PRIFYSGOL BANGOR / BANGOR UNIVERSITY

Pedwarawd Llinynnol #1

Puw, Guto

Cyhoeddwyd: 01/01/2020

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20. Mar. 2024

GUTO PRYDERI PUW

Pedwarawd Llinynnol #1
String Quartet #1

Mae Dy lwybrau'n diferu digonedd
Your paths overflow with plenty

(2020)

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(2020)

Comisiynwyd ***Pedwarawd Llinynnol #1 – Mae Dy lwybrau'n diferu digonedd*** gan Ŵyl Gerdd Bangor gyda chymorth ariannol Ymddiriedolaeth Ralph Vaughan Williams i'w berfformio gan Bedwarawd Solem yn ystod yr Ŵyl ar 12 Mawrth 2021.

String Quartet #1 – Your paths overflow with plenty was commissioned by the Bangor Music Festival with financial support from the RVW Trust for performance by the Solem Quartet at the Festival on 12 March 2021.

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Nodiadau Rhaglen

Pedwarawd Llinynnol #1 – Mae Dy lwybrau'n diferu digonedd

Daw ysbrydoliaeth y gwaith hwn yn wreiddiol o Lyfr y Salmau, 65:11 (yr hwn a ddyfynnir yn y teitl) lle y cawn ddathlu darpariaeth Duw o ddigonedd y Ddaear (Dy ddaioni Di sy'n coroni'r flwyddyn./Mae Dy lwybrau'n diferu digonedd). Yn ddiweddar, bûm hefyd yn meddwl llawer am yr hyn ddywedodd hynafgwr y Cherokee, Stan Rushworth am y gwahaniaeth ym meddylfryd yr anheddwr Gorllewinol o 'mae gennyf hawl' a meddylfryd y brodorion o 'mae gennyf ymrwymiad'. Bydd y Ddaear yn parhau i fod yn gyfoethog a ffrwythlon cyn belled ag y gwnaiff y bod dynol atal yr ymelwad distrywiol o'i hadnoddau naturiol cyn ei bod yn rhy hwyr.

Clywir llawer o'r distryw hwn drwy'r gerddoriaeth yn y rhannau cyflym rhythmig, tra bod yr adrannau tawelach cyferbyniol yn adlewyrchu ar brydferthwch ac ysblander y greadigaeth ryfeddol o fewn yr hon rydym mor freintiedig yn cael preswylio ynddi.

Comisiynwyd *Pedwarawd Llinynnol #1 – Mae Dy lwybrau'n diferu digonedd* gan Ŵyl Gerdd Bangor ac fe'i perfformiwyd am y tro cyntaf gan Bedwarawd Solem ar gyfer ei ddarlledu'n ystod yr Ŵyl ar 12 Mawrth 2021. Cyflwynir y gwaith i John Metcalf am ei gefnogaeth ymroddedig, ei anogaeth a'i gyfeillgarwch dros y blynyddoedd.

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Programme Notes

String Quartet #1 – Your paths overflow with plenty

The title for this piece is taken from the Book of Psalms, 65:11, where the scripture invites us to rejoice and appreciate God's provision from Earth's abundance (You crown your year with Your bounty,/and Your paths overflow with plenty). In recent times, I have also been thinking much about what the Cherokee elder Stan Rushworth said regarding the difference between the Western settler mindset of 'I have right' and the indigenous mindset of 'I have an obligation'. Earth will continue to be rich and fertile as long as humans halts the destructive exploitation of its natural resources before it's too late.

Much of this destruction can be heard through the music in the fast rhythmical passages, while the contrasting calmer sections reflects upon the beauty and splendour of this wonderful creation within which we are so honoured to be able to inhabit.

String Quartet #1 – Your paths overflow with plenty was commissioned by the Bangor Music Festival and was premiered by the Solem Quartet for broadcast during the Festival on 12 March 2021. The piece is dedicated to John Metcalf for his enthusiastic support, his encouragement and friendship over the years.

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Cyflwynir y gwaith hwn i:/This piece is dedcated to: John Metcalf

Pedwarawd Llinynnol #1
String Quartet #1

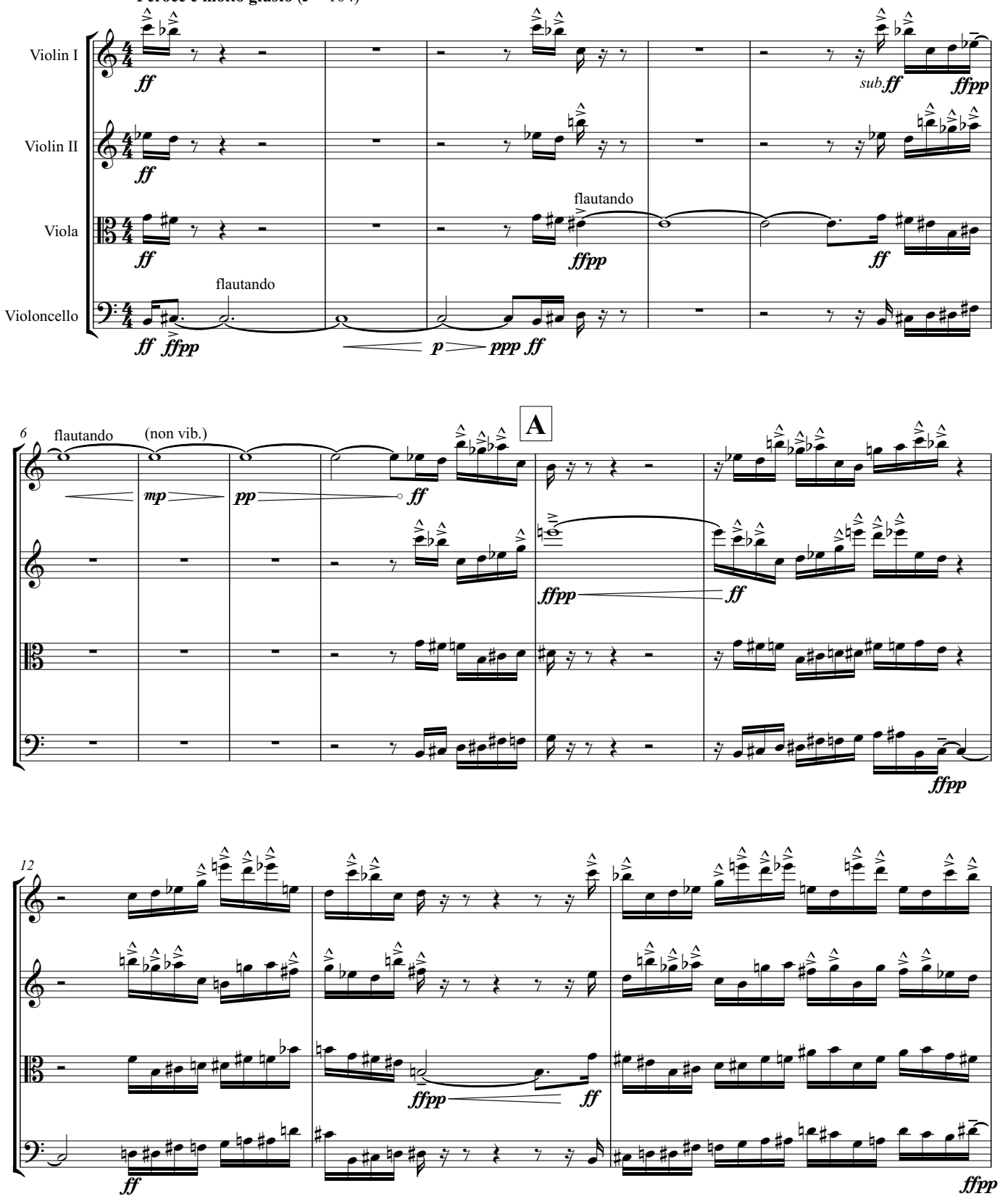
Mae Dy lwybrau'n diferu digonedd
Your paths overflow with plenty

Dy ddaioni Di sy'n coroni'r flwyddyn.
Mae Dy lwybrau'n diferu digonedd.
(Salm 65:11)

You crown your year with Your bounty,
and Your paths overflow with plenty.
(Psalm 65:11)

GUTO PRYDERI PUW

Feroce e molto giusto (♩ = 104)



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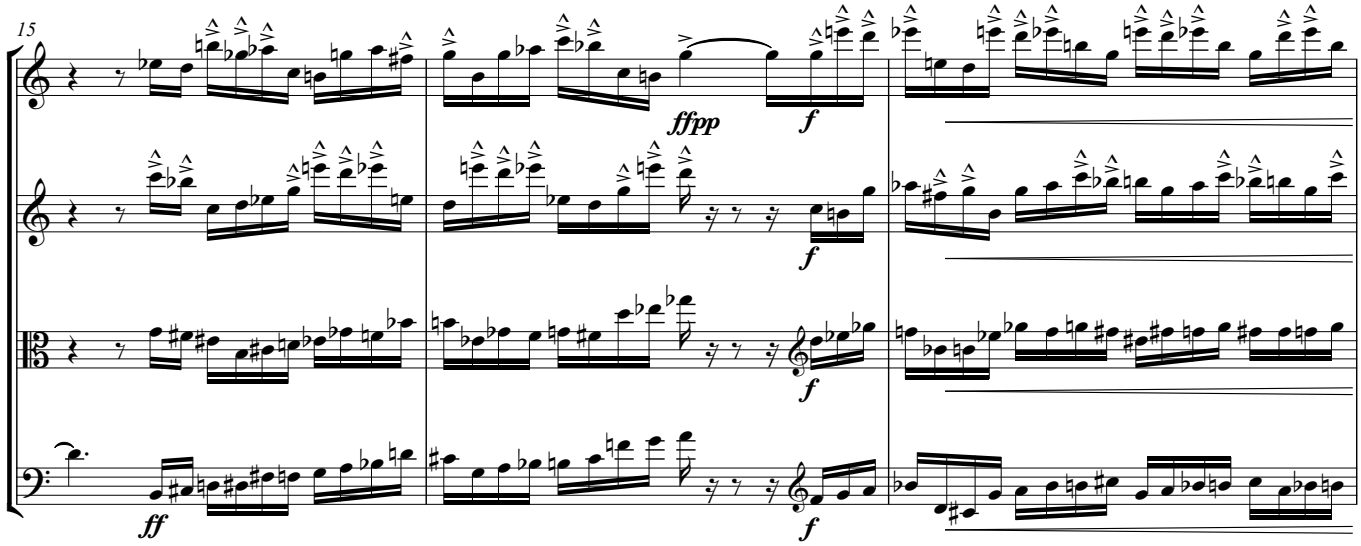
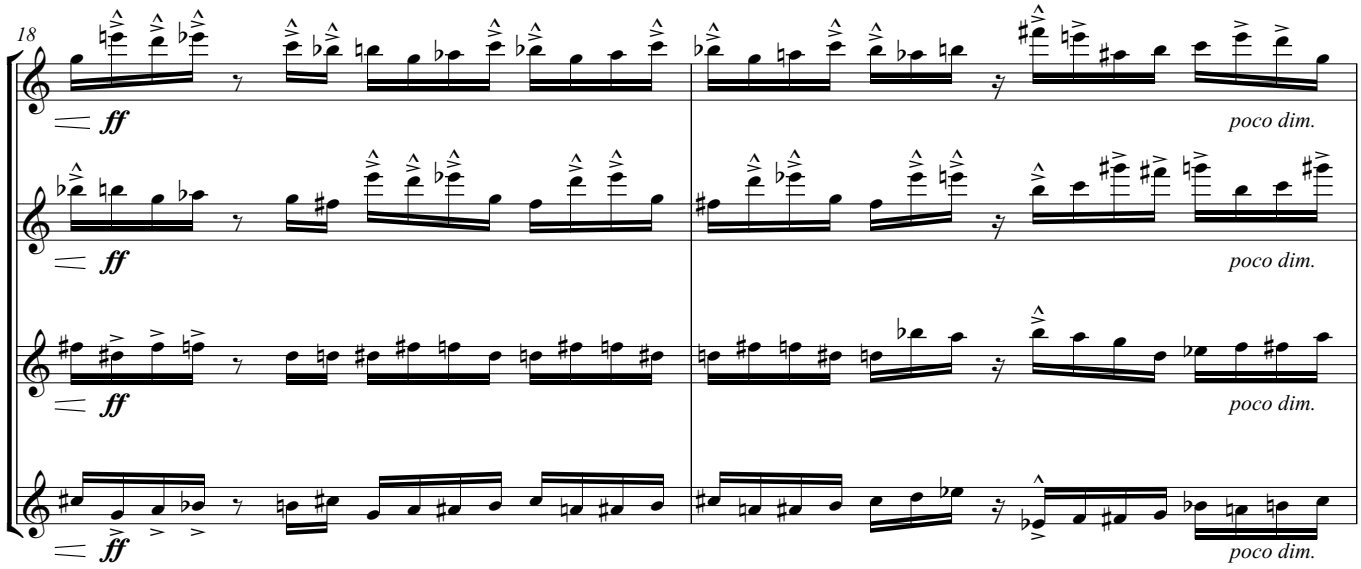
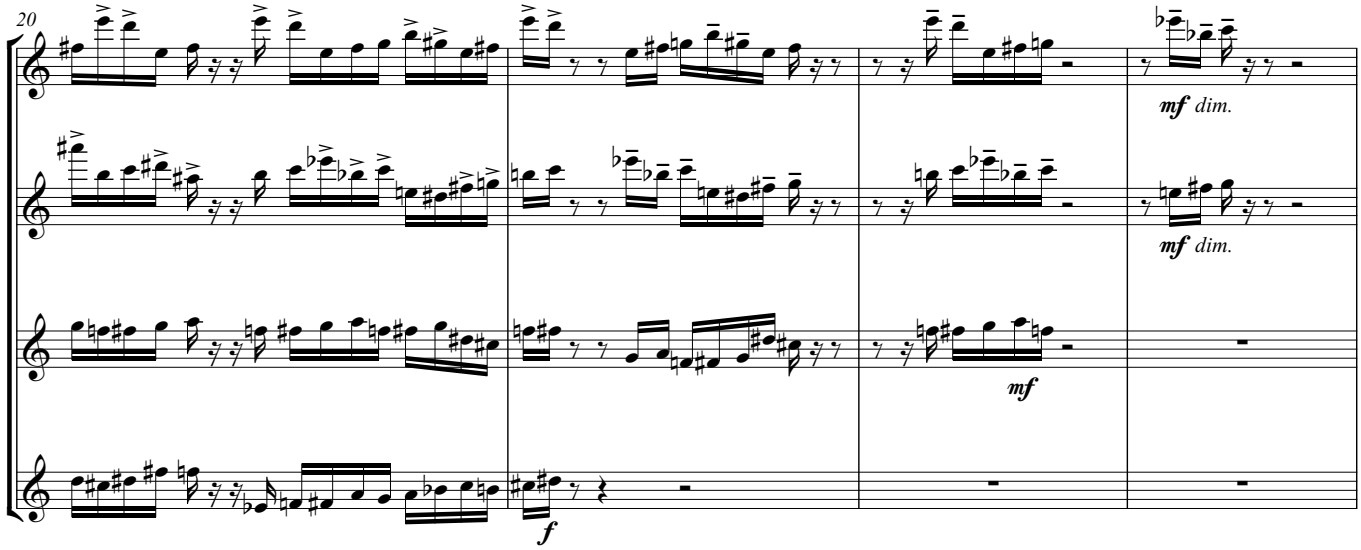
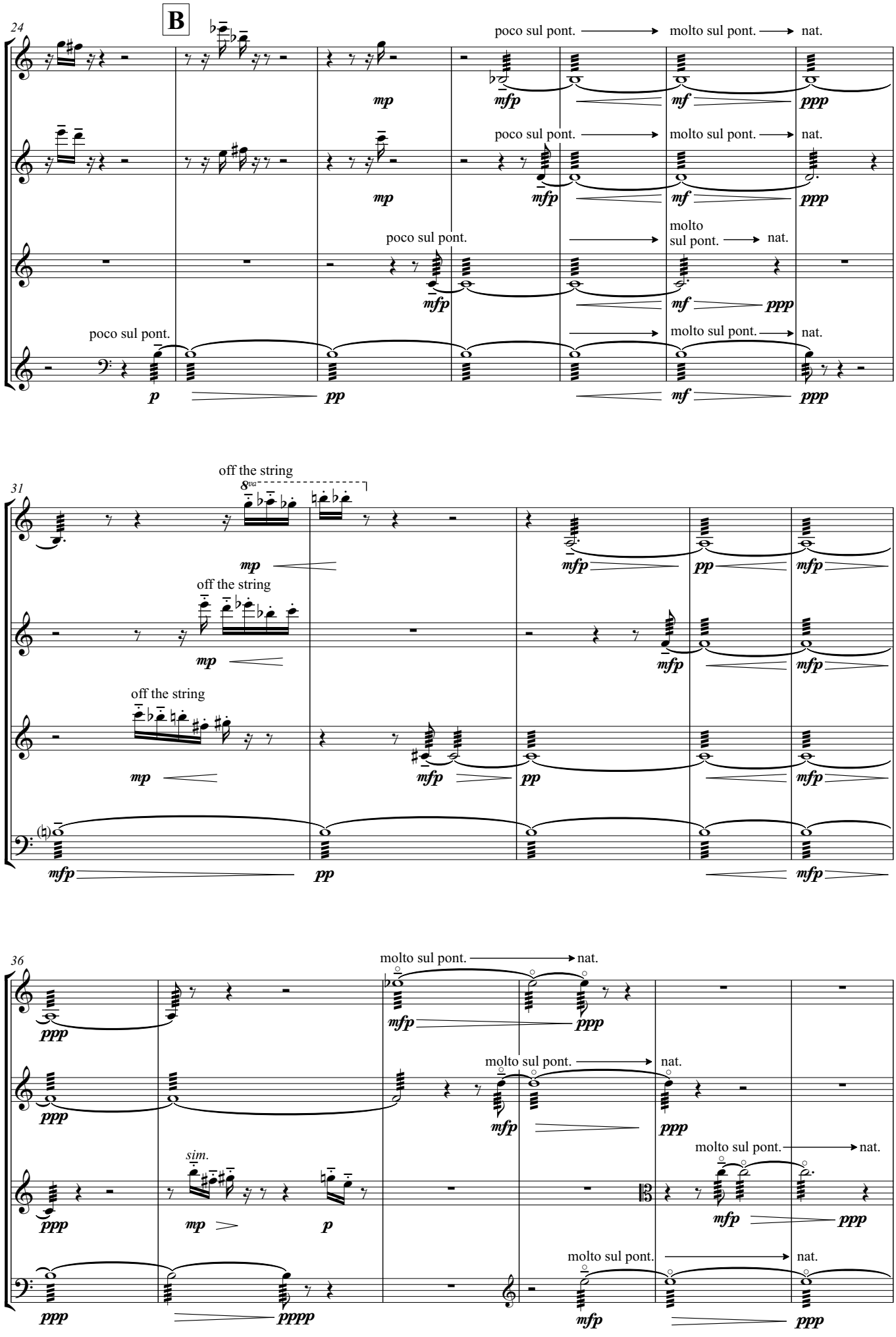
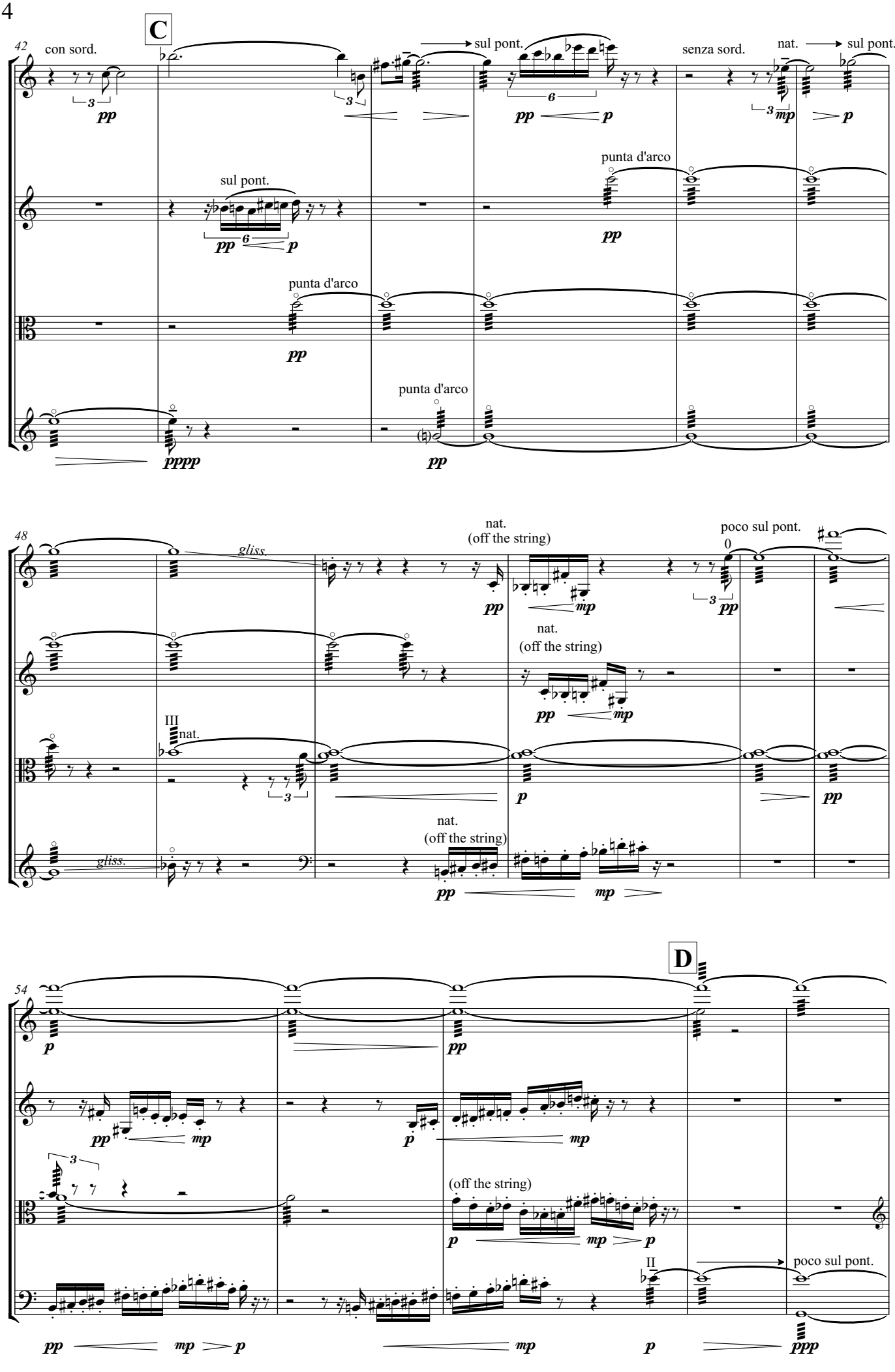
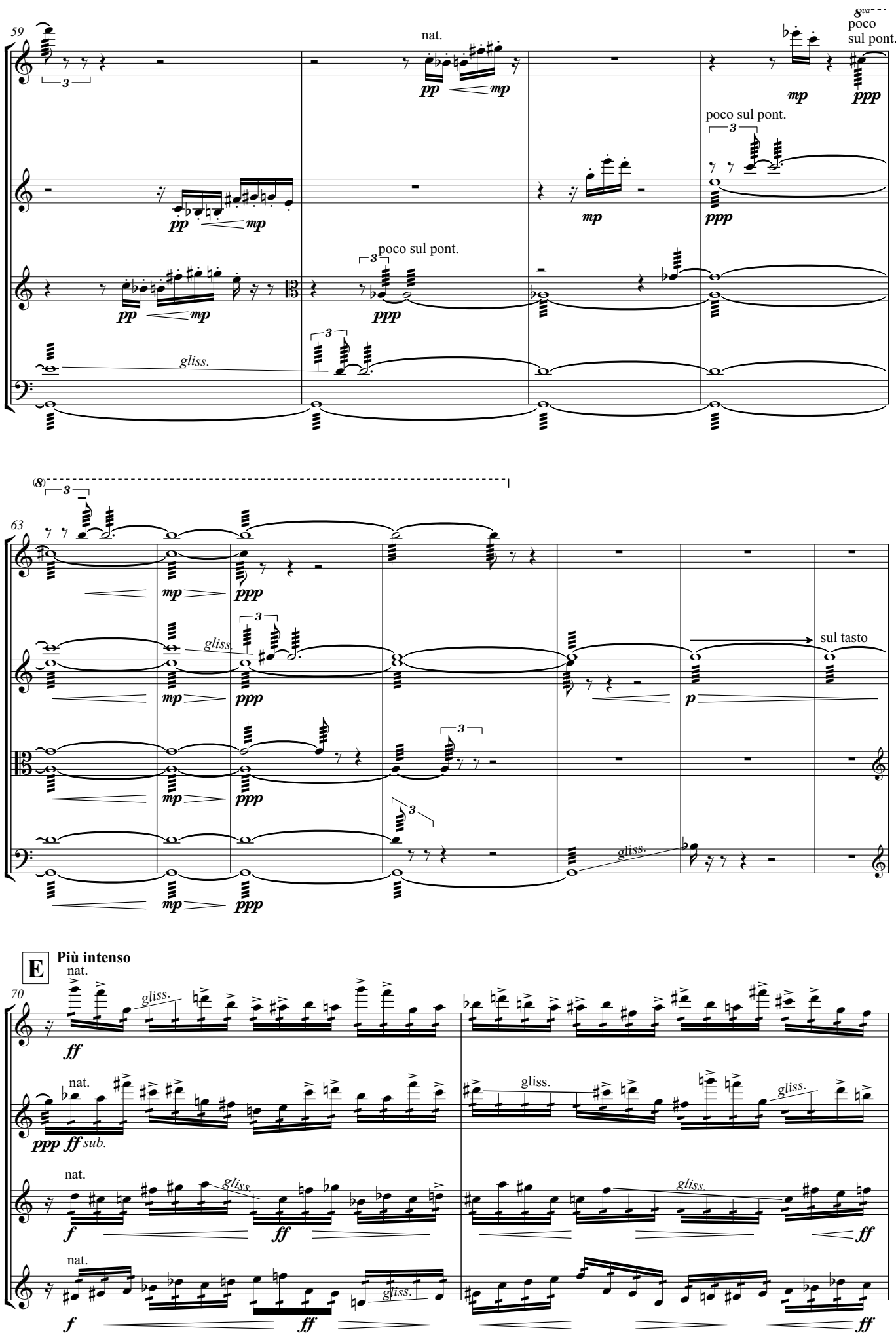

