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DOCTOR OF PHILOSOPHY

The symphonies of Robert Simpson

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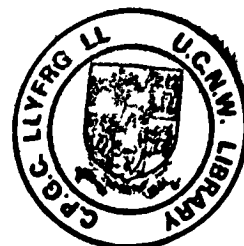
THE SYMPHONIES OF ROBERT SIMPSON

(VOLUME II - Musical Illustrations)

John Lawrence Pickard

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1989



NOTE

In the following musical illustrations octave doublings are indicated thus: (+8ve). If placed above the staff this sign indicates a doubling one octave higher; if placed below the staff it indicates a doubling one octave lower.

Doublings at two octaves' distance are indicated thus: (+15ve).

The indication (at 8ve) or (at 15ve) means that the line is to be read an octave/two octaves higher. This indication does not imply octave doublings.

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Symphony No. 1

Modrato e giusto $\text{♩} = 76$

Handwritten musical score for Symphony No. 1, featuring various musical examples (Ex. 1-9) and instrument annotations. The score is written in a system of staves with various musical notations, including notes, rests, and dynamic markings.

Ex. 1: Annotations include *B. Trp*, *Mn. Vla*, *(+ Vln, Vla)*, *sf*, *martellato*, *(+ 8ve)*, *Hr. Cl., Bn*, *Bn, Trb., Cello, Bass*.

Ex. 2: Annotations include *(lower str)*, *(+ Bn)*, *(b. 14)*, *(D Trps)*, *Bimajor*, *F major*.

Ex. 3: Annotations include *(b. 25)*, *(+ 8ve)*, *fff*, *with (- Trb.)*, *etc.*, *(Vln 1, 2 only)*, *ppp*.

Ex. 5: Annotations include *Vln. 1 ppp*, *(b. 60)*, *Vln. ppp*, *solo Trb. pp*, *etc.*

Ex. 6: Annotations include *b. 55*, *Hrn.*, *Vln*, *(Vln + 8ve)*, *sf*.

Ex. 7: Annotations include *b. 76*, *pp*, *etc.*, *(b. 103)*, *brass.*, *Trp*, *etc.*

Ex. 8: Annotations include *etc.*

Ex. 9: Annotations include *high notes etc. (+ 8ve)*, *[F]*, *sf*, *8ve (Hrns)*, *(+ 8ve Trp)*, *etc.*, *Bn, brass*, *low str*.

(b.136)

Ob.

Vln I (one higher)

Cello

Molto tranquillo

Vln I

Vln II

Vla

mf dim.

pp cantabile

cresc.

pp

leggero

etc.

(b.255)

Fl. 1

Fl. 2

Bv.

mf

ff

etc.

(b.286)

Picc.

Vln I

Vln II

Cello

Bv.

(pp)

pp

etc.

(b.329)

str. (2 8va)

ff

brass

Ex.17

ff dim.

sempre dim.

etc.

V⁷ in Emaj / II⁷ in Amaj

(b.136)

Ob.

Vln. I
x 10

Coll.

y

Molto tranquillo

Vln. I

Ex. 11 pp cantabile

Vln. II

Vla.

mf dim.

pp etc.

cresc.

leggero

pp

x

Ex. 12

(b.255)

Ex. 13

mf

ff etc.

(b.286)

Picc.

Vln. I

Vln. II

Coll.

Bn.

pp

Ex. 15

y

(pp)

(b.329)

Ex. 16

str (+2 8ms)

ff

brass

Ex. 17

ff dim.

sempre dim.

etc.

Vln Emaj / Vln Amaj I

(b.464)

Vln I

Ex 18

f Ex 4 (b6)

W

Ex 19

etc

b.544 (+8ve)

Ex 20

Vln. I & II

Bassi

sempre p

(+8ve)

(+8ve)

etc

Ee

Ex 21

Vln I

pp

(+8ve, Vln II)

(b.815)

Ex 22

Vln

Cl (+13ve)

(+8ve +15ve)

(+8ve)

etc

(b.823)

Ex 23

sf

sf

etc.

