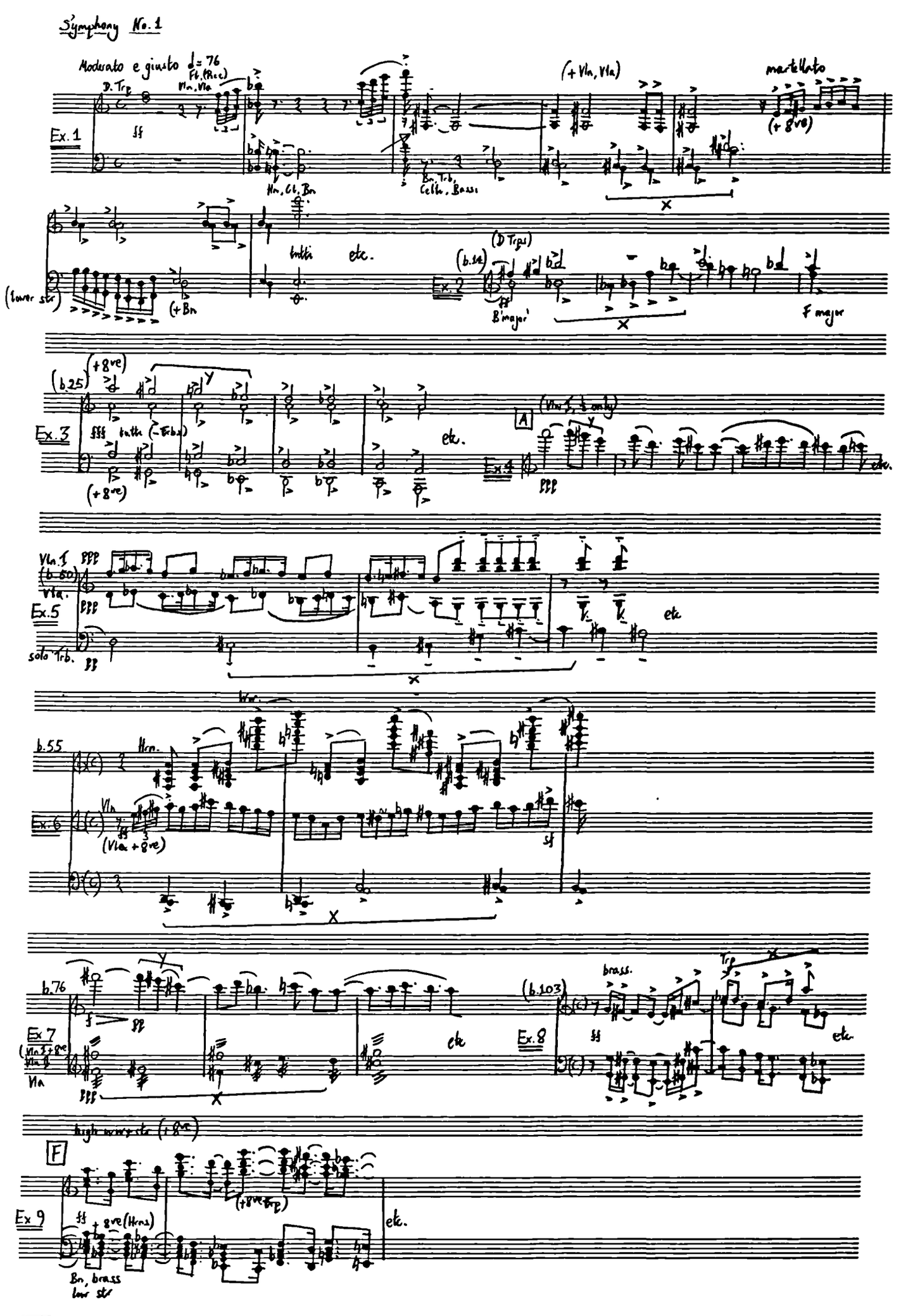
Symphony No. 1

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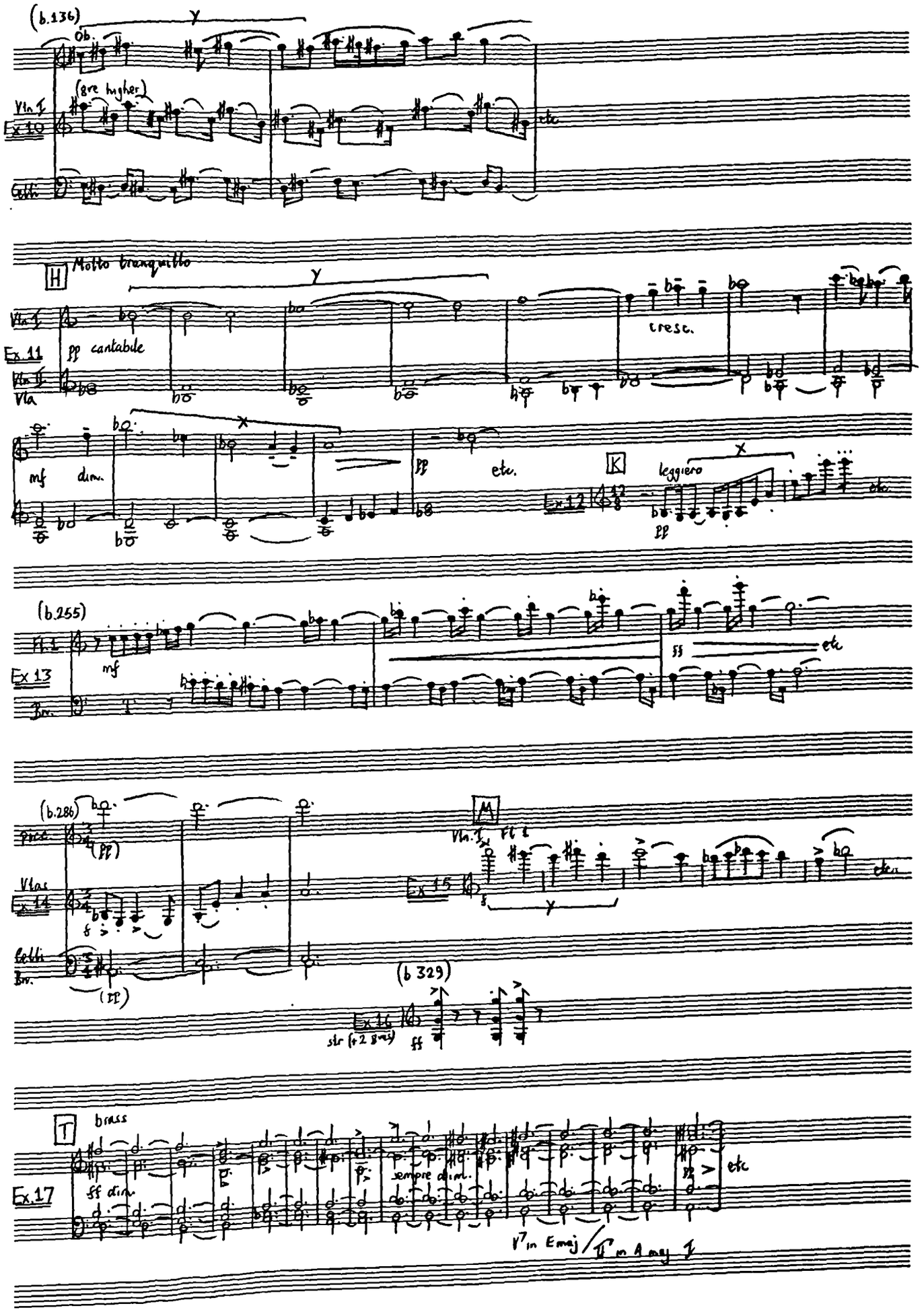
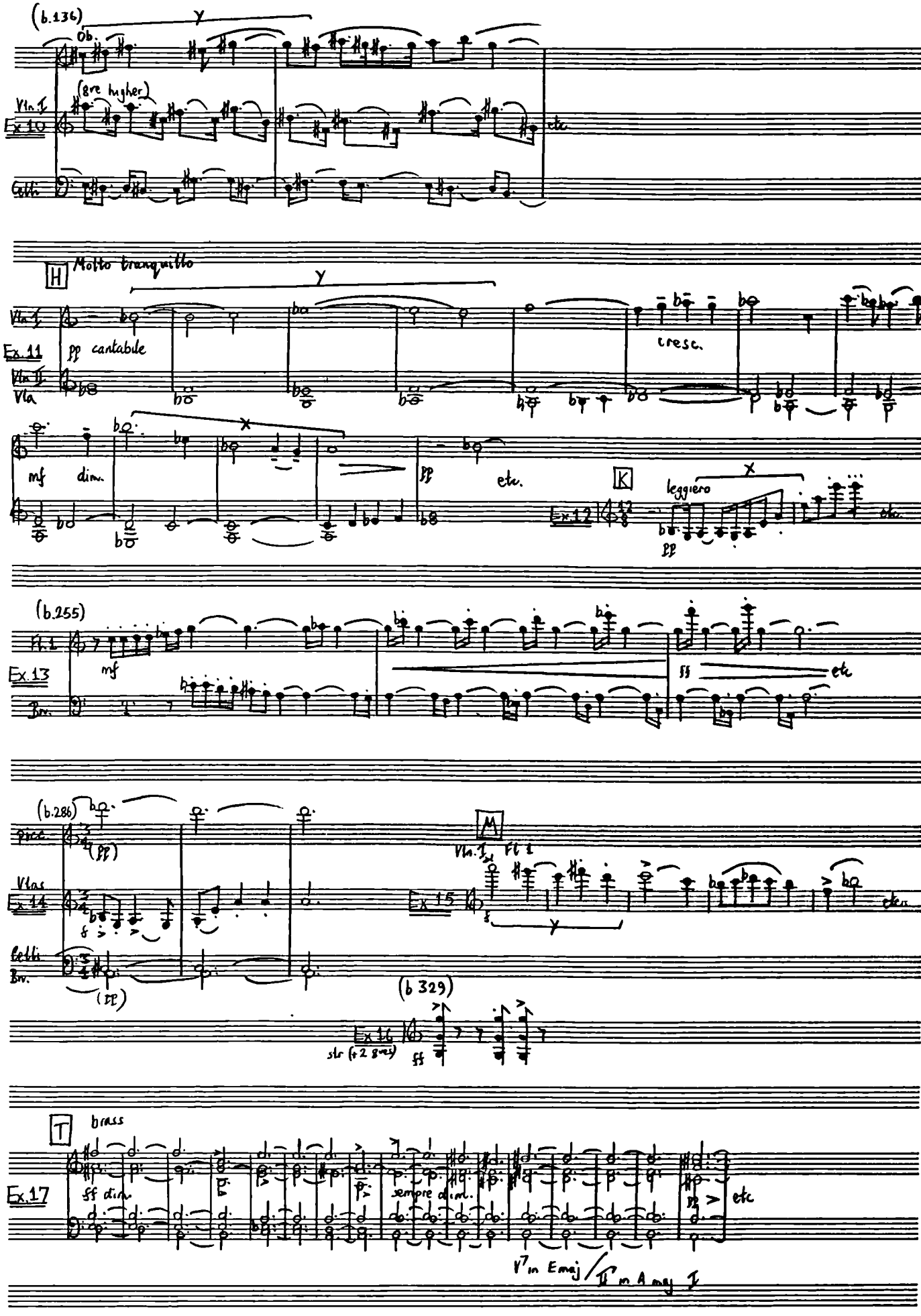
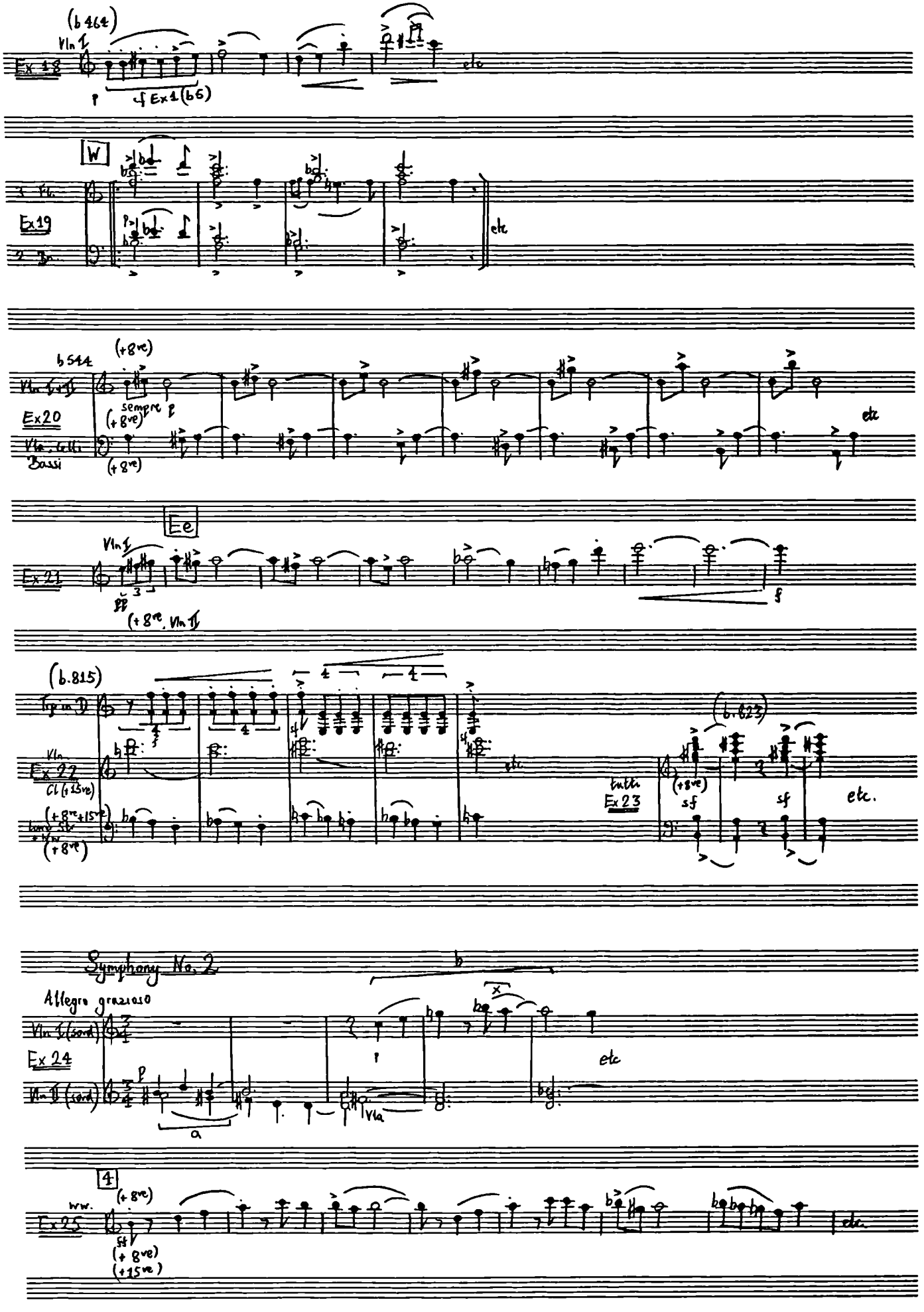
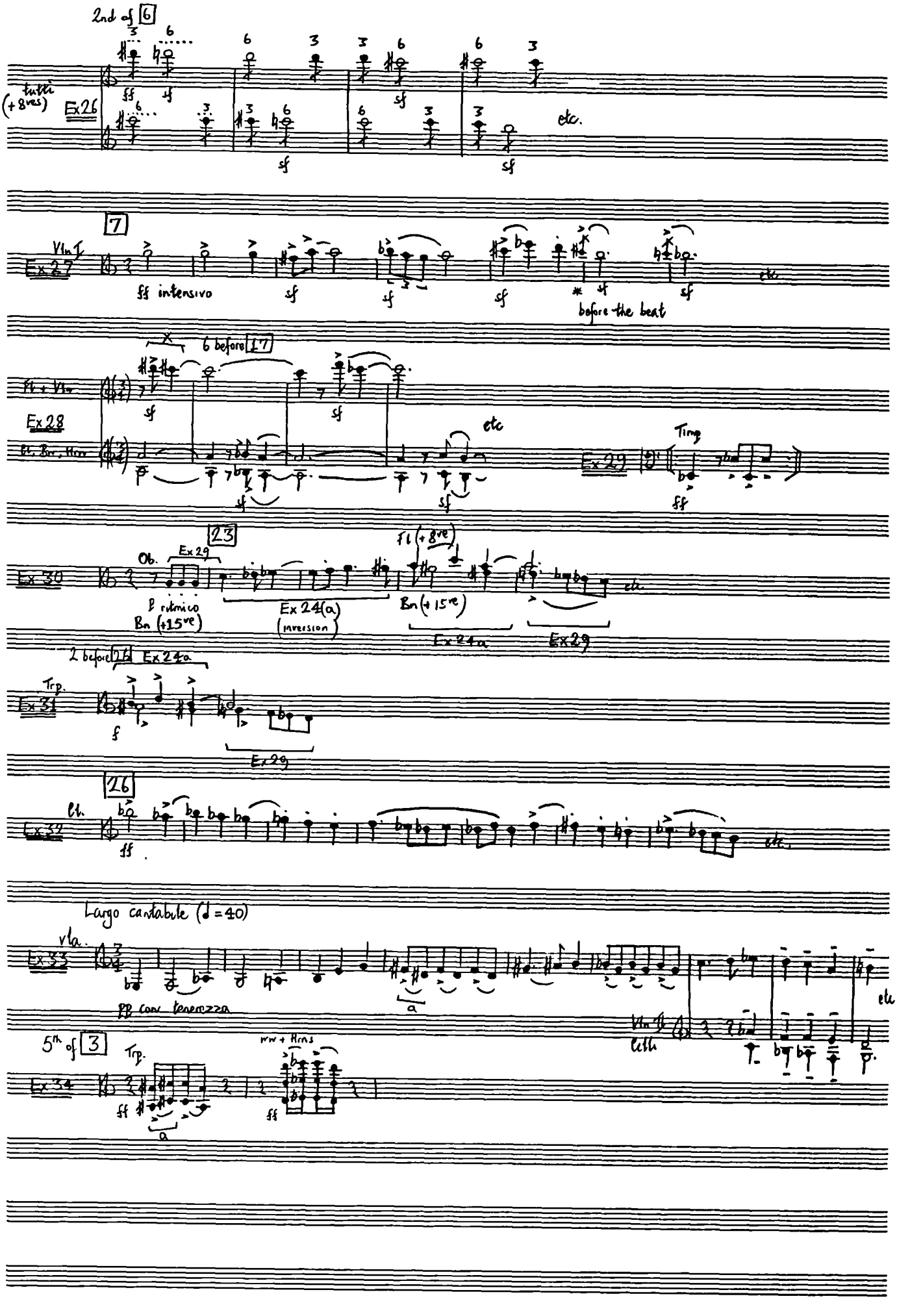
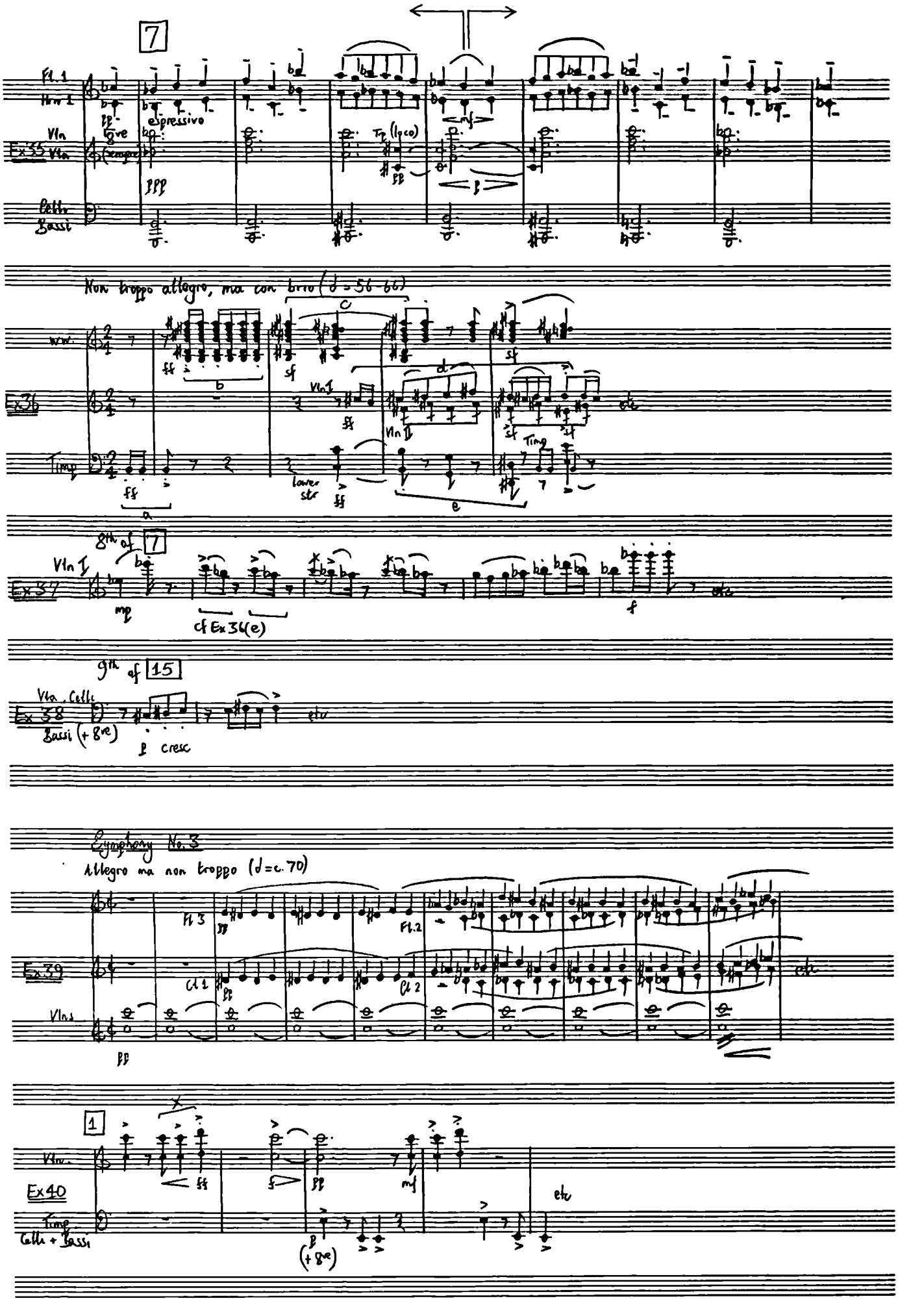

