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DOCTOR OF PHILOSOPHY

The symphonies of Robert Simpson

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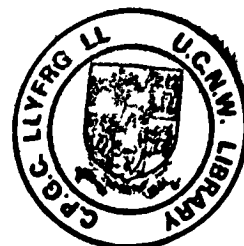
THE SYMPHONIES OF ROBERT SIMPSON

(VOLUME II - Musical Illustrations)

John Lawrence Pickard

This dissertation is submitted in partial fulfilment of the regulations for the Degree of Doctor of Philosophy in the University of Wales

1989



NOTE

In the following musical illustrations octave doublings are indicated thus: (+8ve). If placed above the staff this sign indicates a doubling one octave higher; if placed below the staff it indicates a doubling one octave lower.

Doublings at two octaves' distance are indicated thus: (+15ve).

The indication (at 8ve) or (at 15ve) means that the line is to be read an octave/two octaves higher. This indication does not imply octave doublings.

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Symphony No. 1

Modrato e giusto $\text{♩} = 76$
Pt. (Ric.)
Hr., Vla

Ex. 1 *sf* (+ Vln, Vla) *martellato* (+ 8ve)
Hr., Cl., Bn
Bn, Trb., Cello, Bass

Ex. 2 *mf* (b. 14) (D Trps) *mf* *F major*
Bimajor

Ex. 3 *fff* (+ 8ve) *mf* *ppp* *etc.* (Vln 1, 2 only)

Ex. 4 *ppp* *etc.*

Ex. 5 Vln. 1 *ppp* Vln. *ppp* solo Trb. *pp* *etc.*

b. 55 Hr. *sf*

Ex. 6 Vln. (Vln + 8ve) *sf*

b. 76 *pp* *etc.* (b. 103) brass. *sf* *etc.*

Ex. 7 Vln. *ppp* *etc.*

Ex. 8 *sf* *etc.*

Ex. 9 *sf* *8ve* (Hrn) *etc.*
Bn, brass low str

(b.136)

Ob.

Vln I (one higher)

Cello

Molto tranquillo

Vln I

Ex 11 pp cantabile

Vln II

Vla

mf dim.

pp etc.

leggero

pp

cresc.

(b.255)

Fl. 1

Ex 13 mf

Fl. 2

pp etc.

(b.286)

Picc.

Vln I

Vln II

Cello

Bvn.

pp

pp

(pp)

(pp)

Ex 15

Ex 16 str (2 8va) ff

(b.329)

brass

Ex 17

ff dim.

sempre dim.

etc.

V⁷ in Emaj / II in Amaj 2

(b. 136)

Ob.
Vln. I (x 10)
Cello

y
cresc.

Molto tranquillo

Vln. I
Vln. II
Vla.

pp cantabile
cresc.
mf dim.
pp etc.
K leggiero
pp

(b. 255)

Fl. 2
Trbn.

mf
ff etc.

(b. 286)

Picc.
Vln. I & II
Cello
Trbn.

pp
M

(b. 329)

str (2 8ms)
ff

brass

brass

sf dim.
sempre dim.
etc.
Vln Emaj / Vla Amaj I

(b.464)

Vln I

Ex 18

f Ex 4 (b6)

W

Ex 19

etc

b.544 (+8ve)

Ex 20

Vln. I & II

Bassi

sempre p

(+8ve)

(+8ve)

etc

Ee

Ex 21

Vln I

pp

(+8ve, Vln II)

(b.815)

Ex 22

Vln

Cl (+13ve)

(+8ve +15ve)

(+8ve)

etc

(b.823)

Ex 23

sf

sf

etc.

Symphony No. 2

Allegro grazioso

Ex 24

Vln I (and)

Vln II (and)

Vln

etc

4

Ex 25

sf

(+8ve)

(+15ve)

etc

2nd of [6]

tutti (+8ves) Ex 26

ff sf

6 3 3 6 6 3

etc.

Vln I Ex 27

ff intensivo sf sf sf before the beat etc.

Fl. + Vln Ex 28

6 before [7] sf etc.

Fl. Bn. Hrn. Ex 29

sf

Tring

Ob. Ex 29

ff (+8ve)

Ex 30

Bn (+15ve) Ex 24(a) inversion Ex 24a Ex 29

2 before [24a]

Trp. Ex 31

f Ex 29

Cl. Ex 32

ff

Largo cantabile (♩ = 40)

vla. Ex 33

pp con tenerezza

etc.

5th of [3] Trp. Ex 34

ff

trp + Hrn

etc.

Empty musical staves.