Symphony No. 2

Allegro grazioso

Ex 24

Vln I (and)

Vln II (and)

Vln

etc

4

Ex 25

sf

(+8ve)

(+15ve)

etc

2nd of [6]

tutti (+8ves) Ex 26

ff sf

6 3 3 6 6 3

etc.

Vln I Ex 27

ff intensivo sf sf sf before the beat

etc.

Fl + Vln Ex 28

6 before [7]

ff sf

etc.

Trng Ex 29

ff

Ob. Ex 29

ff (+8ve)

Ex 30

Bn (+15ve)

Ex 24(a) (inversion)

Ex 24a

Ex 29

2 before [7] Ex 24a

Trp Ex 31

f

Ex 29

Cl. Ex 32

ff

etc.

Largo cantabile (♩ = 40)

vla. Ex 33

pp con tenerezza

etc.

5th of [3] Trp. Ex 34

ff

ff

etc.

7

Fl. 1
Horn 1
Vln
Ex 35 Vln
Cello
Bass

ppp
espressivo
T2 (laco)
sf

Non troppo allegro, ma con brio (♩ = 56-66)

Vln I
Vln II
Timp
lower str

sf
f
b
e

8th of 7

Ex 37

Vln I

mp
cf Ex 34(e)
f

9th of 15

Ex 38

Vln
Cello
Bassi (+ Bve)

p
cresc

Symphony No. 3

Allegro ma non troppo (♩ = c. 70)

Ex 39

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vln

pp

1

Ex 40

Vln
Timp
Cello + Bass

sf
pp
(+ Bve)

2

(+8ve) y^2 x^2

str. w/w

Ex 41

Trp

Trb

ff

sf

5 before 3

Fl. 2

Ob. 2

Cl.

Bn + Horn

Ex 42

Trb

str.

ff

sf

Tip

Ex 43

crusc

ck

(5 before 3) (3 before 5)

Simpson

Beethoven

Ex 44

bb 29-22

bb 55-58

str.

etc

Beethoven

Simpson

4th of 5 (+8ve)

Ex 45

etc

str.

(+ multiple gre)

sf

b. 80-83

a) w/w

Beethoven

str.

Ex 46

5 Fl. 2

2 Ob.

b) Cl.

Bn + 2

Simpson

str.

+ 8ve

p

mf

mf

bb 88-9

a) *Beethoven* Vln. II

b) *Simpson* Vln. I

Ex 47

Vln. I, Vln. II, etc

9

Vln. I, Vln. II, etc

Ex 48

Ob. 2, Bass, Cello, Trp. m.f

bb 114-119 Str. (-Basses)

Beethoven pp (+15^{re})

Ex 49 6th of 10

Simpson pp (+8^{re})

12 (+8^{re})

Picc. Fl.

Ex 50

Ob. Cl. Bn.

5th of 12

Ob. Cl. Bn

Ex 51

Hr. Picc.

Vln. Vln. Cello

Trp. Trb. Tuba

13

2 Picc., Vln., Vla.

Ex 52

Trp.

etc

7th of 13

3 Picc. (at 8^{va})

Ex 53

Ob. Cl.

Trb.

Tuba Bn. Contra

(tutti) sff dim

Picc. (at 8^{va})

Vln. 2

Trb. Vln. Cello Bass

15

a) Vln. Vlna
Picc. [# 0 0]
Ob. [# 0 0]
Trp. [b 0 0]
Hrn. [b 0 0]
Tuba [# 0 0]
Bassi C.Bn. [# 0 0]
PPP

b) 3rd of 16 8vo 7
3 Picc. [b 0 0]
Vln. [# 0 0]
Vlna. [# 0 0]
Ob. [b 0 0]
Hrn. [b 0 0]
Trp. [# 0 0]
Tuba [# 0 0]
Bassi C.Bn. [# 0 0]
PPP

Ex 53

17

Vln I (H in canon)
p cresc
etc.