(b.136)
Ob.
(8ve higher)
Vln I
Ex 10
etc
Celli
H
Molto tranquillo
Vln I
Ex 11
pp cantabile
Vln II
Vla
cresc.
mf
dim.
pp
etc.
K
leggiero
Ex 12
pp
etc.
(b.255)
Fl. 1
Ex 13
mf
Bn.
ff
etc
(b.286)
picc.
(pp)
Vlas
Ex 14
f
Celli
Bn.
(pp)
M
Vln. I
Fl 1
Ex 15
f
etc.
(b 329)
Ex 16
str (+2 8ves)
ff
T
brass
Ex 17
ff dim.
sempre dim.
pp
etc
V7 in E maj / II in A maj I


(b.136)
Ob.
(8ve higher)
Vln.1
Ex.10
Cello
etc.
H
Molto tranquillo
Vln.1
Ex.11
pp cantabile
Vln.II
Vla
cresc.
mf
dim.
pp
etc.
K
leggiero
pp
Ex.12
(b.255)
Fl.1
Ex.13
mf
ff
etc.
(b.286)
Picc.
(pp)
Vlas
Ex.14
Cellos
Bsn.
(pp)
M
Vln.1
Fl.1
Ex.15
etc.
(b 329)
Ex.16
str (+2 8vas)
ff
T
brass
Ex.17
ff dim.
sempre dim.
etc.
V7 in Emaj / II in A maj I


(b 464)
Vln I
Ex 18
p
cf Ex 1 (b 6)
etc
W
3 Fl.
Ex 19
2 Bn.
etc
b 544
(+8ve)
Vln I+II
Ex 20
sempre p
(+8ve)
Vla, Celli
Bassi
(+8ve)
etc
Ee
Vln I
Ex 21
pp
(+8ve, Vln II)
f
(b.815)
Trp in D
Vln
Ex 22
Cl (+15ve)
(+8ve+15ve)
(+8ve)
etc.
(b.823)
tutti
Ex 23
(+8ve)
sf
sf
etc.
Symphony No. 2
Allegro grazioso
Vln I (sord)
Ex 24
Vln II (sord)
p
a
Vla
etc
4
ww.
Ex 25
(+8ve)
ff
(+8ve)
(+15ve)
etc.


2nd of 6
tutti
(+8ves)
Ex26
etc.
7
Vln I
Ex27
ff intensivo
before the beat
6 before 17
Fl + Vln
Ex28
Fl. Bn. Hrn
etc
Timp
Ex29
23
Ob.
Ex30
p ritmico
Bn (+15ve)
Ex24(a)
(inversion)
Fl (+8ve)
Bn (+15ve)
Ex24a
2 before 26
Trp.
Ex31
26
Cl.
Ex32
Largo cantabile (♩=40)
Vla.
Ex33
pp con tenerezza
Vln I
Ex34
5th of 3
Trp.
mw + Hrns

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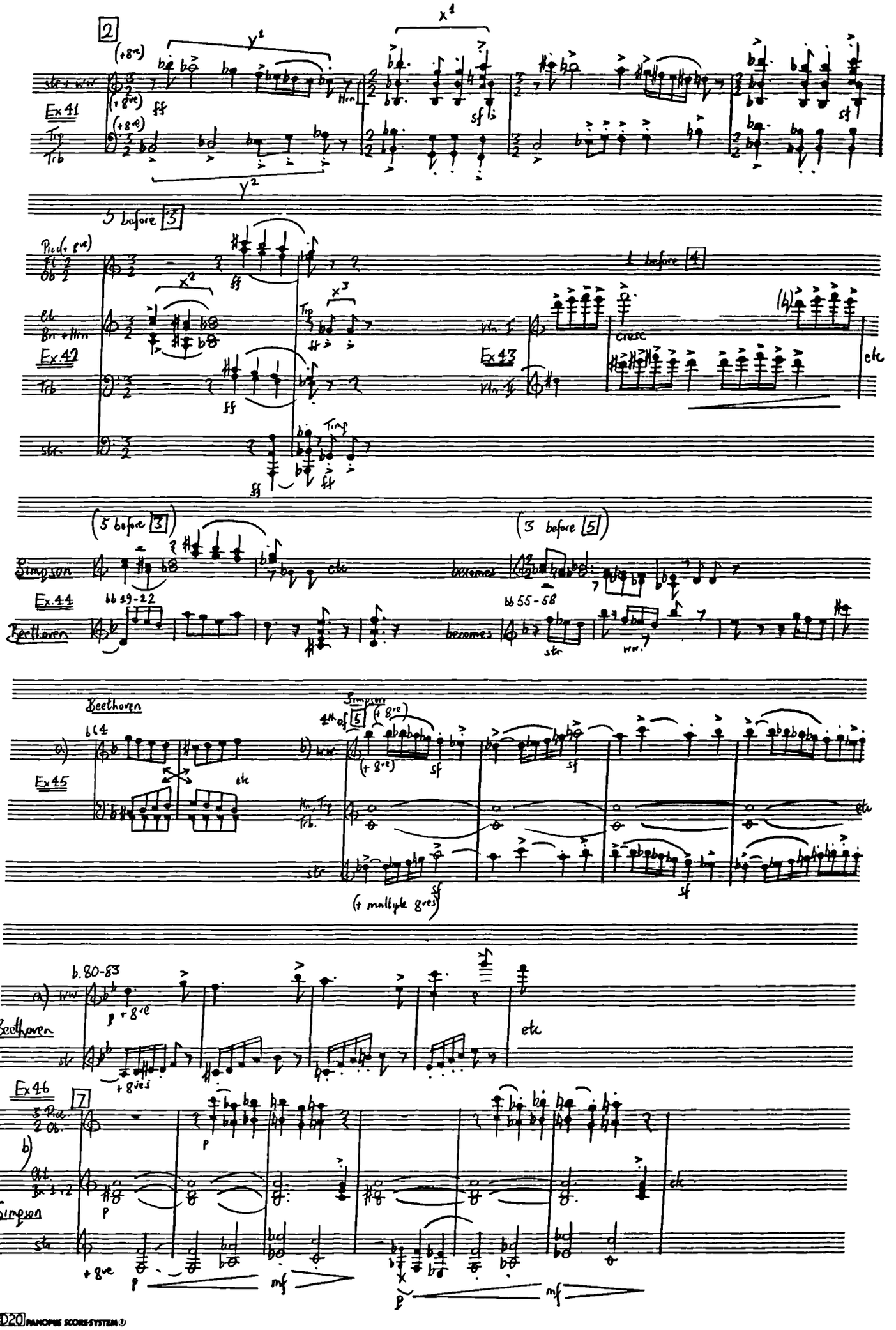


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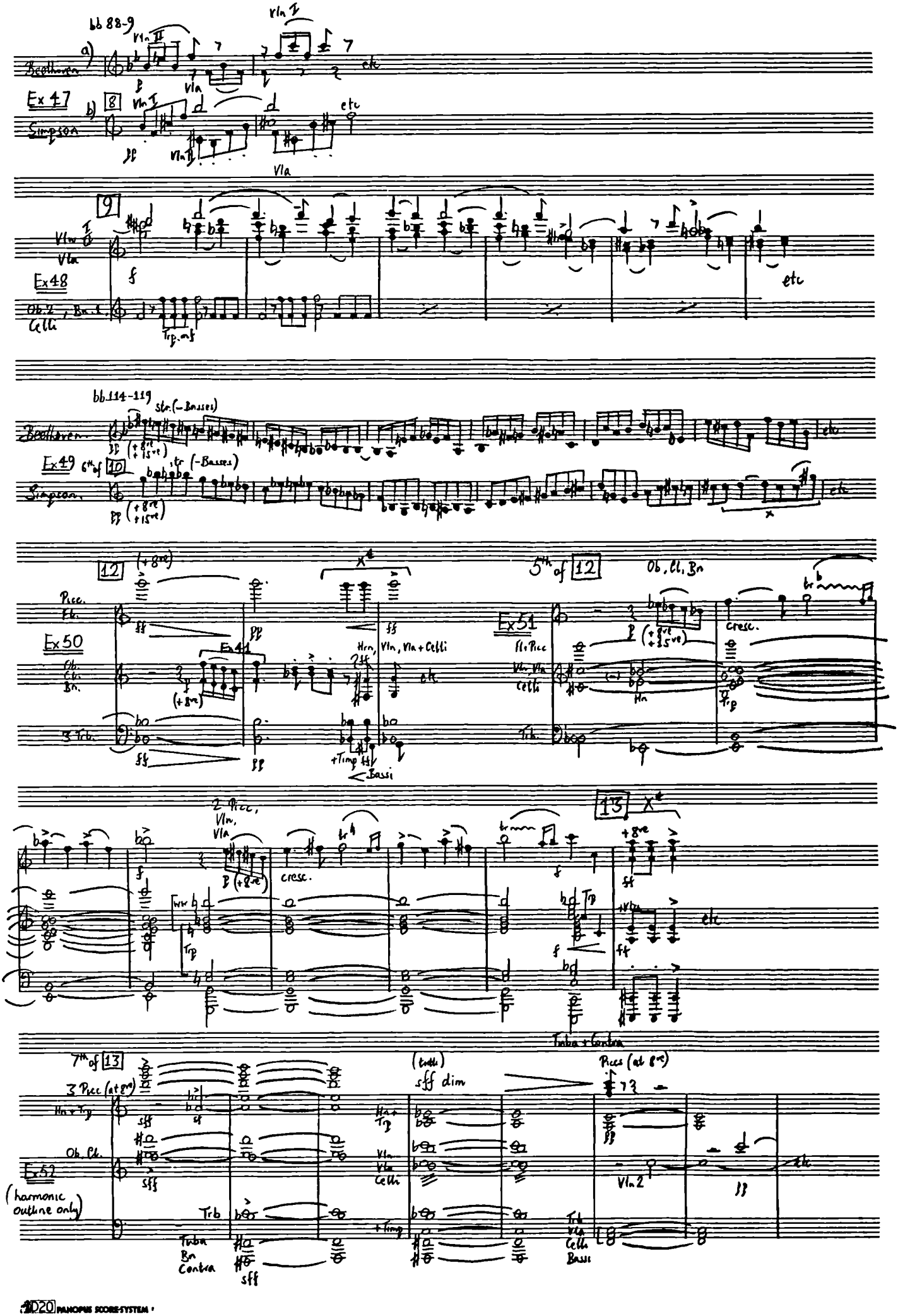
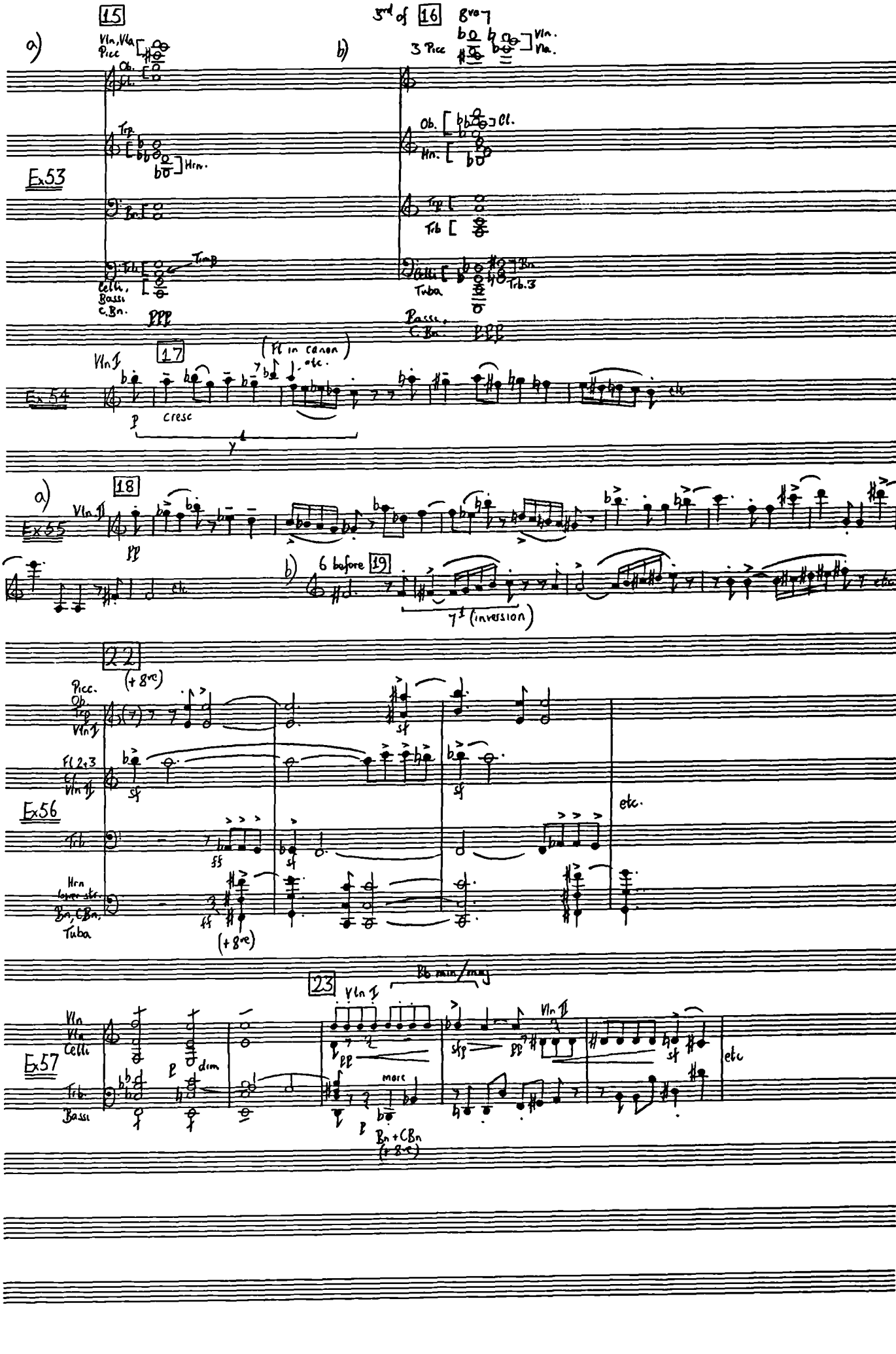
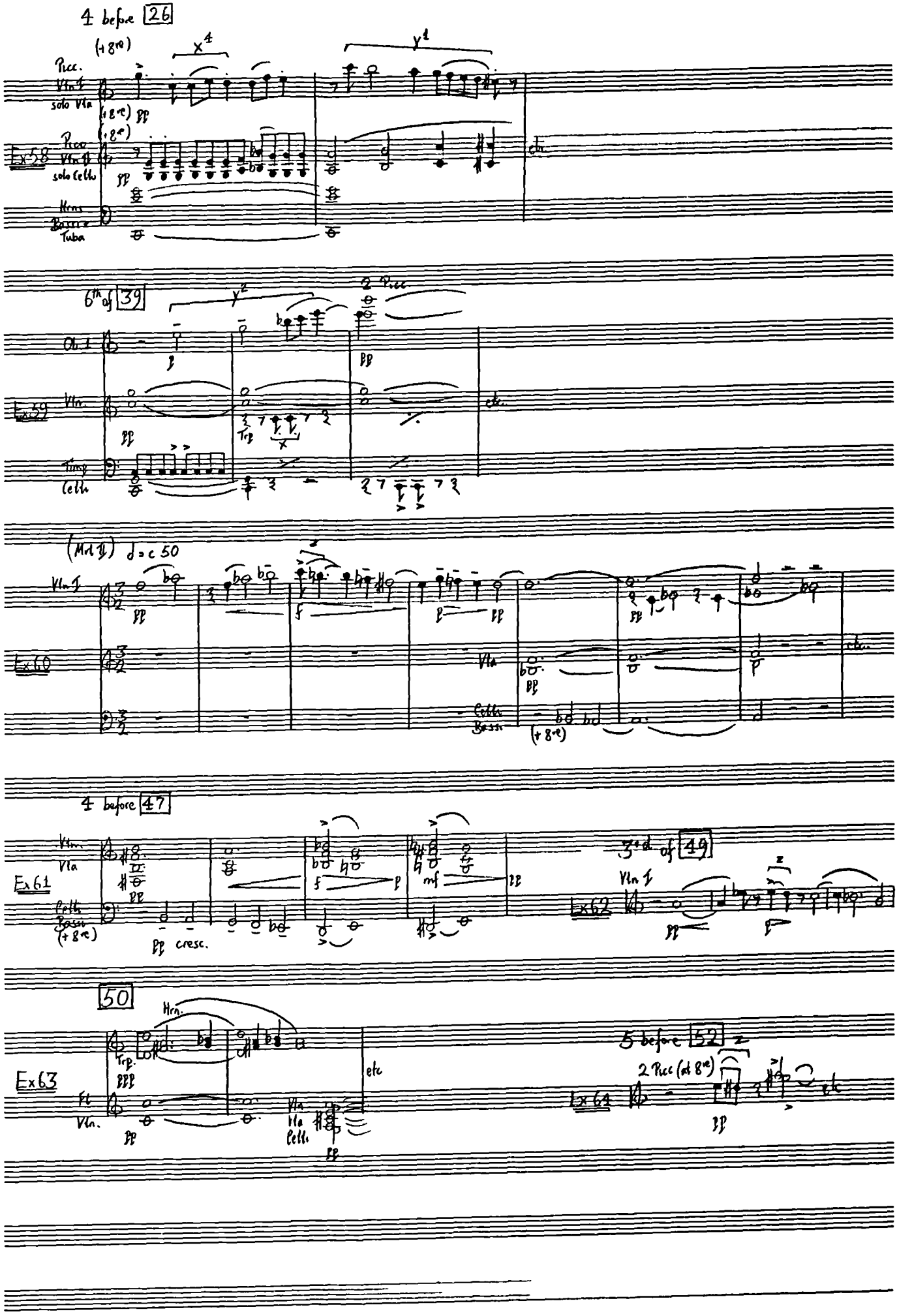
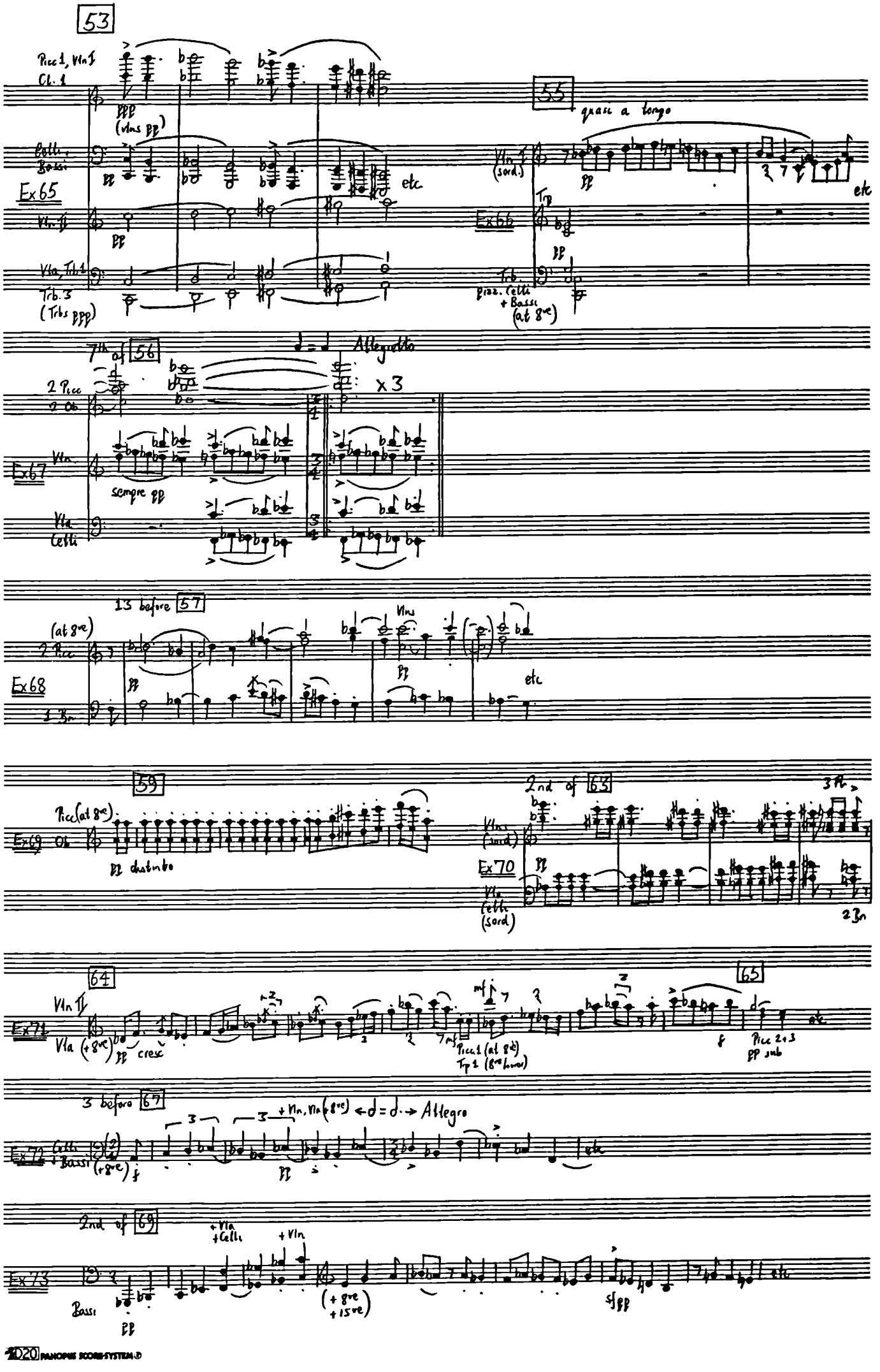