7

Fl. 1
Horn 1
Vln
Ex 35 Vln
Cello
Bass
Tuba

ppp
espressivo
T2 (laco)
sf

Non troppo allegro, ma con brio (♩ = 56-66)

Vln I
Vln II
Timp
lower str

sf
f

8th of 7

Ex 37

Vln I

mp
cf Ex 34(e)
f

9th of 15

Ex 38

Vln
Cello
Bassi (+ Bc)

p
cresc

Symphony No. 3

Allegro ma non troppo (♩ = c. 70)

Ex 39

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vlns

pp

1

Ex 40

Vln
Timp
Cello + Bass

sf
pp
f

2

(+8ve) y^2 x^2

str. w/w

Ex 41

Trp

Trb

ff

sf

5 before 3

Fl. 2

Ob. 2

Cl.

Bn + Hrn

Ex 42

Trb

str.

ff

sf

Tip

3

1 before 4

Ex 43

crusc

ck

(5 before 3)

(3 before 5)

Simpson

bb 29-22

Ex 44

Beethoven

bb 55-58

becomes

str.

etc

Beethoven

614

Ex 45

etc

Simpson

4th of 5 (+8ve)

str.

Trp

Trb

ff

sf

sf

(+ multiple gre)

b. 80-83

a) w/w

Beethoven

p + 8ve

etc

Ex 46

5 Fl.

2 Ob.

b) Cl.

Bn + Hrn

Simpson

str.

p

+ 8ve

mf

mf

bb 88-9
a) *Beethoven* Vln. II etc
Ex 47 b) *Simpson* Vln. I etc
p
Vln. I
Vln. II
Vla
etc

Ex 48
Vln. I
Vln. II
Ob. 2, Bass
Celli
f
etc

bb 114-119 Str. (-Basses)
pp (+15^{ve})
Ex 49 6th of 10
Simpson
pp (+15^{ve})
etc

12 (+8^{ve})
Picc.
Ex 50
Hr. Picc.
Vln. Vln. + Celli
Cln. Cln.
Bn.
Trb.
Bass
f
pp
f
etc
Ex 51
Hr. Picc.
Vln. Vln.
celli
Trb.
Ob. Cl. Bn.
p (+15^{ve})
cresc.
f

2 Picc.
Vln. Vln.
Vla
pp (+8^{ve})
cresc.
f
Vln. Vln.
Vla
Vla
Vla
Vla
Trp.
f
f
f
etc

7th of 13
3 Picc. (at 8^{va})
Hr. Picc.
Ob. Cl.
Trb.
Tuba
Bn.
Contra
sff
sff
etc
Vln. Vln.
Vln. Vln.
Vln. Vln.
Celli
Trb.
Trp.
f
f
f
f
etc
Tuba + Contra
Picc. (at 8^{va})
73
Vln. 2
f

15

a) Vln. Vlna
Picc. [# 0 0]
Ob. [# 0 0]
Trp. [b 0 0]
Hrn. [b 0 0]
Tuba [# 0 0]
Bn. C.Bn. [# 0 0]
Ppp

b) 3rd of 16 8va 7
3 Picc. [b 0 0]
Vln. [# 0 0]
Vlna. [# 0 0]

Ob. [b 0 0]
Hrn. [b 0 0]
Trp. [# 0 0]
Tuba [# 0 0]
Bn. C.Bn. [# 0 0]
Ppp

Ex 53

17

Vln I (H in canon)
p cresc

Ex 54

a) 18

Vln I p

b) 6 before 19

7th (inversion)

Ex 55

22

Picc. (+ 8ve)
Ob. (7)
Trp.
Vln I sf

Fl 2,3
Vln II sf

Ex 56

Hrn.
Bn. C.Bn.
Tuba sf

(+ 8ve)

23

Vln I Bb min/may

Vln II sf

Ex 57

Trp. p dim

Bn. + C.Bn. (8ve) p

etc.

4 before 26

Rec. (+8^{ve})

Violin I
solo Viola

Ex 58

Violin II
solo Cello

Horn
Bassoon
Tuba

pp

X⁴

Y⁴

6th of 39

Violin I

Ex 59

Violin II

Timpani
Cello

pp

Y²

2 Rec.

(M.A.D.) $\text{♩} = c 50$

Violin I

Ex 60

Violin II

Cello
Bassoon

pp

f

pp

pp

pp

(+8^{ve})

4 before 47

Violin I

Ex 61

Violin II

Cello
Bassoon

pp

pp cresc.

f

mf

pp

3rd of 49

Ex 62

Violin I

pp

f

50

Horn

Ex 63

Flute

Violin I

Violin II

Cello

pp

pp

pp

pp

pp

pp

etc

5 before 52

2 Rec. (at 8^{ve})

Ex 64

pp

53

Picc 1, Vln 3
Cl. 4

quasi a lungo

Ex 65

Ex 66

Vln 4 (sord.)