Ex 54

a) 18

Vln I pp

b) 6 before 19

7th (inversion)

Ex 55

22

Picc. (+ 8ve)
Ob. (7)
Trp.
Vln I sf
Fl 2,3
Vln II sf
Hrn
Bn, C.Bn.
Tuba sf
etc.

Ex 56

23

Vln I Bb min/maj
Vln II
Celli p dim
Trp. p
Bassi p
Bn + C.Bn (+ 8ve) p

Ex 57

4 before 26

Handwritten musical score for measures 24-26. The system includes staves for Piccolo (Picc.), Violin 1 (Vln 1), Solo Viola (solo Vla), Violin 2 (Vln 2), Solo Cello (solo Cello), Horns (Horns), Basses (Basses), and Tuba. Dynamics include *pp* and *f*. Performance markings include *tr* (trills) and *x* (accents).

6th of 39

Handwritten musical score for measures 37-39. The system includes staves for Oboe 1 (Ob. 1), Viola (Vla.), and Cello/Double Bass (Cello/Bass). Dynamics include *pp* and *f*. Performance markings include *tr* (trills), *x* (accents), and *2* (fingerings).

(M.A.D.) $\text{♩} = c 50$

Handwritten musical score for measures 40-46. The system includes staves for Violin 1 (Vln 1), Viola (Vla.), Cello/Double Bass (Cello/Bass), and Horns. Dynamics include *pp*, *f*, and *pp*. Performance markings include *tr* (trills) and *x* (accents).

4 before 47

Handwritten musical score for measures 43-49. The system includes staves for Violin 1 (Vln 1), Viola (Vla.), Cello/Double Bass (Cello/Bass), Horns, and Piccolo (Picc.). Dynamics include *pp*, *f*, *mf*, and *pp*. Performance markings include *tr* (trills), *x* (accents), and *ok* (okay).

50

Handwritten musical score for measures 50-52. The system includes staves for Horns (Hrn.), Flute (Fl.), Violin (Vln.), and Cello/Double Bass (Cello/Bass). Dynamics include *pp*, *f*, and *pp*. Performance markings include *tr* (trills) and *etc* (etcetera).

5 before 52

Handwritten musical score for measures 51-52. The system includes staves for Violin 1 (Vln 1) and Cello/Double Bass (Cello/Bass). Dynamics include *pp*. Performance markings include *tr* (trills) and *etc* (etcetera).

53

Picc 1, Vln 1
Cl. 1

ppp (vlns pp)

quasi a lungo

Ex 65

Bath. Bassi

Vln. II

Vla, Trb. 1

Trb. 3 (Trbs ppp)

Vln. I (sord.)

Ex 66

Trp

Trb. 2

pizz. celli + Bassi (at 8ve)

7th of 56

Allegretto

2 Picc

2 Cl.

Ex 67

Vln.

Vla

Celli

sempre pp

x3

13 before 57

(at 8ve)

Ex 68

2 Picc

3 Cl.

Vln.

etc

59

2nd of 63

3rd

Ex 69

Picc (at 8ve)

Cl.

pp dritmo

Ex 70

Vln. (sord.)

Vla

Celli (sord.)

23n

64

65

Ex 71

Vln. II

Vla (+ 8ve) pp cresc

mf

f

pp

Picc 1 (at 8ve)

Trp 1 (8ve lower)

Picc 2+3 pp sub

3 before 67

Ex 72

Celli

Bassi (+ 8ve)

+ Vln. Vln (+ 8ve) ← d = d. → Allegro

2nd of 69

Ex 73

Bassi

+ Vln + Celli

(+ 8ve + 15ve)

4pp

5th of [73]

Ex 74

Ex 75

Ex 76

Ex 77

Ex 78

Ex 79

Harmonic outline from [105] to 11 before [106]