bb 88-9
Beethoven
Ex 47
Simpson
Ex 48
Ob. 2, Bn. 1, Celli
bb 114-119
Beethoven
Ex 49
6th of 10
Simpson
Ex 50
Ex 41
Ex 51
5th of 12
Ob, Cl, Bn
2 Picc, Vln, Vla
Tuba + Contra
7th of 13
3 Picc (at 8ve)
Ex 52
(harmonic outline only)
sff dim
Picc (at 8ve)
Vln 2
Tuba
Bn
Contra
Bassi


15
a)
Vln, Vla
Picc
Ob.
Cl.
Trp.
Hrn.
Ex53
Bn.
Trb.
Timp
Celli,
Bassi
C.Bn.
ppp
3rd of 16
8va
b)
3 Picc
Vln.
Vla.
Ob.
Cl.
Hn.
Trp
Trb
Celli
Tuba
Bn
Trb.3
Bassi,
C.Bn.
ppp
17
Vln I
(Fl in canon)
etc.
Ex54
p
cresc
etc
18
a)
Vln II
Ex55
pp
etc
b)
6 before 19
7¹ (inversion)
etc
22
(+8ve)
Picc.
Ob.
Trp
Vln I
Fl 2+3
Cl
Vln II
sf
Ex56
Trb
ff
Hrn
lower str.
Bn, CBn,
Tuba
(+8ve)
etc.
23
Vln I
Bb min/maj
Vln II
Vln
Vla
Celli
Ex57
Trb.
Bassi
p
dim
pp
sfp
more
Bn + CBn
(+8ve)
etc


4 before 26
(+8va)
X 4
Y 4
Picc.
Vln. I
solo Vla
pp
Ex58
Picc
Vln. II
solo Cello
Horns
Bassi
Tuba
6th of 39
Y 2
2 Picc.
Ob. I
Vln.
Ex59
Trp.
Timp
Cello
(Mvt II) ♩ = c 50
Vln. I
Ex60
Vla
Cello
Bassi
(+8va)
4 before 47
Vln.
Vla
Ex61
Cello
Bassi
(+8va)
cresc.
3rd of 49
Vln. I
Ex62
etc
50
Hrn.
Trp.
Ex63
Fl.
Vln.
Vla
Cello
etc
5 before 52
2 Picc (at 8va)
Ex64
etc

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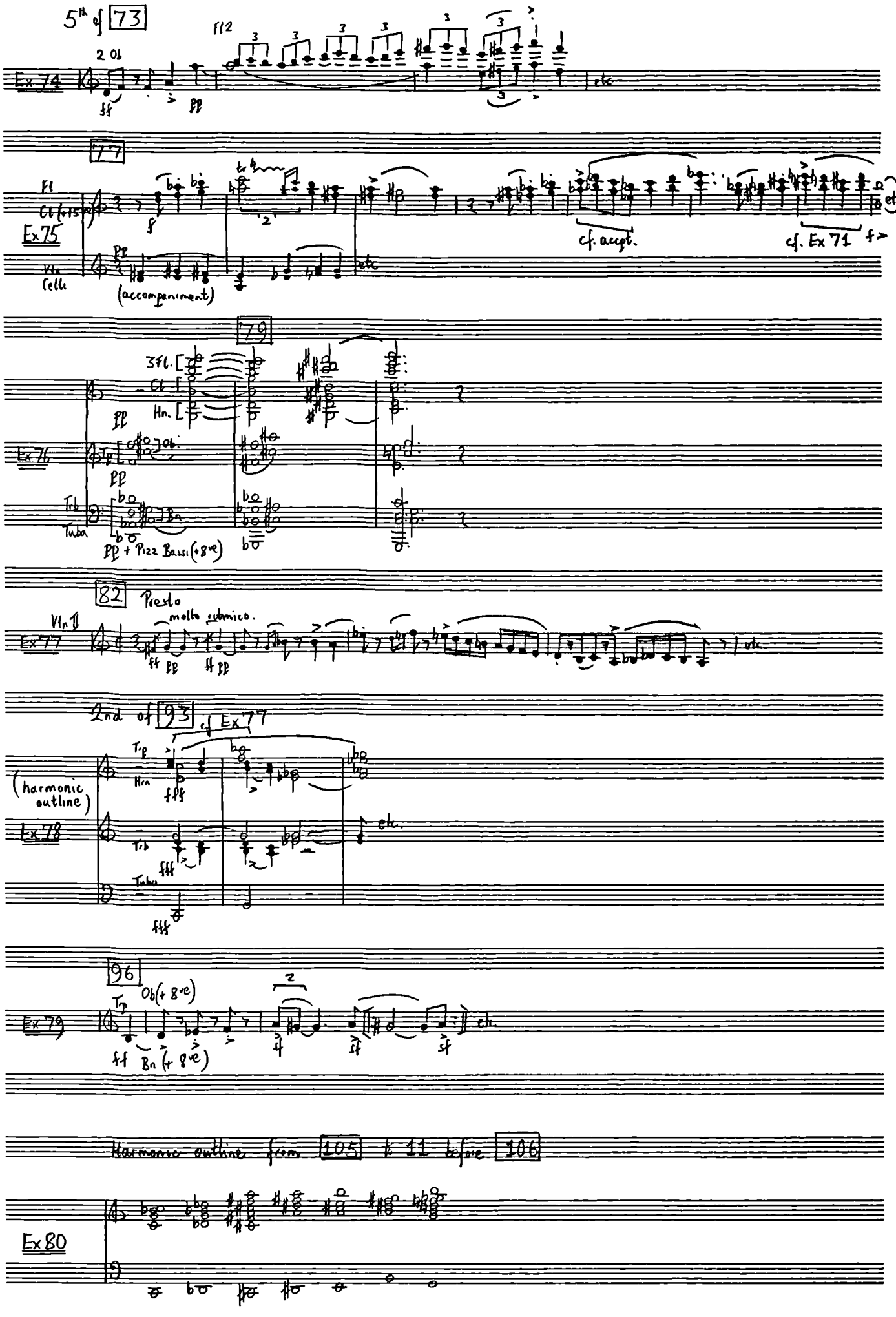
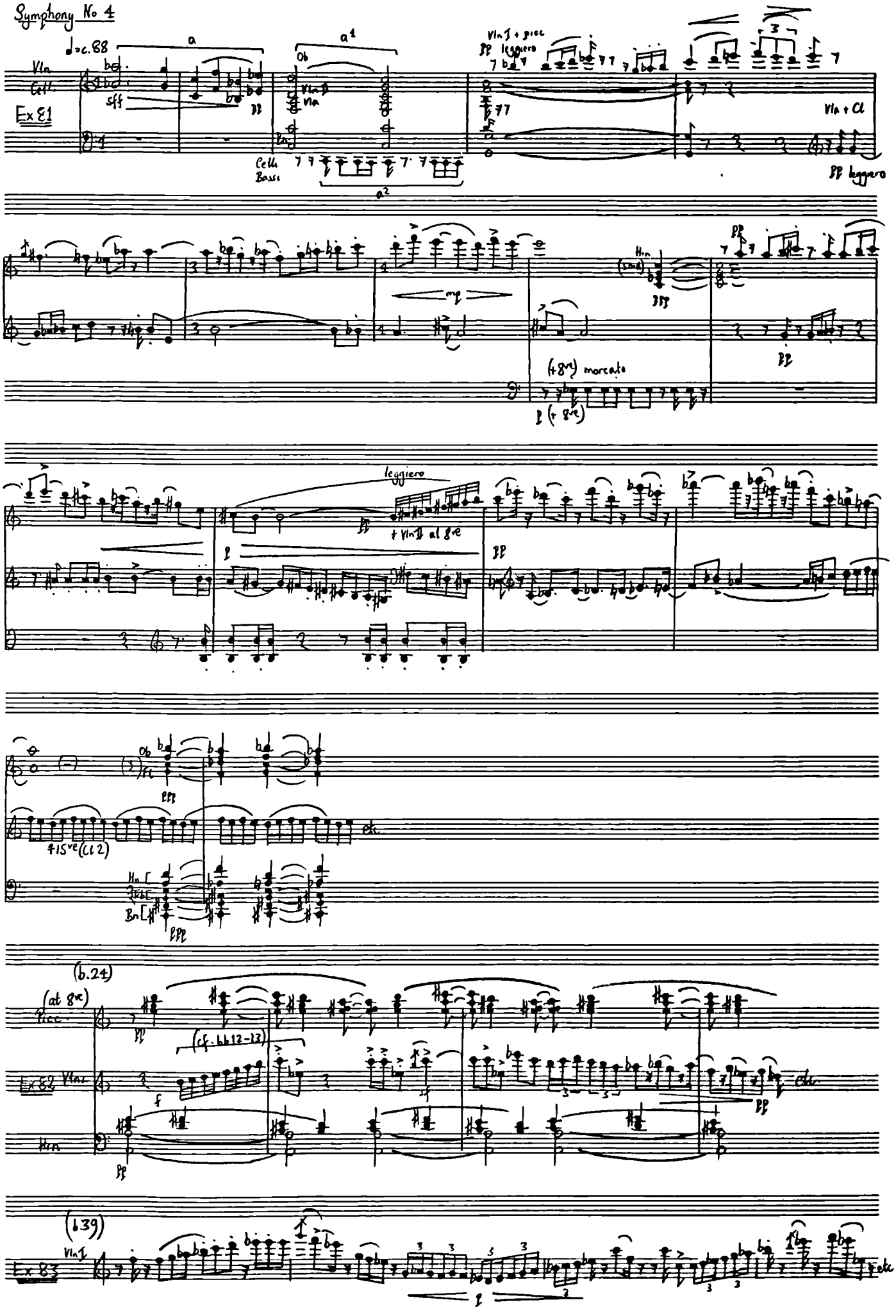
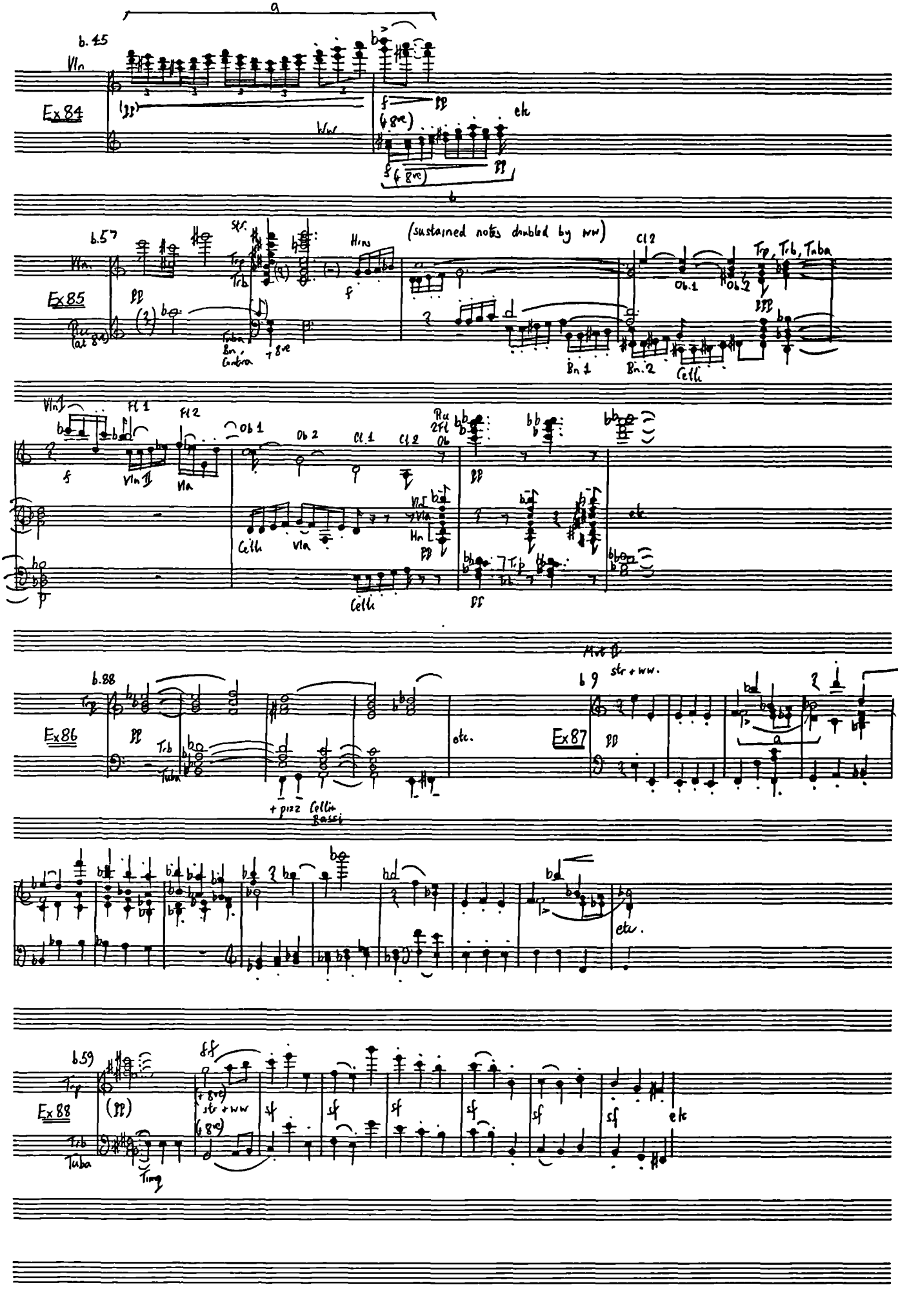