Vla, Trpt 4

Trb. 3 (Trbs ppp)

Trb. 4

pizz. cello + Bassi (at 8ve)

7th of 56

Allegretto

2 Picc

2 Ob

Vln

Vla

Cello

sempr. pp

x 3

13 before 57

(at 8ve)

2 Picc

3 Bn

Vln

Vla

Cello

etc

59

Picc (at 8ve)

2 Picc

Ob

Vln

Vla

Cello

23n

2nd of 63

3rd

Ex 70

(sord.)

pp dritto

pp

64

Vln II

Vla (+8ve) pp cresc

Picc 1 (at 8ve)

Trpt 2 (8th horn)

65

Picc 2+3 pp sub

3 before 67

+ Vln, Vla (+8ve) <-d=d-> Allegro

Ex 72

Cello

Bassi (+8ve)

pp

2nd of 69

+ Vln + Cello + Vln

Bassi

(+8ve +15ve)

pp

4pp

5th of [73]

Ex 74

Ex 75

Ex 76

Ex 77

Ex 78

Ex 79

Harmonic outline from [105] to 11 before [106]

Ex 80

Symphony No 4

♩ = c. 88

a *a⁴*

Vln 1 + picc *pp leggiero*

Celli *sff*

Ob *pp*

Vln 2 *pp*

Vla + Cl *pp leggiero*

Celli Basso *a²*

6.

pp

(+ 8^{va}) marcato

p (+ 8^{va})

11.

pp

leggiero

+ Vln 2 al 8^{ve}

15.

pp

+ 15^{ve} (1.2)

pp

(b.24)

(at 8^{ve})

pp

(cf. bb.12-13)

f

pp

(b.39)

Vln 1

b. 45
 Vln
 Ex 84
 pp
 (f g^{ve})
 (f g^{ve})
 et

(Musical notation for Example 84: Violin part with dynamic markings pp, f, and g^{ve} (grave). A bracket labeled 'a' spans the first measure.)

b. 57
 Vln
 Ex 85
 pp
 f
 (sustained notes doubled by ww)
 Cl 2
 Trp, Trb, Tuba
 Ob. 1
 Ob. 2
 Bn 1
 Bn 2
 Cello

(Musical notation for Example 85: Orchestral score starting at measure 57. Includes parts for Violin, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Cello. Dynamic markings include pp and f. A note is marked as being doubled by woodwinds.)

b. 60
 Vln
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Ru 2fl
 Ob
 Vln
 Cello
 Hn
 Hn L
 Trp
 Tuba
 Cello

(Musical notation for Example 85 continued: Includes parts for Violin, Flute, Oboe, Clarinet, Russian Flute, Horn, Trumpet, and Tuba. Dynamic markings include f and pp. A note is marked with a double bar line.)

b. 88
 Ex 86
 pp
 Trb
 Tuba
 + pizz Cello
 Bassi

b. 89
 str + ww.
 Ex 87
 pp
 etc.

(Musical notation for Example 86 and 87: Example 86 shows Trombone and Tuba parts. Example 87 shows strings and woodwinds. Dynamic markings include pp and sf.

b. 90
 etc.

(Musical notation for Example 87 continued: Shows woodwind parts with dynamic markings pp and sf.

b. 59
 Ex 88
 Trp
 Trb
 Tuba
 sf
 sf
 sf
 sf
 sf
 sf
 etc

(Musical notation for Example 88: Trumpet, Trombone, and Tuba parts with dynamic markings sf and etc.

b. 143

Ex 89

Vln

Cl, Bn

ppp

Ex 90

b. 311

Ob.

Cl (+ 8ve)

variant of 87b.

Picc

Haydn - Symphony No 76. Mod ♩

Ex 91

b 38

Vln 1

Bn 1

Vln 2

Celli

Bassi

b 45

Ob.

Vln 1

Bn 1

lower str.

etc.

Ex 92

b 722

Hrn. (con sord.)

pp

2 Clar.

etc

Picc (at 8ve)

Vln

Ex 93

a) b 921

Trp.

Hrn.

Trp.

etc.

b) b 940

pp cresc.

mf

tr

cresc.

ff

molto vivo cf. 87b

cf 93a

Ex 94

b 1219

Ob.