Ex 80

Symphony No 4

Violin 1 + piccolo
pp leggero
7 b \flat 7

Violin 2
pp

Viola + Cello
pp leggero

Celli
Basse

Ob.
a⁴

Ex 81

$\text{♩} = c. 88$

6.

pp

(+ 8^{va}) marcato

p (+ 8^{va})

11

pp

leggero

+ Violin al 8^{ve}

pp

15

Ob.

pp

+ 15^{ve} (12)

Hr.

pp

(b. 24)

(at 8^{ve})

pp

(cf. bb. 12-13)

pp

(b. 39)

Violin 1

pp

a

b. 45

Ex 84

Vln

Vcl

f (*gtr*) *pp* *et*

f (*gtr*) *pp*

b. 57

Ex 85

Vln

Vcl

Hrns (sustained notes doubled by wv)

Cl 1

Cl 2

Trp, Trb, Tuba

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Celli

pp

f

pp

f (*gtr*)

b. 88

Ex 86

Vln

Vcl

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ru. 2 fl.

Ob.

Vln

Vcl

Celli

Vln

Hrns

f

pp

pp

b. 88

Ex 86

Trp

Trb

Tuba

pp

etc.

b. 9

str + wv.

Ex 87

pp

etc.

+ pizz Celli Bassi

b. 88

Ex 86

pp

etc.

b. 59

Ex 88

Trp

Trb

Tuba

pp

sf

sf

sf

sf

sf

sf

etc.

sf (*gtr*)

str + wv.

b. 143

Ex 89

Vln

Cl, Bn

ppp

Ex 90

b. 311

Ob.

Cl(+8ve)

variant of 87b.

Picc

Haydn - Symphony No 76. Mod ♩

Ex 91

b 38

Vln 1

Bn 1

Ob

b 45

Vln 1

Bn 1

etc.

Cel.

Bassi

lower str.

Ex 92

b 722

Hrn. (con sord.)

pp

2 Clar.

etc

Vln

Picc (at 8ve)

Ex 93

a) b 921

Trp.

Hrn.

Trp.

etc.

b) b 940

pp cresc.

mf

ff

cresc.

molto vivo cf. 87b

cf 93a

Ex 94

b 1219

Ob.

Cl + Bn (at 8ve)

Mod III

Largo (♩ = c. 69)

str

Ex 95

pp

ppp

etc

Ob.

Cl

(Vln)

Cl

Bn

(Vln, Celli.)

b 6

solo Cello

Ex 96

str.

ppp

pp

(continued)

Contabile, tranquillo, semplice

(13)

Flute 1, Flute 2, Clarinet in Bb

Andante (♩ = ♩)

b.32

Hrn. *mf cantabile*

Ob. *p dolce*

Vla. *p*

str. *p*

pp

a) b.7

Vln. I (+ 8cs)

Ex 81 a.

p

b) b.24

Vln. I (+ 8cs)

Bn. I (+ 8cs)

p *cresc.*

cf bb.10-12, Ex 81

c) b.33

Vln. I (at 15^{va})

Ob. 2

Bn. 1 (at 15^{va})

sub. cresc.

ff

cf bb. 23-25, Ex 81

d) b.41

str. *pp*

b.389

Vln. II

Vla. (1) Ob. at 8^{va} sudan note)

Celli

f

Vln. *f*

Tub. *f*

Bsn. *f*

Vln. + Celi. *a*

b.539 Vln. I 99a

Ex 100

vivace e dolce

f

p

b 701

(1 str. mov)
(Tub)

Ex 101

Gymb.

Timp

81a

Symphony No. 5

Ex 102

Vn 1

Vla

Celli

b 103

Vn

Ob.

Cl.

Str.

Bass

Tub

Trp

Vcllo

Celli

Vn (low)

Vn

Celli

Tympani

40.

str

(1 str. + 15 str)

f

Vla

Celli

Tub

f

a²

fff

ek

b 50

High wv

Vln

Ex 104

Vla

Celli

Tub

Bns, Tubas, Bass.

sf

sf

a²

f

fff

(+ 8 c)

ek.