5th of 73
Ex 74
2 Ob
Fl 2
etc
77
Fl
Cl (+15 ve)
Ex 75
Vln
Celli
(accompaniment)
cf. accpt.
cf. Ex 71
etc
79
3 Fl.
Cl
Hn.
Ex 76
Trb
Tuba
Bn
pp + Pizz Bassi (+8ve)
82
Presto
molto ritmico.
Vln II
Ex 77
etc
2nd of 93
cf Ex 77
(harmonic outline)
Ex 78
Trp
Hrn
Trb
Tuba
etc.
96
Ob (+8ve)
Ex 79
Bn (+8ve)
etc.
Harmonic outline from 105 to 11 before 106
Ex 80


Symphony No 4
♩=c.88
Vln
Cell
Ex 81
sff
a
a1
Ob
Vln II
Vla
Cell
Bassi
a2
Vln I + picc
pp leggiero
Vla + Cl
pp leggiero
6.
mp
Hrn
(+8ve) marcato
p (+ 8ve)
11
leggiero
+ Vln II at 8ve
15
Ob
Fl
+15ve (Cl 2)
Hn
Bn
etc.
(b.24)
(at 8ve)
Picc
(cf. bb 12-13)
Ex 82
Vlns
Hrn
etc.
(b.39)
Ex 83
Vln I
etc.

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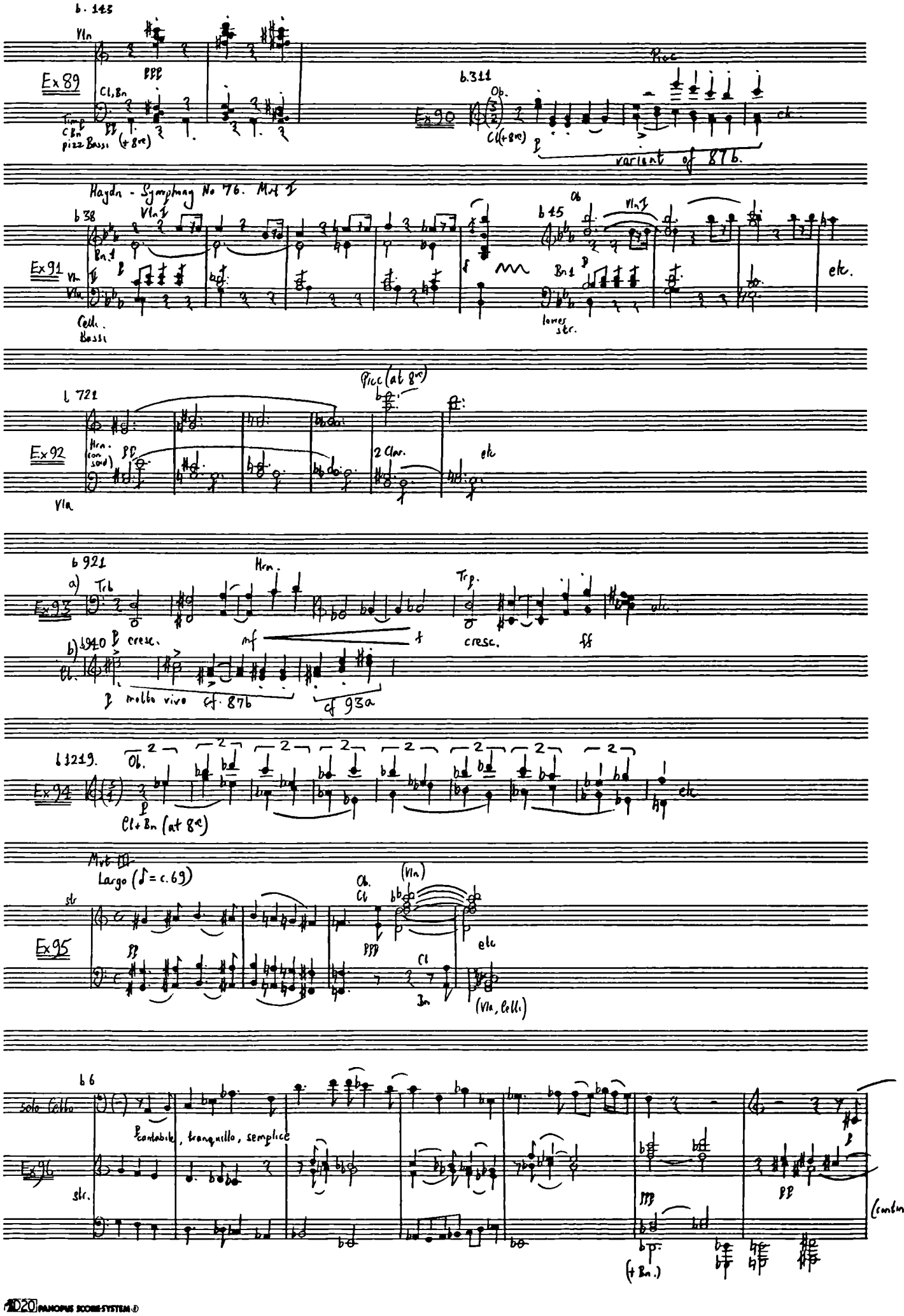
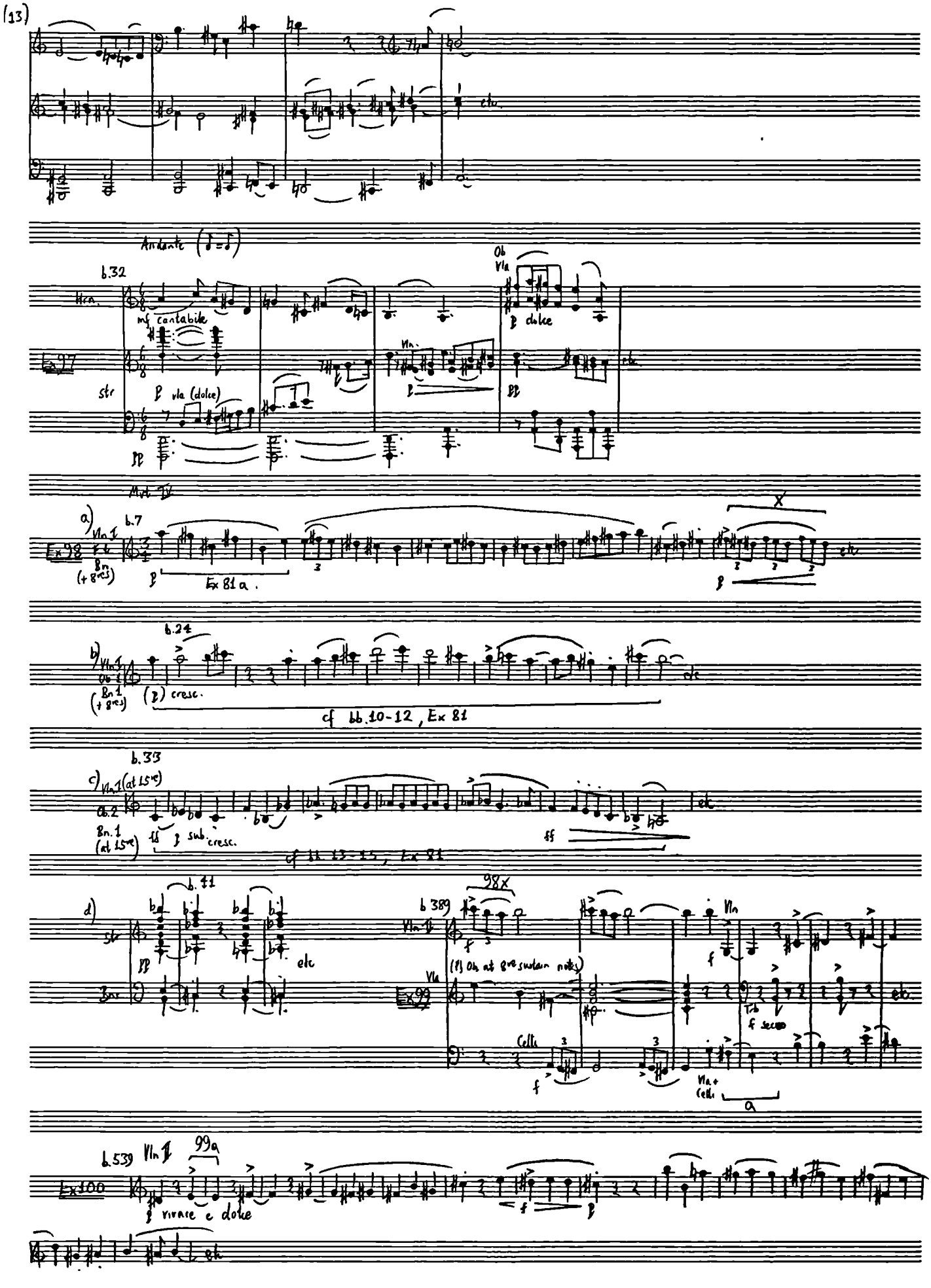

b. 143
Vln
Ex 89
Cl, Bn
Timp
C Bn
pizz Bassi (+ 8va)
b. 311
Ob.
Ex 90
Cl (+ 8va)
variant of 87b.
Haydn - Symphony No 76. Mvt I
b 38
Vln I
Ex 91
Vln
Vla
Cello
Bassi
b 15
Ob
Vln I
Bn 1
lower str.
etc.
b 721
Ex 92
Hrn. (con sord)
Vla
Picc (at 8va)
2 Clar.
etc
b 921
Ex 93
a)
Trb
Hrn.
Trp.
cresc.
b)
b 940
cresc.
mf
molto vivo
cf. 87b
cf 93a
b 1219.
Ex 94
Ob.
Cl + Bn (at 8va)
etc
Mvt III
Largo (♩ = c. 69)
Ex 95
str
Ob.
Cl
(Vln)
Bn
(Vln, Cellos)
etc
b 6
Ex 96
solo Cello
str.
Cantabile, tranquillo, semplice
(+ Bn.)
(continued)

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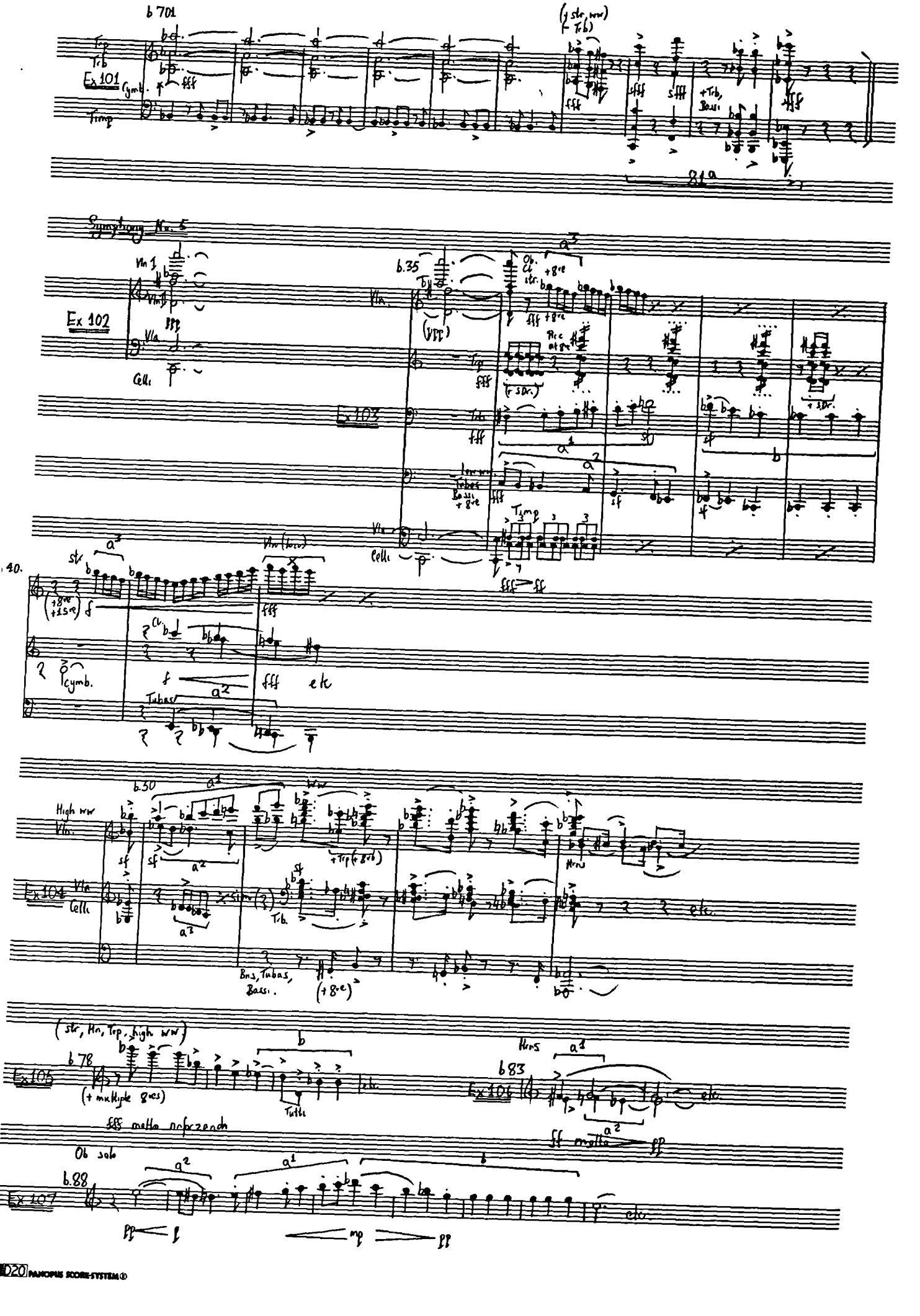
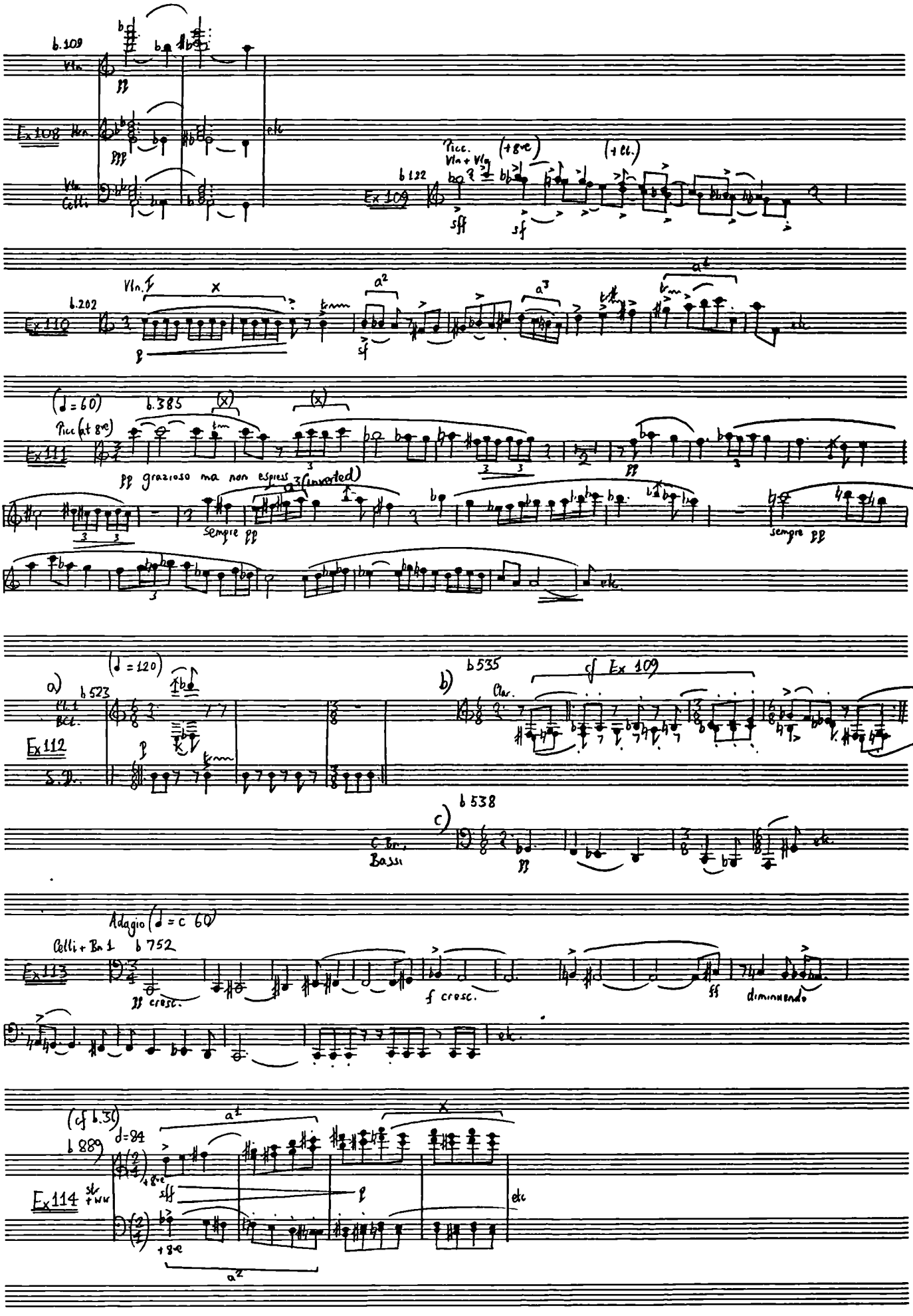

b 701
Ex 101
Timp
(+ Trb)
+Trb, Bassi
Symphony No. 5
Vln 1
Ex 102
Celli
b.35
Ob. Cl. str. +8ve
Ex 103
Trbns Bassi +8ve
Timp
Vln (low)
Cymb.
Tubas
b.50
High ww
Vln.
Ex 104
Vla
Celli
+Trp (+8ve)
Trb.
Bns, Tubas, Bassi.
(+8ve)
(str, Hn, Trp, high ww)
b 78
Ex 105
(+ multiple 8ves)
Tutti
fff molto marcato
Ob solo
b.88
Ex 107
b 83
Hns
ff molto
pp