Cl + Bn (at 8ve)

Mod III

Largo (♩ = c. 69)

str

Ex 95

pp

ppp

etc

Cl

Bn

(Vln, Celli.)

b 6

solo Cello

Ex 96

str.

Contabile, tranquillo, semplice

ppp

pp

(continued)

(+ Bn.)

(13)

Musical score for the first system, featuring a piano and strings. The piano part is in the upper staves, and the strings are in the lower staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

Andante (♩ = ♩)

b.32

Hrn. *mf cantabile*

Ob. *p dolce*

Vla. *p*

str. *p*

Mus. IV

Musical score for the second system, including Horn, Oboe, Viola, and Strings. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante* with a note equal to a quarter note. The system includes dynamics like *mf cantabile*, *p dolce*, and *p*.

a) b.7

Vln. I (+ 8cs)

Ex 81 a.

p

Musical score for the third system, Violin I part. It includes a reference to *Ex 81 a.* and a dynamic marking of *p*. There are some handwritten annotations like 'X' and '2' above the staff.

b) b.24

Vln. I (+ 8cs)

(2) *cresc.*

cf. bb. 10-12, Ex 81

Musical score for the fourth system, Violin I part. It includes a reference to *cf. bb. 10-12, Ex 81* and a dynamic marking of *(2) cresc.*

c) b.33

Vln. I (at 15^{va})

Ob. 2

Bn. 1 (at 15^{va})

sub. cresc.

ff

cf. bb. 13-15, Ex 81

Musical score for the fifth system, Violin I, Oboe 2, and Bassoon 1 parts. It includes a reference to *cf. bb. 13-15, Ex 81* and a dynamic marking of *ff*. There is a handwritten annotation '98X' above the staff.

d) b.41

str. *pp*

b.389

Vln. II

Vla. (1) Ob. at 8^{va} sudan note)

Celli

Vln. I

f

f *sec.*

Vln. + Celi.

Musical score for the sixth system, including strings and woodwinds. It includes a reference to *b.389* and a dynamic marking of *f*. There are some handwritten annotations like '98X' and 'a'.

b.539 Vln. I 99a

Ex 100

vivace e dolce

f

p

Musical score for the seventh system, Violin I part. It includes a reference to *Ex 100* and a dynamic marking of *f*. The tempo is marked *vivace e dolce*.

Ex 101 b 701

(1 str. mm)
(-Tbb)

810

Symphony No. 5

Ex 102

6.35

Ex 103

40.

Vn. (low)

Ex 104

b50

Bns., Tubas, Bass. (+8e)

Ex 105 b 78

(str., Hr., Top. High wv)

(+ multiple ges)

ff molto sforzando

ff molto

Ex 106 b 83

ff molto

Ex 107 b 88

Ob. solo

pp

mp

pp

b.309
 Vln. *pp*
 Ex 108 Vln. *ppp*
 Vln. Cello

b.312
 Ex 109
ficc. (+8ve)
 Vln + Vlg
sff sf

b.202
 Ex 110
 Vln. *f*
p
sf
a²
a³
a⁴

(♩ = 60)
 Ex 111
ficc. (+8ve)
pp grazioso ma non espress
sempre pp
3 (inverted)
pp
sempre pp

a) (♩ = 120)
 Ex 112
 Vln. *p*
 Bcl.
 S. Tr.

b) b.535
 Clar.
f
cf Ex 109

c) b.538
 C. Tr.
 Bassi
pp

Adagio (♩ = c 60)
 Ex 113
 Celli + Bn ±
pp cresc.
f cresc.
ff diminuendo

(cf b.36)
 Ex 114
 d=84
sff
p
etc
a¹
a²
18ve

(c) b 30
b 900
Ex 115
ff
+ Tr. 3
etc.
b 1213
Ex 116 S.D. 3 3 etc

b 1237 of Ex. 102, 104.
Vln I
Vln II
Vla
Vcllo
Bassi
pp
etc

b 1324 of Ex 107.
Vln I
ff
f
f
f
pp
etc

b 1494
Vln
Vcllo
Bassi
C. 3m
Tuba
Tuba
ff
etc

b 1852
low vln, Hrn, Tr
str (+ multiple
8va)
Ex 120
fff
a2
a1
etc
+ 2 Trp

Symphony No. 6
Adagio (♩ = 60)
Vln I
Vln II
Vla
Vcllo
Bassi
pp non espress, ma dolce
pp (non espress)
etc

b5 (b) (a)

Ex 122 Hrn

Ex 123 Cl

Bcl

Timp + Bass

b18

Ex 125 Vln

Vla

Cell.

etc

↑ ww. sustain each note (2 Bau.)