(str, Hn, Trp, High wv)

b 78

(+ multiple ges)

fff molto rinfrendo

Ob solo

b 88

Ex 107

pp

mp

pp

Hrs

b 83

Ex 106

fff

a²

etc.

b.309
 Vln. *pp*
 Ex 108 Vln. *ppp*
 Vln. Cello *ppp*
 Ex 109 *ficc. (+8ve)* *(+66)*
 Vln + Vlg *sf* *sf*

b.202
 Vln. *f*
 Ex 110 *p* *sf* *a2* *a3* *at*

(♩ = 60)
 Vln. *pp* *grazioso ma non espress*
 Ex 111 *pp* *sempre pp* *sempre pp*
 3 (inverted)

a) (♩ = 120)
 Vln. *p* *f*
 Ex 112 *p* *f*
 b) b.535 *cf Ex 109*

c) b.538
 C. Bn. Bass *pp*

Adagio (♩ = c 60)
 Celli + Bn. *pp cresc.* *f cresc.* *ff diminuendo*
 Ex 113

(cf b.36)
 b.889 *d=84*
 Ex 114 *sf* *p* *etc*
a1 *a2*

(c) b 30
b 900
Ex 115
ff
+ Tr. 3
etc.
b 1213
Ex 116 S.D. 3 3 etc

b 1237 of Ex. 102, 104.
Vln I
Vln II
Vla
Vcllo
Bassi
pp
etc

b 1324 of Ex 107.
Vln I
ff
f
f
f
pp
etc

b 1494
Vln
Vcllo
Bassi
C. 3m
Tuba
Tuba
ff
etc

b 1852
low vln, Hrn, Tr
str (+ multiple
8va)
Ex 120
fff
a2
a1
etc
+ 2 Trp

Symphony No. 6
Adagio (♩ = 60)
Vln I
Vln II
Vla
Vcllo
Bassi
pp non espress, ma dolce
pp (non espress)
etc

b5 (b) (a)

Ex 122 Hrn

Ex 123 Cl

Bcl

Timp + Bass

b18

Ex 125 Vln

Vla

Cell.

etc

↑ ww. sustain each note (2 Bau.)

↑ str. sustain each note

(+ C. Bn.)

b.21 Ex 121k

Ex 124 Vln

Cell.

f > p

sim

etc

b.52 Fl (at 8ve)

Ex 125 ff Cl. (at 8ve)

(Fl at 8ve)

Ob. Cl. loco

(In.)

etc

b.106 Fl, Ob. Cl.

(Cl.)

Ex 126 Vln

Vla

Bcl (lowest part) ff

etc

Fl + Rec (at 8ve)

Vln

b.137

(fl)

Vln II

Vln. Cl. Bn (at 15ve)

etc

b.152

Fl (at 8ve)

Cl 2

Bcl (at 3ve)

Ex 128 Vln

Vla

Cl 2

Bn

(fl)

etc

Ex 129

b 411

Ob *sob*
g contabile, non affrettando
 + *via (al 35^o)*

Ex 130
 Vln I
 Vln II
 pp

b 460

+ Ob (at 8^{ve})

Vln I
g cresc.

Vln II
 (+ 8^{va})
 mf
 f dim.
 p

Ex 131
 str.
 pp

cel.
 pp

etc

b 489

Ex 132
 Vln I
 pp

b 530

Ex 133
 Vln I
 p

dim

b 622

Ex 134
 Vln I
 f

vivo contabile

etc

b 724

Ex 135
 Vln I
 f vivo e *X* *trappallo*

b 883

Ex 136
 Vln I
 Vln II
 ss

b. 896

Ex 137

Vn. I, Vla

sf

(senza vla)

b. 923

Ex 138

Vn. I, Vla

sf

etc.

b. 933

Ex 139

str. Vln. I, Vla

(+8ve)

etc.

b. 1014

Ex 140

Vn. I, Vla

sf

b. 1045 (testino incompleto)

Ex 141

sf

etc.