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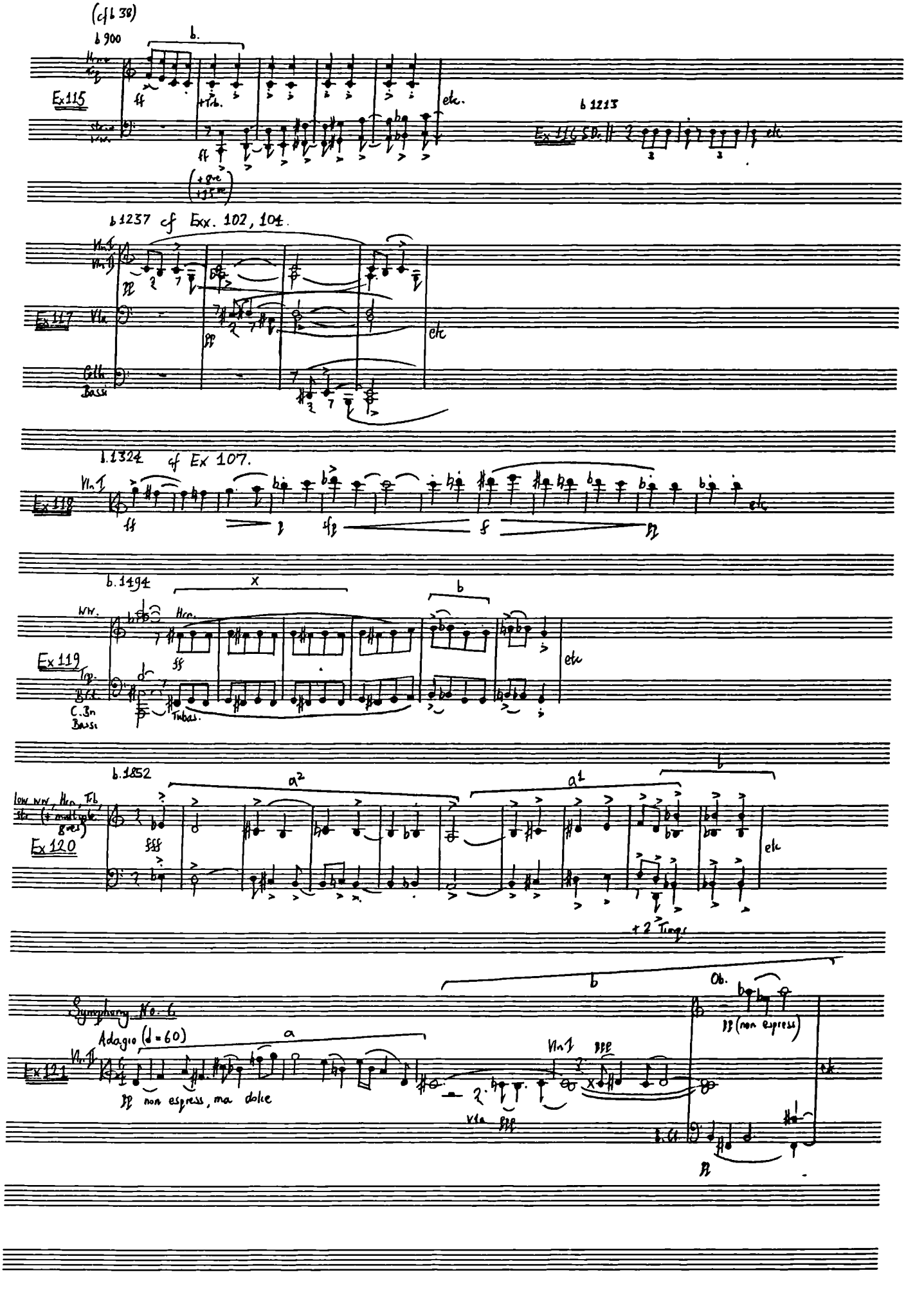
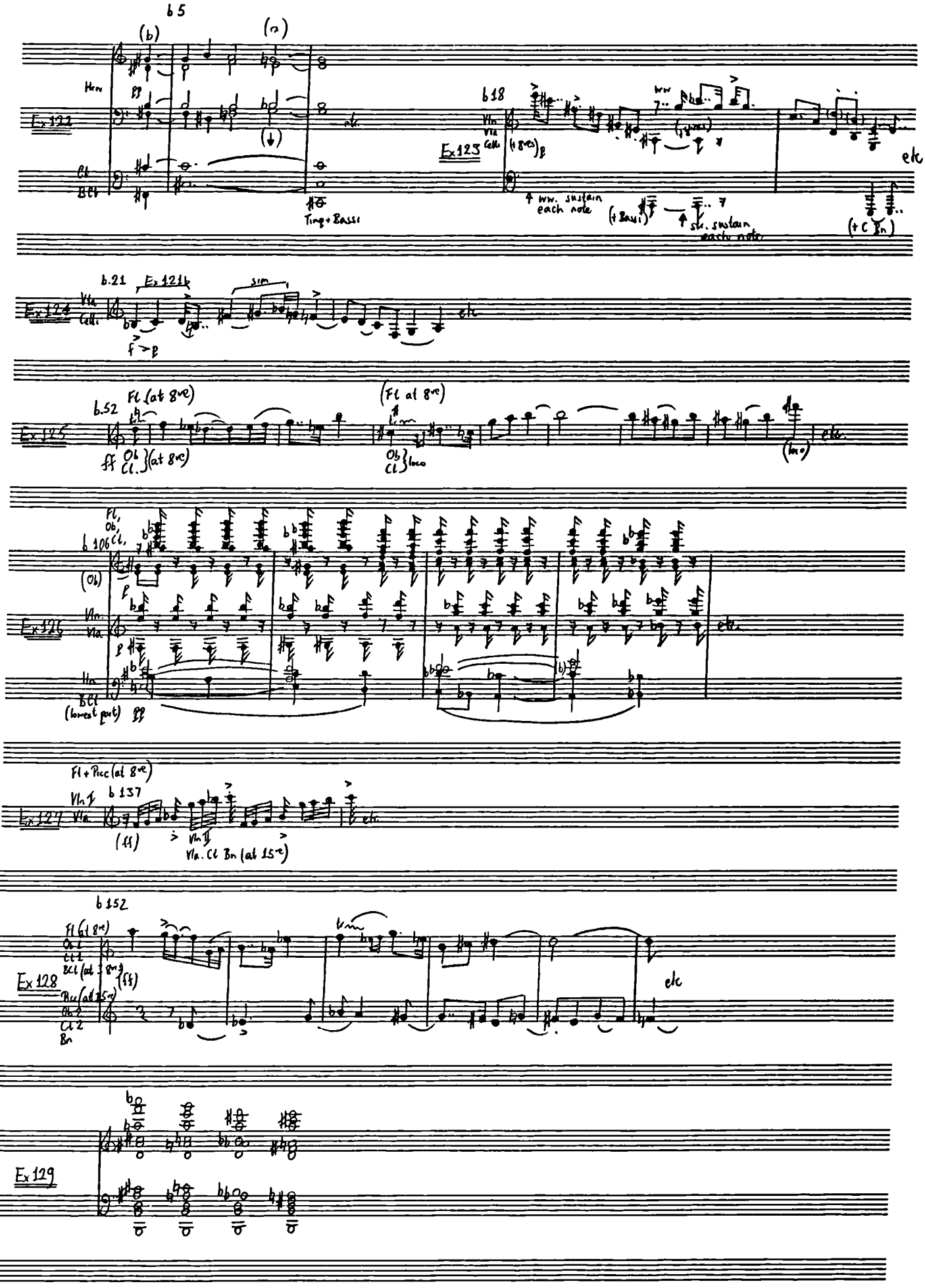
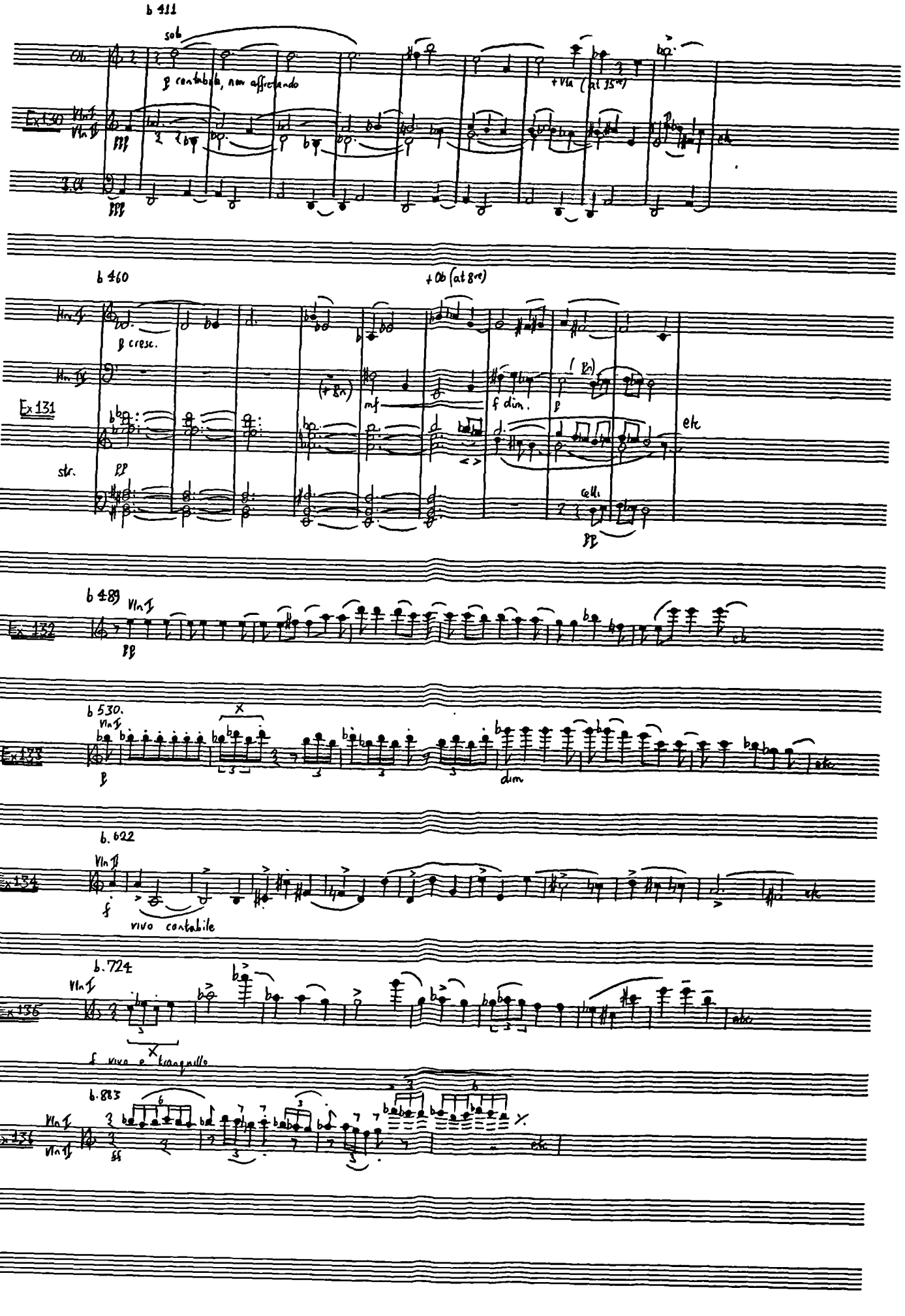
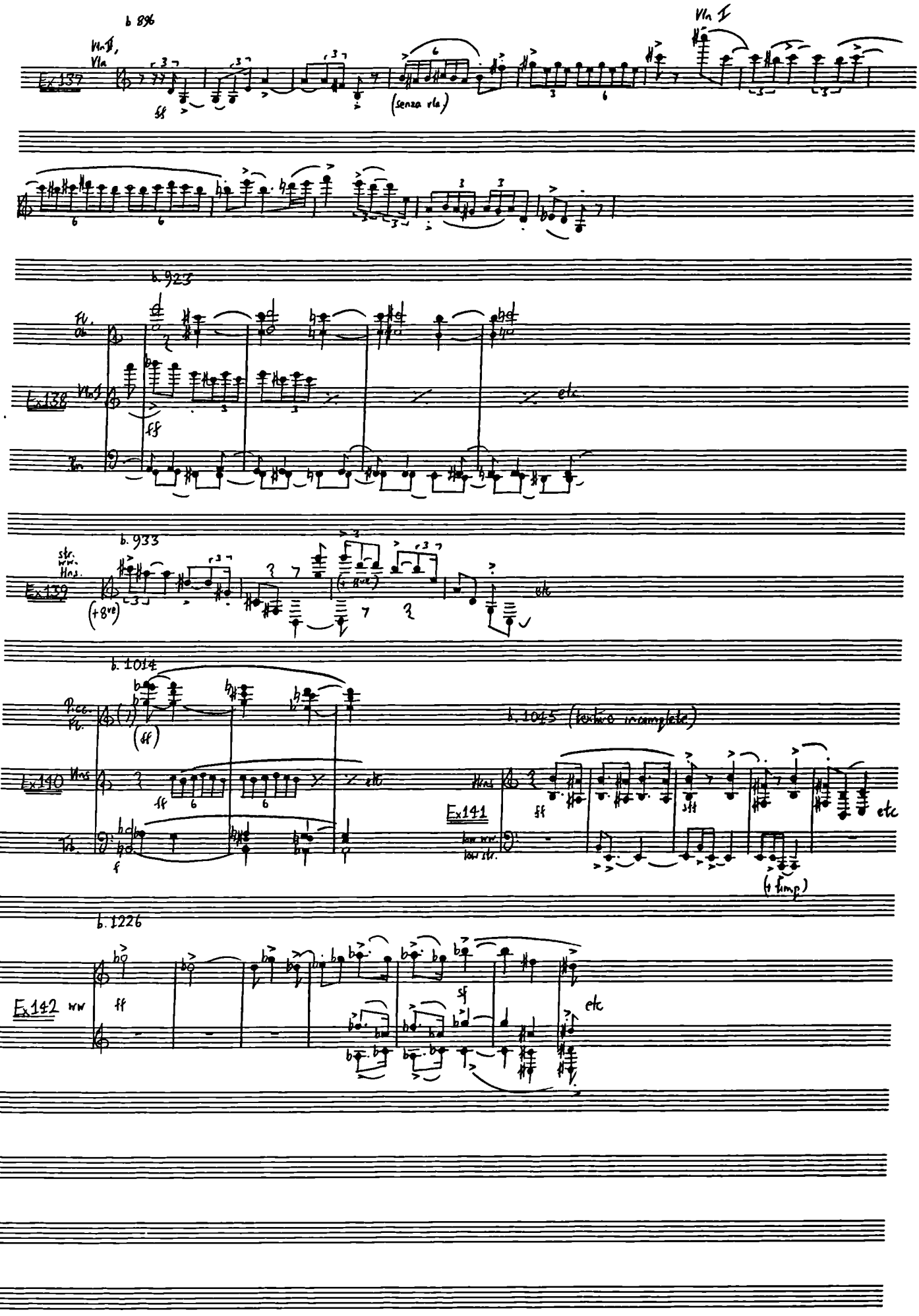
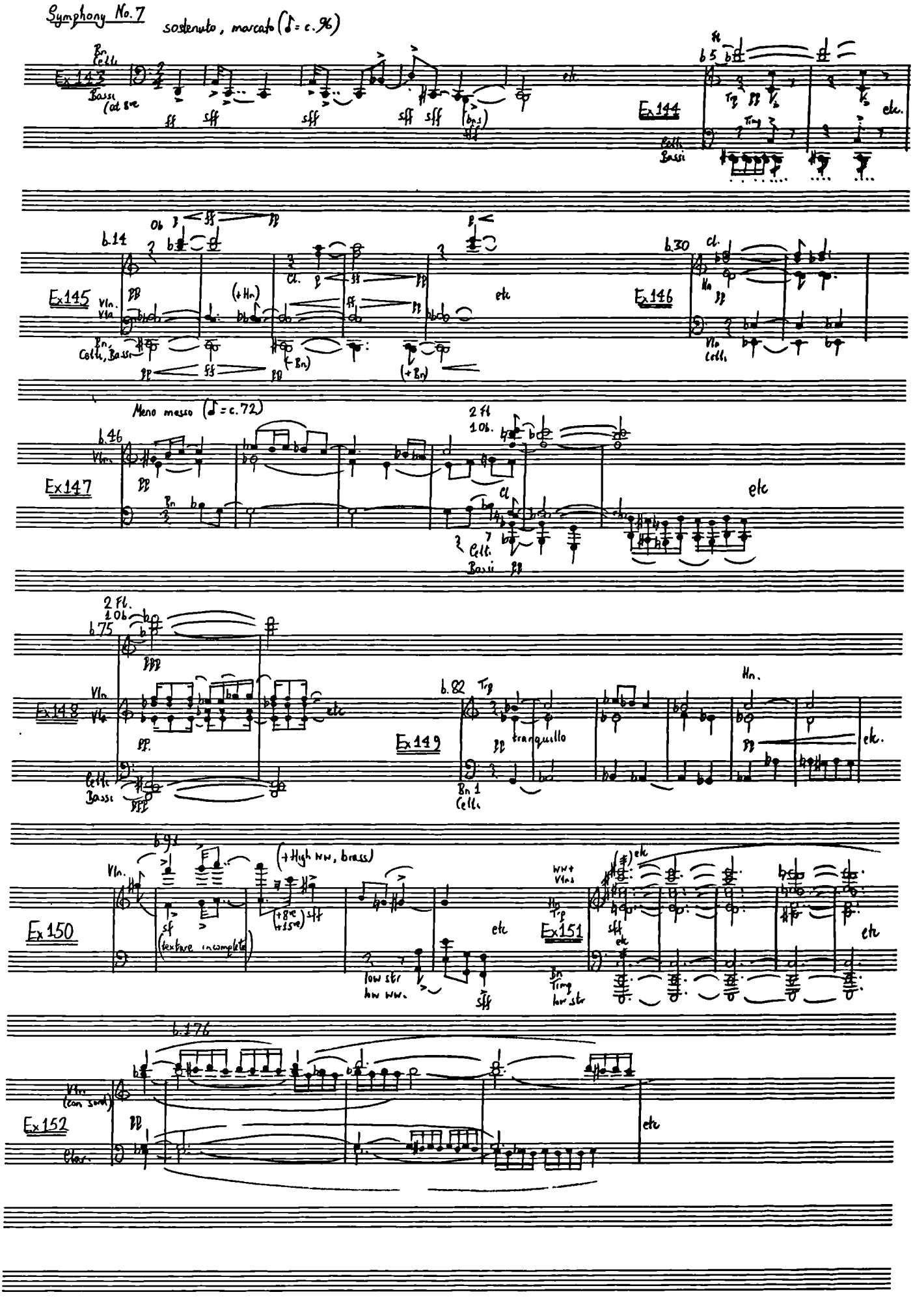