↑ str. sustain each note

(+ C. Bn.)

b.21 Ex 121k

Ex 124 Vln

Cell.

f > p

sim

etc

b.52 Fl (at 8ve)

Ex 125 ff Cl. (at 8ve)

(Fl at 8ve)

Ob. Cl. loco

(In.)

etc

b.106 Fl, Ob. Cl.

(Cl)

Ex 126 Vln

Vla

Bcl (lowest part) ff

Fl + Rec (at 8ve)

Vln b.137

(fl) > Vln II

Vln. Cl. Bn. (at 15ve)

etc

b.152

Fl (at 8ve)

Cl 2

Bcl (at 3ve) (fl)

Ex 128 Vln

Vla

Cl 2

Bn

etc

Ex 129

b 411

sob

g contabile, non affrettando

tr. (al 35^o)

Ob

Ex 130

Vln I

Vln II

pp

b 460

+ Ob (at 8^{ve})

g cresc.

f dim.

p

Ex 131

Vln I

Vln II

str.

pp

coll.

pp

et

b 489

Ex 132

Vln I

pp

b 530.

Ex 133

Vln I

p

dim

b. 622

Ex 134

Vln I

f

vivo contabile

et

b. 724

Ex 135

Vln I

f

vivo e *X* tranquillo

et

b. 883

Ex 136

Vln I

Vln II

et

b. 896

Ex 137

Vn. I, Vla

sf

(senza vla)

b. 923

Ex 138

Vn. I, Vla

ff

etc.

b. 933

Ex 139

str. Vln. (8ve)

ff

etc.

b. 1014

Ex 140

Vn. I, Vla

ff

b. 1045 (testino incompleto)

Ex 141

ff

etc.

(f imp.)

b. 1226

Ex 142

ff

etc.

Symphony No. 7 sostenuto, marcato (♩ = c. 96)

Ex 144

Br. Celli Bassi (ad 8ve)

ff sff sff sff sff sff

b5

Ex 144

cl. etc.

Br. Bassi

Ex 145

Vln. Vln. (pp) (+Hn.) Cl. p sff sff sff etc

Br. Celli, Bassi pp sff sff (+Bn) (+Bn)

b14

b30

Ex 146

cl. Hn. pp Vln. Celli

Meno mosso (♩ = c. 72)

Ex 147

Vln. pp 2 fl. 10b. etc

Br. Celli Bassi pp

Ex 148

Vln. Vln. ppp etc

Br. Celli Bassi pp

b75

Ex 149

Br. Celli Bassi pp tranquillo etc.

b82

Trp. Hn.

Ex 150

Vln. (+High ww, brass) sf (texture incomplete) etc

low str. hw ww. sff

Ex 151

Br. Celli Bassi sff etc

Ww + Vln. sff etc

b94

Ex 152

Vln. (lean sound) pp etc

Clav. pp

b176

b 259

Ex 153

Vln

pp

etc

(Texture incomplete)

Celli

b 277

Ex 154 (Texture incomplete)

Vln II

pp

etc

Celli

b 387

Ex 155

Fl. Ob.

Vln I

sff

Ex 150

Fl. Ob.

Vln I

Vln II

ff

sf

ff

molto intenso (+ vibr.)

etc

Adagio (♩ = c 66)

b 460

Ex 156

Vln

pp

Vln II

pp

Celli

Bn.

b 464

Ex 157

Vln I

pp

Vln II

pp

Celli

Bn.

Allegro

b 513

Fl. I

Vln

pp

Ex 158

Fry

Vln II

pp

Celli

Bassi

6531
 Ex 159 (Kuhre incomplete) 12 etc.
 Fl. 1
 Bass

6609
 Ex 160 sff Str + Sn + 800 Trp etc.
 Fl. 1

6803 6806 814 820 828
 Ex 161 f (at 390) etc.
 Fl. 1
 Sn

Symphony No. 8
 Poco animato (♩ = 48)
 Ex 163
 Picc 3
 p dolce
 Picc (180) (12 (180))
 Picc 4
 Picc 5
 Picc 6
 Picc 7
 Picc 8
 Picc 9
 Picc 10
 Picc 11
 Picc 12
 Picc 13
 Picc 14
 Picc 15
 Picc 16
 Picc 17
 Picc 18
 Picc 19
 Picc 20
 Picc 21
 Picc 22
 Picc 23
 Picc 24
 Picc 25
 Picc 26
 Picc 27
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 Picc 85
 Picc 86
 Picc 87
 Picc 88
 Picc 89
 Picc 90
 Picc 91
 Picc 92
 Picc 93
 Picc 94
 Picc 95
 Picc 96
 Picc 97
 Picc 98
 Picc 99
 Picc 100

