**Architectural Legacies of Nietzsche and Jung: Conjoined in Stone.**

This paper revisits Nietzsche’s influence on Jung, and some of the essential differences in their respective theories about the development of human character/personality. It does so in the context of their undervalued ideas about the embodied psyche or psyche in place and their comments about the built environment. This paper will explain how their respective writings suggest similar arguments about the importance of buildings and architectural spaces for enabling the development of personal character and for reflecting on the cultural values of the time. By way of illustration, I will talk about some of the buildings that Nietzsche and Jung reportedly admired and disliked, and some of the places they liked to visit and walk in. If time permits, I will also talk briefly on how certain aspects of their respective ideas on the development of character have gone on to inspire architects and architectural modernism in Europe.

**Key References**

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