(cf b 38)
b 900
Ex 115
b 1213
Ex 116
b 1237 cf Exx. 102, 101.
Ex 117
b 1324 cf Ex 107.
Ex 118
b. 1494
Ex 119
b. 1852
Ex 120
Symphony No. 6
Adagio (♩ = 60)
Ex 121
non espress, ma dolce
(non espress)
+ 2 Timp.


b 5
(b)
(a)
Ex 122
Hrn
Cl
BCl
Timp + Bassi
b 18
Ex 123
Vln
Vla
Celli
(+ 8ves)
ww. sustain each note
(+ Bassi)
str. sustain each note
(+ C Bn)
etc
b.21
Ex 121b
Ex 124
Vla
Celli
sim
f > p
etc
b.52
Fl (at 8ve)
(Fl at 8ve)
Ex 125
ff
Ob
Cl.
(at 8ve)
loco
(loco)
etc
b 106
Fl,
Ob,
Cl,
(Ob)
Ex 126
Vln.
Vla.
Vln.
BCl
(lowest part)
etc
Fl + Picc (at 8ve)
b 137
Ex 127
Vln I
Vla
(ff)
Vln II
Vla. Cl Bn (at 15ve)
etc
b 152
Fl (at 8ve)
Ob 1
Cl 1
BCl (at 3 8ves)
(ff)
Ex 128
Picc (at 15ve)
Ob 2
Cl 2
Bn
etc
Ex 129


b 411
sob
Ob
p cantabile, non affrettando
+Vla (at 15ma)
Ex 130
Vln I
Vln II
III
Vla
b 460
+Ob (at 8va)
Vln I
p cresc.
Vln II
(+8va)
mf
f dim.
p
(Vc)
Ex 131
etc
str.
pp
Celli
pp
b 489
Vln I
Ex 132
pp
b 530.
Vln I
Ex 133
p
dim
b. 622
Vln I
Ex 134
f
vivo cantabile
b. 724
Vln I
Ex 135
f vivo e tranquillo
b. 883
Vln I
Vln II
Ex 136
ff


b 896
Vln II, Vla
Ex137
ff
(senza vla)
Vln I
b. 923
Fl. Ob.
Ex138
Vln I
ff
etc.
Bn
b. 933
str. ww. Hns.
Ex139
(+8ve)
etc
b. 1014
Picc. Fl.
(ff)
Ex140
Hns
ff
etc
Trb.
f
b. 1045 (textura incomplete)
Hns
Ex141
ff
sff
etc
low ww. low str.
(+ timp)
b. 1226
Ex142
ww
ff
sf
etc

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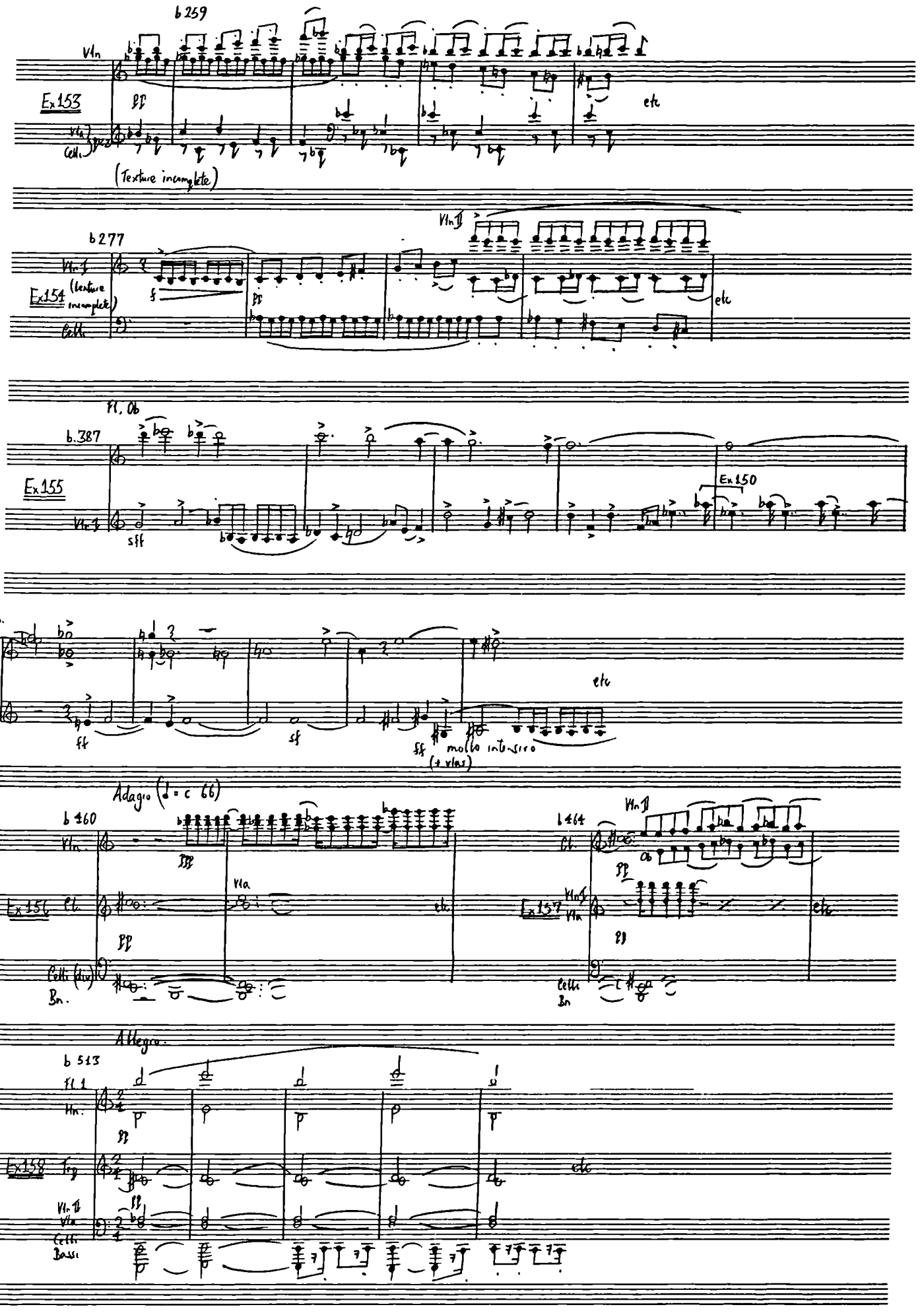
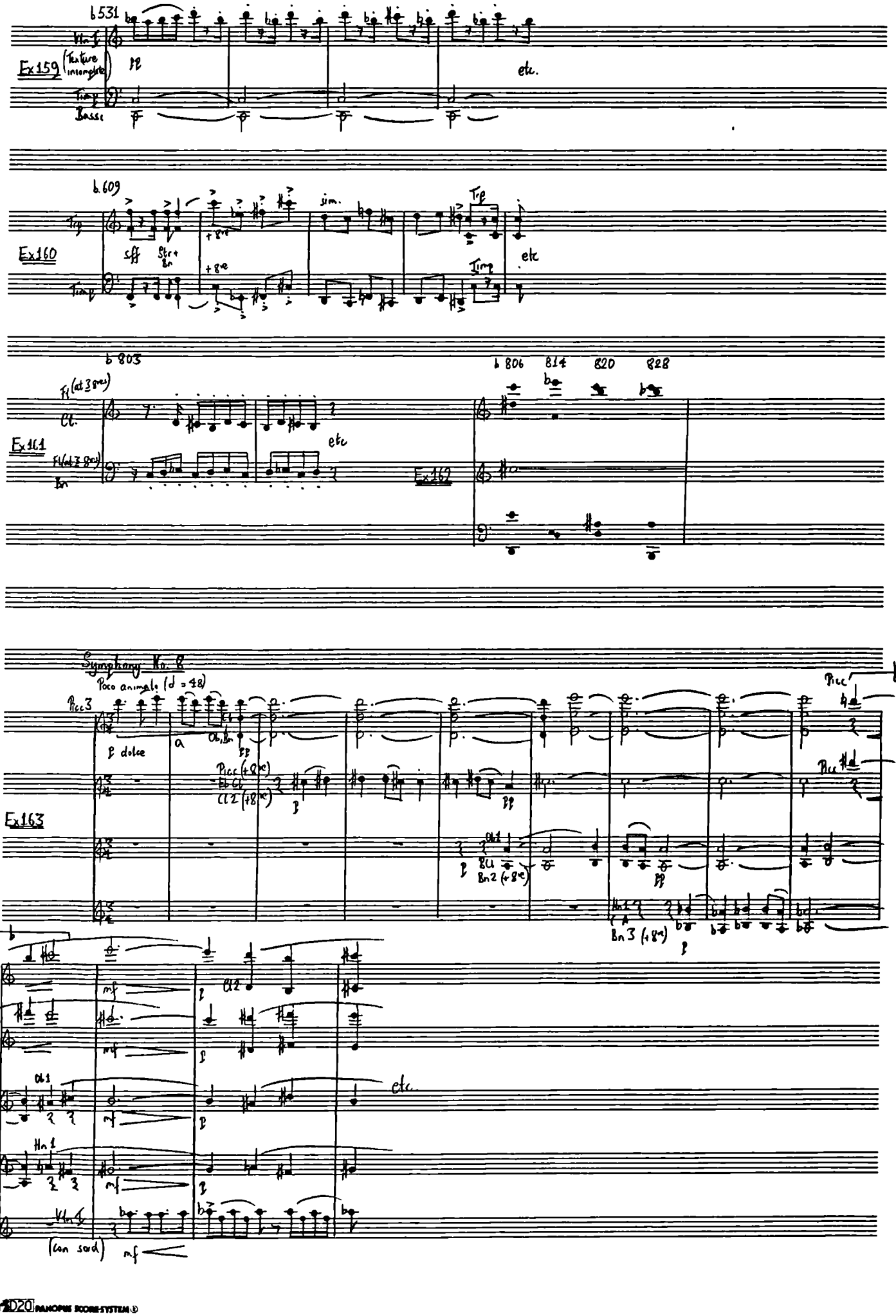
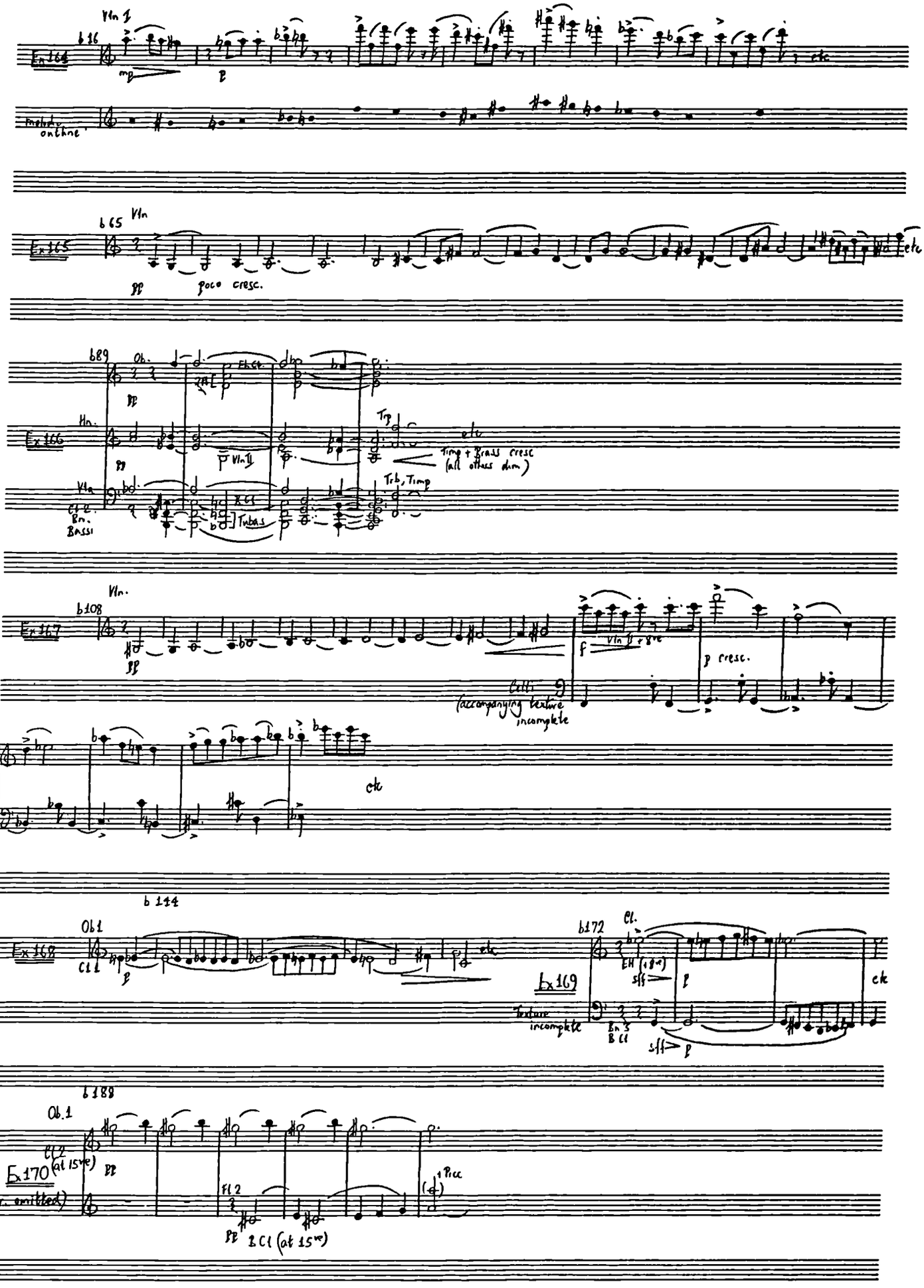
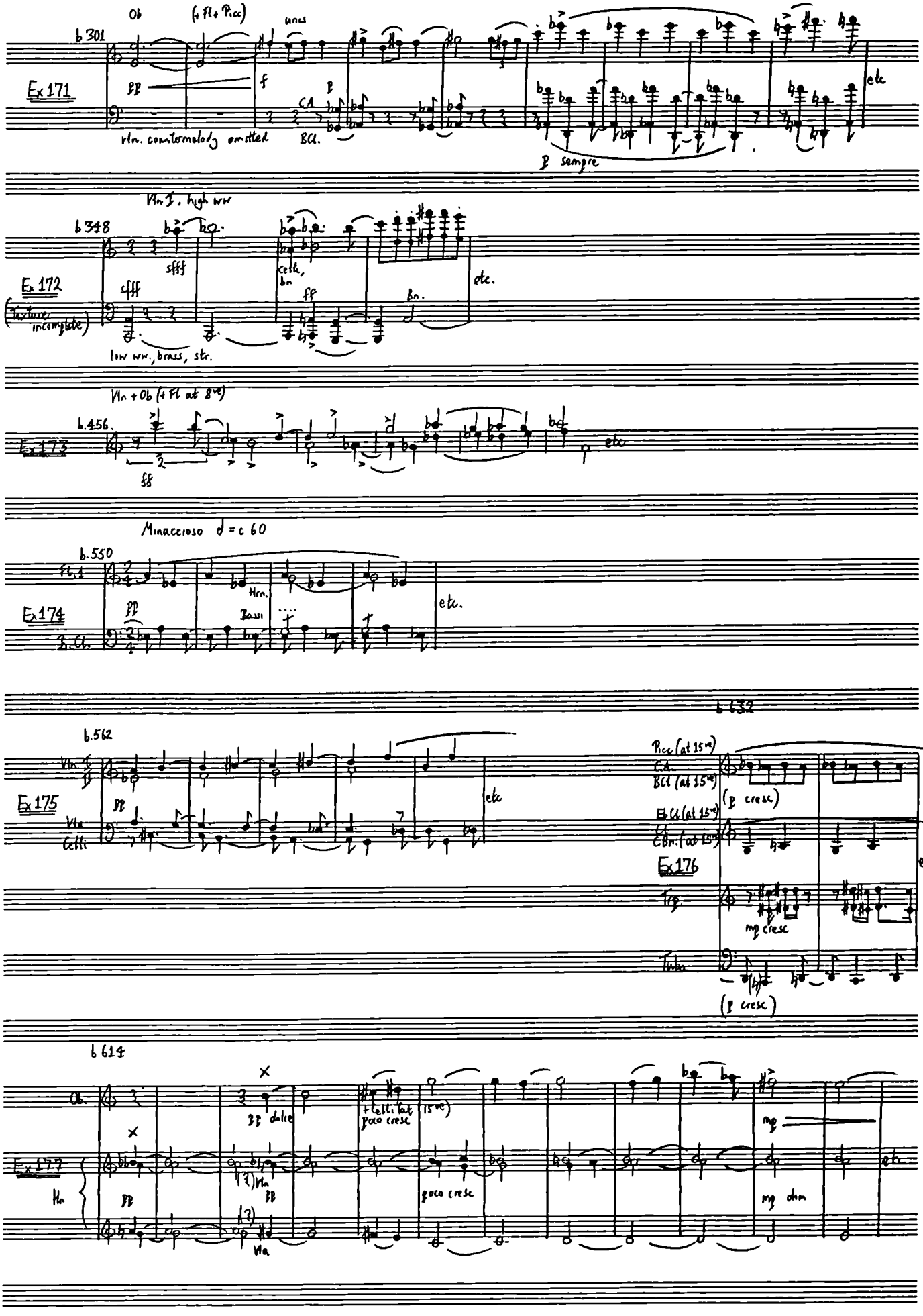
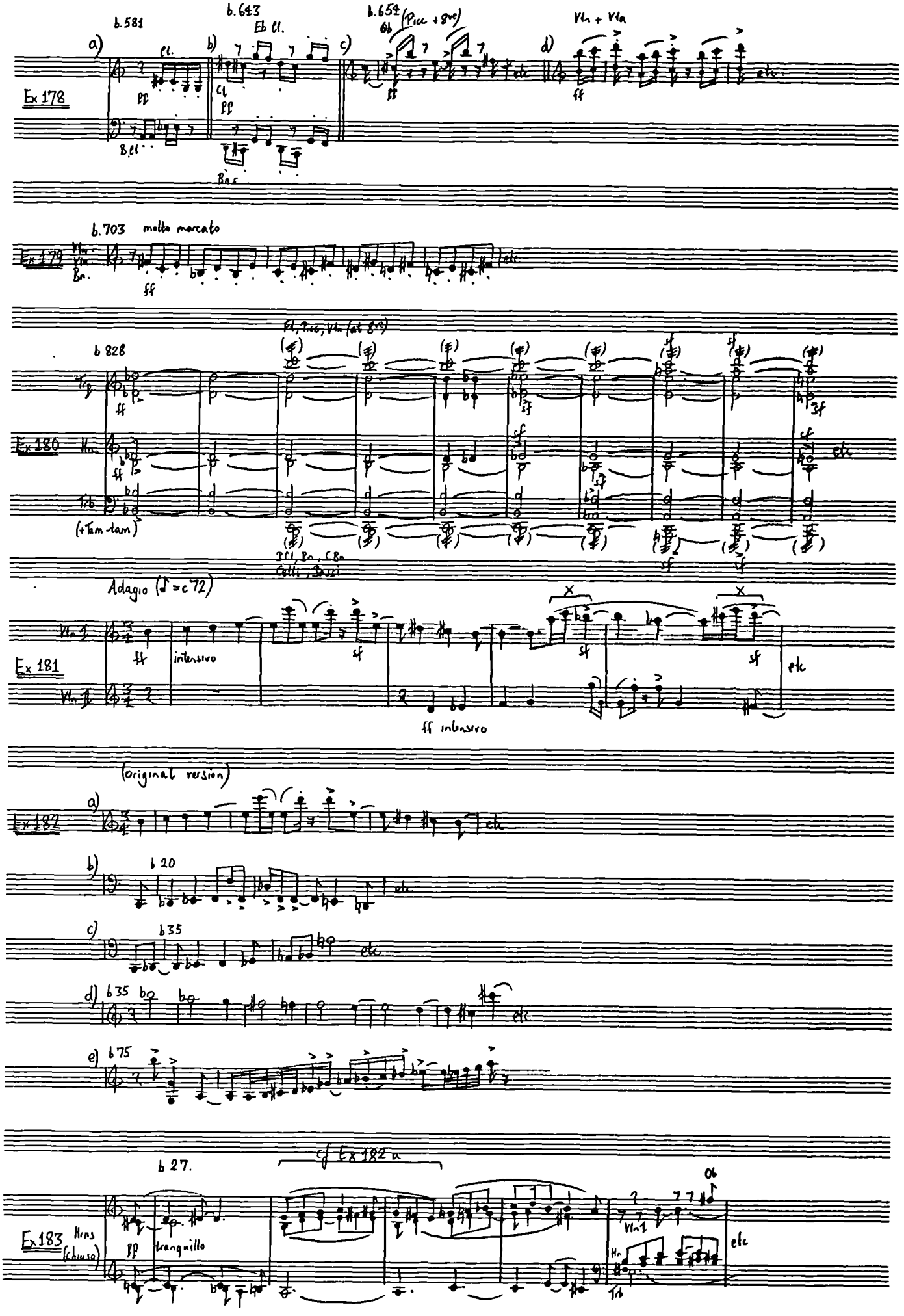
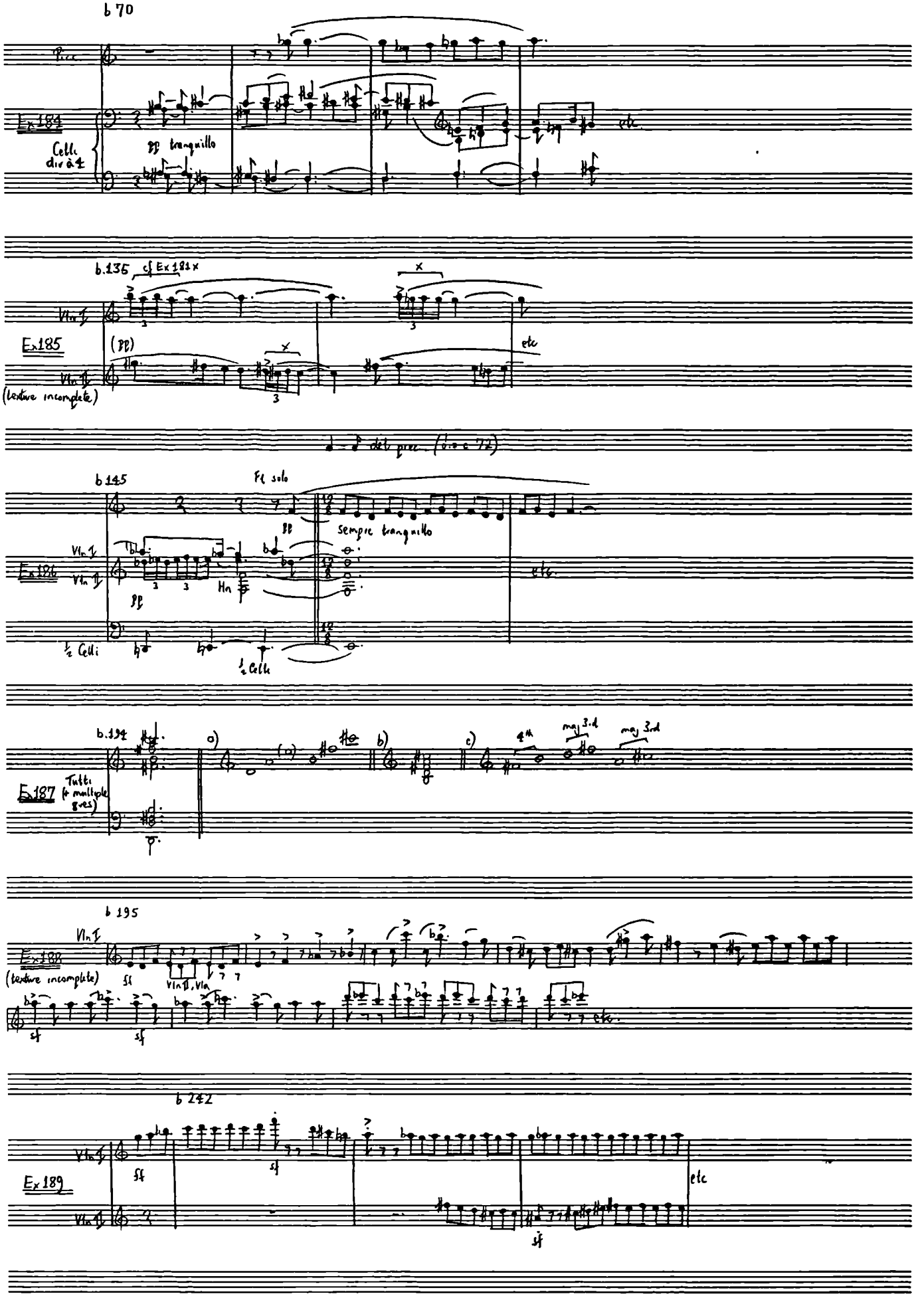