15
ffpp
f
f
f
ff
f

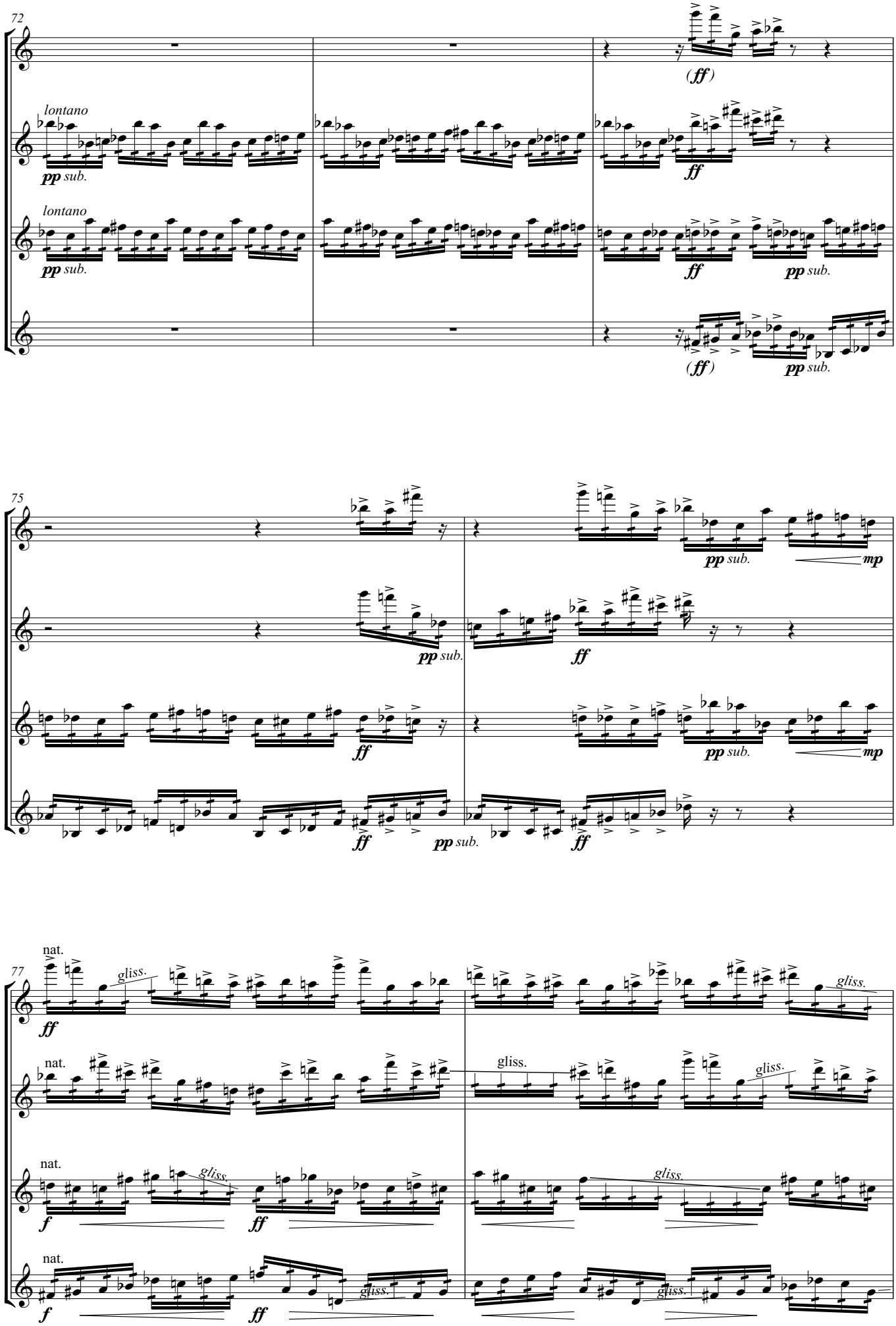

18
ff
poco dim.
ff
poco dim.
ff
poco dim.
ff
poco dim.

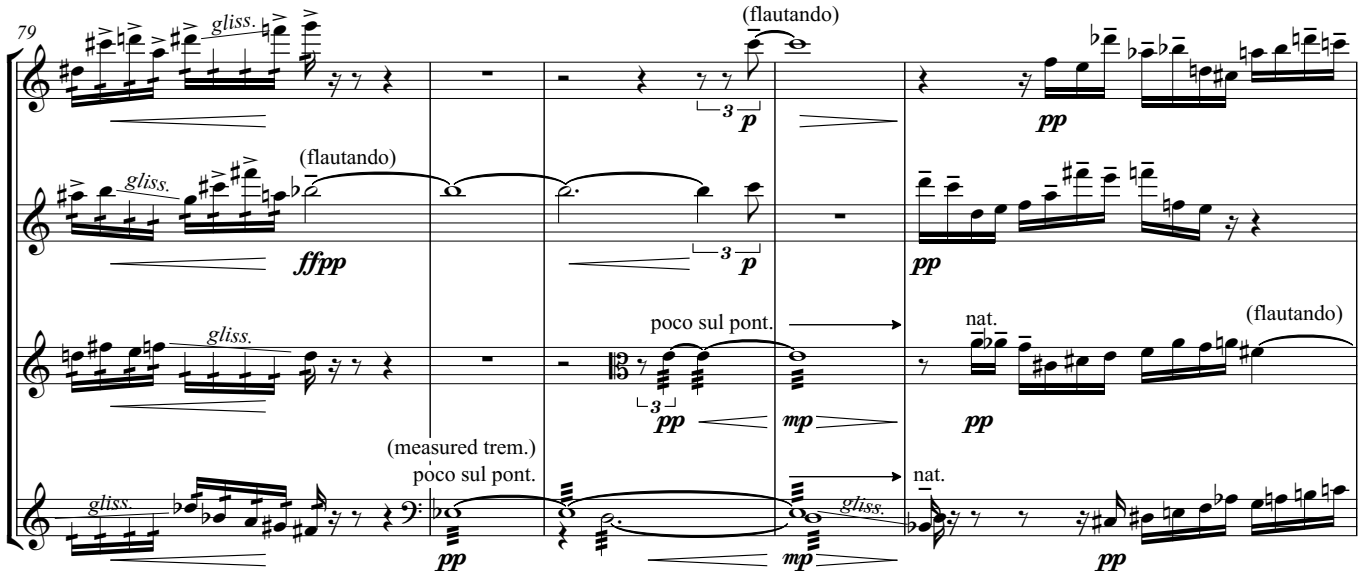

20
mf dim.
mf dim.
mf
f

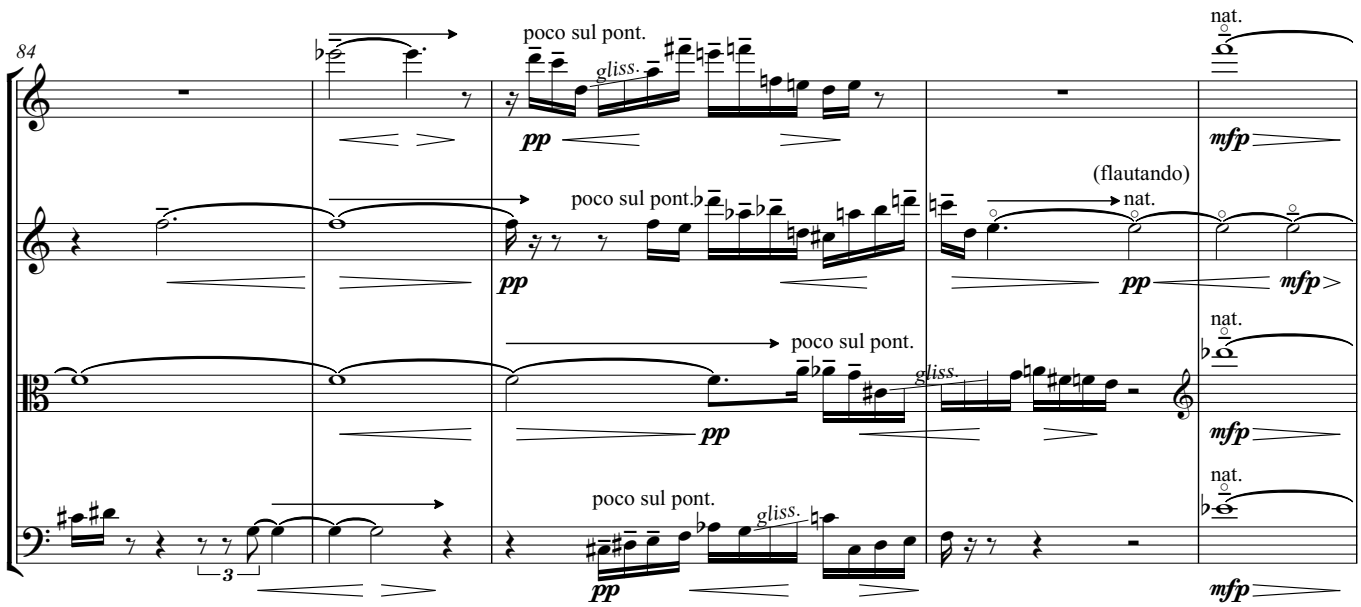

B
24
poco sul pont.
molto sul pont.
nat.
molto
sul pont.
31
off the string
8va
36
sim.

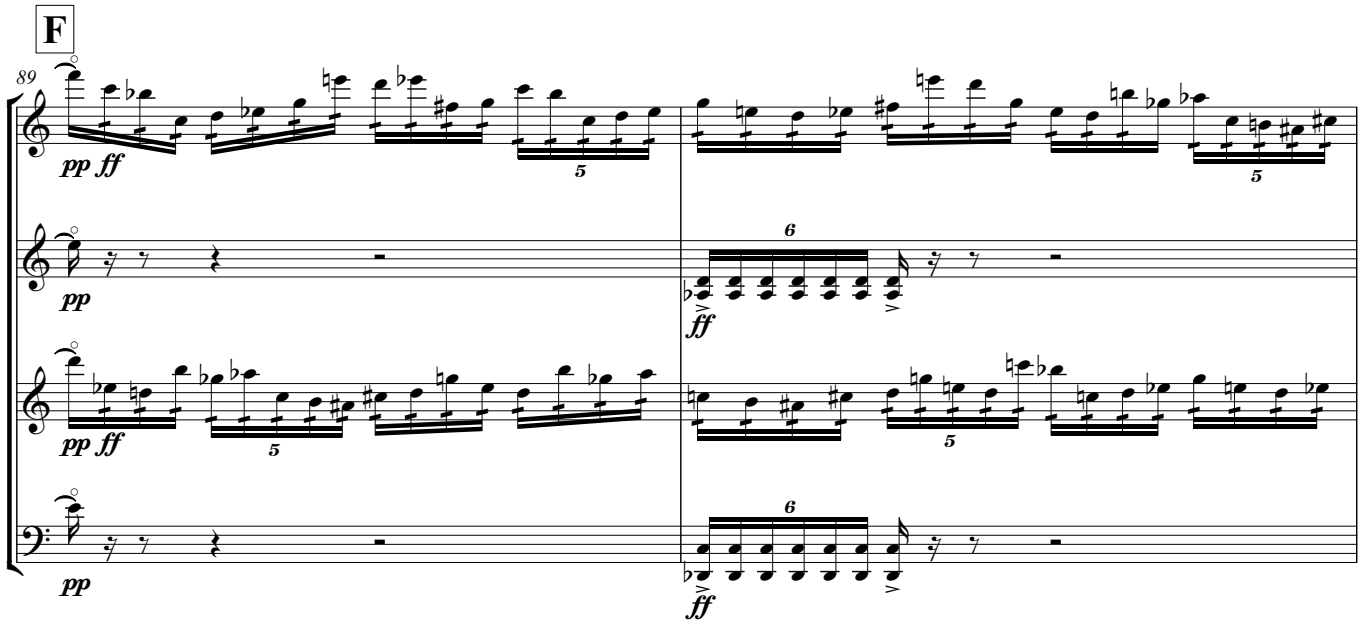

C
42
con sord.
pp
sul pont.
pp p
senza sord.
nat. sul pont.
mp p
sul pont.
pp p
punta d'arco
pp
punta d'arco
pp
punta d'arco
pppp
pp
48
gliss.
nat.
(off the string)
pp mp
poco sul pont.
0
pp
nat.
(off the string)
pp mp
III
nat.
p
pp
gliss.
nat.
(off the string)
pp mp
D
54
p
pp
pp mp
p mp
(off the string)
p mp p
II
poco sul pont.
pp mp p
mp
p
ppp

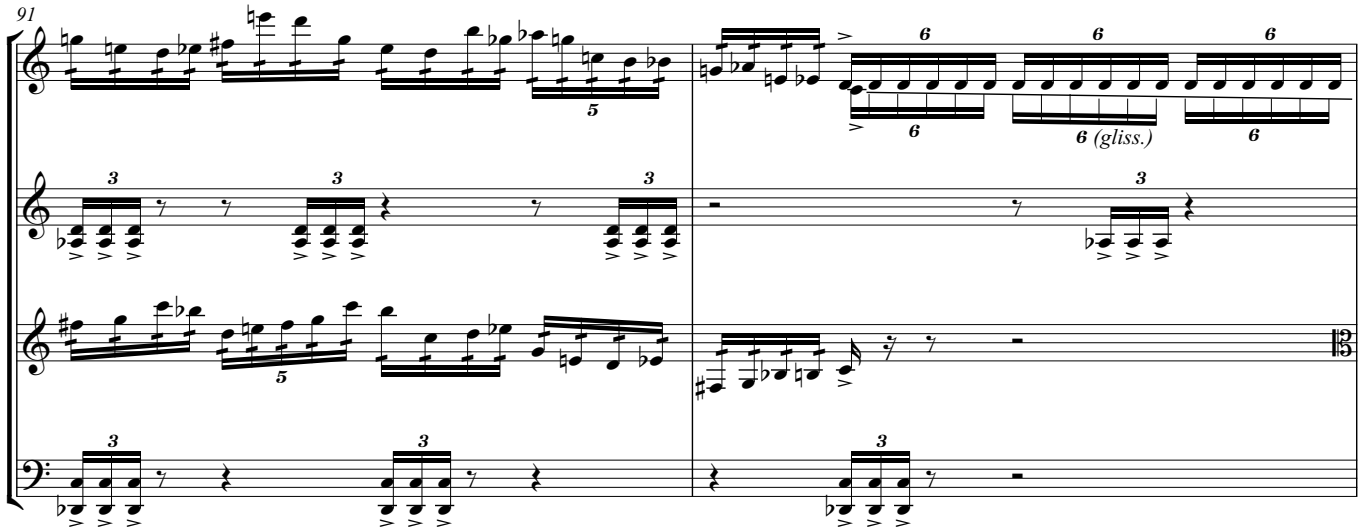

59
nat.
poco sul pont.
poco sul pont.
gliss.
63
sul tasto
gliss.
E
Più intenso
70
nat.
gliss.
sub.

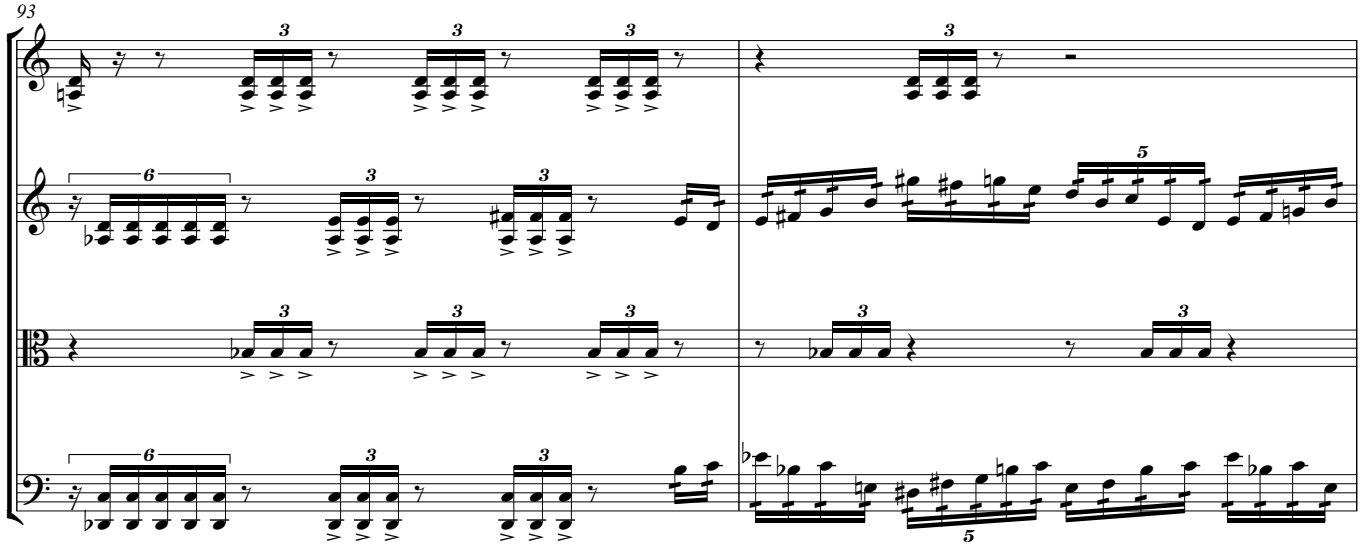

72
lontano
pp sub.
lontano
pp sub.
(ff)
ff
ff
pp sub.
(ff)
pp sub.
75
pp sub.
mp
ff
pp sub.
mp
ff
ff
pp sub.
ff
77
nat.
gliss.
ff
nat.
gliss.
gliss.
nat.
f
gliss.
ff
gliss.
nat.
f
gliss.
ff
gliss.

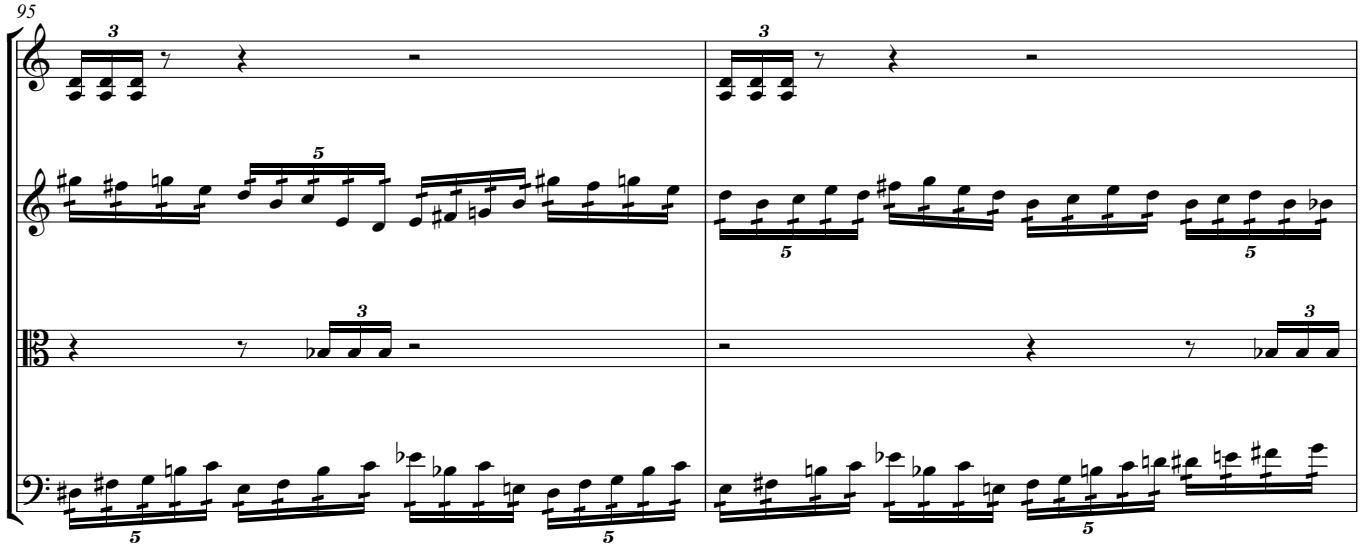

79
gliss.
(flautando)
ffpp
poco sul pont.
nat.
(measured trem.)
pp
mp


84
poco sul pont.
gliss.
nat.
(flautando)
mfp


F
89
pp ff
ff


91
6 (gliss.)