650
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Fl. 5
 Fl. 6
 Fl. 7
 Fl. 8
 Fl. 9
 Fl. 10
 Fl. 11
 Fl. 12
 Fl. 13
 Fl. 14
 Fl. 15
 Fl. 16
 Fl. 17
 Fl. 18
 Fl. 19
 Fl. 20
 Fl. 21
 Fl. 22
 Fl. 23
 Fl. 24
 Fl. 25
 Fl. 26
 Fl. 27
 Fl. 28
 Fl. 29
 Fl. 30
 Fl. 31
 Fl. 32
 Fl. 33
 Fl. 34
 Fl. 35
 Fl. 36
 Fl. 37
 Fl. 38
 Fl. 39
 Fl. 40
 Fl. 41
 Fl. 42
 Fl. 43
 Fl. 44
 Fl. 45
 Fl. 46
 Fl. 47
 Fl. 48
 Fl. 49
 Fl. 50
 Fl. 51
 Fl. 52
 Fl. 53
 Fl. 54
 Fl. 55
 Fl. 56
 Fl. 57
 Fl. 58
 Fl. 59
 Fl. 60
 Fl. 61
 Fl. 62
 Fl. 63
 Fl. 64
 Fl. 65
 Fl. 66
 Fl. 67
 Fl. 68
 Fl. 69
 Fl. 70
 Fl. 71
 Fl. 72
 Fl. 73
 Fl. 74
 Fl. 75
 Fl. 76
 Fl. 77
 Fl. 78
 Fl. 79
 Fl. 80
 Fl. 81
 Fl. 82
 Fl. 83
 Fl. 84
 Fl. 85
 Fl. 86
 Fl. 87
 Fl. 88
 Fl. 89
 Fl. 90
 Fl. 91
 Fl. 92
 Fl. 93
 Fl. 94
 Fl. 95
 Fl. 96
 Fl. 97
 Fl. 98
 Fl. 99
 Fl. 100

636 Vln 3
 mp
 p

645 Vln
 pp poco cresc.

689 Ob.
 pp

Ex 166
 Hn.
 pp

Vln
 p

Cl 2
 Bn.
 Bassi

Tubas

Tym, Timp

etc

Timp + Brass cresc
 (all others dim)

713 Vln.
 b108
 pp

f

p cresc.

Celli
 (accompanying texture incomplete)

etc

b 114

Ex 168
 Ob 1
 Cl 1
 p

Ex 169
 Cl.
 EH (1st)
 sff

Texture incomplete

Bn 3
 B Cl
 sff

etc

b 189

Ob. 1
 Cl 2
 (at 15th)
 pp

Ex 170
 (str. omitted)

Fl 2
 pp

B Cl (at 15th)
 pp

1st Picc
 (4)

Ob (f Fl + Picc) uncs

b. 301

Ex 171

pp f p

vln. counter melody omitted

8Cl.

p sempre

Vln. I, high wtr

b. 348

Ex 172

fff

cello, bn

Bn.

etc.

low wtr, brass, str.

Vln + Ob (f Fl at 8th)

b. 456

Ex 173

ff

Minaccioso d = c 60

b. 550

Ex 174

pp

Hrn.

Bass

etc.

b. 562

Ex 175

Vln I

Vln II

Cello

pp

etc.

b. 632

Ex 176

Picc (at 35m)

8Cl (at 35m)

Fl (at 35m)

EBn. (at 35m)