b 259
Vln
Ex 153
pp
etc
Vla
Celli
(Texture incomplète)
b 277
Vln I
Vln II
(texture incomplète)
Ex 154
Celli
etc
Fl. Ob
b. 387
Ex 155
Vln I
sff
Ex 150
Fl, Ob.
Vln I
Vln II
etc
ff
sf
sff
molto intenso
(+ vlas)
Adagio (♩ = c 66)
b 460
Vln.
fff
Ex 156
Cl.
Vla
etc
pp
Celli (Vln)
Bn.
b 464
Vln II
Cl.
Ob
pp
Ex 157
Vln I
Vla
etc
fp
Celli
Bn
Allegro
b 513
Fl. 1
Vln.
pp
Ex 158
Fg
etc
Vln II
Vla
Celli
Bassi

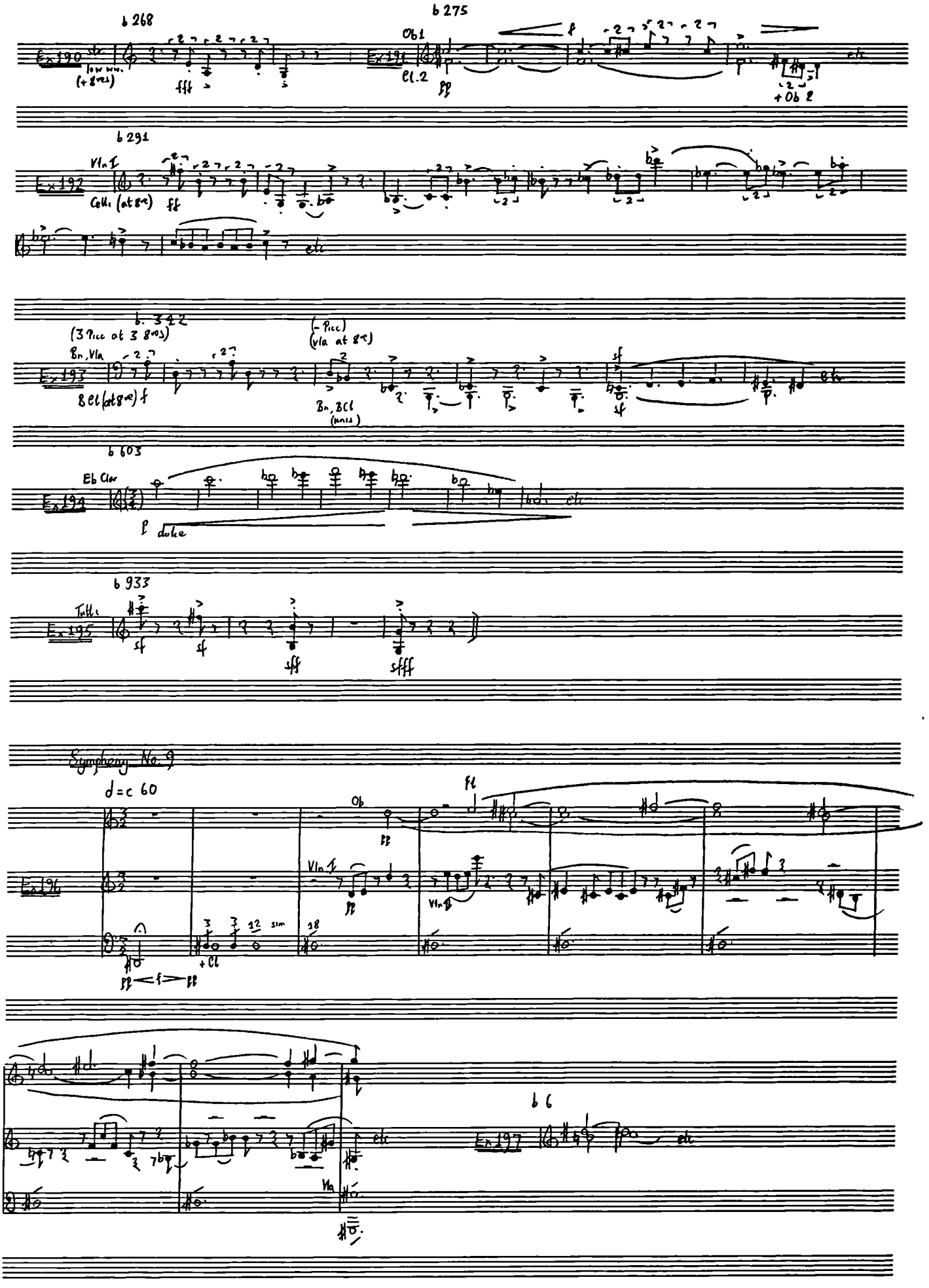

b531
Ex159
(Texture incomplete)
Vln I
Timp
Bassi
pp
etc.
b.609
Ex160
Trp
Timp
sff
Str+Bn
+8ve
sim.
etc
b 803
Ex161
Fl (at 3 8ves)
Cl.
Bn
etc
b 806
814
820
828
Ex162
Symphony No. 8
Poco animato (♩ = 48)
Picc 3
p dolce
a
Ob, Bn
pp
Picc (+8ve)
Eb Cl
Cl 2 (+8ve)
Ex163
Ob 1
Bn 2 (+8ve)
Hn 1
Bn 3 (+8ve)
b10
mf
Cl 2
Ob 1
Hn 1
Vln I
(con sord)
etc.

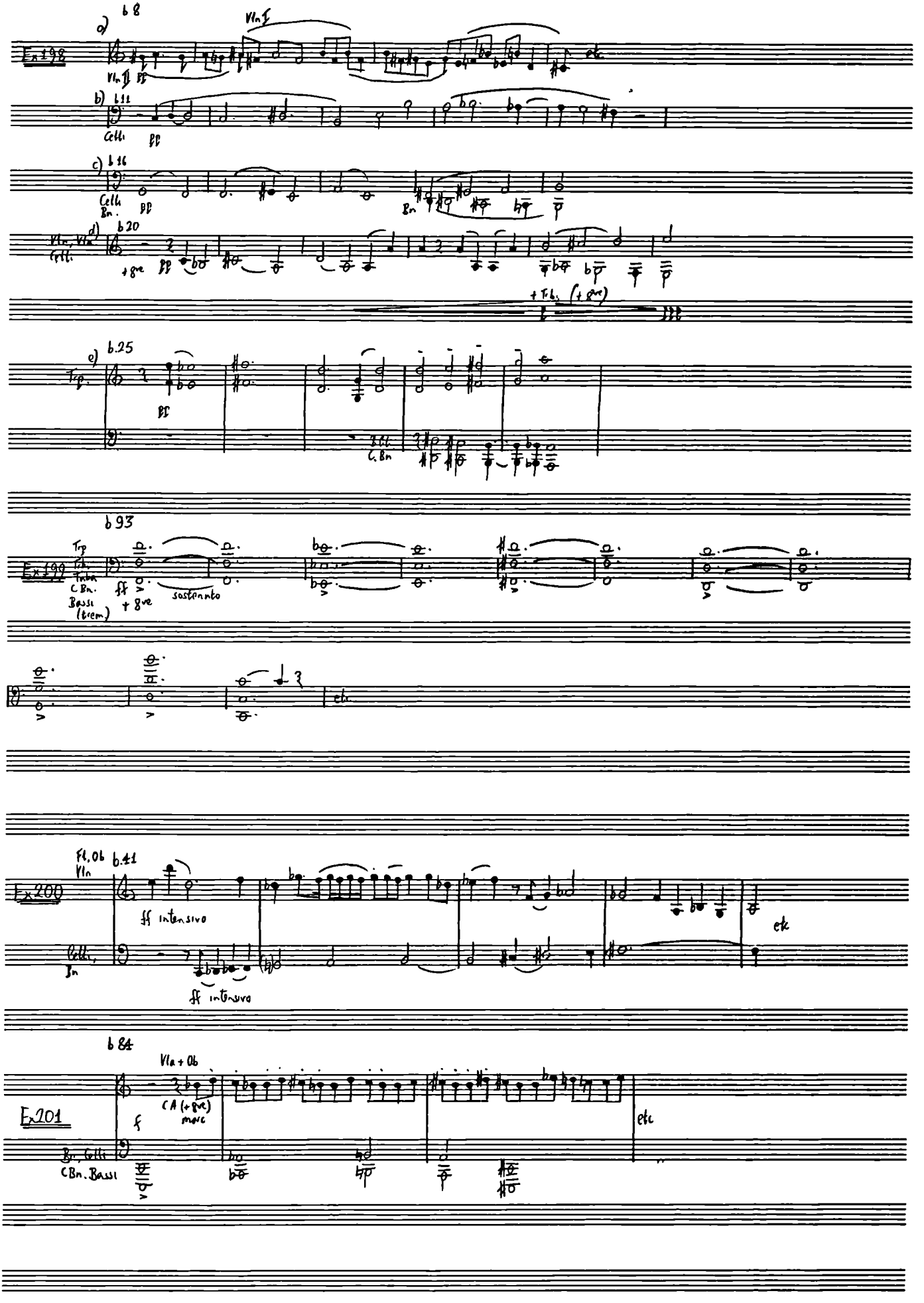

Vln 1
b 16
Ex 164
melody
Vln
b 65
Ex 165
poco cresc.
b 89
Ob.
Hn.
Ex 166
Trp
Timp + Brass cresc
(all others dim)
Vla
Trb, Timp
Tubas
Bn.
Bassi
Vln.
b 108
Ex 167
Vln I 8ve
cresc.
Cello
(accompanying texture
incomplete)
b 114
Ob 1
Ex 168
Cl 1
b 172
Cl.
Ex 169
Texture
incomplete
Bn 3
B Cl
b 188
Ob. 1
Ex 170
(str. omitted)
Fl 2
1 Cl (at 15ma)
Picc