93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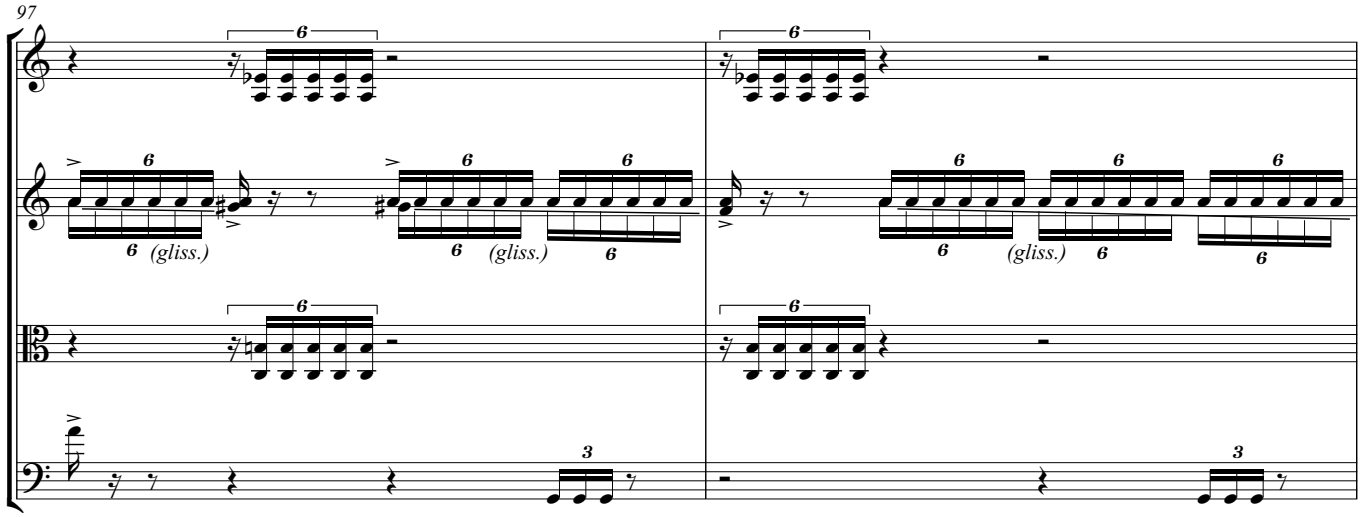
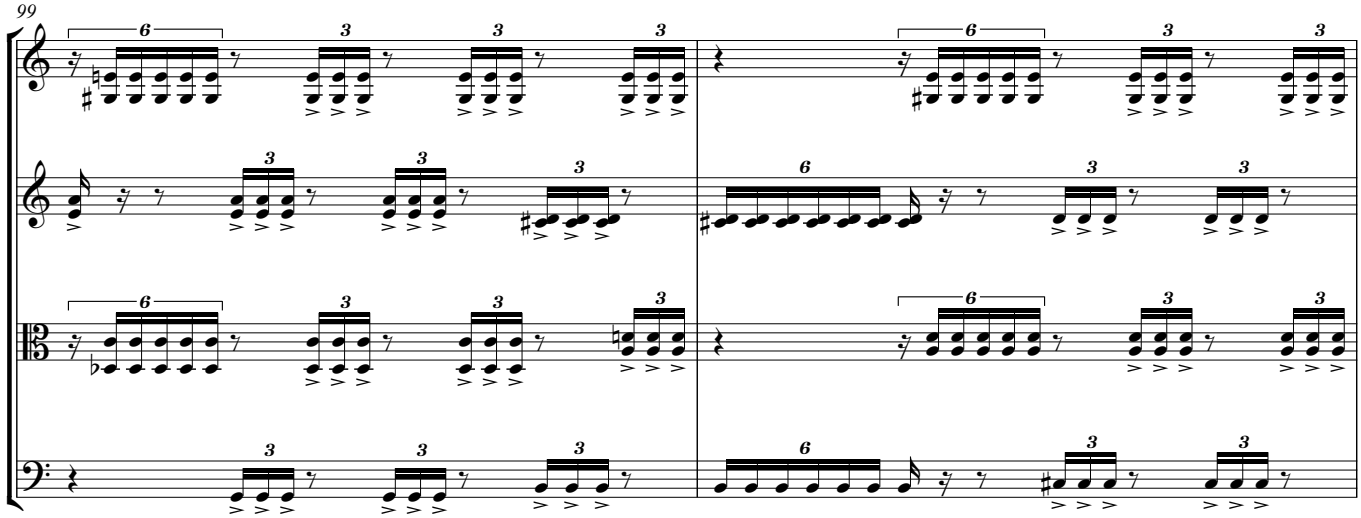

97
(gliss.)
(gliss.)
(gliss.)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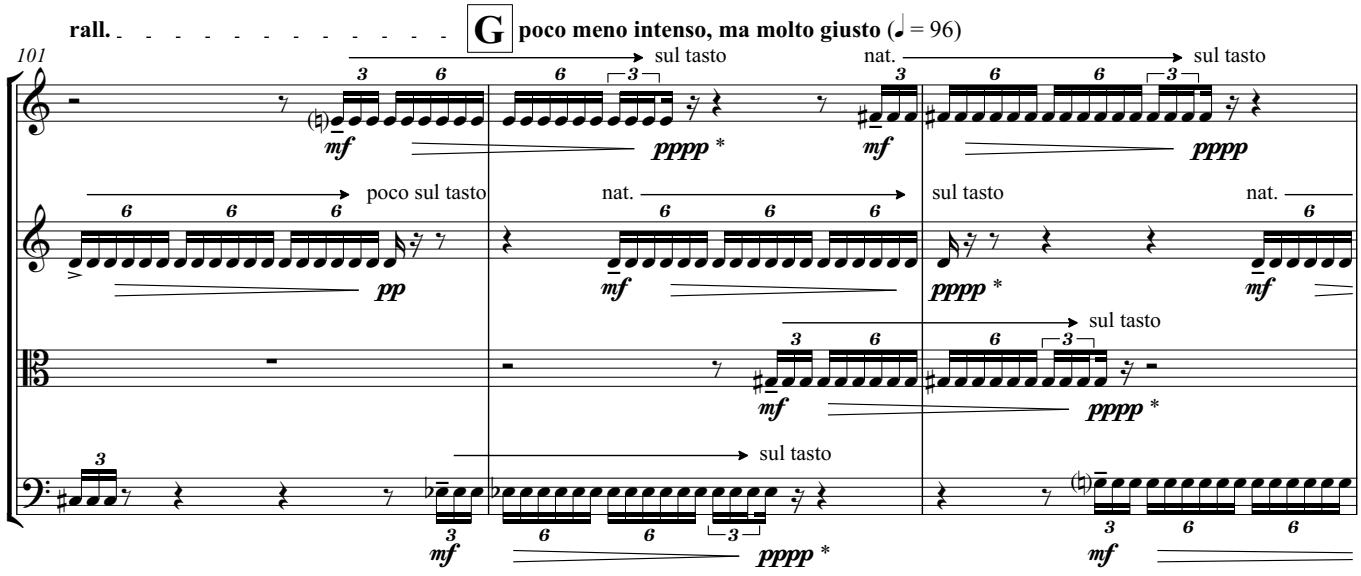
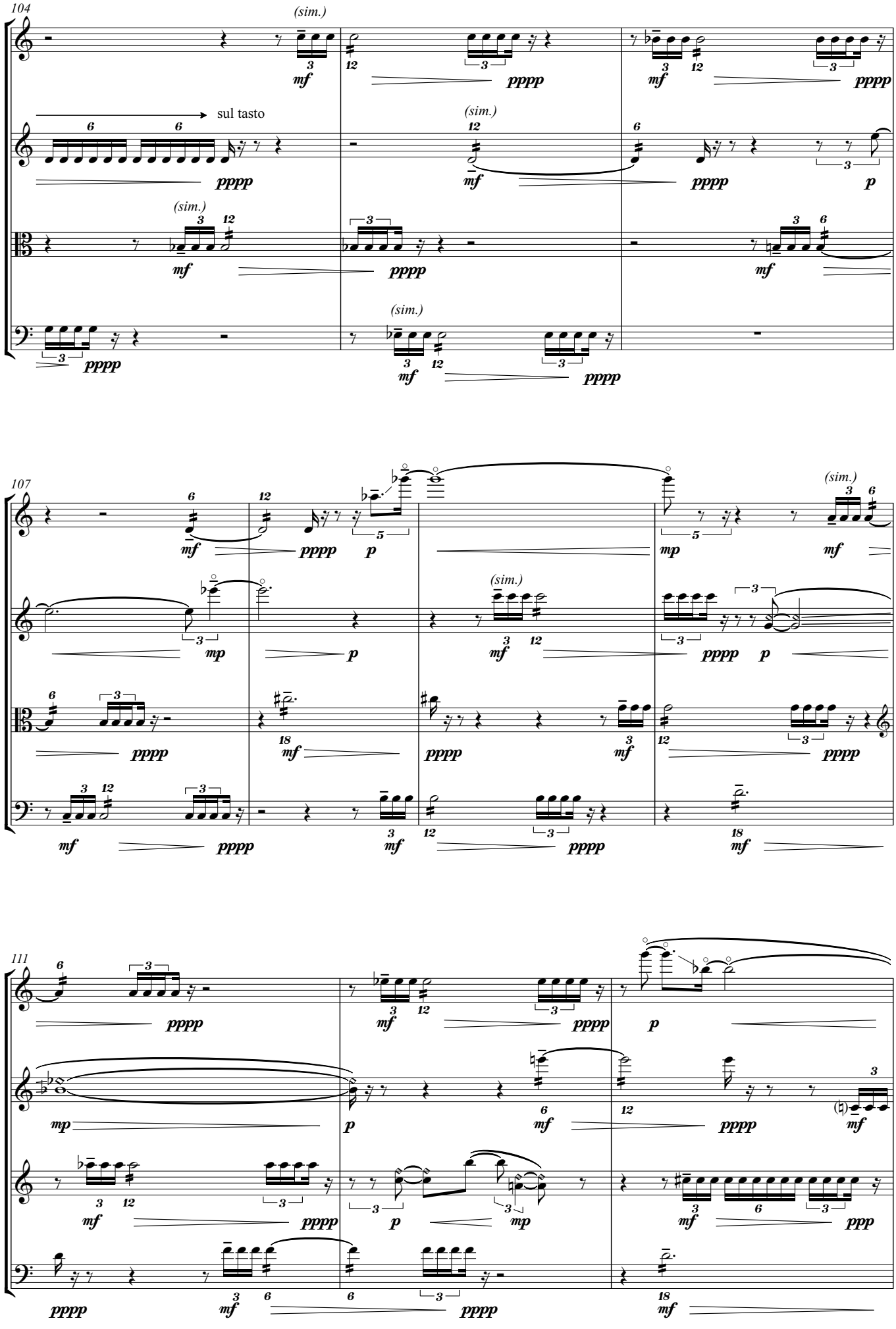
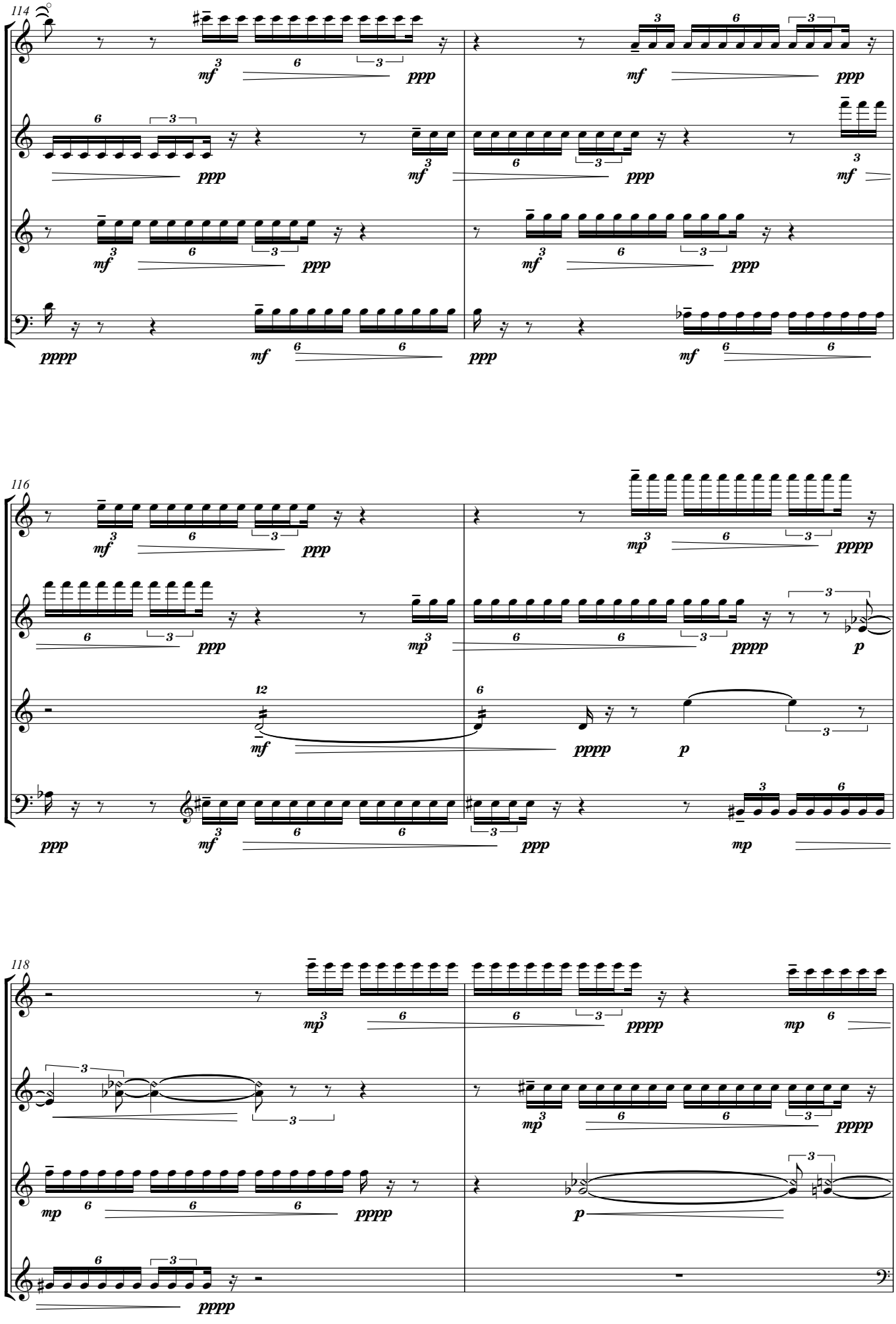
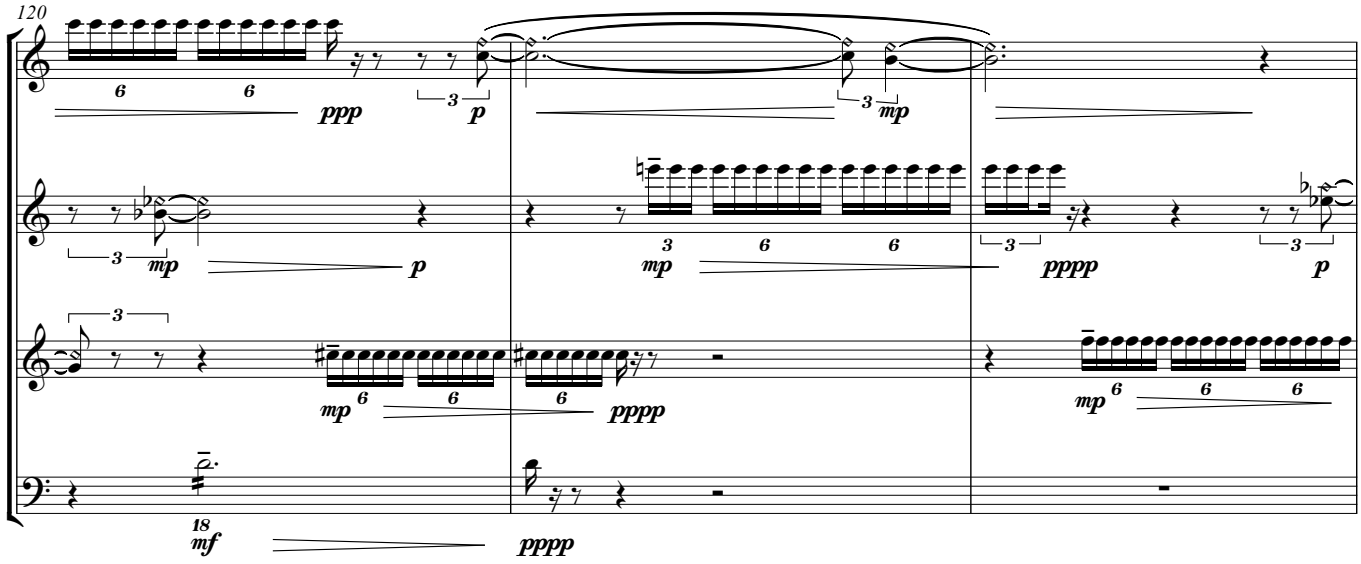
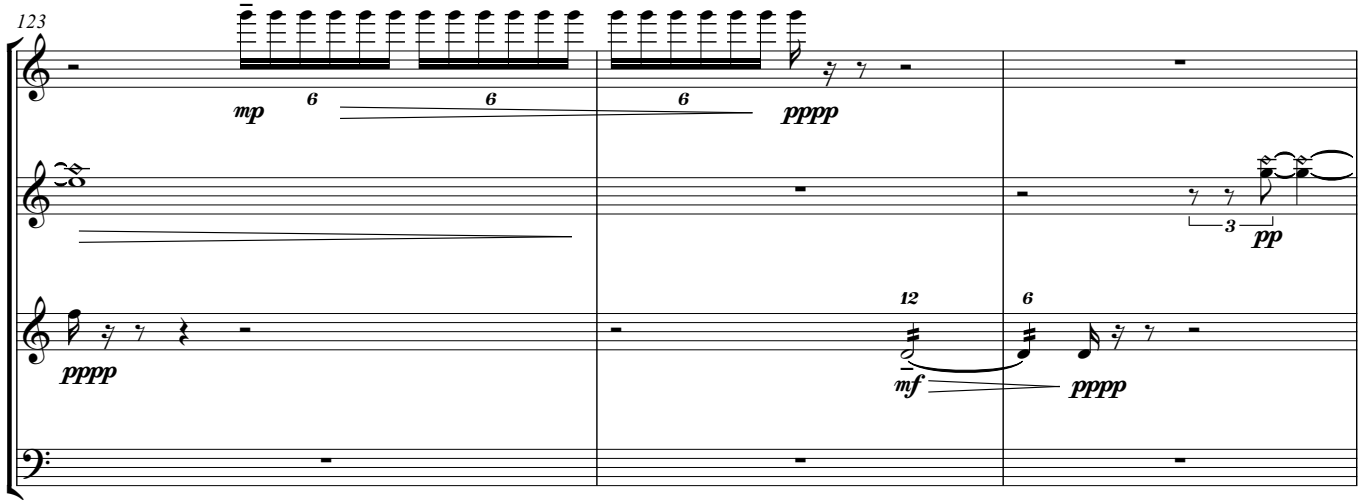
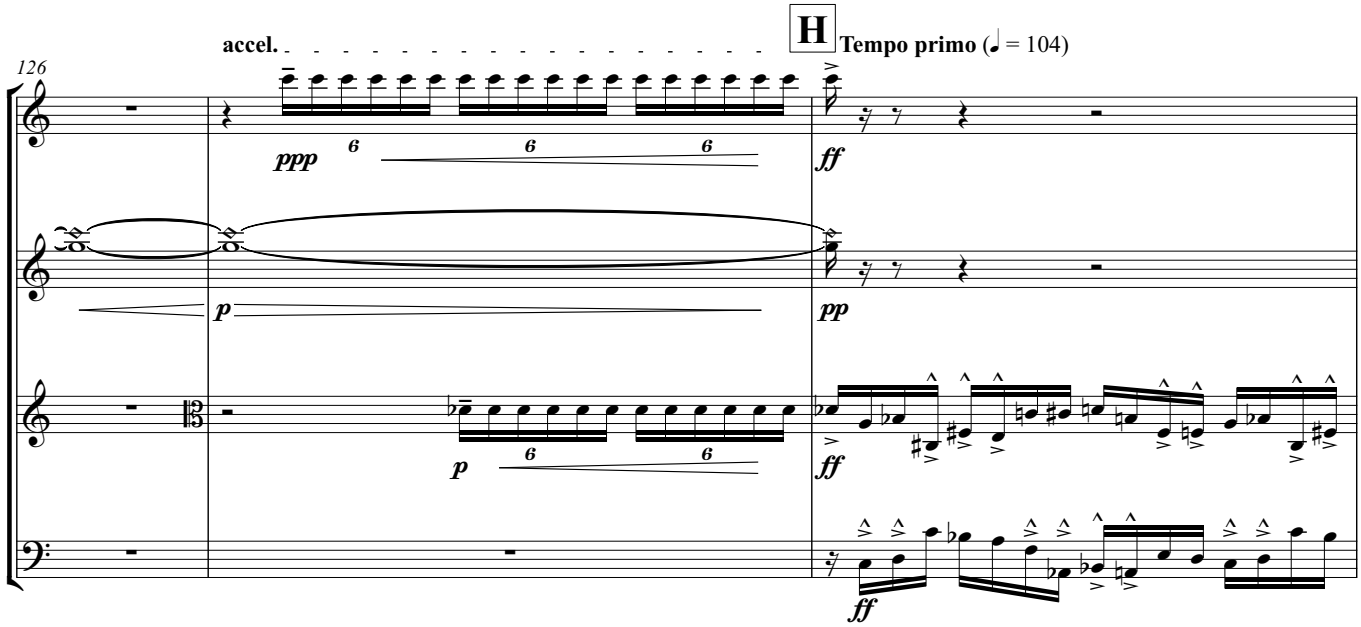

rall.
G
poco meno intenso, ma molto giusto (♩ = 96)
101
sul tasto
nat.
sul tasto
poco sul tasto
nat.
sul tasto
nat.
sul tasto
sul tasto
mf
pppp *
pp
*) as soft as possible without slowing down