(+ timp.)

b. 1226

Ex 142

Vn. I, Vla

sf

etc.

Symphony No. 7 *sostenuto, marcato* (♩ = c. 96)

Ex 144

Br. Celli Bassi (at 80)

ff sff sff sff sff sff

b5

Ex 144

Br. Celli Bassi

Ex 145

Vln. Vln. Cello, Bassi

pp pp pp pp pp

b14

Ob. Cl. Fl. Hn. Bn. Cello, Bassi

pp pp pp pp pp

Ex 146

Cl. Hn. Vln. Cello

pp pp pp

Meno mosso (♩ = c. 72)

Ex 147

Vln. Cello, Bassi

pp pp

b46

2 Fl. 1 Ob. Cl. Cello, Bassi

pp pp pp

Ex 148

Vln. Vln. Cello, Bassi

pp pp pp

b75

2 Fl. 1 Ob. Cl. Cello, Bassi

pp pp pp

Ex 149

Trp. Hn. Cello, Bassi

pp tranquillo pp

Ex 150

Vln. Cello, Bassi

sf (texture incomplete)

b91

(+ High Ww, brass)

Ex 151

Ww + Vln. Trp. Hn. Cello, Bassi

sf sf sf sf sf

low str. h/w w/w. br. Trp. h/w str.

Ex 152

Vln. (lean sound) Clar. Cello, Bassi

pp pp

b176

b 259

Ex 153

Vln

pp

etc

(Texture incomplete)

b 277

Ex 154 (Texture incomplete)

Vln II

pp

etc

b 387

Ex 155

Fl. Ob.

Vln I

sff

Ex 150

Fl. Ob.

Vln I

Vln II

ff

sf

ff

molto intenso (+ vibr.)

etc

Adagio (♩ = c 66)

b 460

Ex 156

Vln

pp

Vln II

pp

Celli (div)

Bn.

b 464

Ex 157

Vln I

pp

Vln II

pp

Celli

Bn.

Allegro

b 513

Fl I

Vln

pp

Ex 158

Fry

Vln II

pp

Celli

Bassi

6531

Ex 159 (Nature incomplete) *ff* etc.

6609

Ex 160 *sf* *Str + Sn* *+ 80* *sim.* *Trp* *etc*

6803

Ex 161 *f (at 3 sec)* *etc*

6806 814 820 828

Symphony No. 8

Poco animato (♩ = 48)

Ex 163 *Picc 3* *p dolce* *Picc (180)* *(12 (180))* *pp* *Picc 4* *Picc 5* *Picc 6* *Picc 7* *Picc 8* *Picc 9* *Picc 10* *Picc 11* *Picc 12* *Picc 13* *Picc 14* *Picc 15* *Picc 16* *Picc 17* *Picc 18* *Picc 19* *Picc 20* *Picc 21* *Picc 22* *Picc 23* *Picc 24* *Picc 25* *Picc 26* *Picc 27* *Picc 28* *Picc 29* *Picc 30* *Picc 31* *Picc 32* *Picc 33* *Picc 34* *Picc 35* *Picc 36* *Picc 37* *Picc 38* *Picc 39* *Picc 40* *Picc 41* *Picc 42* *Picc 43* *Picc 44* *Picc 45* *Picc 46* *Picc 47* *Picc 48* *Picc 49* *Picc 50* *Picc 51* *Picc 52* *Picc 53* *Picc 54* *Picc 55* *Picc 56* *Picc 57* *Picc 58* *Picc 59* *Picc 60* *Picc 61* *Picc 62* *Picc 63* *Picc 64* *Picc 65* *Picc 66* *Picc 67* *Picc 68* *Picc 69* *Picc 70* *Picc 71* *Picc 72* *Picc 73* *Picc 74* *Picc 75* *Picc 76* *Picc 77* *Picc 78* *Picc 79* *Picc 80* *Picc 81* *Picc 82* *Picc 83* *Picc 84* *Picc 85* *Picc 86* *Picc 87* *Picc 88* *Picc 89* *Picc 90* *Picc 91* *Picc 92* *Picc 93* *Picc 94* *Picc 95* *Picc 96* *Picc 97* *Picc 98* *Picc 99* *Picc 100*