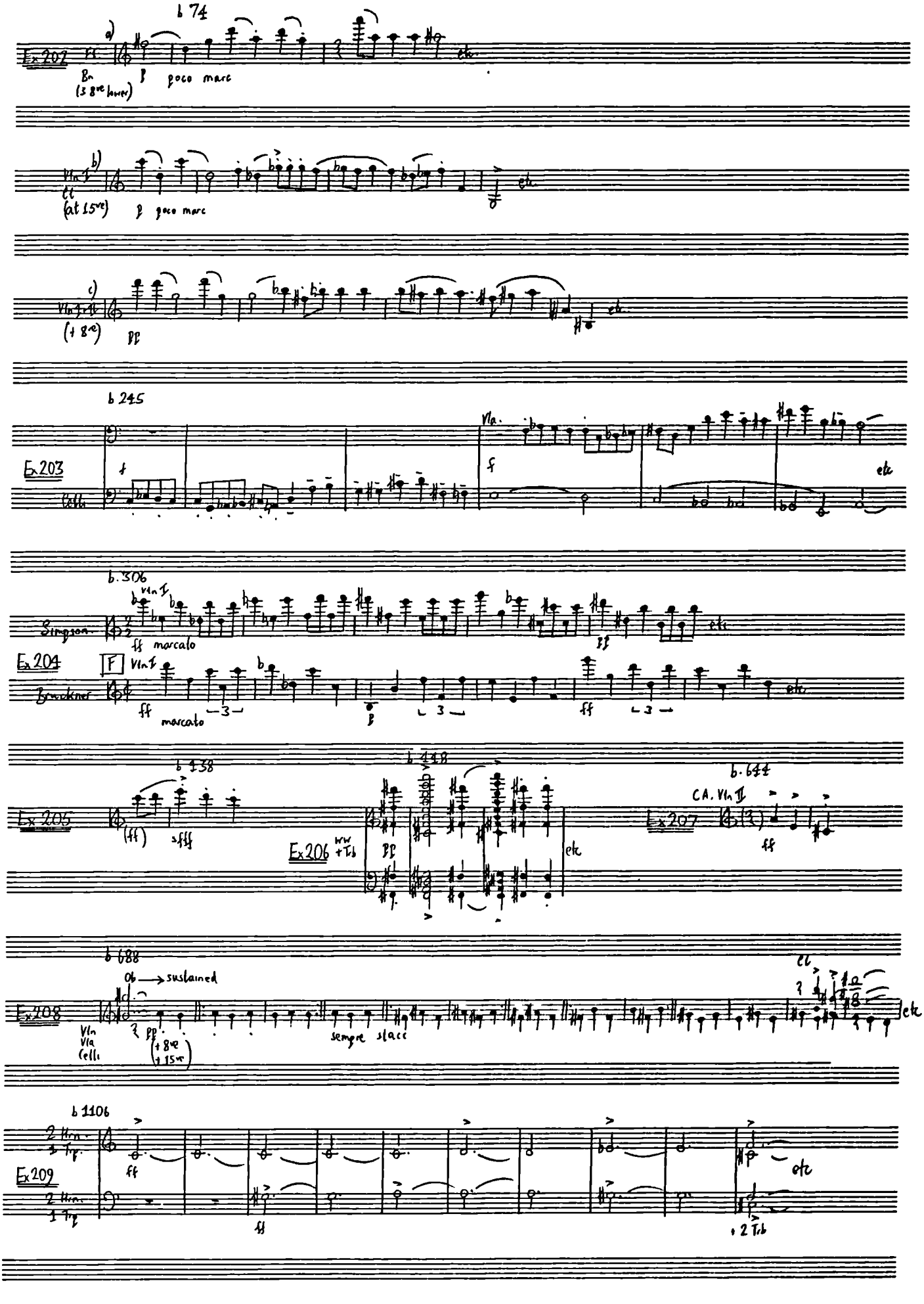

b 301
Ob
(+ Fl + Picc)
unis
Ex 171
pp
f
CA
p
BCl.
vln. countermelody omitted
p sempre
etc
Vln I, high ww
b 348
sfff
Ex 172
(Texture incomplete)
sfff
cello, bn
ff
Bn.
etc.
low ww., brass, str.
Vln + Ob (+ Fl at 8ve)
b.456.
Ex 173
ff
etc
Minaccioso ♩ = c 60
b.550
Fl. 1
Ex 174
pp
Hrn.
Bassi
B. Cl.
etc.
b.562
Vln I
Ex 175
pp
Vln
Celli
etc
b 632
Picc (at 15ve)
CA
BCl (at 15ve)
(p cresc)
EbCl (at 15ve)
CBn. (at 15ve)
Ex 176
etc
Trp.
mp cresc
Tuba
(p cresc)
b 614
Ob.
pp dolce
+ Celli (at 15ve)
poco cresc
mp
Ex 177
Hn
pp
(?) Vln
pp
poco cresc
mp dim
etc.
Vla

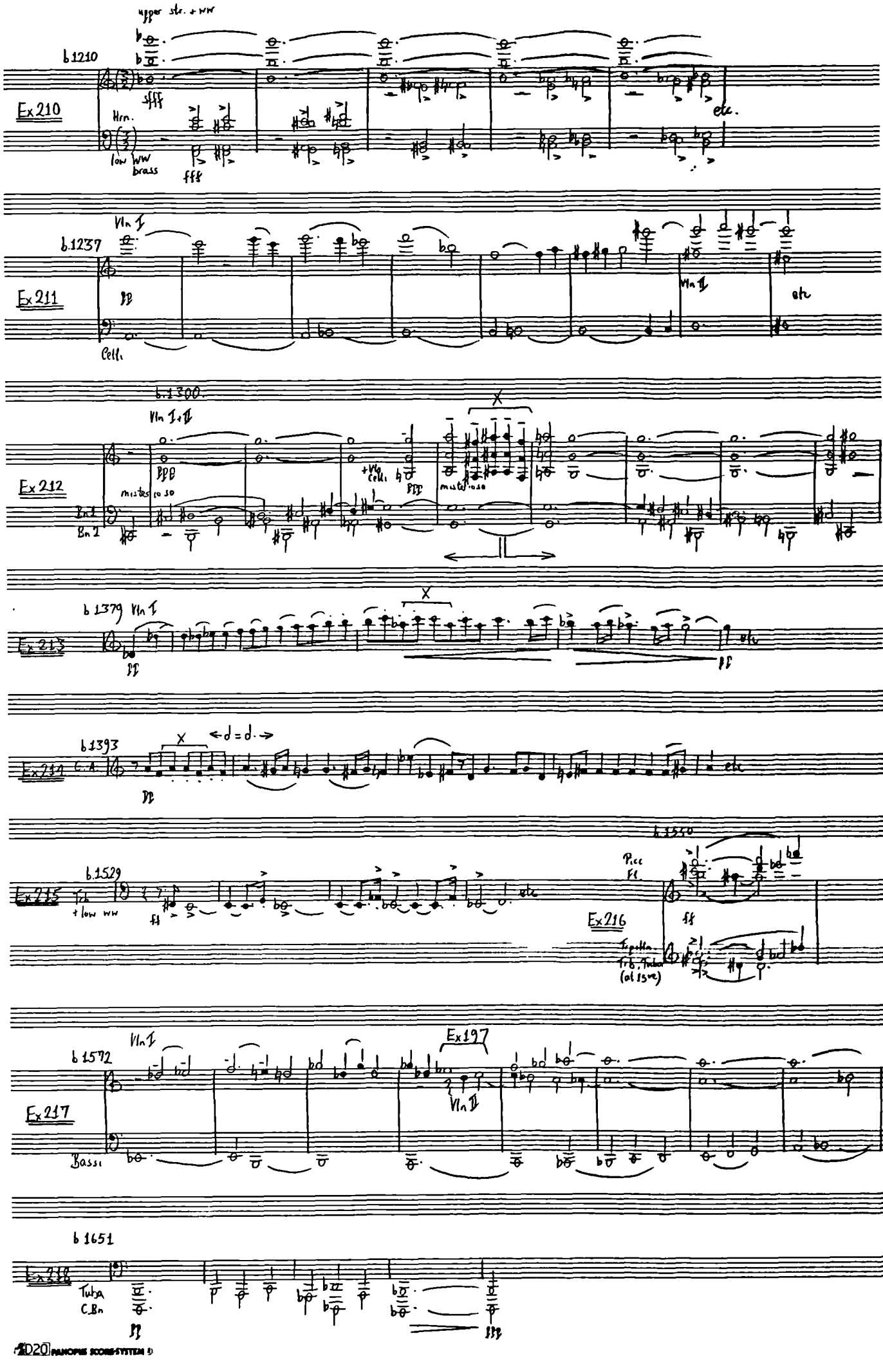

Ex 178
b.581
b.643
Eb Cl.
b.654
(Picc + 8va)
Vln + Vla
Ex 179
b.703
molto marcato
Ex 180
b 828
(+Tam-tam)
Ex 181
Adagio (♪ = c 72)
intensivo
ff intensivo
Ex 182
(original version)
b 20
b 35
b 35
b 75
Ex 183
Hrns (chiuso)
b 27.
cf Ex 182 a
tranquillo


b 70
Ex 184
Celli div à 4
pp tranquillo
etc.
b.135
cf Ex 181 x
Ex 185
(pp)
(texture incomplete)
etc
b 145
Fl solo
pp
sempre tranquillo
Ex 186
Hn
½ Celli
etc.
b.194
a)
b)
c)
4th
maj 3rd
maj 3rd
Ex 187
Tutti (+ multiple 8ves)
b 195
Ex 188
(texture incomplete)
sf
etc.
b 242
Ex 189
sf
etc


b 268
b 275
Ob 1
Cl. 2
+ Ob 2
b 291
Vln I
Celli (at 8va)
b. 342
(3 Picc at 3 8vas)
(- Picc)
(Vla at 8va)
Bn, Vla
8 Cl (at 8va)
Bn, 3 Cl
(unis.)
b 603
Eb Clar
dolce
b 933
Tutti
Symphony No. 9
d = c 60
Ob
Vln I
+ Cl
sim
b 6
Vla


Ex 198
a) b 8
Vln I
Vln II
b) b 11
Celli
c) b 16
Celli
Bn.
d) b 20
Vln, Vla
Celli
+8ve
+ Tb. (+8ve)
e) b.25
Trp.
C. Bn
Ex 199
b 93
Trp
Tb.
Tuba
C Bn.
Bassi
(trem)
ff
+8ve
sostenuto
etc
Ex 200
Fl, Ob
Vln
b.41
ff intensivo
Celli,
Bn
ff intensivo
etc
Ex 201
b 84
Vla + Ob
CA (+8ve)
marc
f
Bn, Celli
CBn. Bassi
etc


Ex 202
b 74
a)
Bn
(3 8ve lower)
poco marc
etc.
b)
Vln I
Cl
(at 15ve)
poco marc
etc.
c)
Vln I + II
(+ 8ve)
pp
etc.
b 245
Ex 203
Celli
f
Vla.
f
etc
b. 306
Vln I
Simpson
ff marcato
pp
etc
Ex 204
F
Vln I
Bruckner
ff
marcato
3
p
3
ff
3
etc
b 438
Ex 205
(ff)
sfff
b 448
Ex 206
WW + Tb
pp
etc
b. 644
CA. Vln II
Ex 207
ff
b 688
Ob → sustained
Ex 208
Vln
Vla
Celli
pp
(+ 8ve
+ 15ve)
sempre stacc
Cl
etc
b 1106
2 Hrn.
1 Trp.
Ex 209
ff
ff
etc
+ 2 Trb

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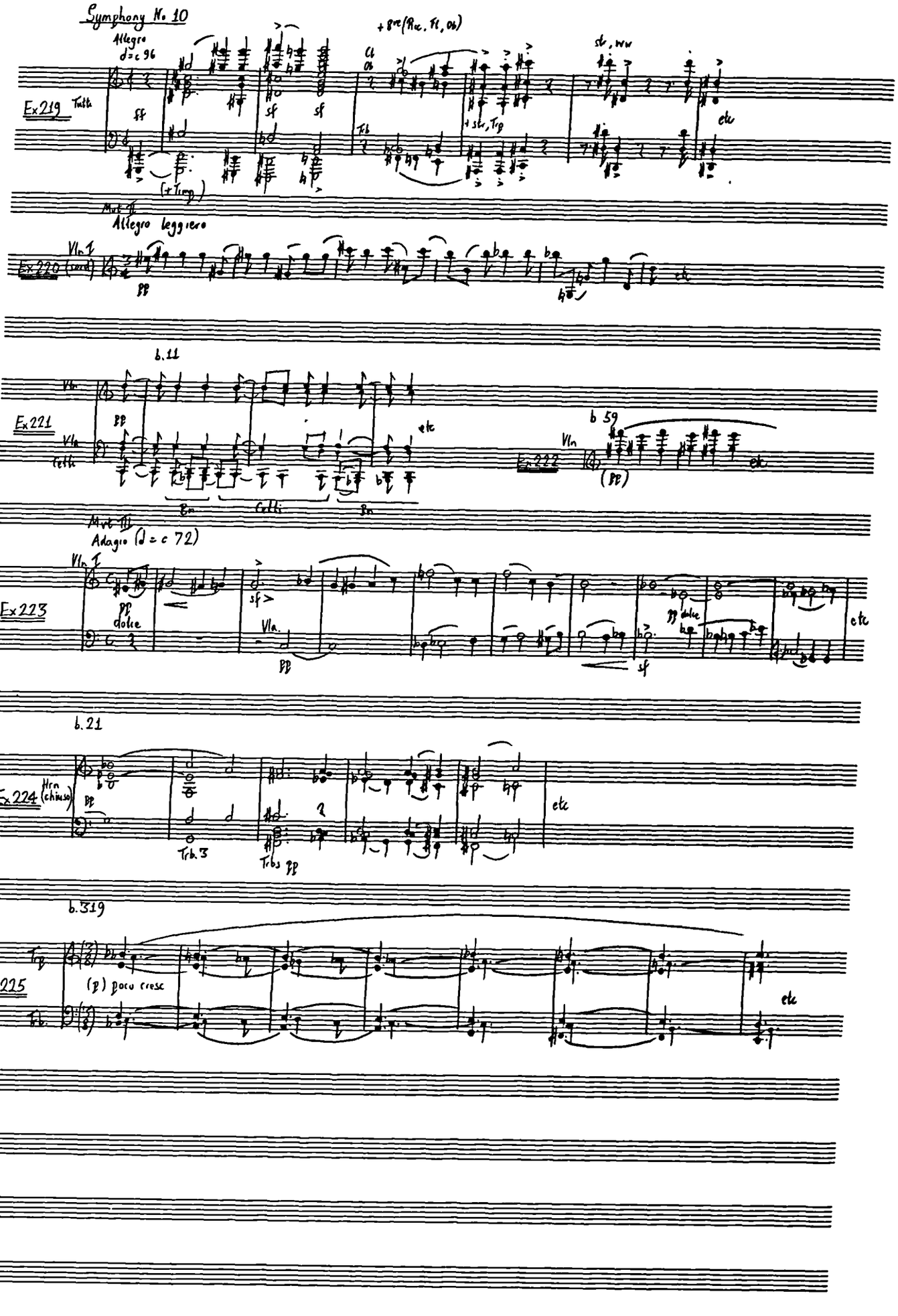


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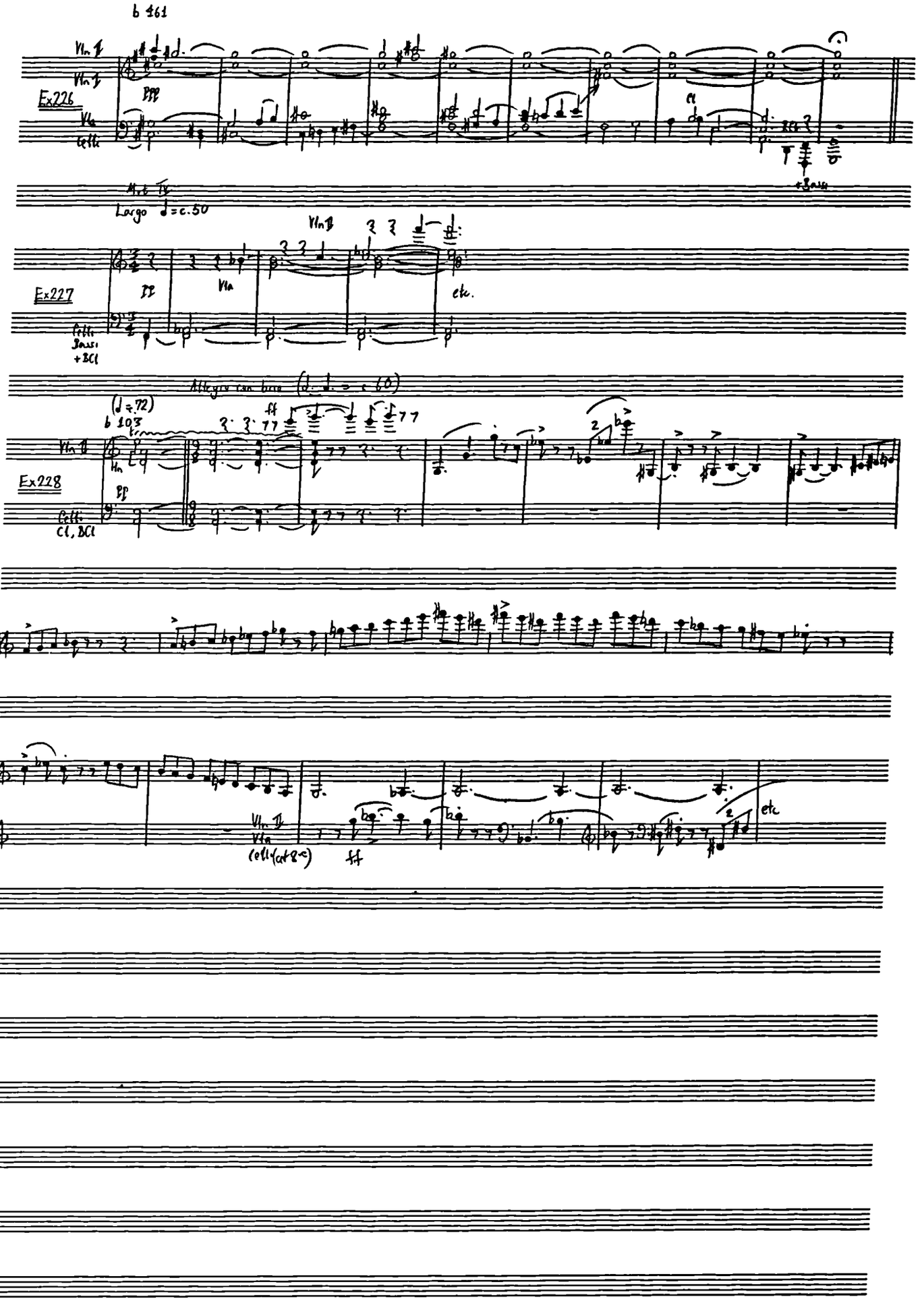


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