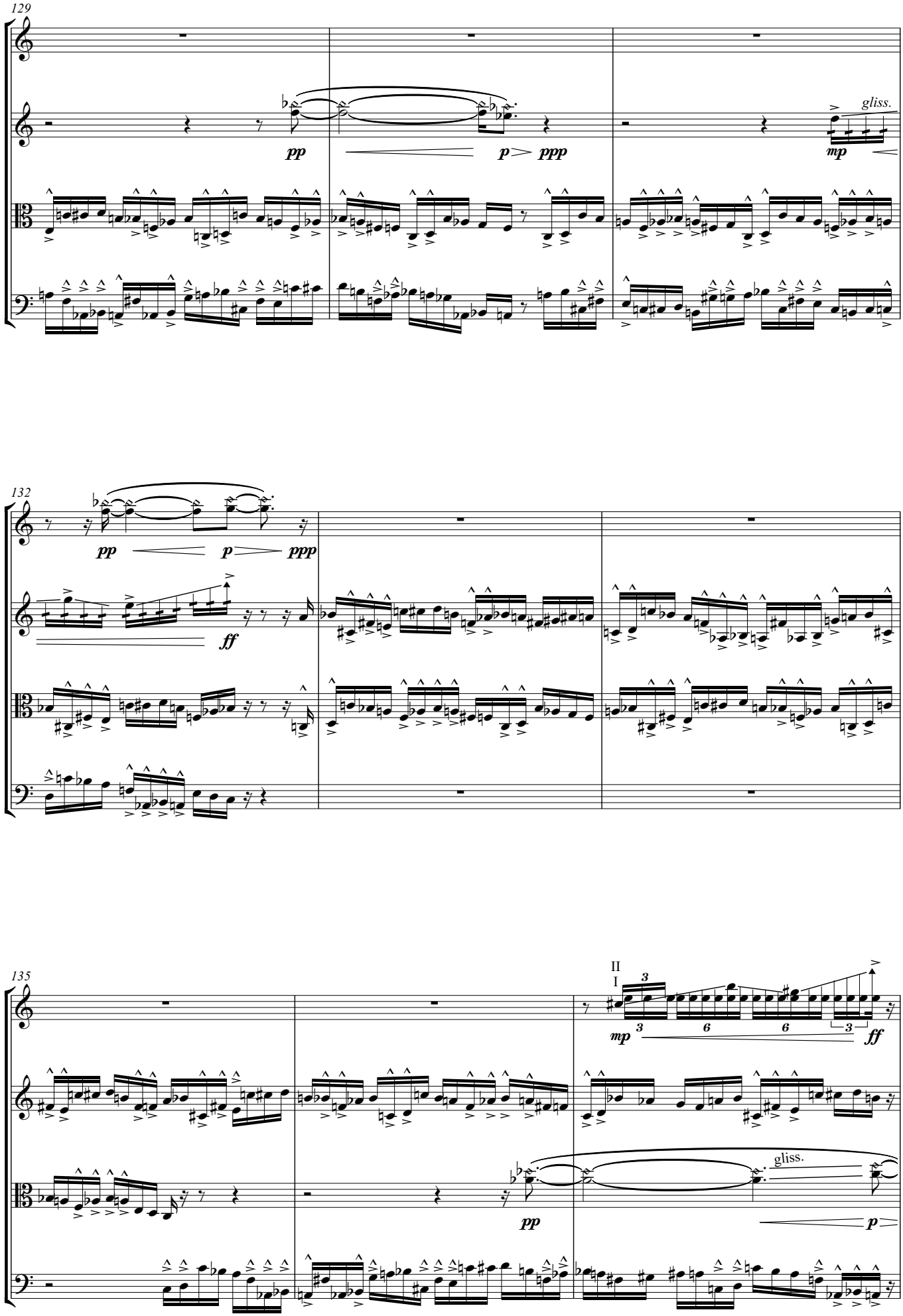

104
(sim.)
sul tasto
107
111

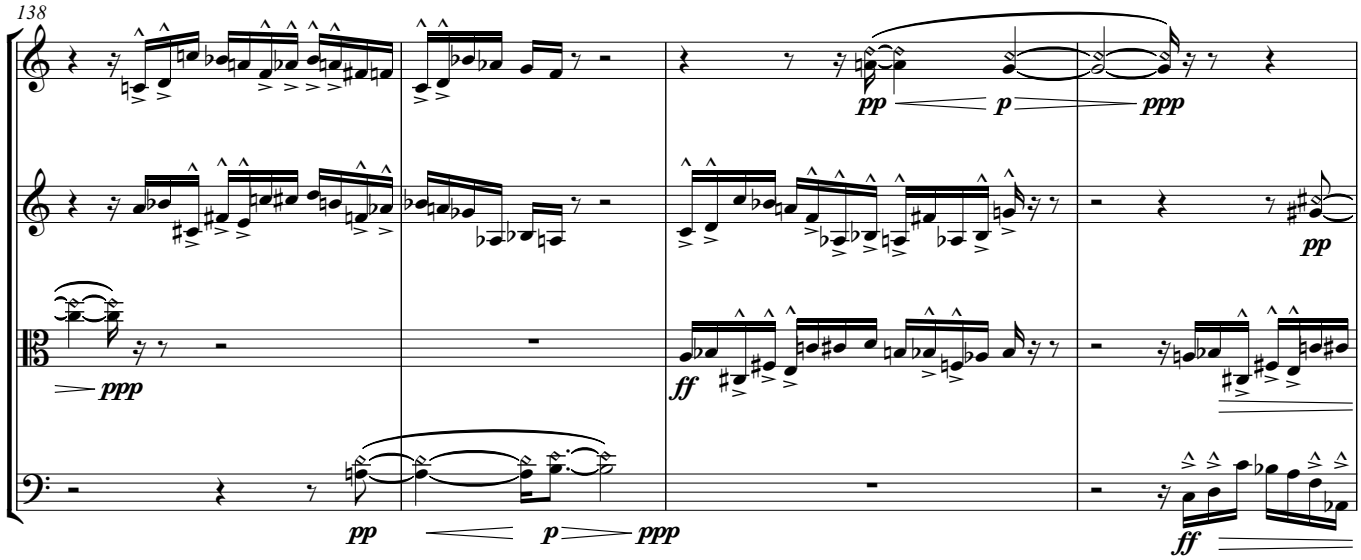

114
116
118

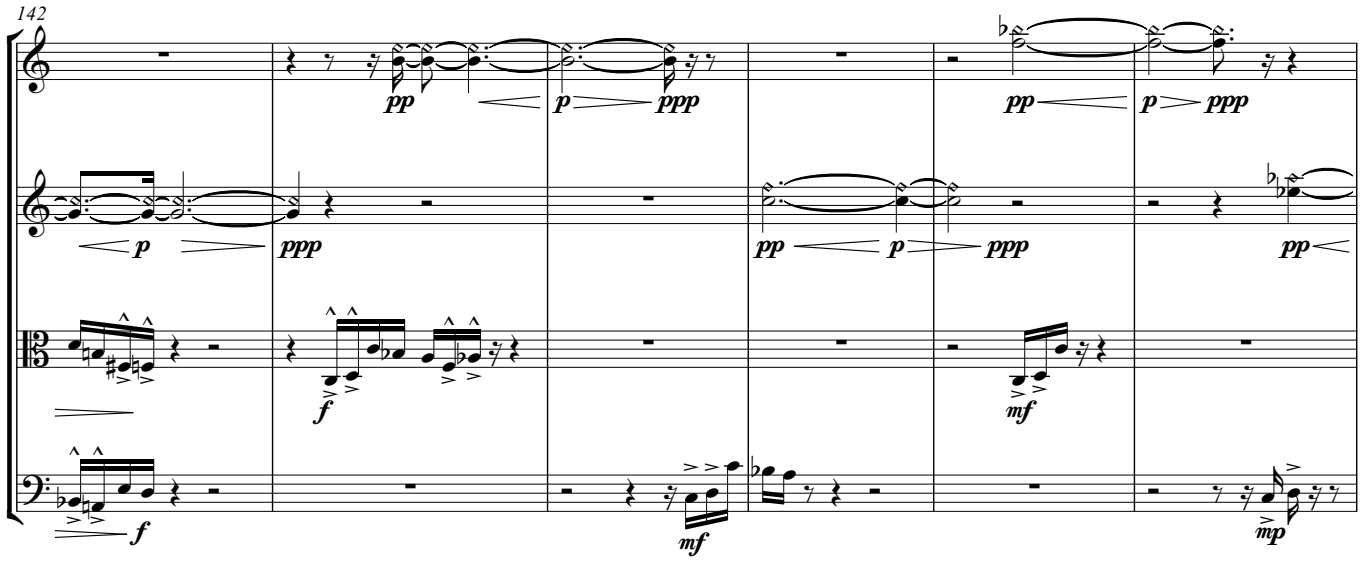

120
ppp
p
mp
p
mp
pppp
p
mp
pppp
mp
18
mf
pppp

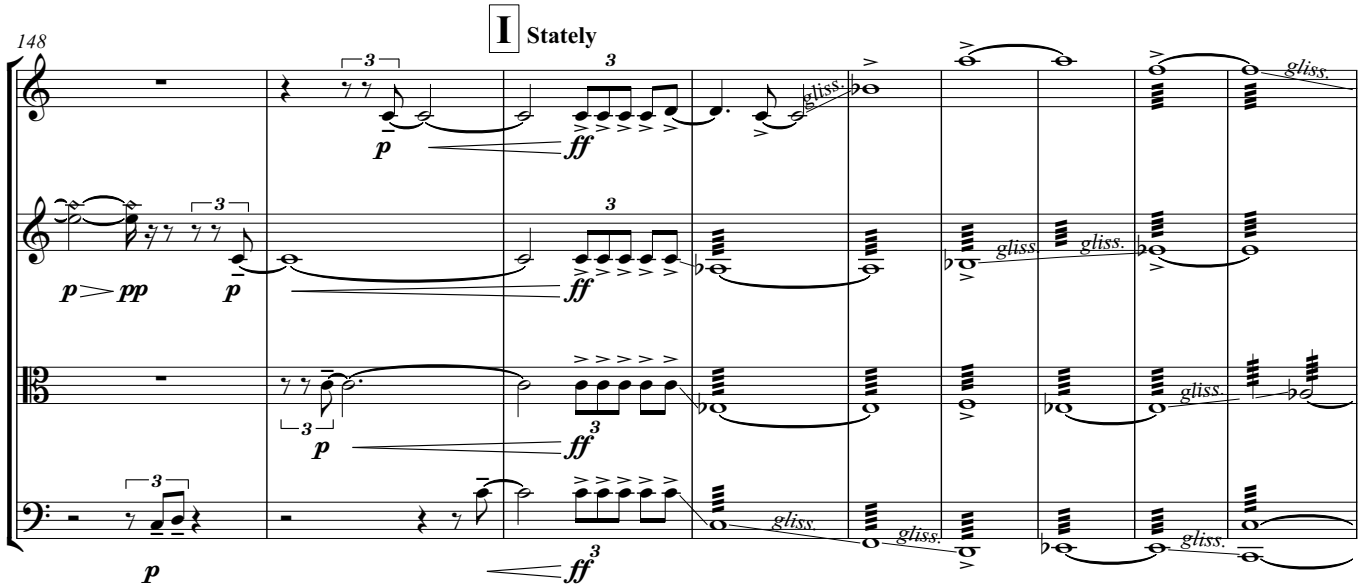

123
mp
pppp
pp
pppp
12
mf
pppp

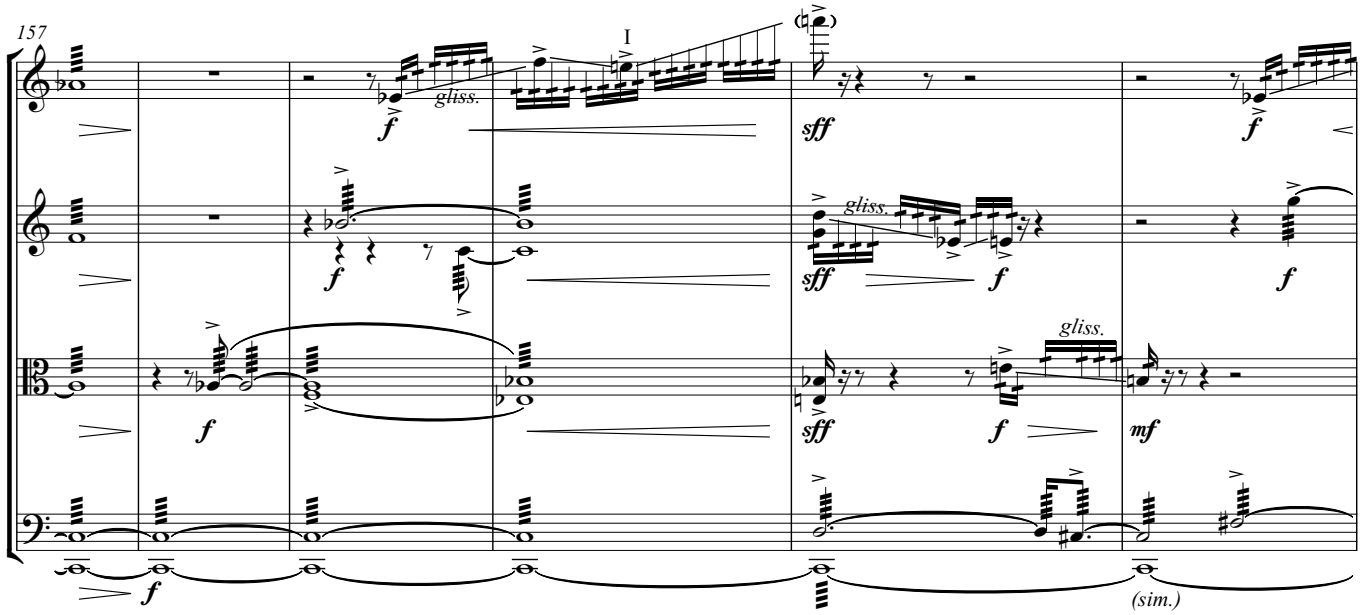

accel.
H
Tempo primo (♩ = 104)
126
ppp
ff
p
pp
p
ff
ff

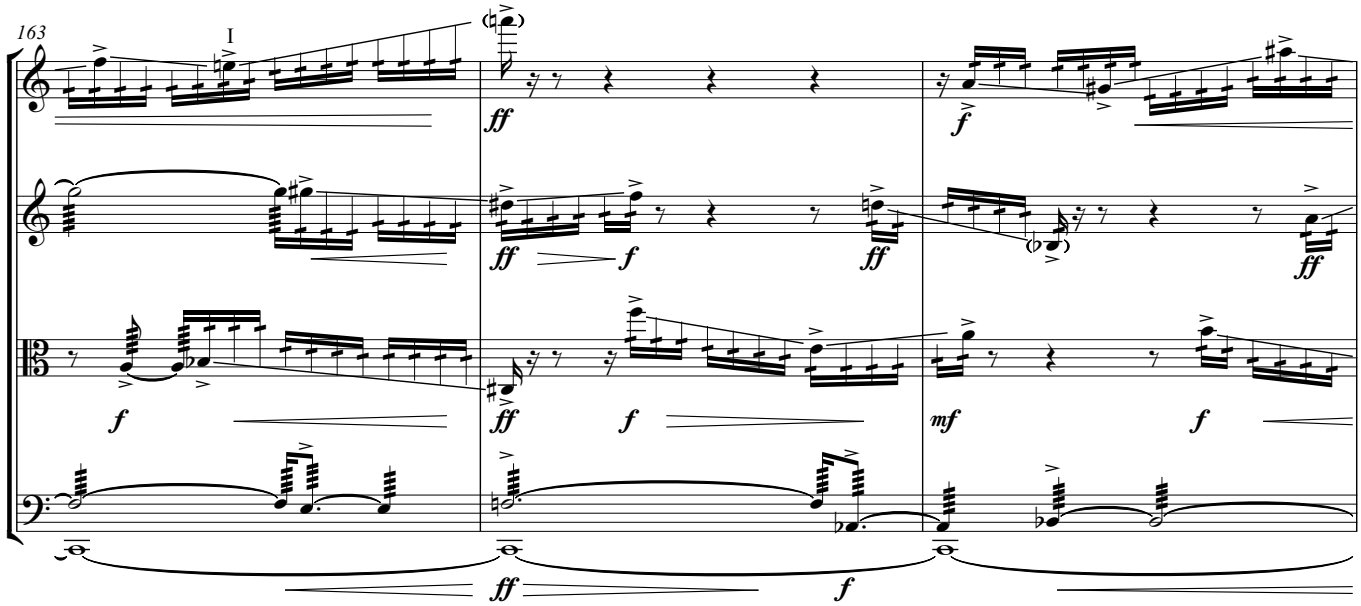

129
pp
p
ppp
gliss.
mp
132
pp
p
ppp
ff
135
II
I
3
mp
3
6
6
3
ff
gliss.
pp
p

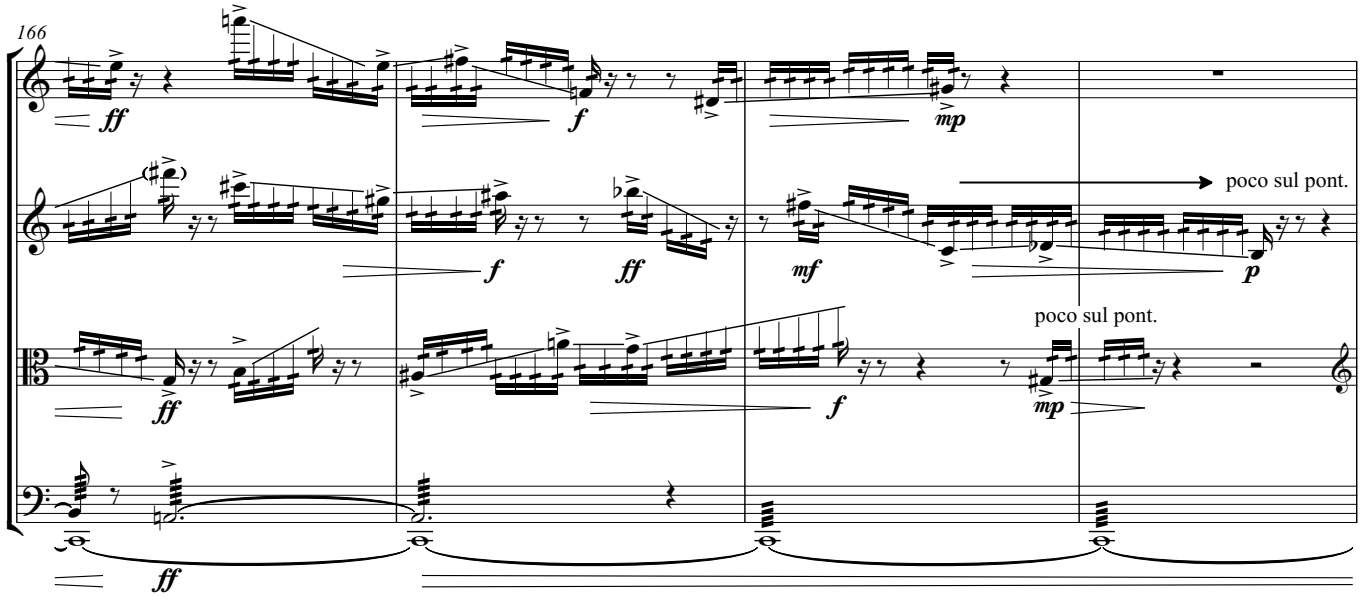

138
pp
p
ppp
ppp
ff
pp
p
ppp
pp
ff

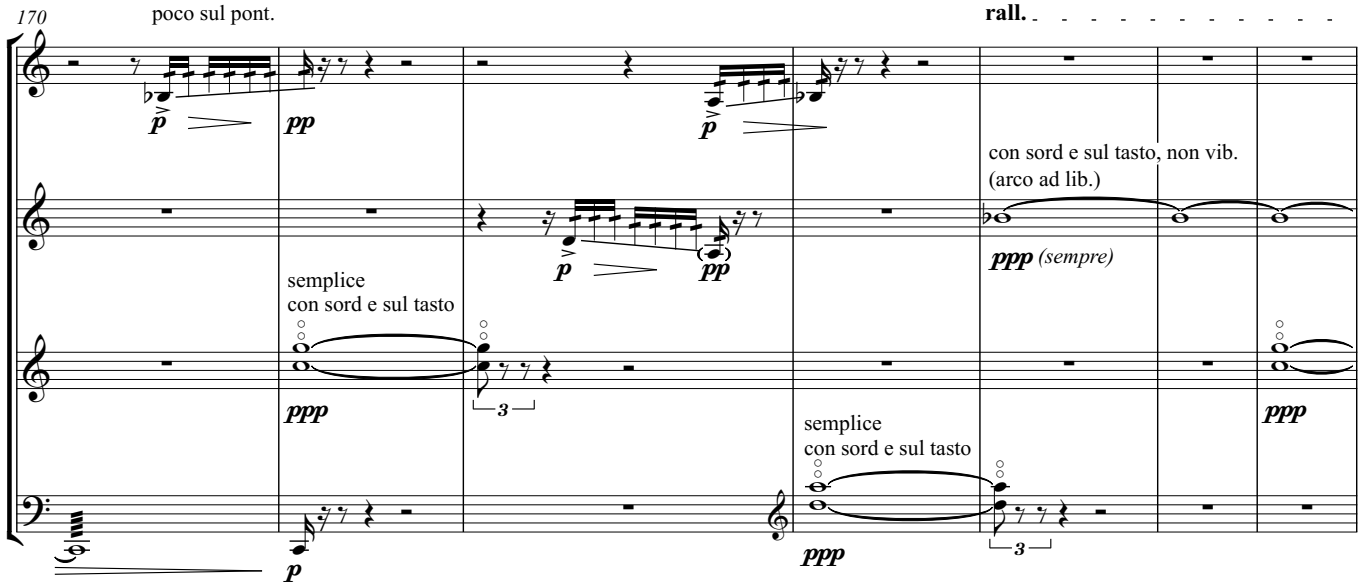

142
pp
p
ppp
pp
p
ppp
p
ppp
pp
pp
p
ppp
f
f
mf
f
mf
mp

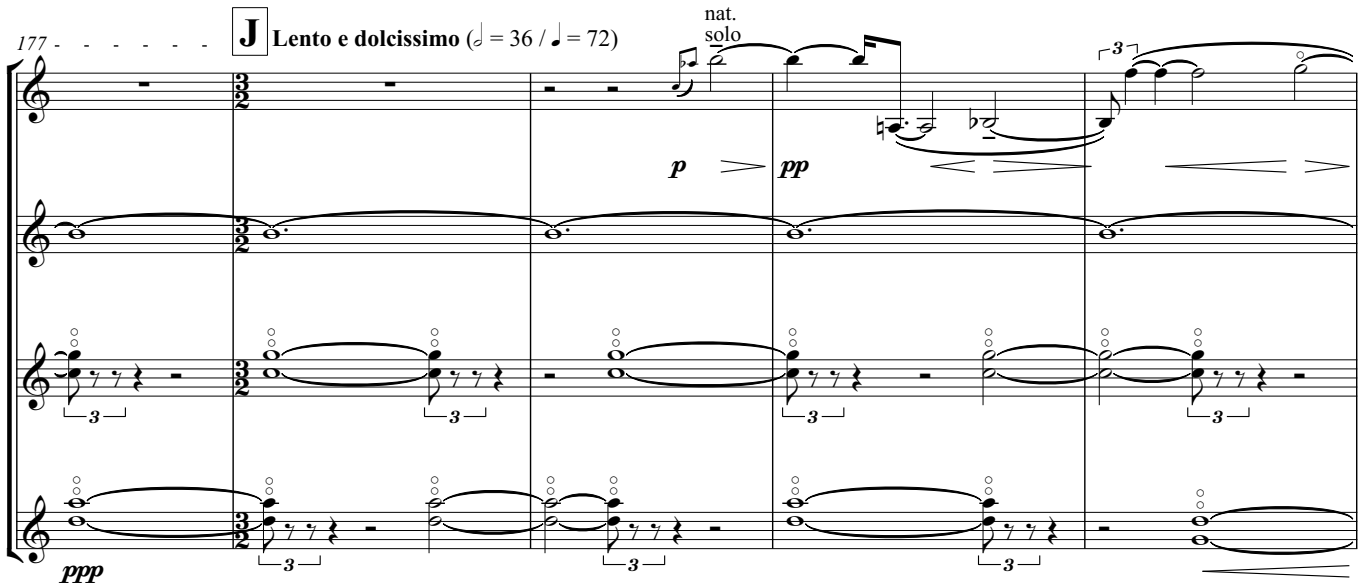

I Stately
148
p
ff
gliss.
p
pp
p
ff
gliss
gliss.
gliss.
p
ff
gliss.
p
ff
gliss.
gliss.
gliss.

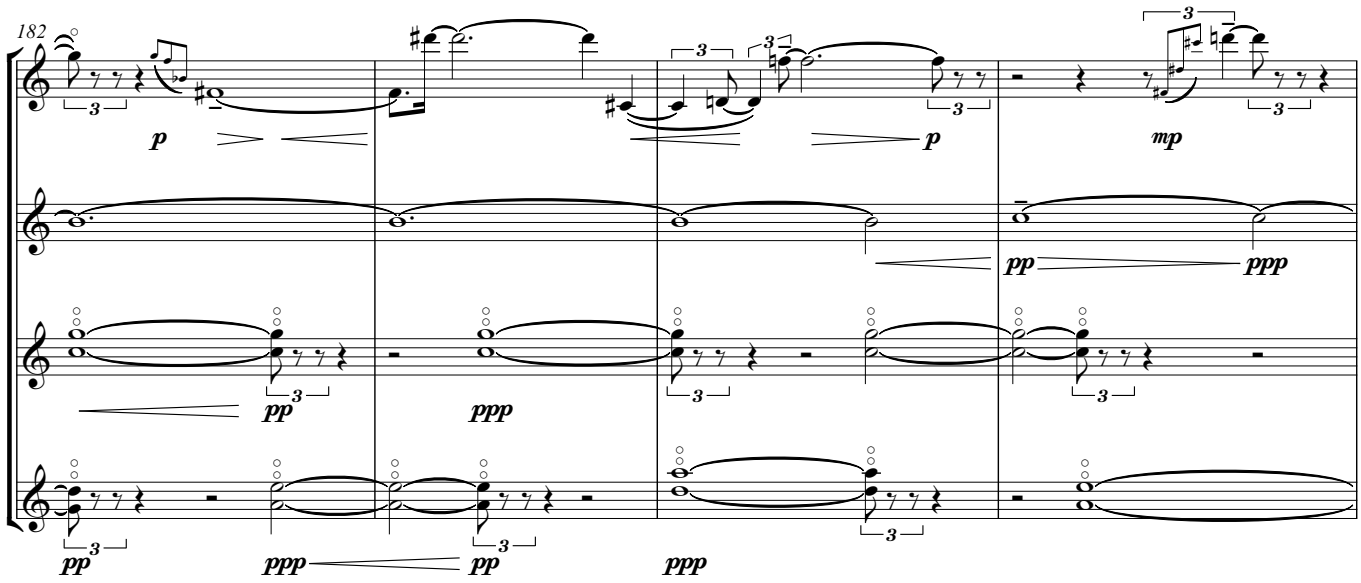

157
I
gliss.
gliss.
gliss.
(sim.)

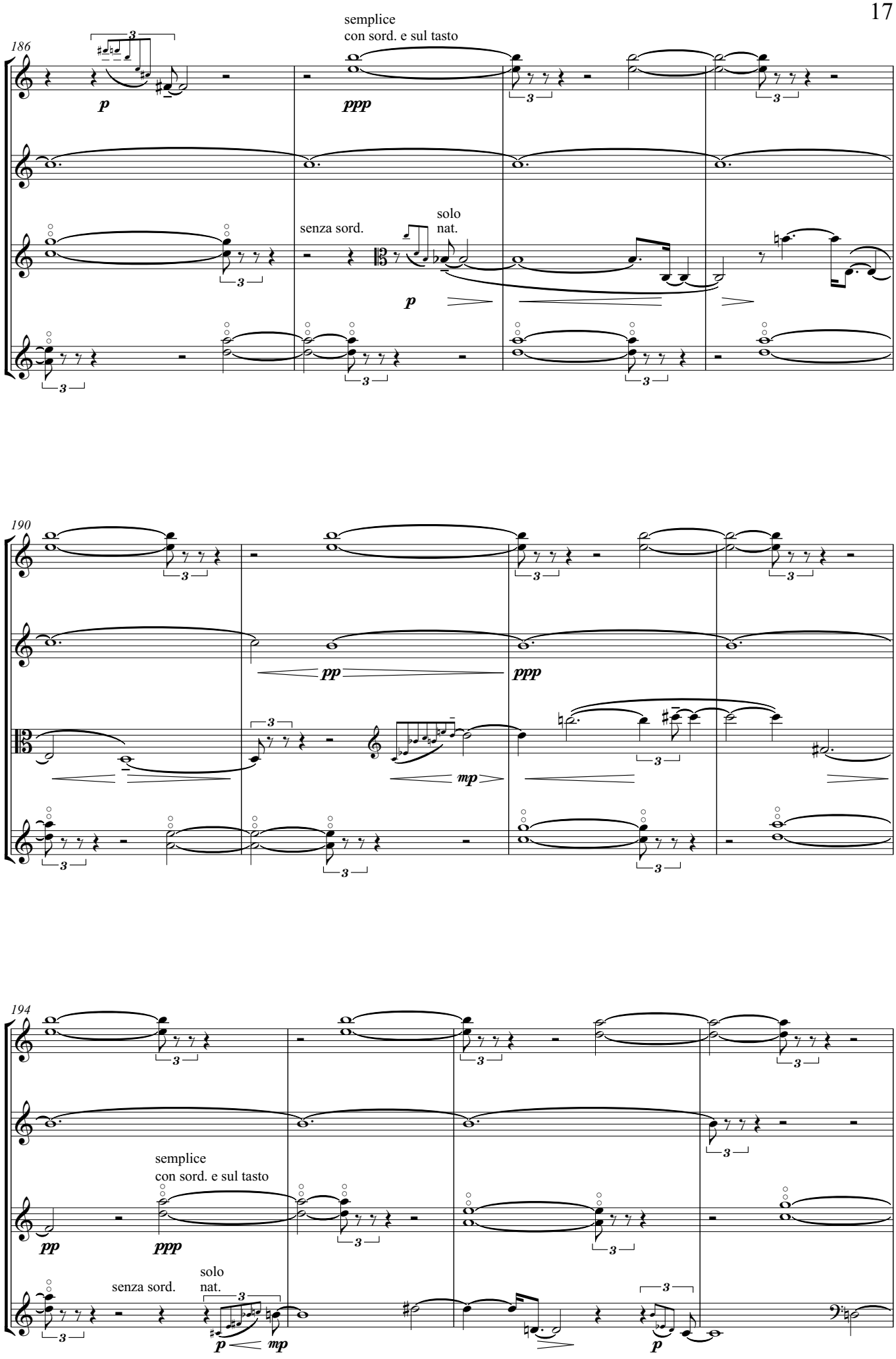

163
I

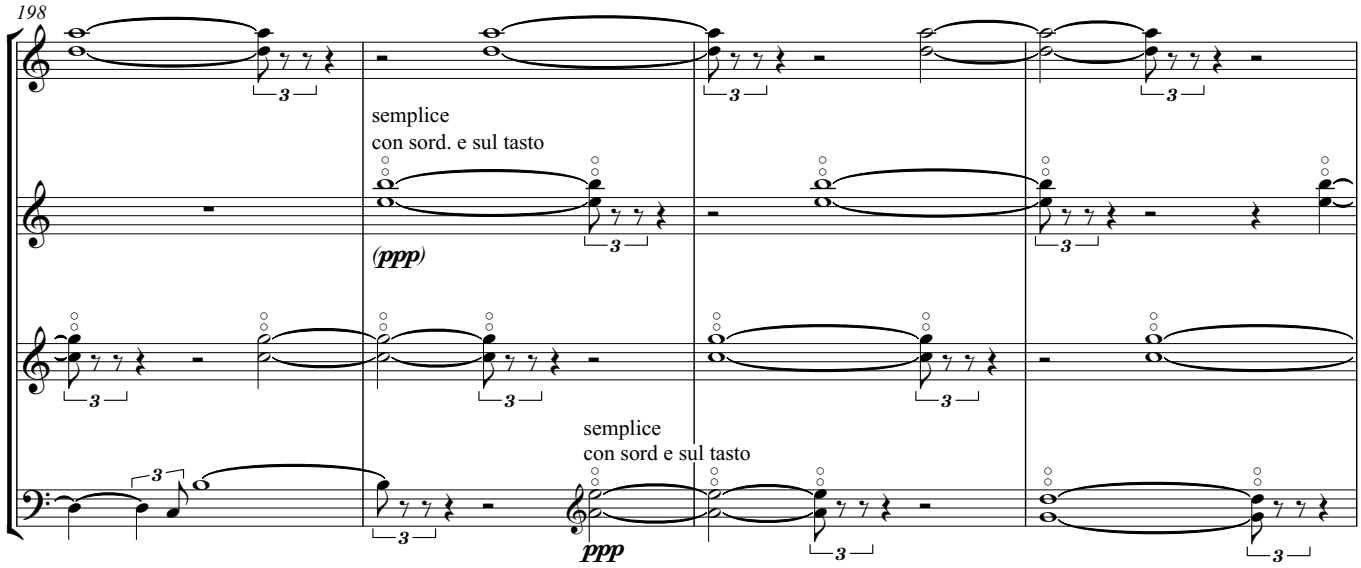

166
poco sul pont.
poco sul pont.