mp cresc

mp cresc

mp cresc

b. 614

Ex 177

Ob

Hr

Vln

Va

pp

pp dolce

pp

pp cresc

pp cresc

mp

mp dim

Ex 178

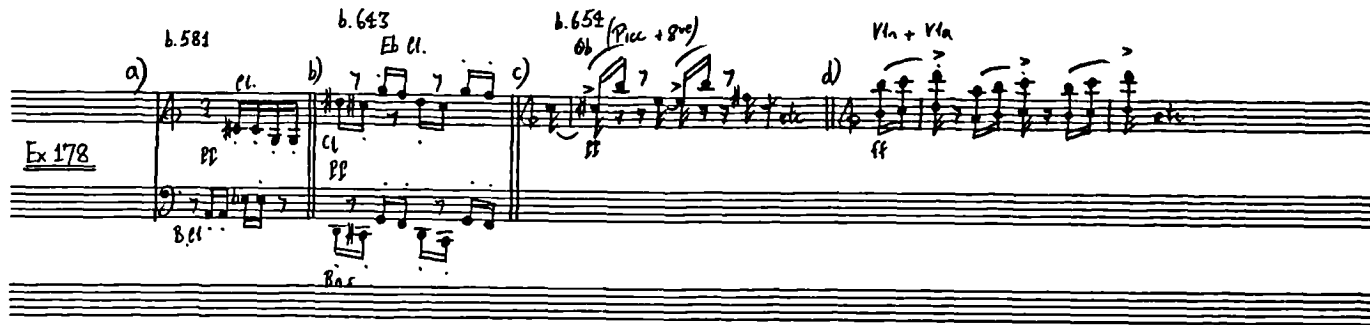
a) b. 581 *cl.* *pp*

b) b. 643 *E♭ cl.* *pp*

c) b. 654 *(Picc + str)* *ff*

d) *Vln + Vln* *ff*

B.c.



Ex 179

b. 703 *molto marcato*

Vln
Vln
B.c.

ff



Ex 180

b. 828

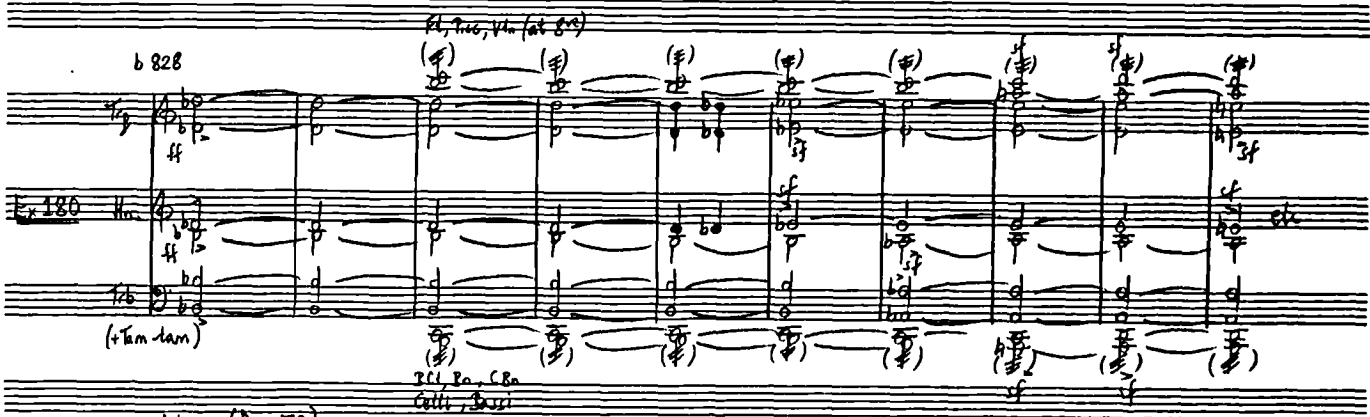
ff *ff* *sf* *sf* *sf* *sf* *sf* *sf*

ff, picc, vln (at str)

(f) *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*

Vln
Trb
(+tam tam)

3 Cl. B.c., C.B.c.
Celli, Bassi



Ex 181

Adagio ($\text{♩} = c 72$)

Vln I *ff* *intenso* *sf* *sf* *sf* etc

Vln II

ff intenso



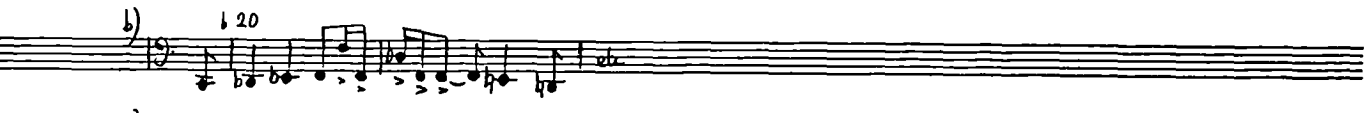
(original version)

Ex 182

a)



b) b. 20



c) b. 35



d) b. 35 *b2* *b2*



e) b. 75



b. 27. *cf Ex 182 a*

Ex 183 *Hrns* *pp* *tranquillo*

Chiusa

Vln I *Ob* etc



b 70

Ex 184

Celle div \hat{a} t

pp tranquillo

b. 135 cf Ex 184 x

Ex 185

(pp)