6810

(con sord) *mf*

636 Vln 3
 mp
 p

645 Vln
 pp poco cresc.

654 Vln

663 Vln
 pp poco cresc.

672 Vln

681 Ob.
 pp

686 Vln II
 p

686 Vln III
 p

686 Trp
 etc

686 Timb + Brass
 cresc (all others dim)

686 Tib, Timp

686 Cl 2
 Bn 3
 Bassi

686 Tubas

690 Vln.

699 Vln.
 pp

704 Vln II & III
 f

704 p cresc.

704 Celli
 (accompanying texture incomplete)

708 Vln.

717 Vln.

726 Vln.

735 Ob 1
 Cl 1
 p

740 Vln II & III
 p

740 Cl.
 EH (1st & 2nd)
 sfz

740 Bn 3
 B Cl
 sfz

740 p

740 etc

744 Vln II & III
 texture incomplete

753 Vln II & III

762 Ob. 1
 Cl 2 (at 15th)
 pp

767 Fl 2
 pp

767 B Cl (at 15th)
 pp

767 1st Picc
 (4)

767 (str. omitted)

771 Vln II & III

Ob (f Fl + Picc) uncs

b. 301

Ex 171

pp f p

vln. counter melody omitted

8Cl.

p sempre

etc

Vln. I, high wtr

b. 348

Ex 172

sfff

celk, bn

Bn.

etc.

low wtr, brass, str.

Vln + Ob (f Fl at 8th)

b. 456

Ex 173

sf

etc

Minaccioso d = c 60

b. 550

Ex 174

pp

Hrn.

Bass

etc.

b. 562

Ex 175

Vln I

Vln II

Celli

pp

etc

b. 632

Picc (at 35m)

8Cl (at 35m)

Fl (at 35m)

EBn. (at 35m)

Ex 176

mp cresc

mp cresc

(p cresc)

etc

b. 614

Ex 177

Ob

Hr

Vln

Va

pp

pp dolce

pp

pp cresc

pp cresc

mp

mp dim

Ex 178

a) b. 581 *cl.* *pp*

b) b. 643 *E♭ cl.* *pp*

c) b. 654 *(Picc + Str)* *ff*

d) *Vln + Vla* *ff*

b. 703 *molto marcato*

Ex 179 *Vln, Vla, Ba.* *ff*

b. 828

Ex 180 *ff, Picc, Vln (at Str)*

(f) *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(+tam tam)

3 Cl. Ba. C Ba
Celli, Bassi

Adagio (♩ = c 72)

Ex 181 *ff intensivo* *sf* *sf* *etc*

ff intensivo

(original version)

Ex 182 a) *etc*

b) b. 20 *etc*

c) b. 35 *etc*

d) b. 35 *etc*

e) b. 75 *etc*

b. 27. *cf Ex 182 a*

Ex 183 *Hrns (chiusa)* *pp tranquillo* *Vln1* *etc*

b 70

Ex 184

Celle div 2/4

pp tranquillo

etc.

b. 135 cf Ex 184 x

Ex 185

(pp)

(lecture incomplete)

etc.

del prec. (b. 72)

b. 145

Fl solo

pp

sempre tranquillo

etc.