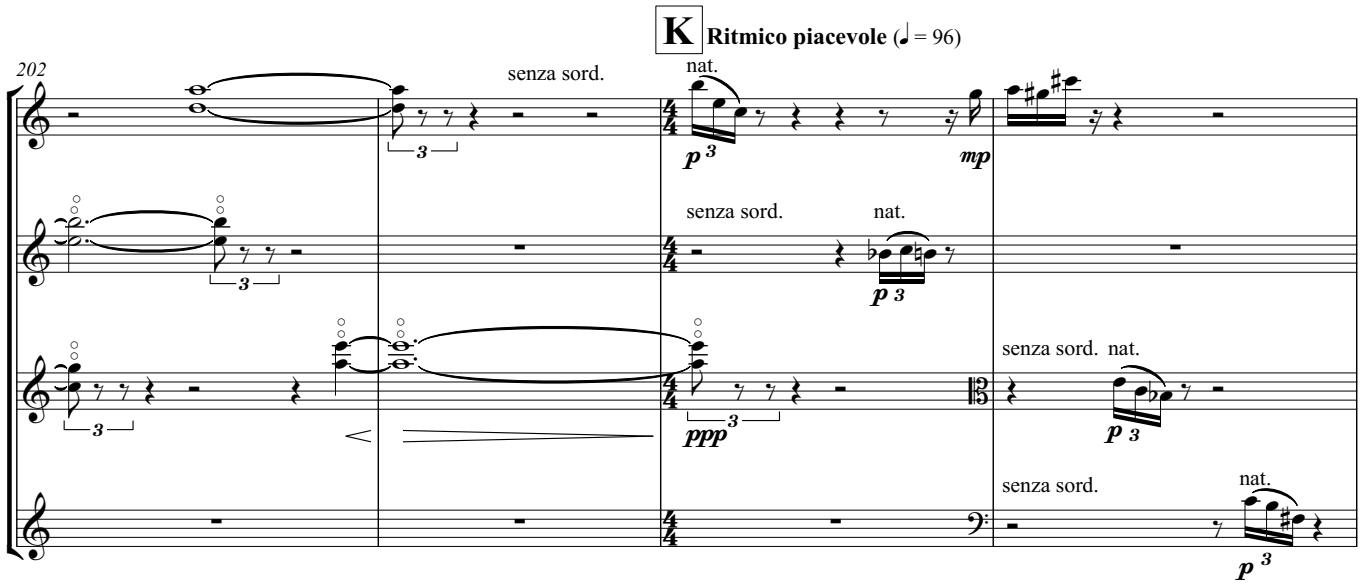

170
poco sul pont.
rall.
con sord e sul tasto, non vib.
(arco ad lib.)
ppp (sempre)
semplice
con sord e sul tasto
semplice
con sord e sul tasto

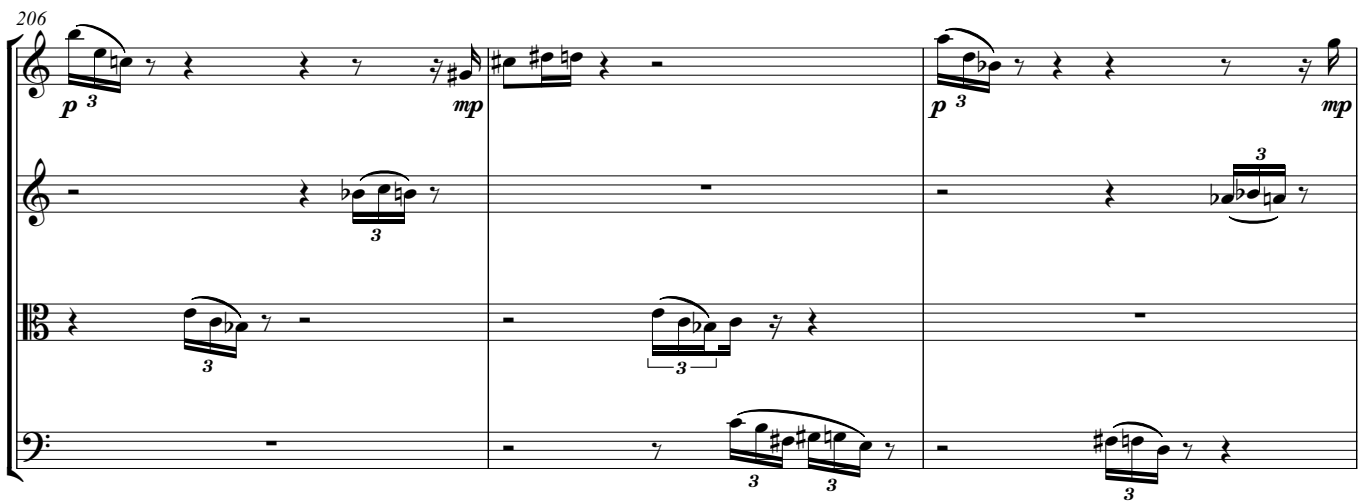

177
J
Lento e dolcissimo (𝅗𝅥 = 36 / ♩ = 72)
nat.
solo

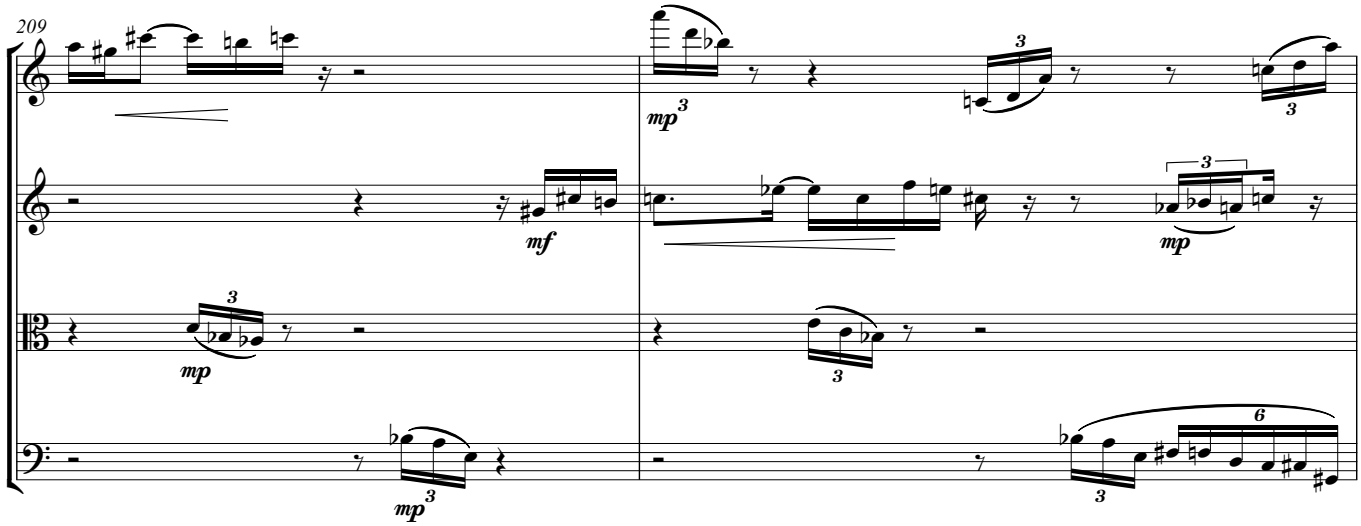

182

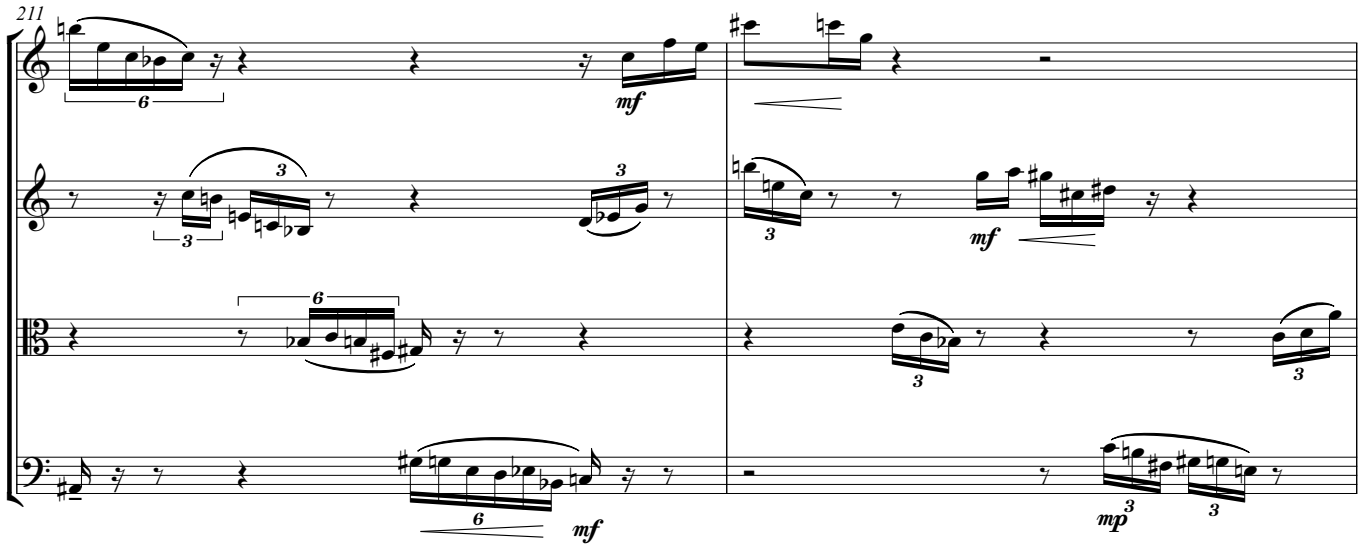

186
semplice
con sord. e sul tasto
p
ppp
senza sord.
solo
nat.
p
190
pp
ppp
mp
194
semplice
con sord. e sul tasto
pp
ppp
senza sord.
solo
nat.
p
mp
p

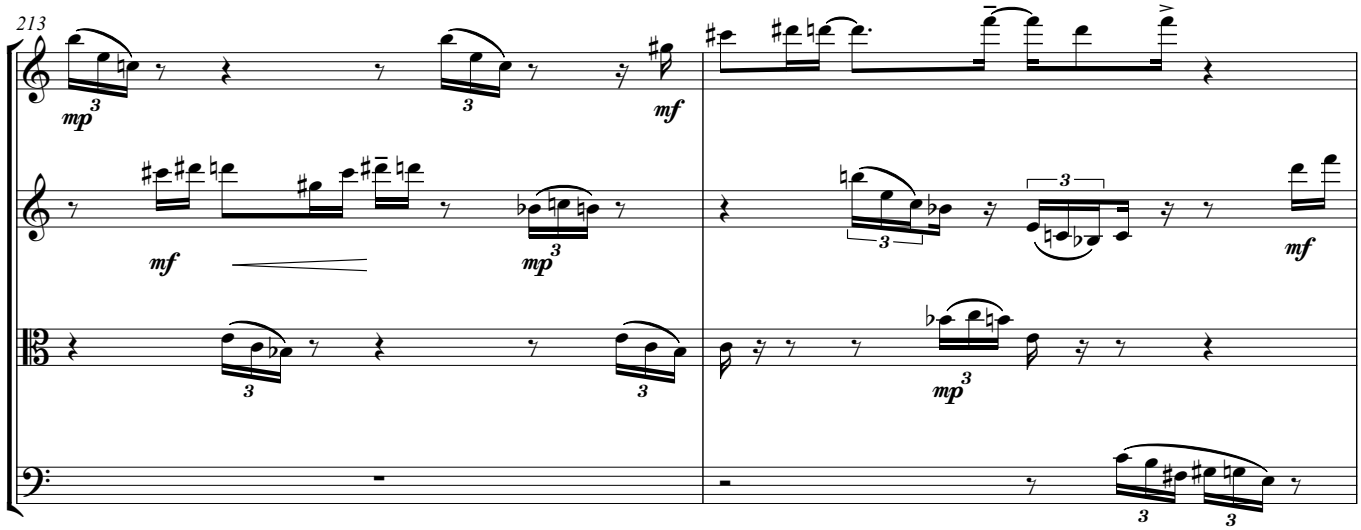

198
semplice
con sord. e sul tasto
(ppp)
semplice
con sord e sul tasto
ppp

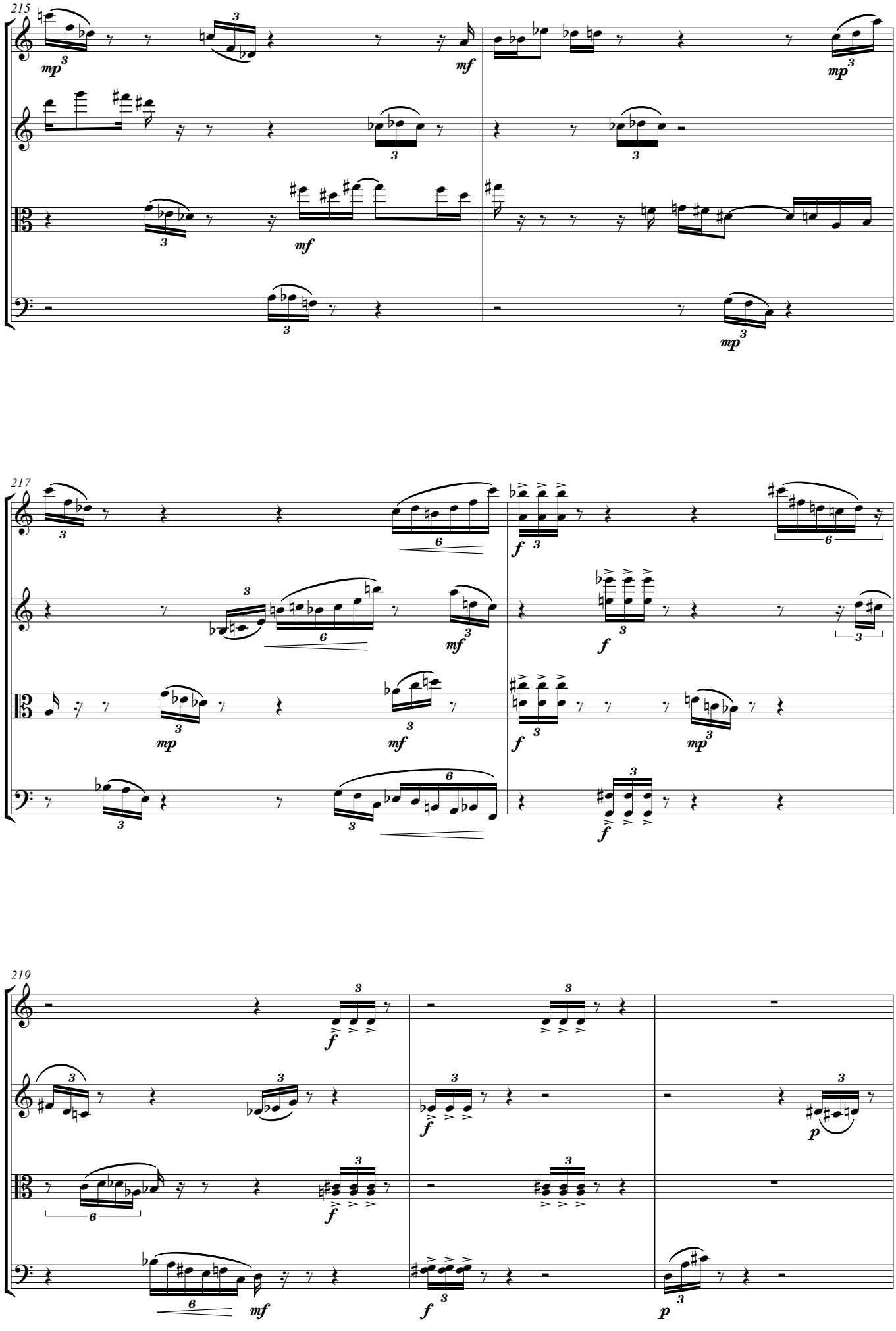

K Ritmico piacevole (♩ = 96)
202
senza sord.
nat.
mp
senza sord.
nat.
ppp
senza sord. nat.
senza sord.
nat.

