Gwymon

Gwymon (Seaweed) is a vertical dance performance that draws inspiration from the work and life of writer Eluned Morgan (1870 - 1938)

In 1909 Eluned Morgan published "Gwymon y Môr", describing a voyage she made to Patagonia as a teenager during which she experienced a violent storm whilst strapped to the mast of the ship. This work explores a primal female connection to the sea, based on myths and stories of women and the sea. Like seaweed, which can be nutritious but poisonous if left to rot, the dance evokes contradictory extremes of female power. Anchored by ropes, the eyes of the women scan the horizon, searching, their bodies swaying and undulating with the motion of the darting, rocking, swelling sea.

Directed by Kate Lawrence www.verticaldancekatelawrence.com

Supported by Arts Council Wales, HEFCW (SIP programme), Casgliad 2014 and commissioned by Galeri Caernarfon.

Performers Kate Lawrence Lisa Spaull

Music Rob Spaull Henry Horrell Eve Goodman

Lighting Design Rob Spaull

Visual Designer Sabine Cockrill

Rigger Simon Edwards

Design Chloe Rafferty

Press Release

A short Report about the Reporter and the Reported.

"Datganiad i'r Wasg / Press Release" investigates the growth and decay of the welsh print industry using Hip Hop and Capoeira Dance moves and Typewriter percussion.

"Press Release" is the first performance piece of the Urban Dance Collage project choreographed by Colin Daimond. It was commissioned by Galeri, Caernarfon in 2013 for the "INC" weekend and supported by the Arts Council for Wales, Company Chameleon and Casgliad 2014

www.colindaimond.co.uk

٤	Performers
2	"The Reporters" - Typewriter percussion Trio
	Colin Daimond
1	Tim Cumine
1	Steve Murphy
Y	International Action of the Ac
	"The Reported" - Dancers
	Ben Brodie
0	Wren Ball
2	John Booth
	Ricardo Critchlow
F	Lighting Design
	Jake Jenkins

Includes a world music score written and recorded by Colin Daimond and Henry Horrell, produced by Ed Holden - www.mrphormula.com









h Cymru





Breathe Myself a Meaning

Developed from a collaboration by choreographer Sarah Mumford and spoken word artist Martin Daws, premiered at Edinburgh Fringe 2013.

Breathe Myself a Meaning explores the physical and emotional journey of individuals, snippets of thoughts and memories they try and bury and escape, and their search for a place, safe from those inner struggles.

Choreographer Sarah Mumford

Dancers Ben Brodie Iago Morgan Jones Chris Bailey Sarah Mumford

Spoken Word Martin Daws

Music Martin Daws Henry Horrell Recording by Luke Evans

Costume Kate Driver Jones Sarah Mumford

Lighting Jake Jenkins

Thanks To Cai Tomos Amber Green Emma Jane Sutcliffe

Supported by Casgliad 2014

Time for Tea

A fun and lively action-packed Tea Party where Alice and Hatter play out various rituals in preparation for their tea, but something is missing!

Concept Lisa Spaull & Rob Spaull

Performers Lisa Spaull & Daniel Baird

Directed by Kate Lawrence

Music Rob Spaull

Set and Costume Design Collette Ellis and Lisa Spaull

With thanks to George Ryan and Andy Dime One.

www.lisaspaull.co.uk

Supported by Arts Council of Wales, Conwy County Council, Venue Cymru, Creu Cymru and Casgliad 2014.

Cypher

"There's a way of playing safe, there's a way of using tricks and there's the way I like to play, which is dangerously, where you're going to take a chance on making mistakes in order to create something you haven't created before" Dave Brubeck

Cypher is a collaboration between Bboys from the crew 'Steel City Rockers' and musicians Huw Warren and Ed Holden aka MR PHORMULA.

Cypher will be exploring improvisation, rhythm and syncopation in dance, using Beatboxing and Jazz piano as the source for movement.

Dancers Wren Ball Ashley Leggott Craig Turner Stefan Lowman

Musicians Huw Warren Mr Phormula (a.k.a Ed Holden)

www.wrenball.co.uk

Supported by Casgliad 2014