1/2 Celi

b. 194

Ex 187

Tutti (multiple cresc)

pp

etc.

b. 195

Ex 188

(lecture incomplete)

sf

etc.

b. 242

Ex 189

sf

etc.

b 268

low mtr. (+ 8va) fff

b 275

Ob1 Cl. 2 pp

+ Ob 2

b 291

Vln. I Cello (at 8va) ff

b 342

(3 Picc at 3 8vas) Bn, Vla 8 Cl (at 8va) f

(- Picc) (via at 8va) Bn, BCl (misa) sf

b 603

E♭ Clar p dolce

b 933

Tutti sf

Symphony No. 9

d = c 60

Ob ff

Vln. I pp

Vln. II pp

pp < f > pp

b 6

Vln. et

Ex 198

2) b 8

Vln. I

b) b 11

Celli pp

c) b 16

Celli pp

b 20

Vln. II

Trpt.

+ gve pp

+ Fl. (1.2)

Ex 199

3) b 25

Trpt.

pp

C. Bn.

Ex 200

b 93

Trpt.

Ch.

Tuba

C. Bn.

Bassi

(Brem)

+ gve

pp

sostenuto

ch.

Ex 200

Fl. Ob

Vln

b 41

ff intensivo

Celli

Jn

ff intensivo

etc

Ex 201

b 84

Vla + Ob

(A + Bn)

marc

f

Bn. Celli

C. Bn. Bassi

etc

Ex. 202 *B₁* (3 8^{ve}) *poco marc*

Vln I (at 15^{ve}) *p poco marc*

Vln II (+ 8^{ve}) *pp*

Ex. 203 *Celli* *f* *Vln.* *f* etc

b. 506 *Simpson* *ff marcato* *Vln I* *ff marcato* *Ex. 204* *Bruckner* *ff marcato* *ff* *ff* *ff* etc

Ex. 205 *ff* *fff* *Ex. 206* *pp* *pp* *etc* *b. 644* *CA. Vln II* *ff*

Ex. 208 *Ob* → *sustained* *Vln* *Vla* *Celli* *pp* (+ 8^{ve}) (+ 15^{ve}) *sempre stacc* *etc*

b. 1106 *Ex. 209* *2 Hrn.* *1 Trp.* *ff* *ff* *etc* *2 Trb*

upper str. + ww

b.1210

Ex 210

fff

Hrn.

low ww brass

etc.

b.1237

Ex 211

pp

Vln I

Celli

etc.

b.1300

Ex 212

ppp

mult. arco

+ Vln Celi. h. c.

ppp

etc.

b.1379

Ex 213

pp

Vln I

etc.

b.1393

Ex 214

pp

etc.

b.1529

Ex 215

tr. + low ww

ff

b.1550

Ex 216

ff

tr. + low ww (al. 15m)

b.1572

Ex 217

Vln I

Vln II

Bassi

etc.

b.1651

Ex 218

Tuba

C.B.n

pp

Symphony No 10

Allegro
♩ = c 96

Ex 219 Tuba

ff sf sf

+ 800 (Flc, Fl, Ob)

Cl

st. ww

etc

(x Imp)

Mar 1

Allegro leggiero

Ex 220 (cont)

Vln 1

pp

b. 11

Ex 221

pp

etc

b. 59

Ex 222

(pp)

etc

Em Celli Sn

Mar 1

Adagio (♩ = c 72)

Ex 223

pp dolce

Vln I

Vln

pp

sf >

pp dolce

etc

pp

sf

b. 21

Ex 224

Hrn (chius)

pp

etc

Trk 3

Trbs pp

b. 319

Ex 225

(p) poco cresc

etc

b 461

Ex 226

Vln I
Vln II
Vla
Cello

ppp

Largo $\text{♩} = c. 50$

Ex 227

Vln II
Cello
Bass
+ BCl

pp

etc.

Allegro can bene ($\text{♩} = c. 60$)

($\text{♩} = 72$)

b 103

Ex 228

Vln I
Vln II
Cello
Cl, BCl

pp

ff

Vln I
Vla
(coll. at 8^o) *ff*

etc.