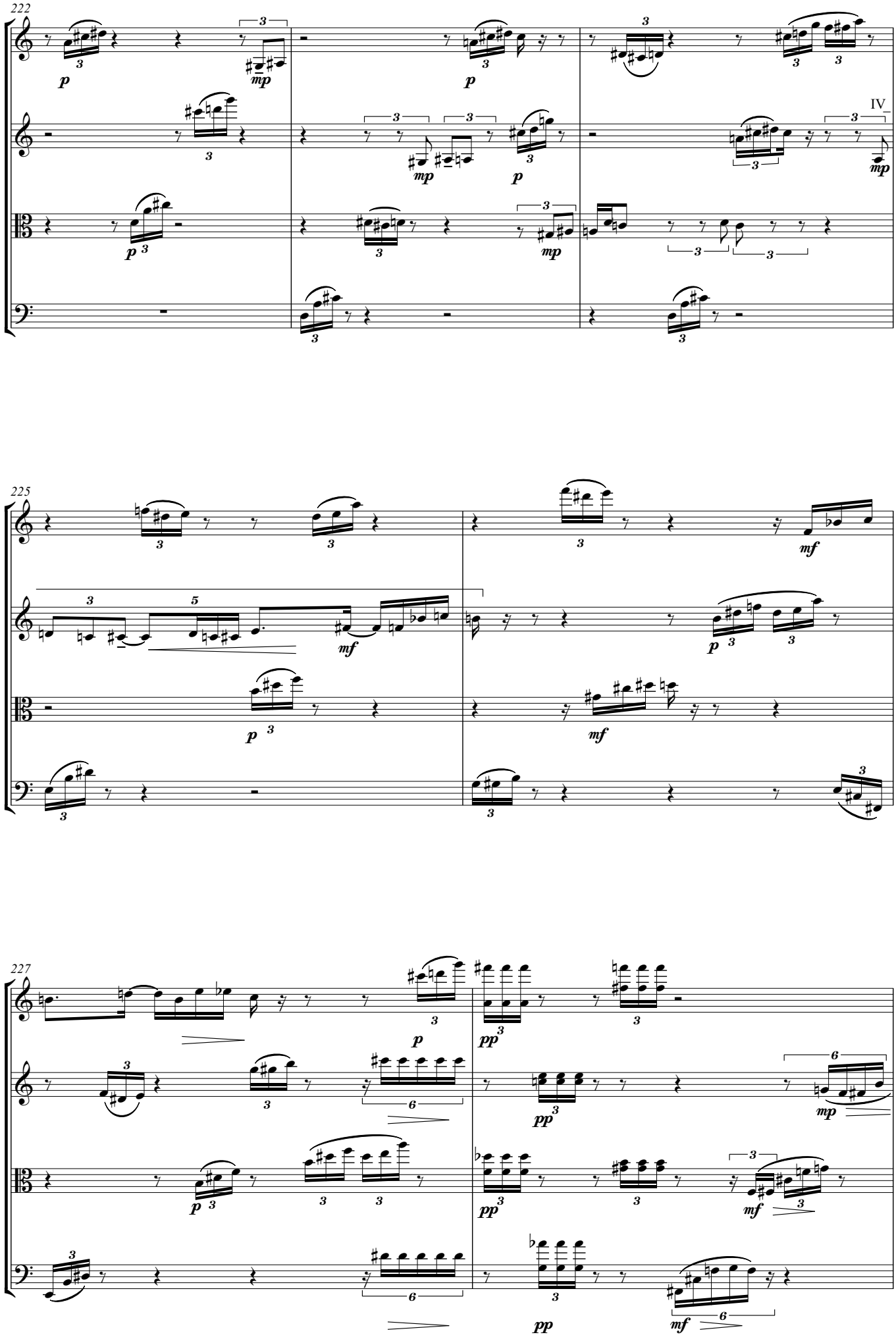

206
mp
mp

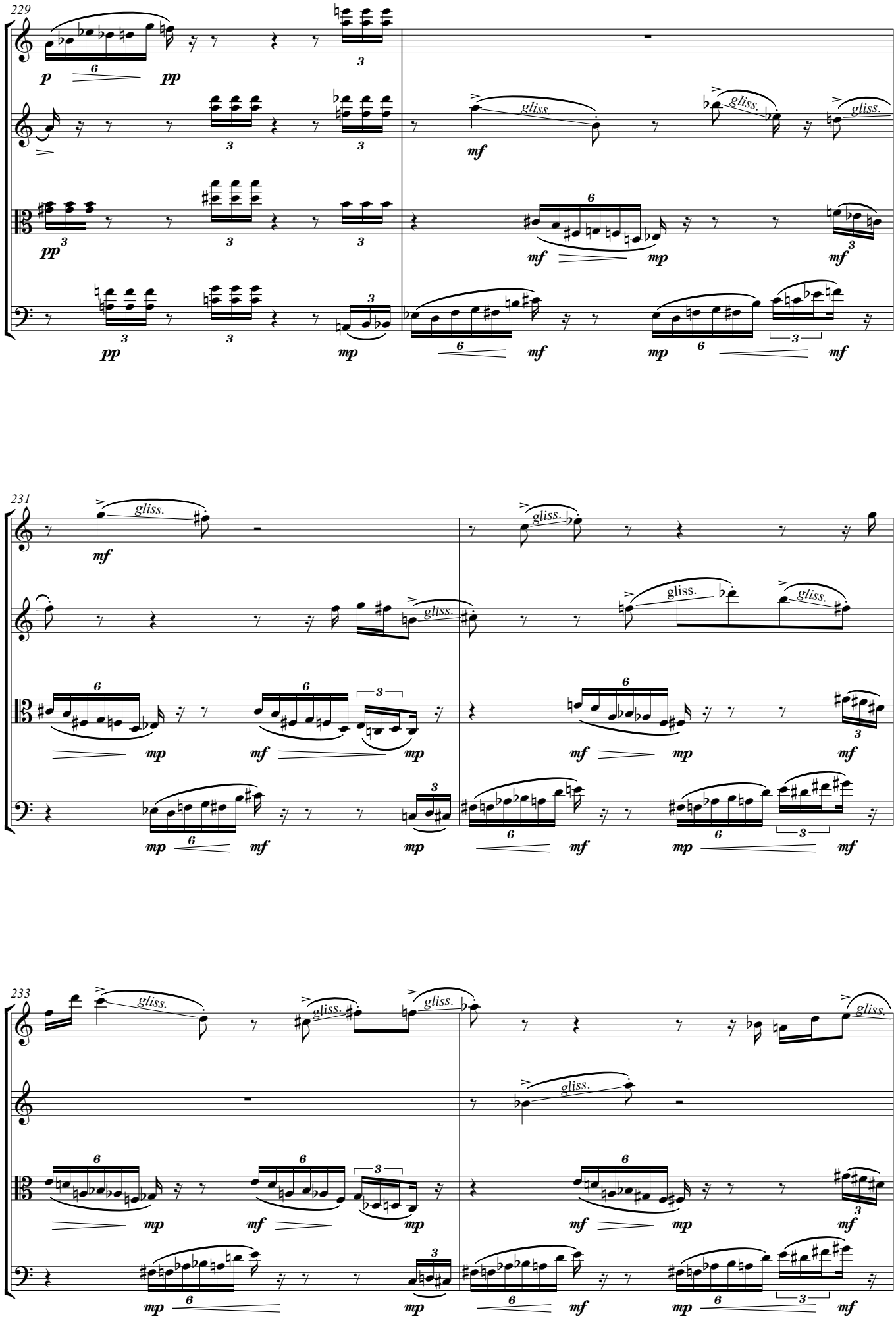

209
mp
mf
mp
mp
mf
mp

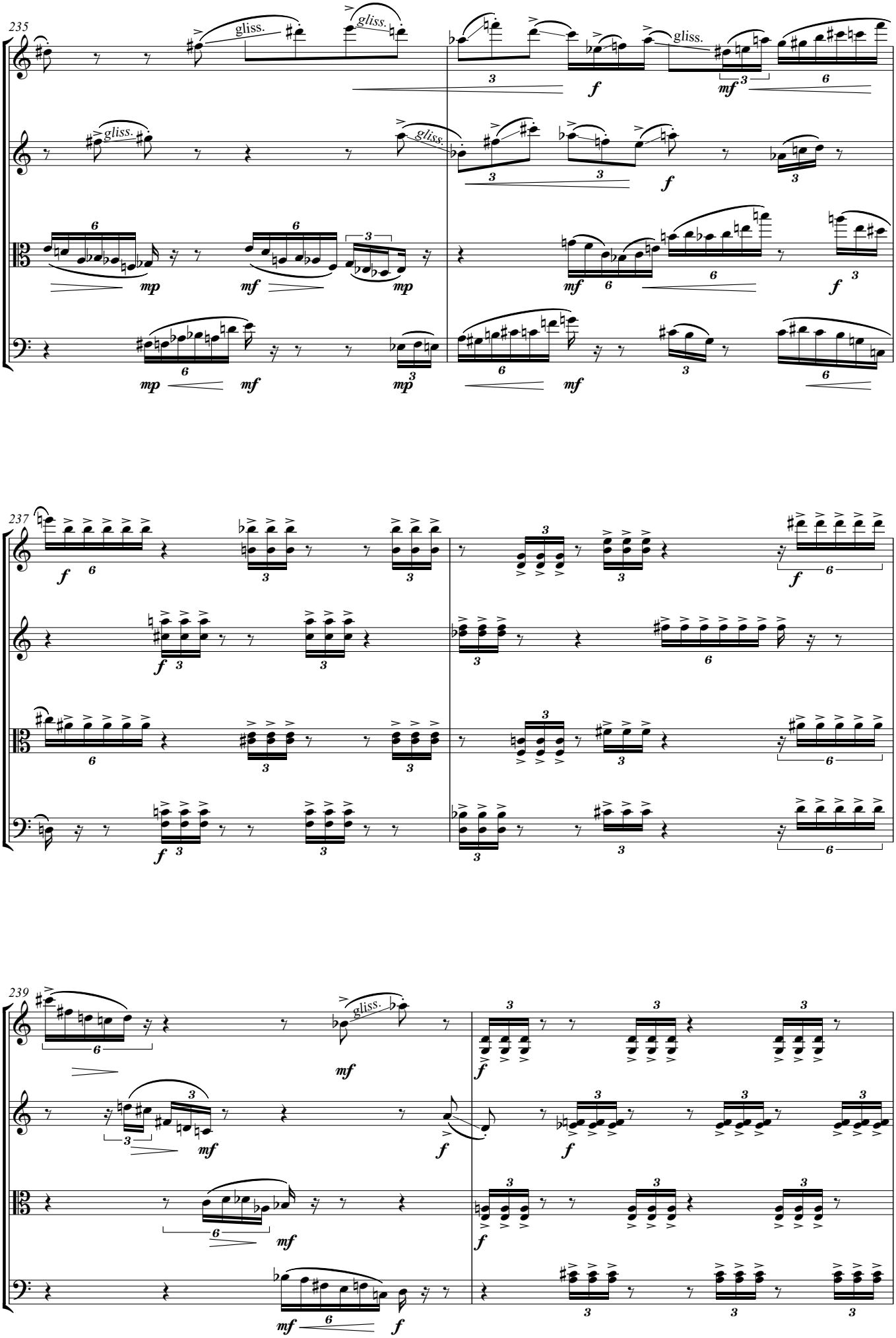

211
mf
mf
mf
mp

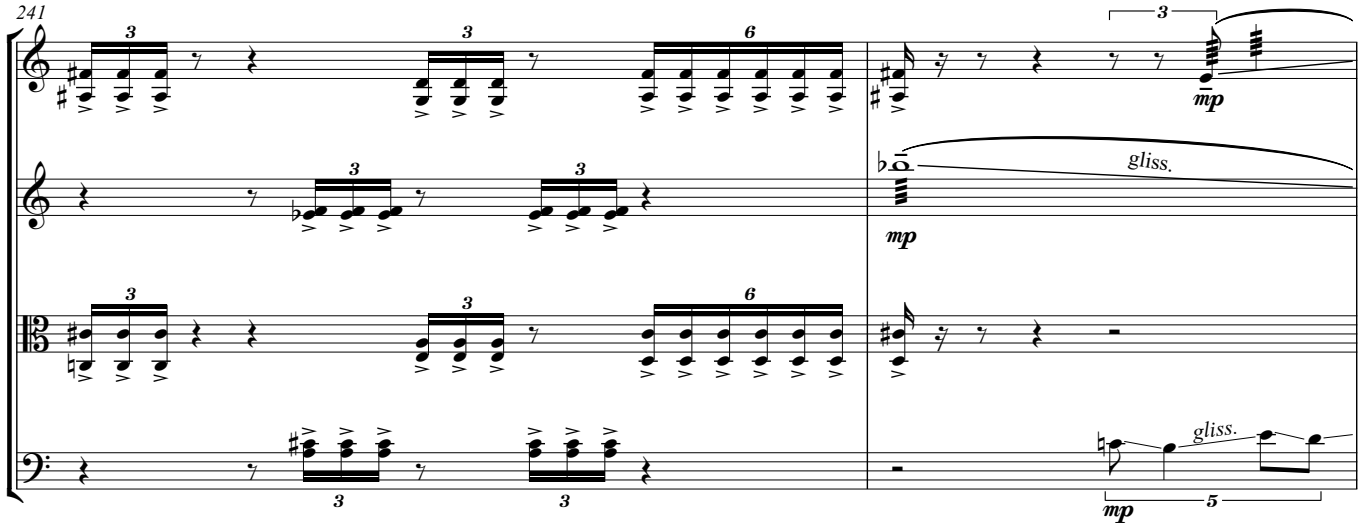

213
mp
mf
mf
mp
mf
mp

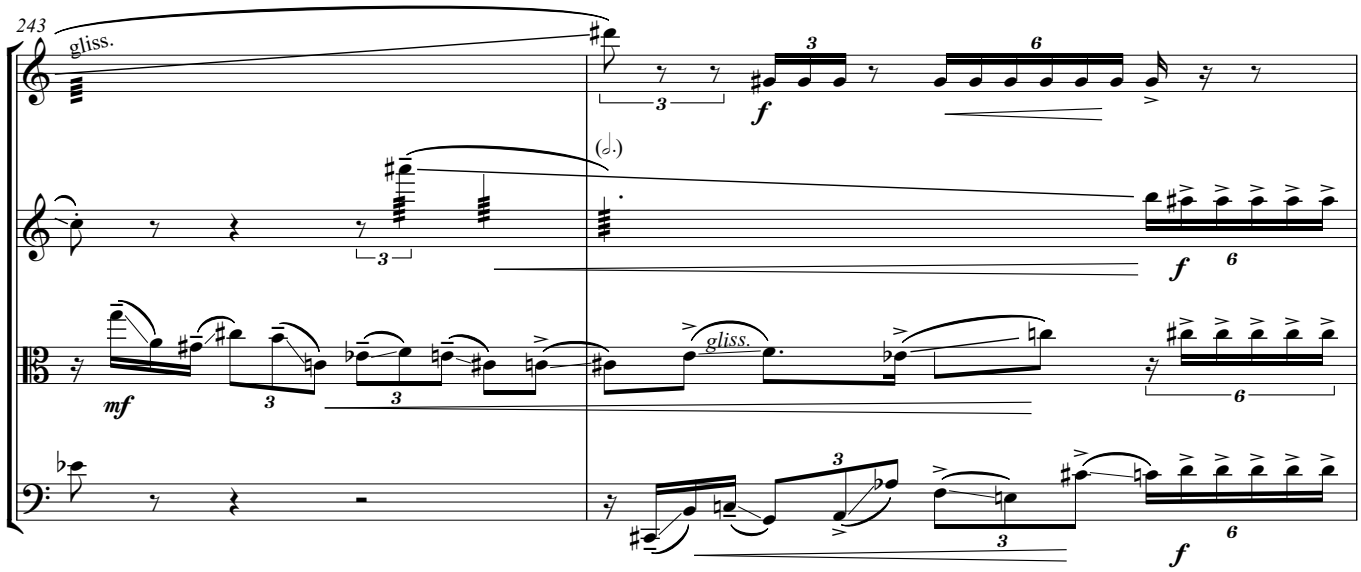

215
mp
mf
mp
mf
mp
217
f
mf
mp
mf
f
f
mp
f
219
f
f
p
mf
f
p

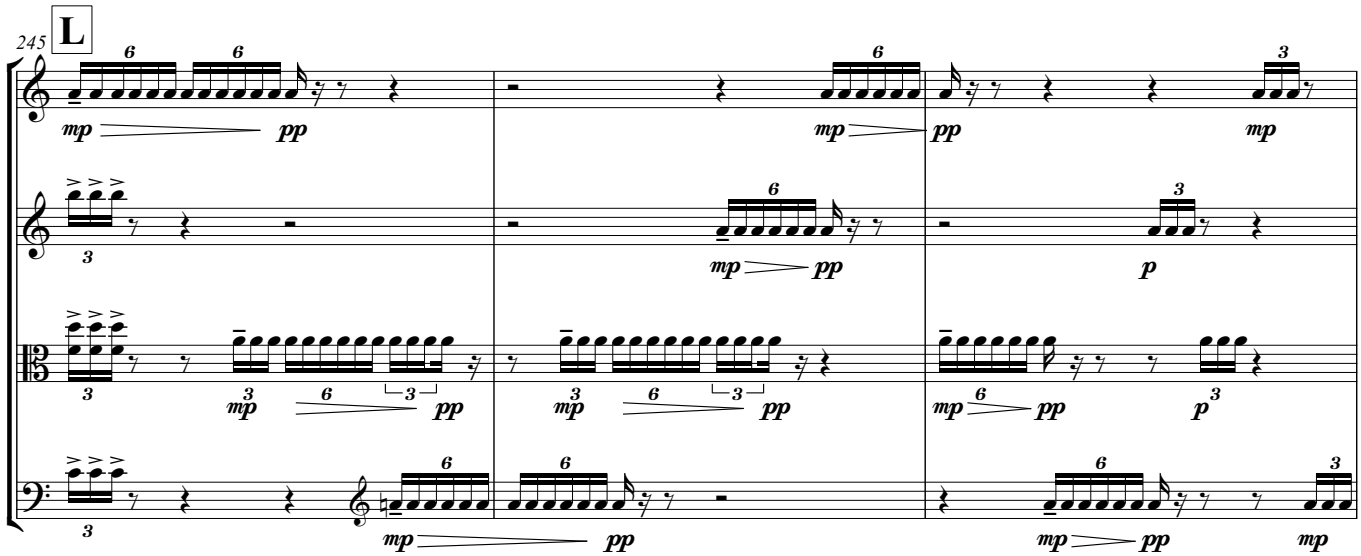

222
IV
225
227

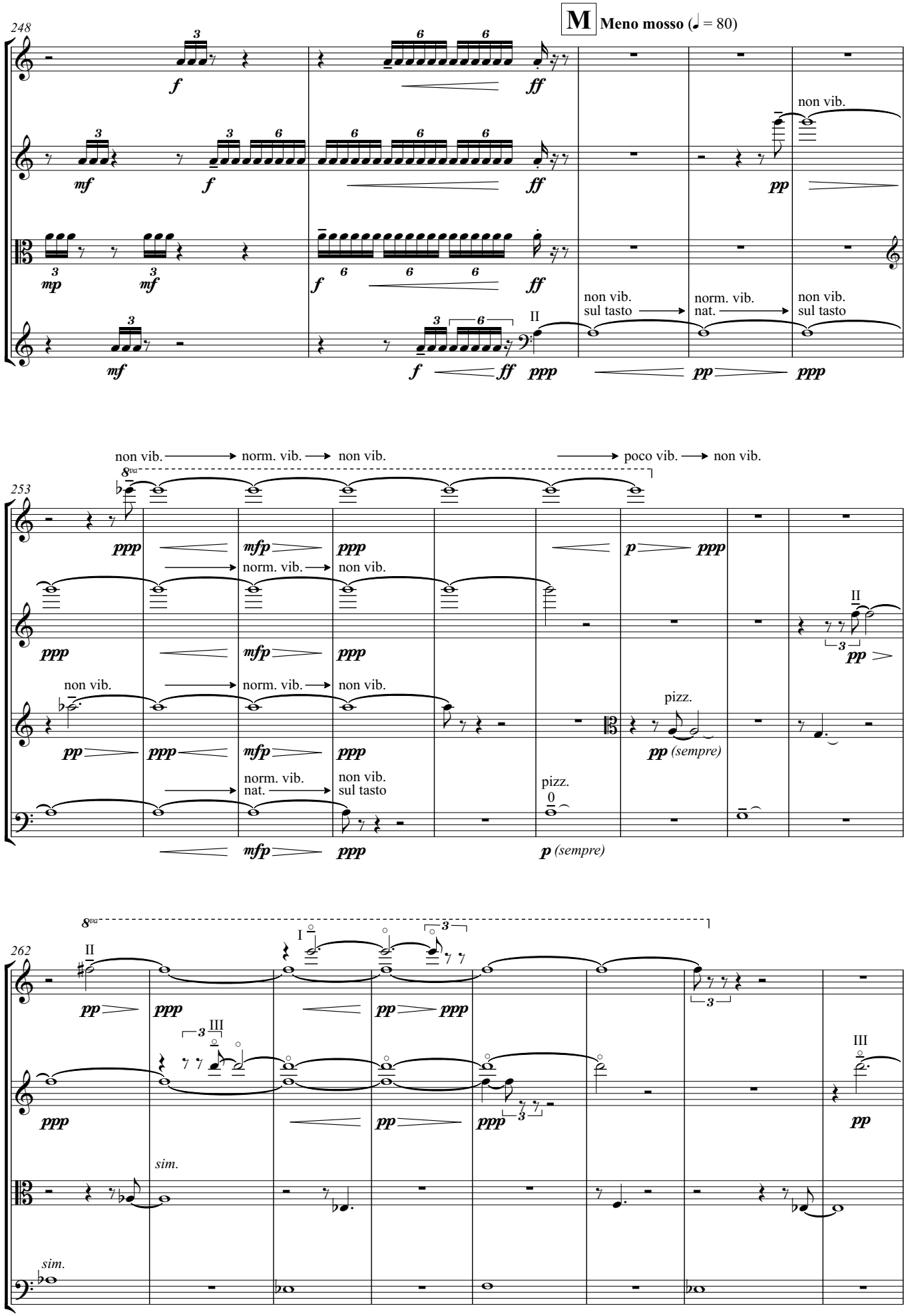

229
231
233
gliss.

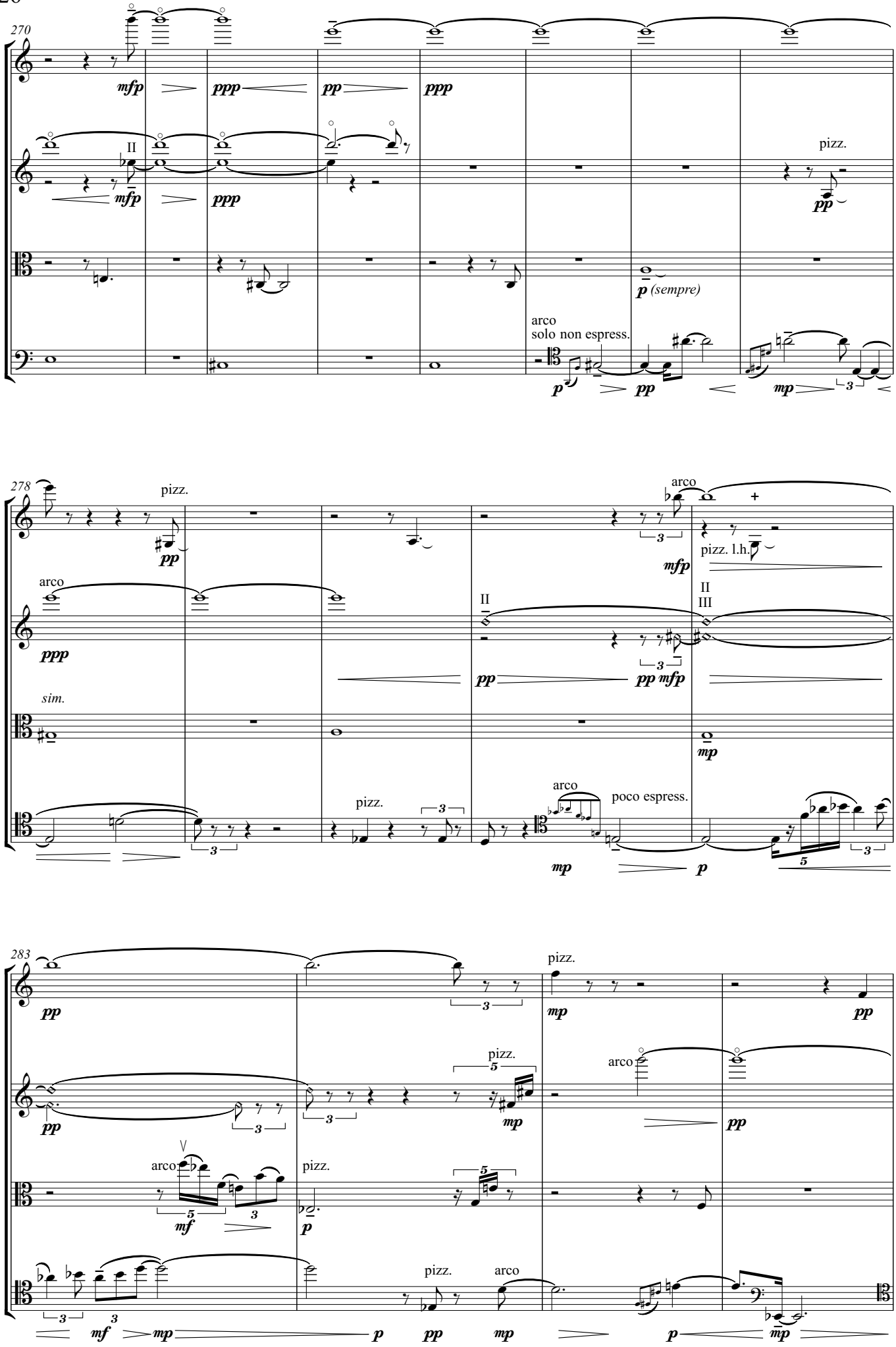

235
gliss.
gliss.
gliss.
gliss.
gliss.
237
239
gliss.

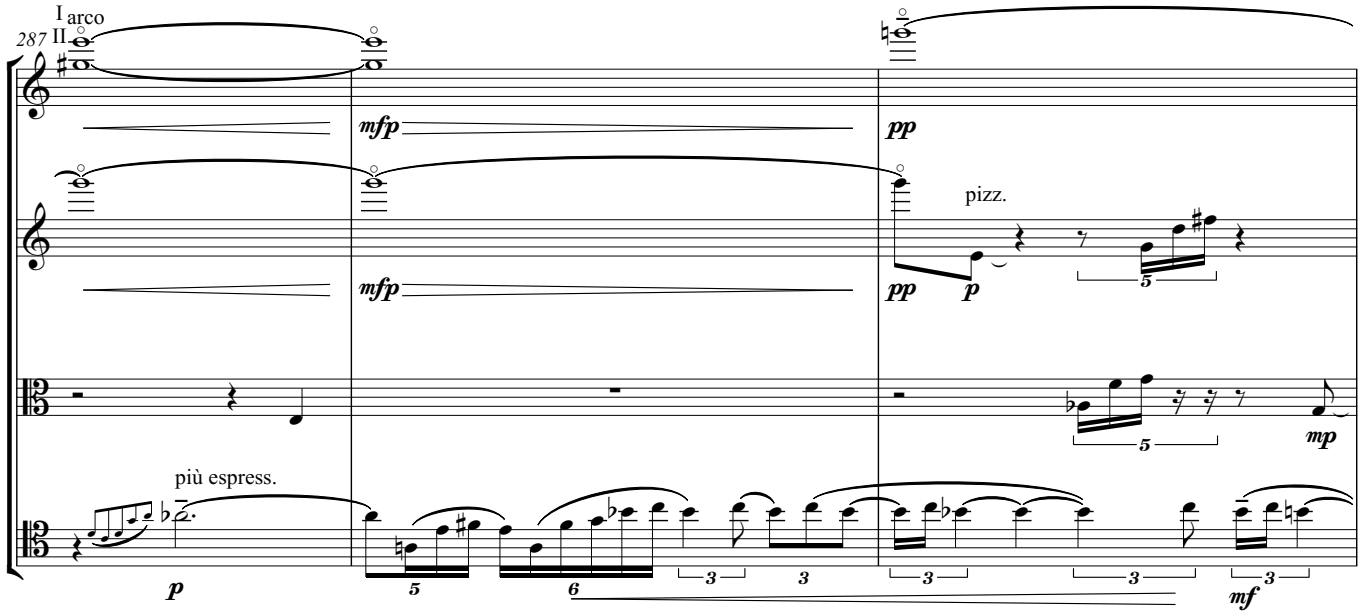

241
gliss.
gliss.

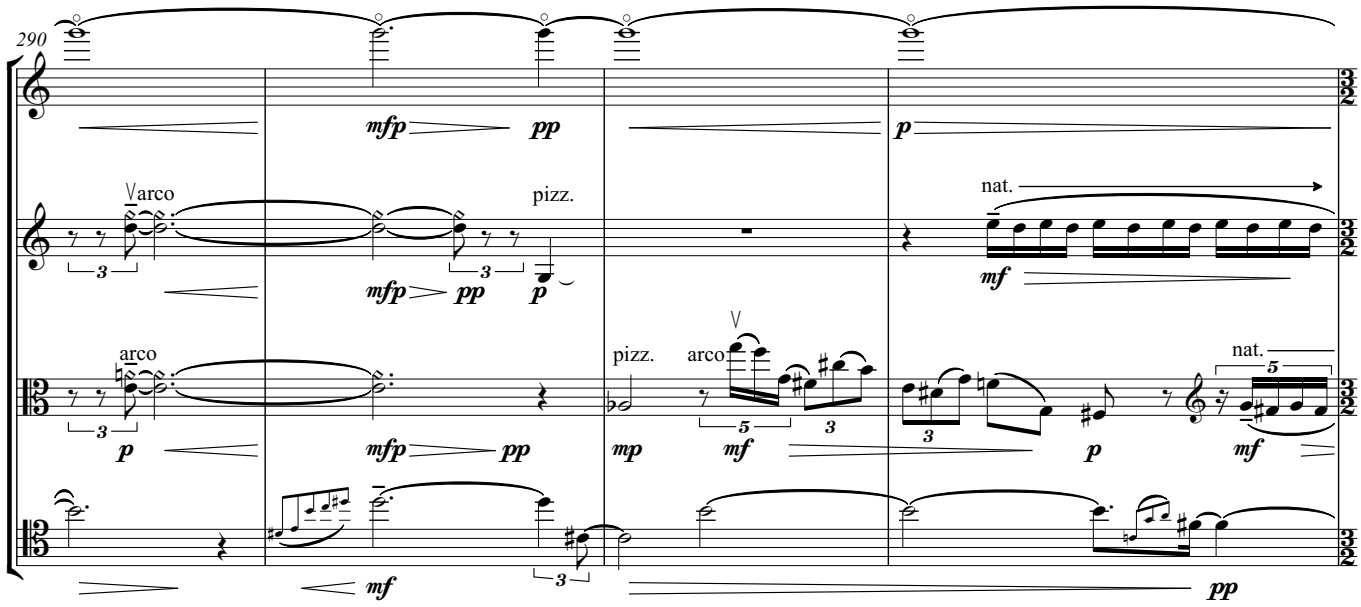

243
gliss.
gliss.