(vedere incomplete)

del. prec. (b. 72)

b. 145

Fl solo

Ex 186

pp sempre tranquillo

$\frac{1}{2}$ Celi

b. 192

Ex 187

Tutti (multiple cresc)

b. 195

Ex 188

(vedere incomplete)

sf

b. 242

Ex 189

sf

b 268
 Ex. 190
 low w. (+ 8va)
 fff
 b 275
 Ob. 1
 Cl. 2
 pp
 f
 -2- 3 2- 2-
 + Ob 2

b 291
 Ex. 192
 Vln. I
 Cell. (at 8va) ff

b 342
 (3 Picc at 3 8vas)
 Bn, Vla
 8 Cl. (at 8va) f
 (- Picc) (via at 8va)
 Bn, BCl (misa)
 sf

b 603
 Ex. 194
 Eb Clar
 p dolce

b 933
 Ex. 195
 Tuba
 sf
 4
 sff
 sfff

Symphony No. 9
 d = c 60
 Ex. 196
 Ob
 Vln. I
 Vln. II
 pp
 f
 pp
 3 3 12 sim 18
 + Cl

b 6
 Ex. 197
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vln. V
 Vln. VI

Ex 198

a) *b8*
 Vln. I *ff*

b) *b11*
 Cello *pp*

c) *b16*
 Cello *pp*

d) *b20*
 Vln. II *pp*
 Vcllo *pp*
 + *guc*

+ Fl. (1st)

Ex 199

a) *b25*
 Trp. *pp*

C. Bn.

Ex 200

b93

Trp. *ff*
 C. Bn. *ff*
 Bassi (bren) + *guc*

sostenuto

etc

Ex 200

Fl. Ob *b41*
 Vln. *ff* *intensivo*

Cello *pp*
 + *guc*

ff *intensivo*

etc

Ex 201

b84

Vla + Ob
f
 (A + Bn) *marc*

Bn. Cello
 C. Bn. Bassi

etc

Ex. 202 *B₁* (3^{re} heure) *poco marc*

b. 74

Vln. II (at 15^{ve}) *p poco marc*

Vln. I (+ 8^{ve}) *pp*

Ex. 203 *f* *Vla.* *f* etc

b. 245

b. 306 *ff marcato* etc

Ex. 204 *ff marcato* *Vln. I* *ff* *pp* *ff*

Ex. 205 *ff* *fff* *pp* *ff* etc

b. 438 *Ex. 206* *pp* *fff* *ff* *pp* etc

b. 644 *CA. Vln. II* *ff*

Ex. 208 *Ob* → *sustained* *Vln. Via Cello* *pp* (+ 8^{ve}) (+ 15^{ve}) *sempre stacc* etc

b. 688

Ex. 209 *ff* etc *2 Hrn.* *1 Trp.* *2 Hrn.* *1 Trp.* *2 Tib.*

b. 1106

upper str. + ww

b.1210

Ex 210

fff

Hrn.

low ww brass

etc.

b.1237

Ex 211

pp

Vln I

Celli

etc.

b.1300

Ex 212

ppp

Viola

Celli

multi-rose

b.1379

Ex 213

pp

Vln I

etc.

b.1393

Ex 214

pp

etc.

b.1529

Ex 215

tr

+ low ww

ff

b.1550

Ex 216

ff

tr

tr. tr. (al. 15m)

b.1572

Ex 217

Vln I

Vln II

Bassi

etc.

b.1651

Ex 218

Tuba

C.B.n

pp

Symphony No 10

Allegro
♩ = c 96

Ex 219 Tuba
ff sf sf

+ 8tr (Flc, Fl, Ob)

Cl
Ob

str. wv

etc

(+ timp)

Mus. of
Allegro leggiero

Ex 220 (cont.) Vln I
pp

b. 11

Ex 221 Vln
pp etc

Vln
Cello

b. 59
Vln
(pp) etc

Em Cello Sn

Mus. of
Adagio (♩ = c 72)

Ex 223 Vln I
pp dolce sf >

Vln
pp dolce sf etc

b. 21

Ex 224 Hrn (chiusa)
pp etc

Trk 3
Trbs pp

b. 319

Ex 225 Trp
(p) poco cresc etc

Trb

b 461

Ex 226

Vln I
Vln II
Vla
Cello

ppp

Largo $\text{♩} = c. 50$

Ex 227

Vln II
Cello

pp

etc.

Allegro can bene ($\text{♩} = c. 60$)

($\text{♩} = 72$)

b 103

Ex 228

Vln I
Vln II
Cello

pp

Cl, BCl

Vln I
Vln II
Cello

ff

etc.