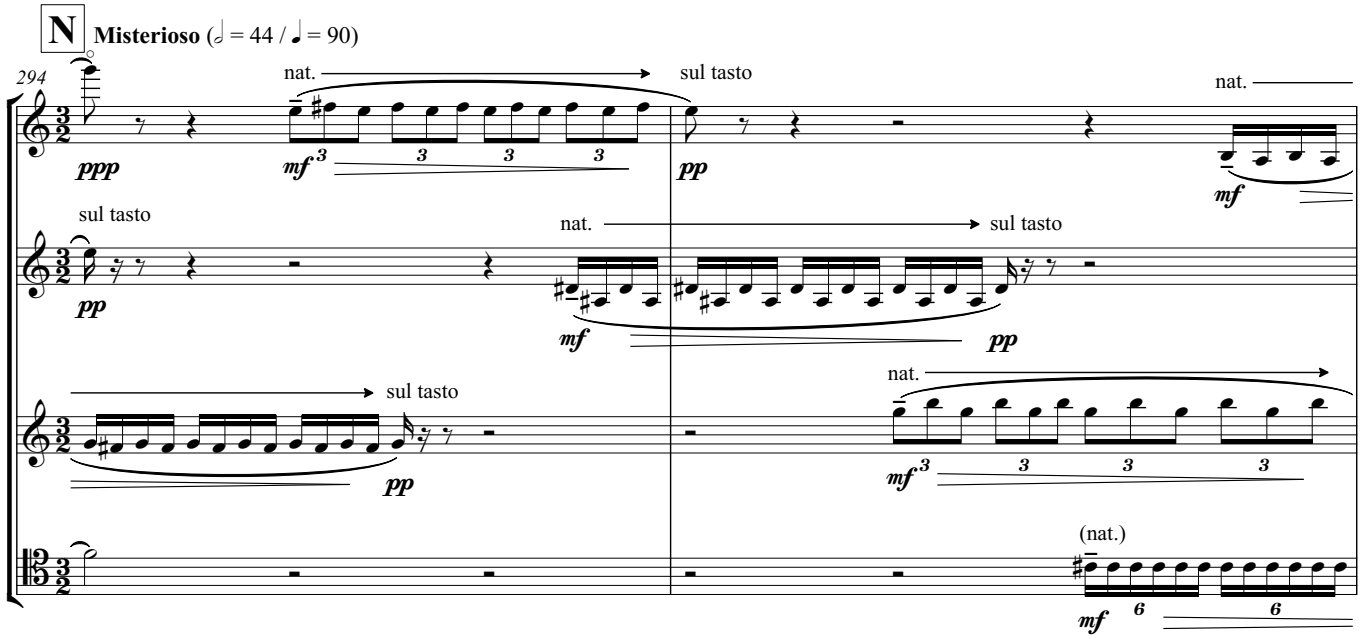

245
L

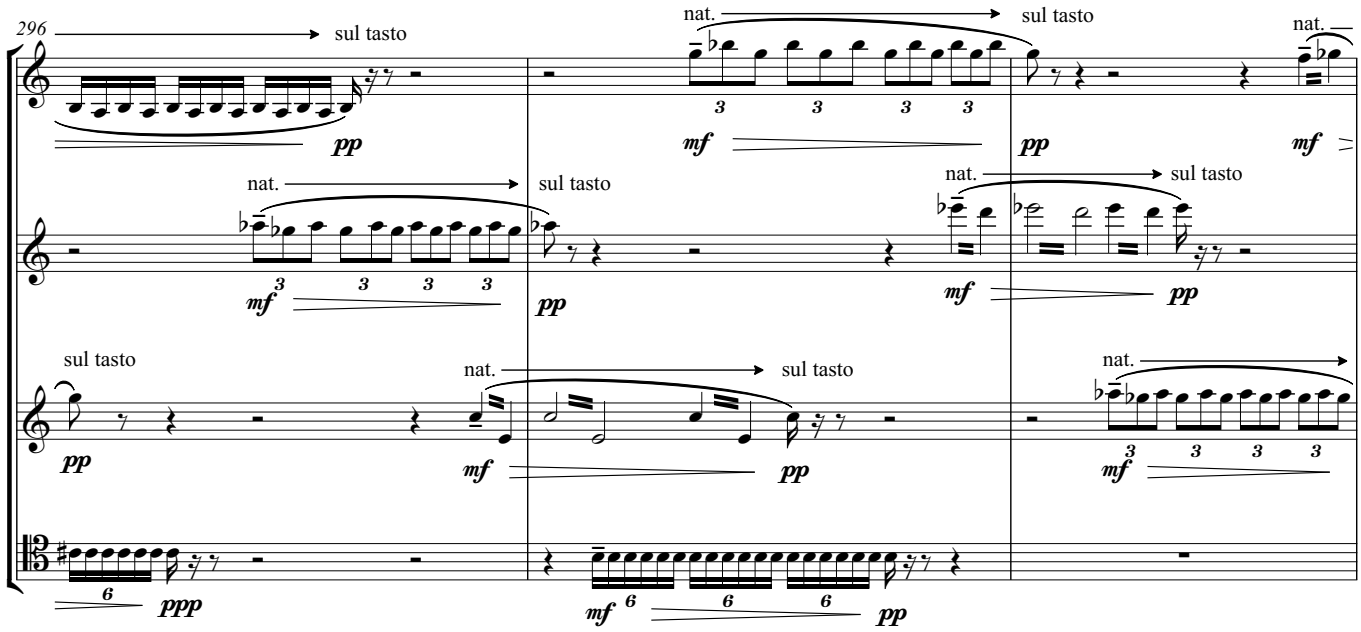

M Meno mosso (♩ = 80)
248
non vib.
non vib. sul tasto
norm. vib. nat.
non vib. sul tasto
253
non vib. norm. vib. non vib.
poco vib. non vib.
pizz.
pp (sempre)
p (sempre)
262
sim.
sim.

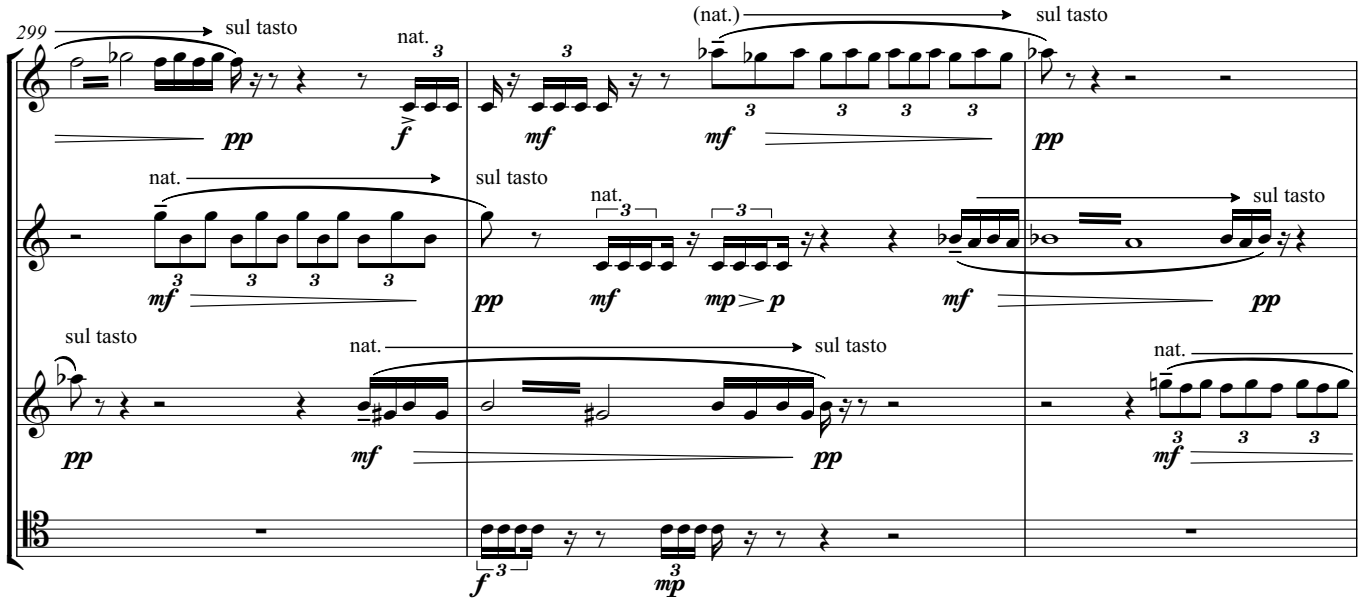

270
mfp
ppp
pp
ppp
II
mfp
ppp
pizz.
pp
p (sempre)
arco
solo non espress.
p
pp
mp
278
pizz.
pp
arco
ppp
sim.
arco
+
pizz. l.h.
mfp
II
III
II
pp
pp mfp
mp
pizz.
arco
poco espress.
mp
p
283
pp
pizz.
mp
pp
pp
pizz.
arco
mp
pp
arco
mf
pizz.
p
pizz.
arco
mf
mp
p
pp
mp
p
mp

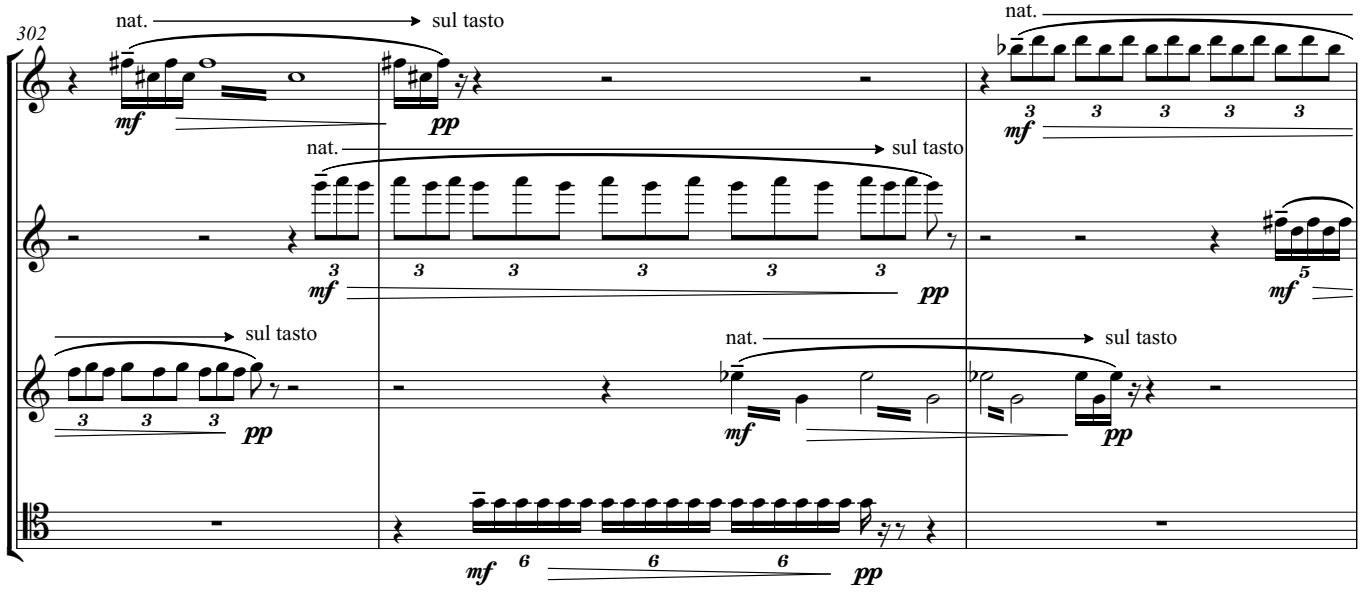

I arco
II
287
mfp
pp
pizz.
p
mp
più espress.
mf

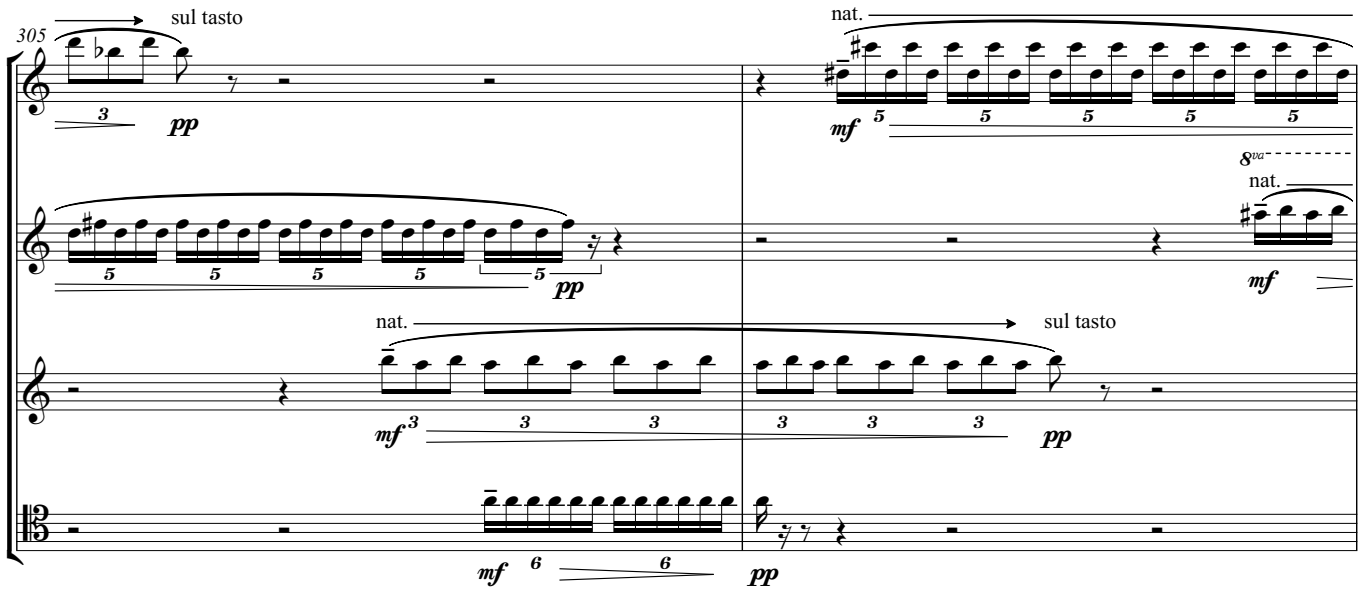

290
mfp
pp
arco
pizz.
nat.
mf
mp
p

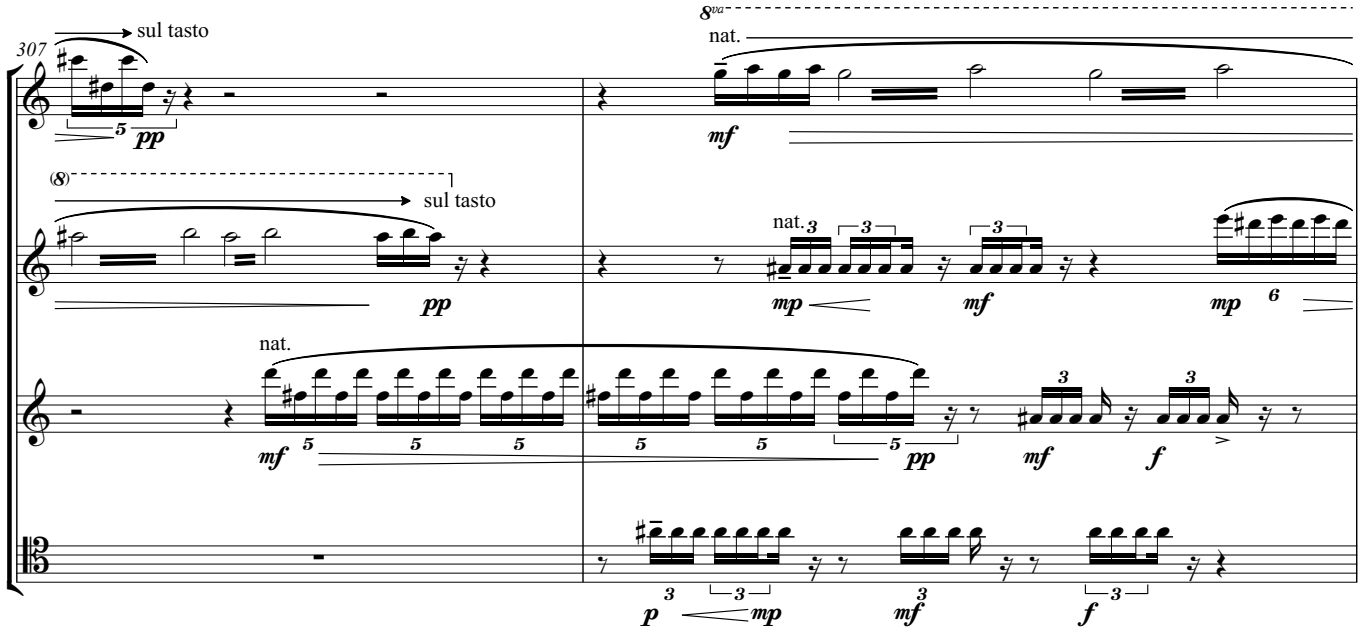

N
Misterioso (𝅗𝅥 = 44 / ♩ = 90)
294
ppp
nat.
sul tasto
(nat.)

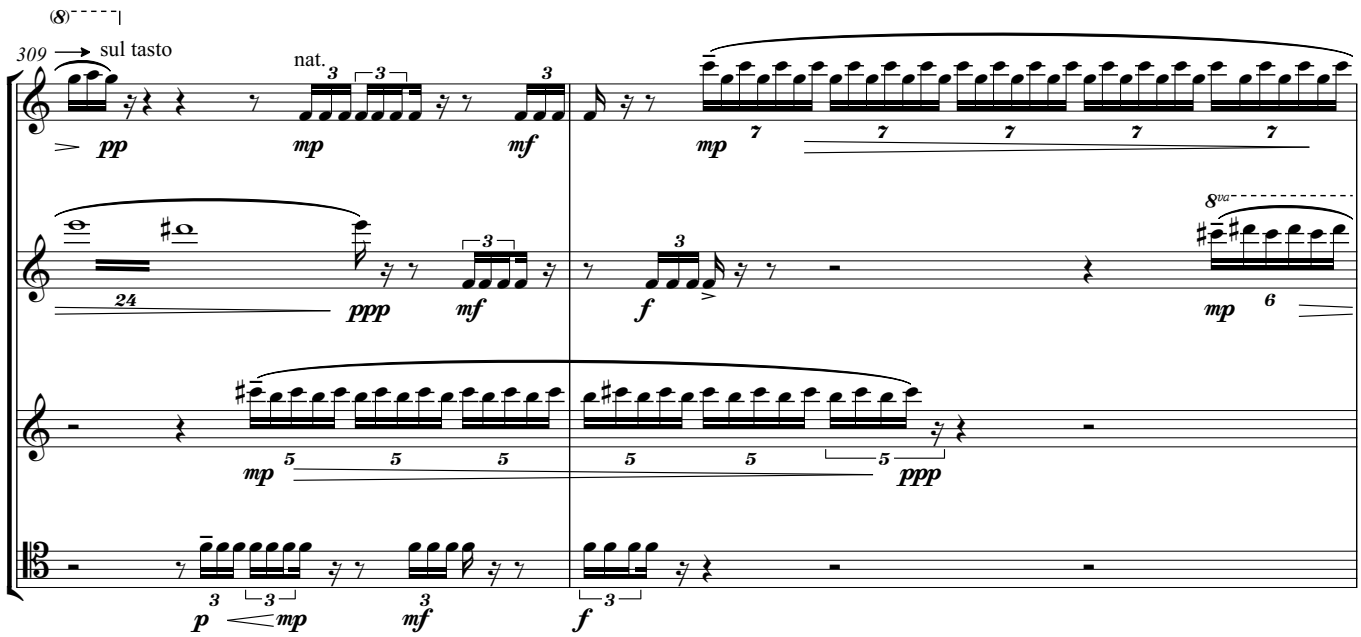

296
sul tasto
nat.
sul tasto
nat.
sul tasto
nat.
sul tasto
sul tasto
nat.
sul tasto
nat.

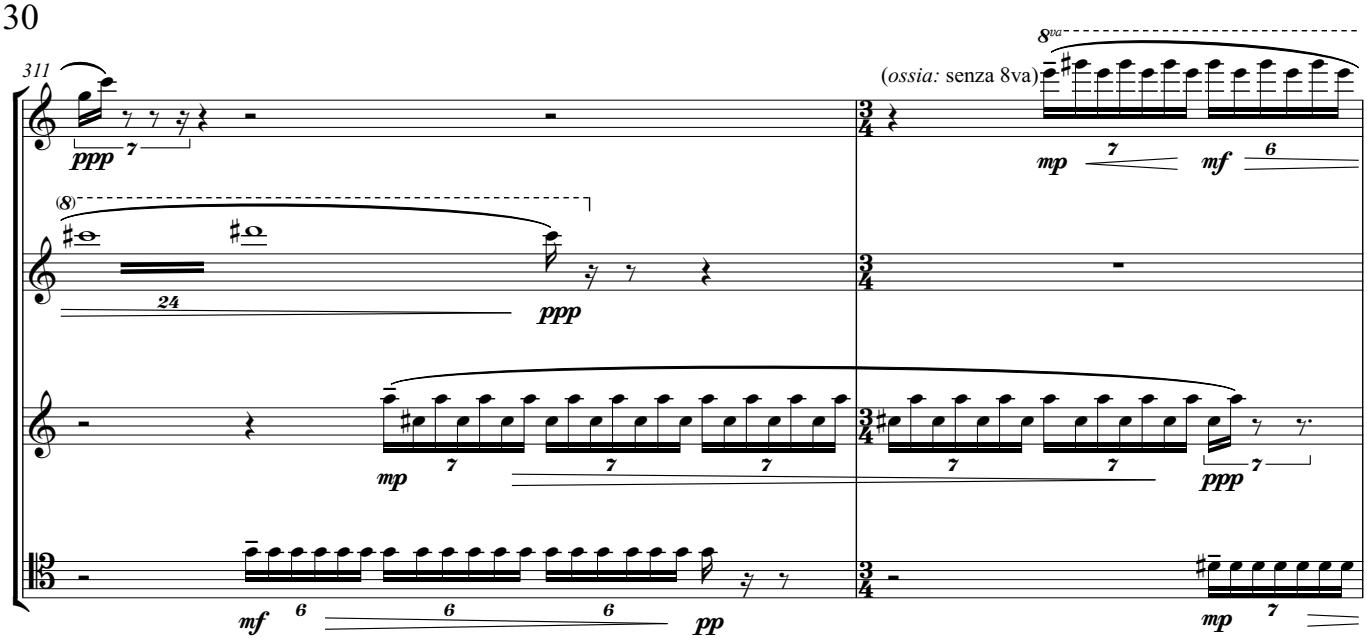

299
sul tasto
nat.
(nat.)
sul tasto
nat.
sul tasto
nat.
sul tasto
sul tasto
nat.
nat.

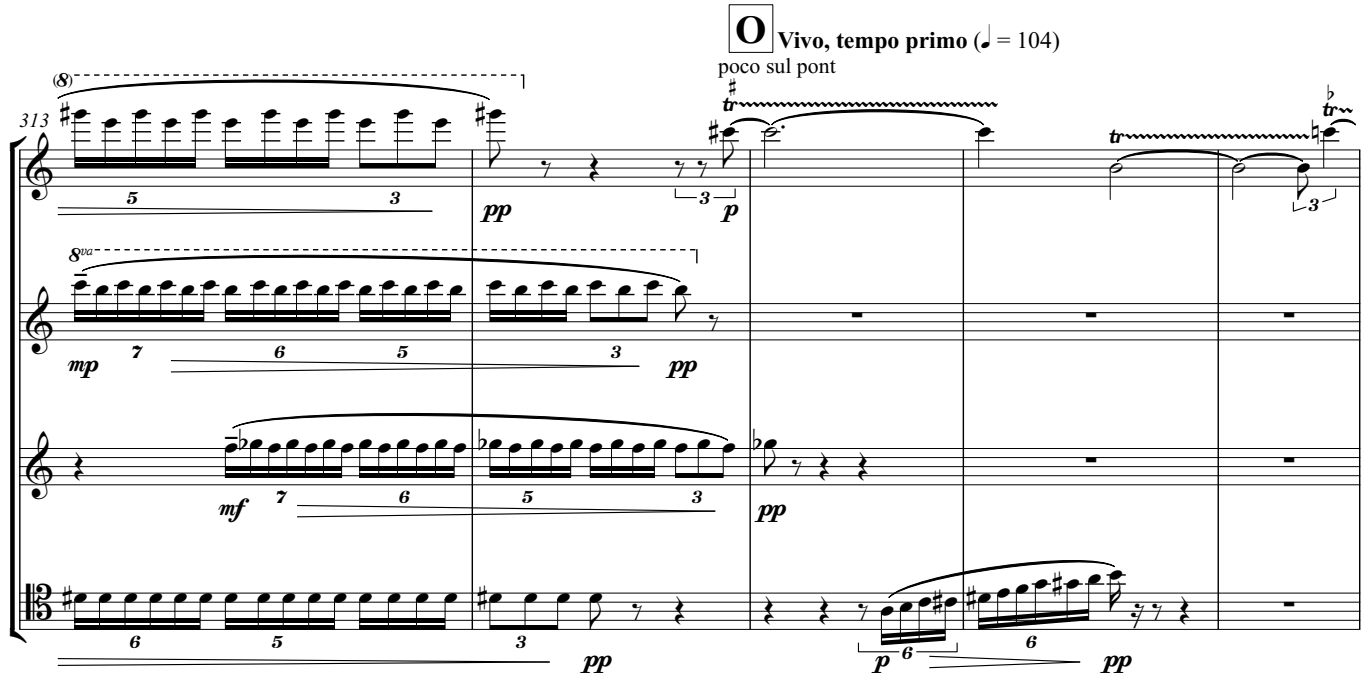

302
nat.
sul tasto
nat.
nat.
sul tasto
sul tasto
nat.
sul tasto

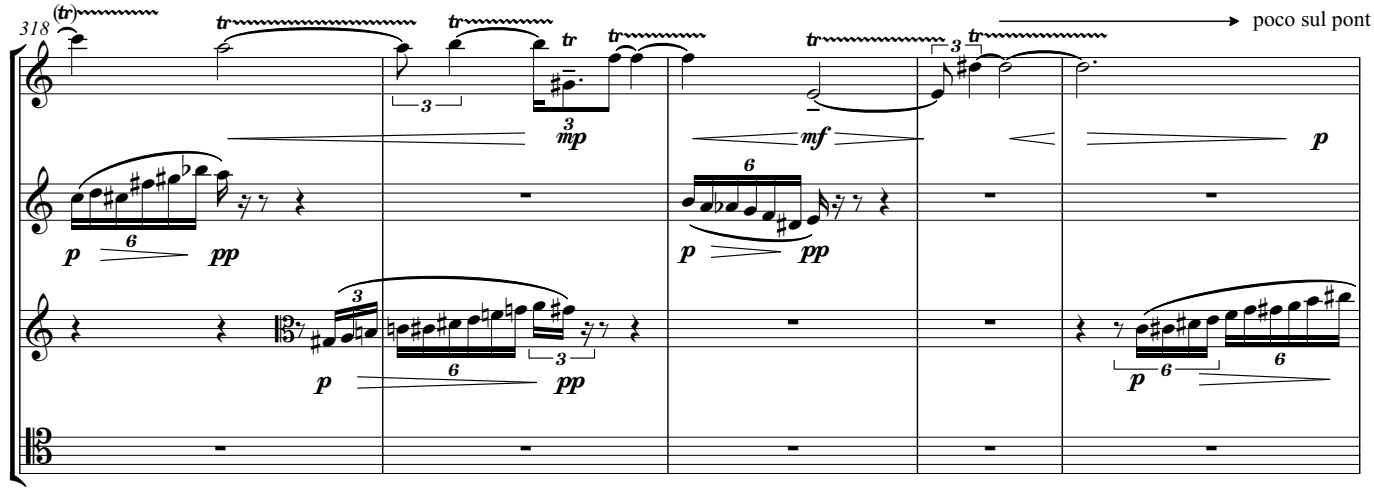

305
sul tasto
nat.
8va
nat.
nat.
sul tasto

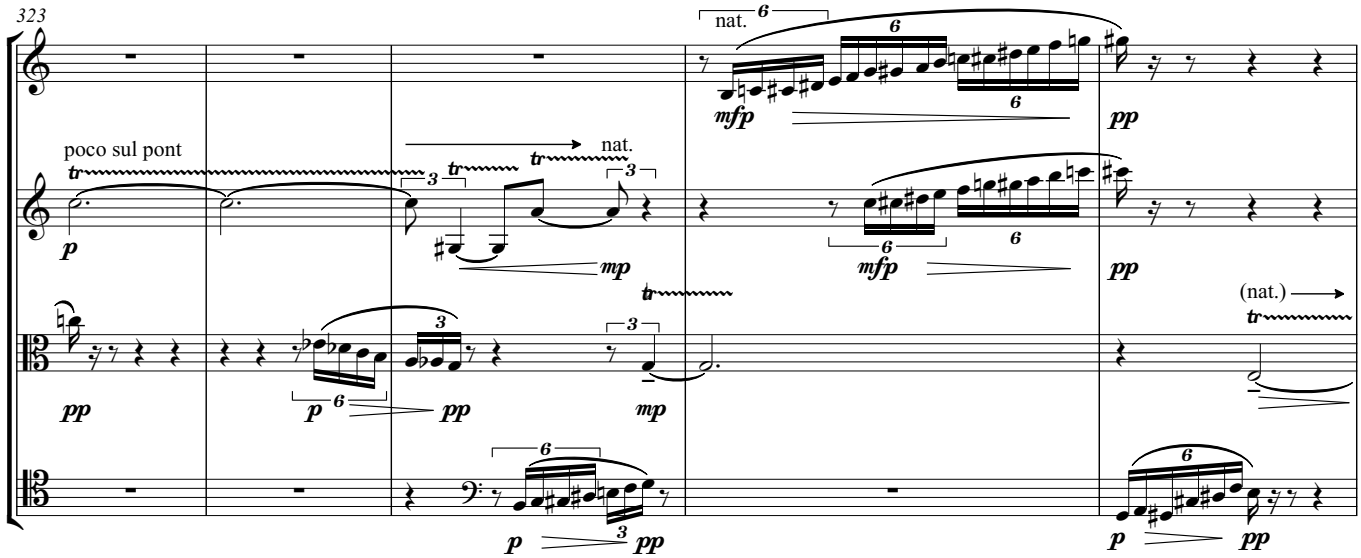

307
sul tasto
8va
nat.
(8)
sul tasto
nat.
nat.

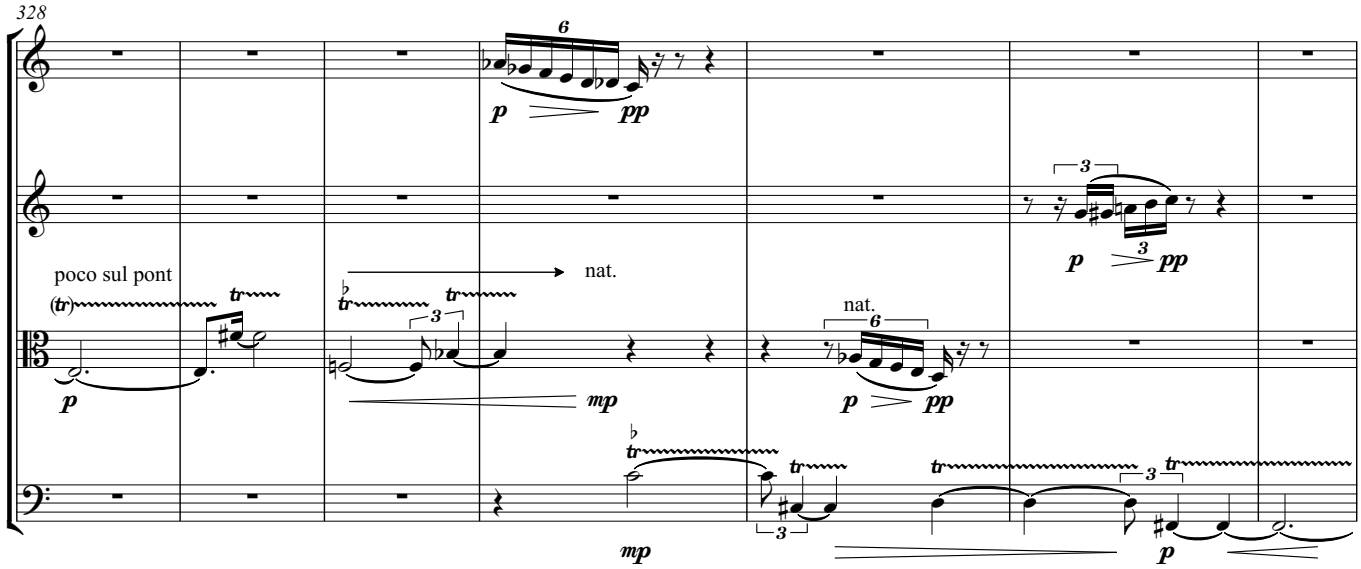

(8)
309
sul tasto
nat.
8va

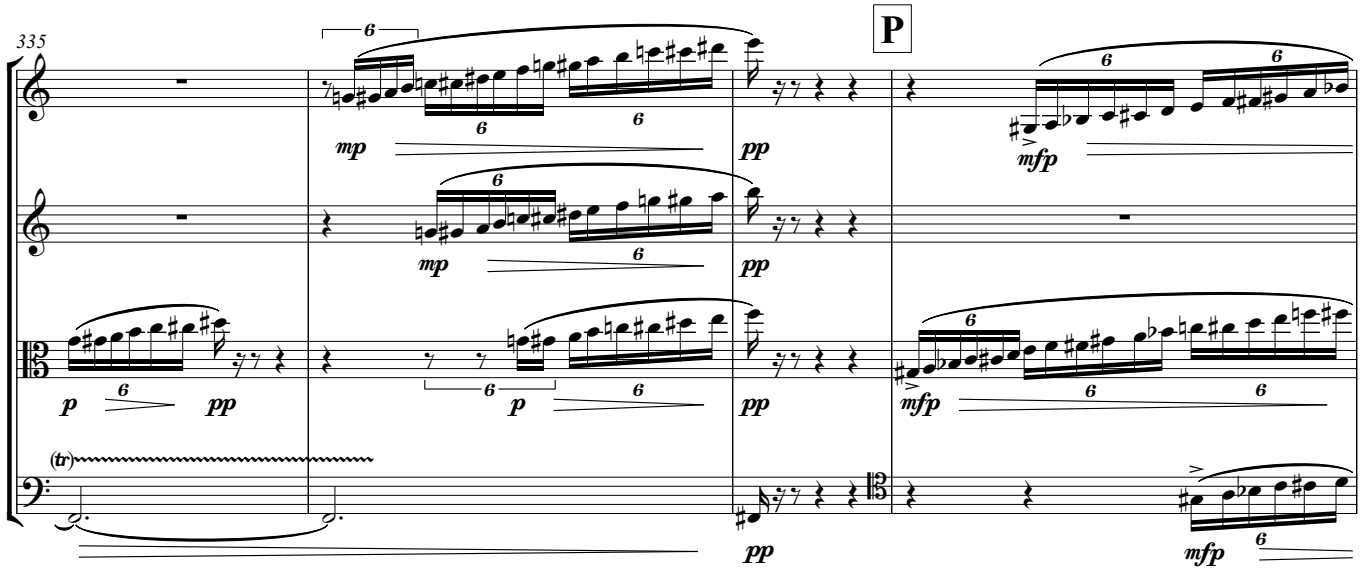

311
(ossia: senza 8va)
ppp
mp
mf
mf
pp
mp
ppp
mp
pp

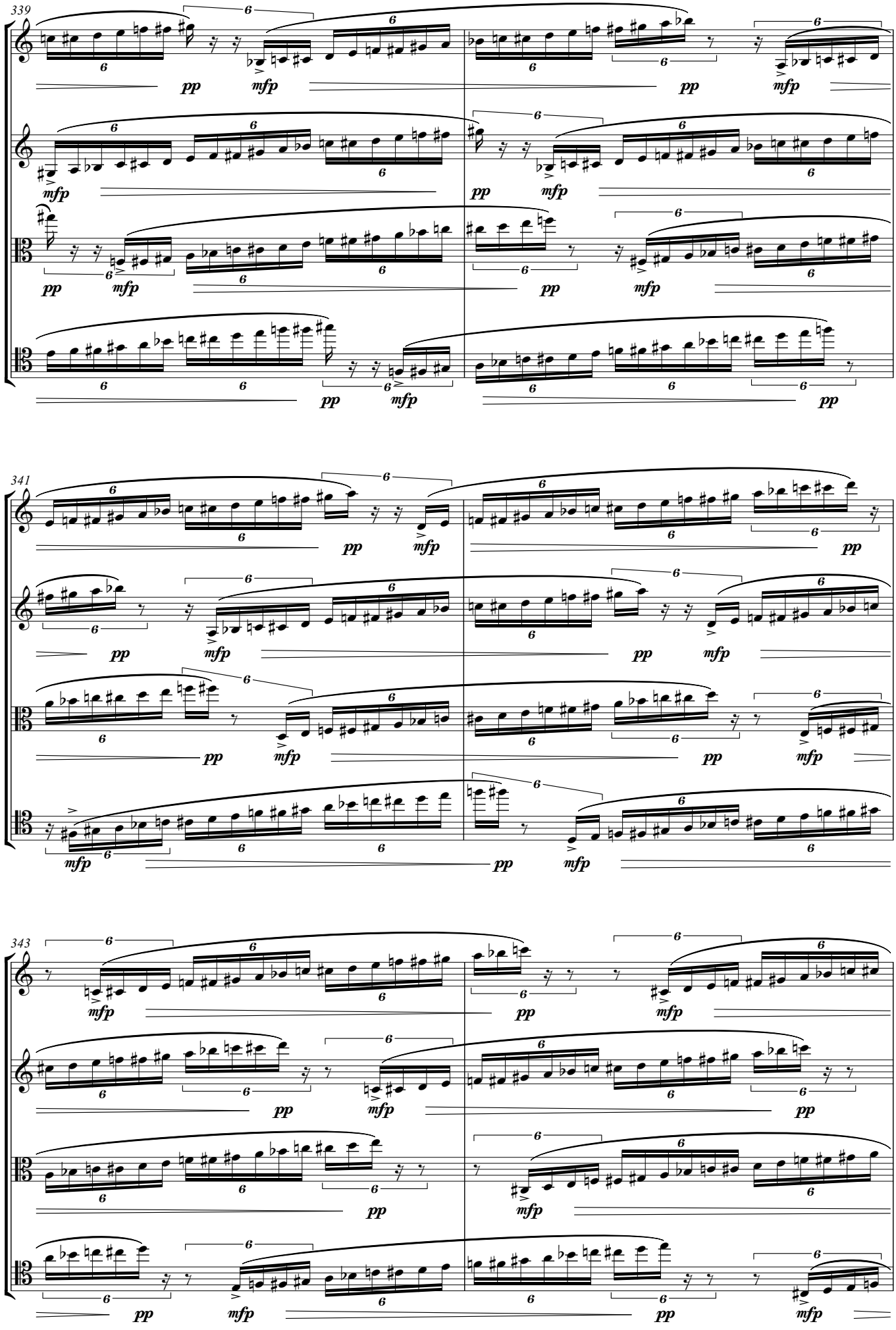

O Vivo, tempo primo (♩ = 104)
poco sul pont
313
pp
p
mp
pp
mf
pp
p
pp

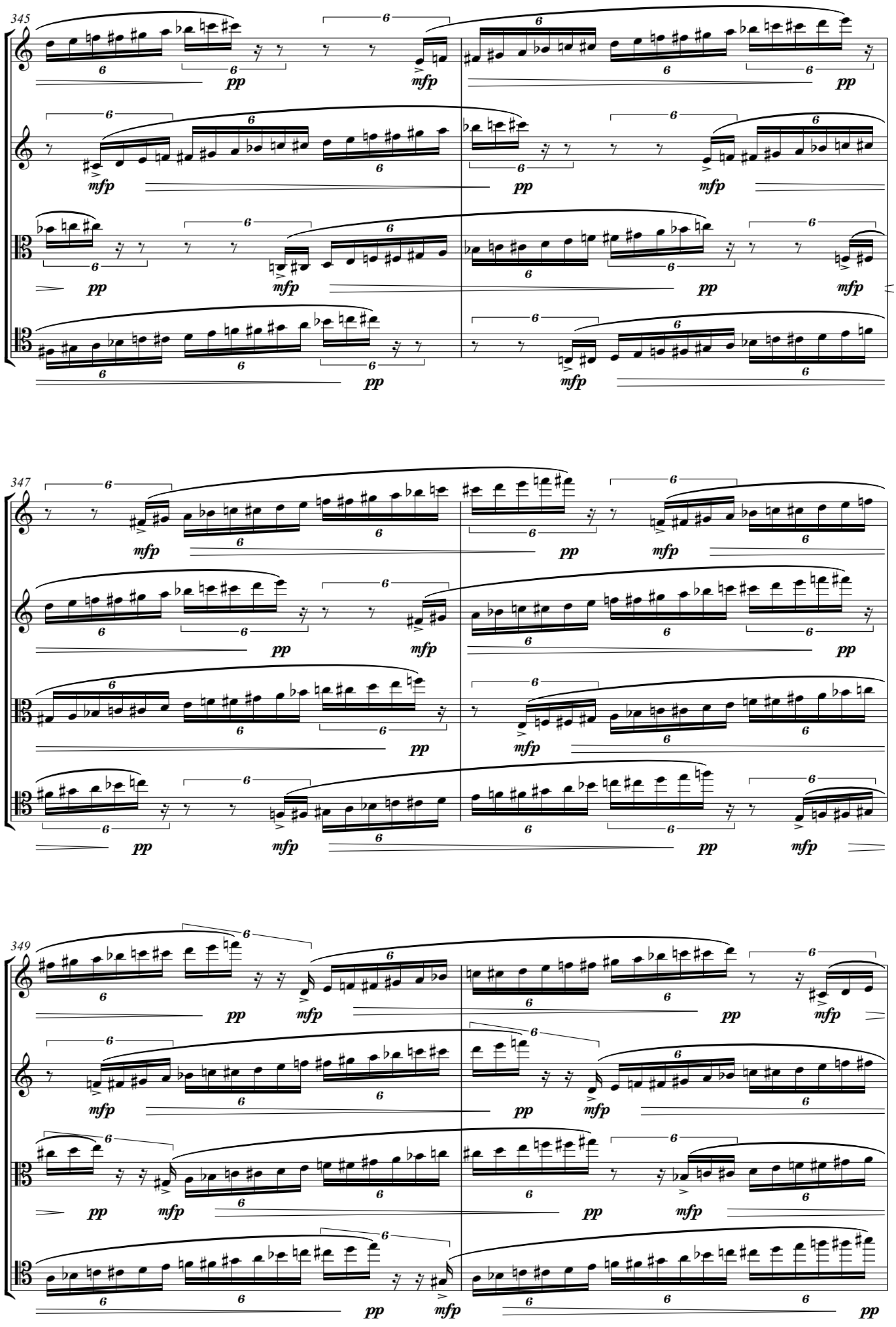

318
poco sul pont
mp
mf
p
p
pp
p
pp
p
pp

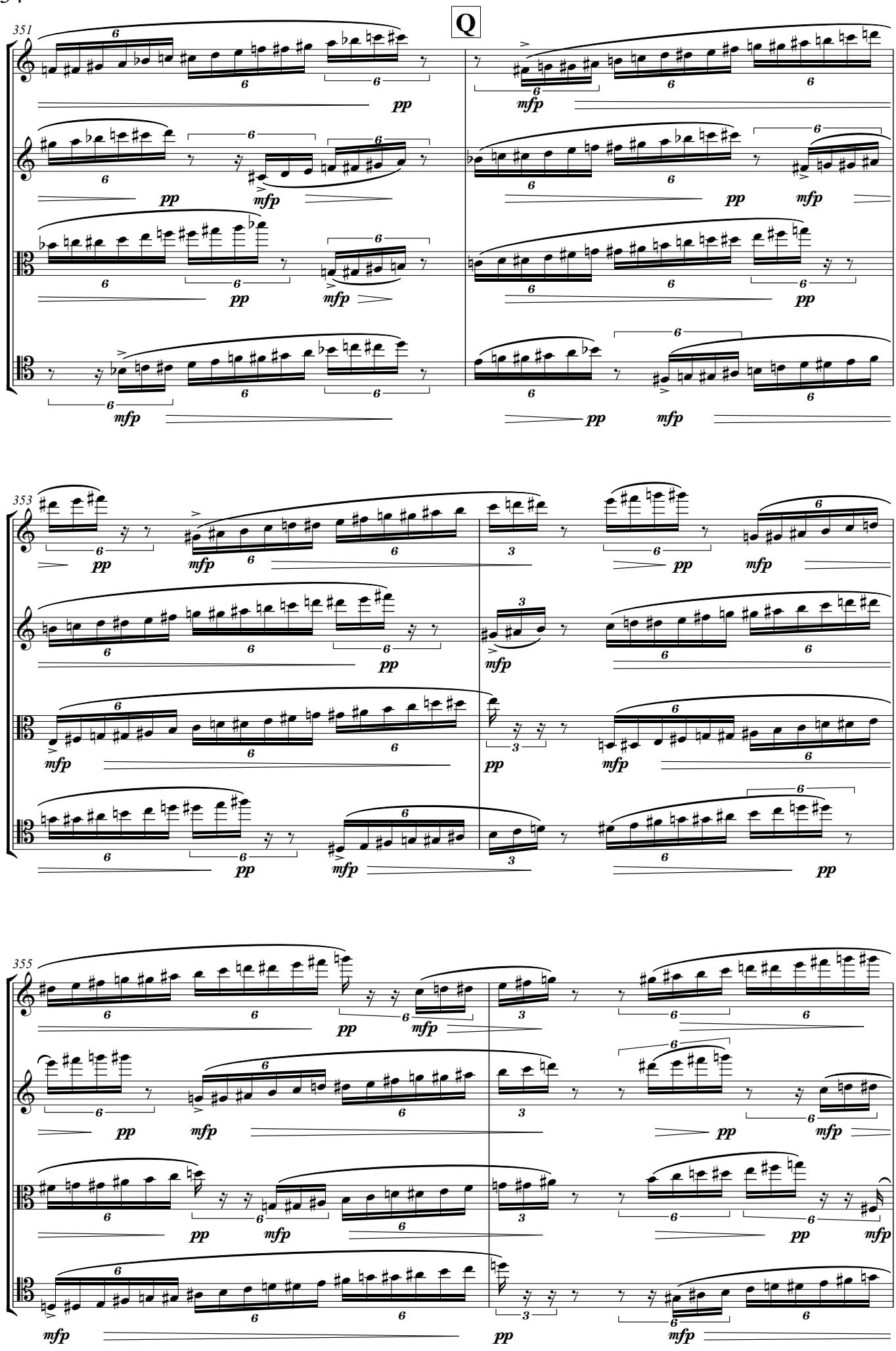

323
nat.
poco sul pont
nat.
(nat.)

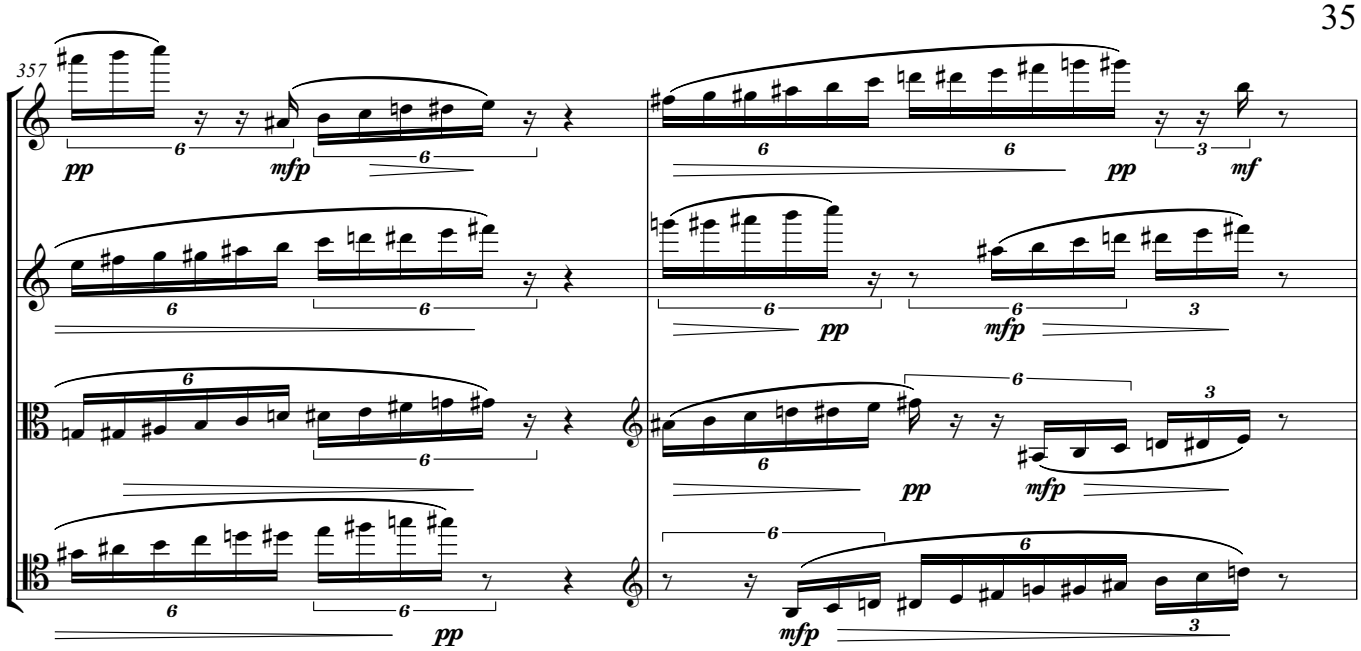

328
poco sul pont
nat.
nat.

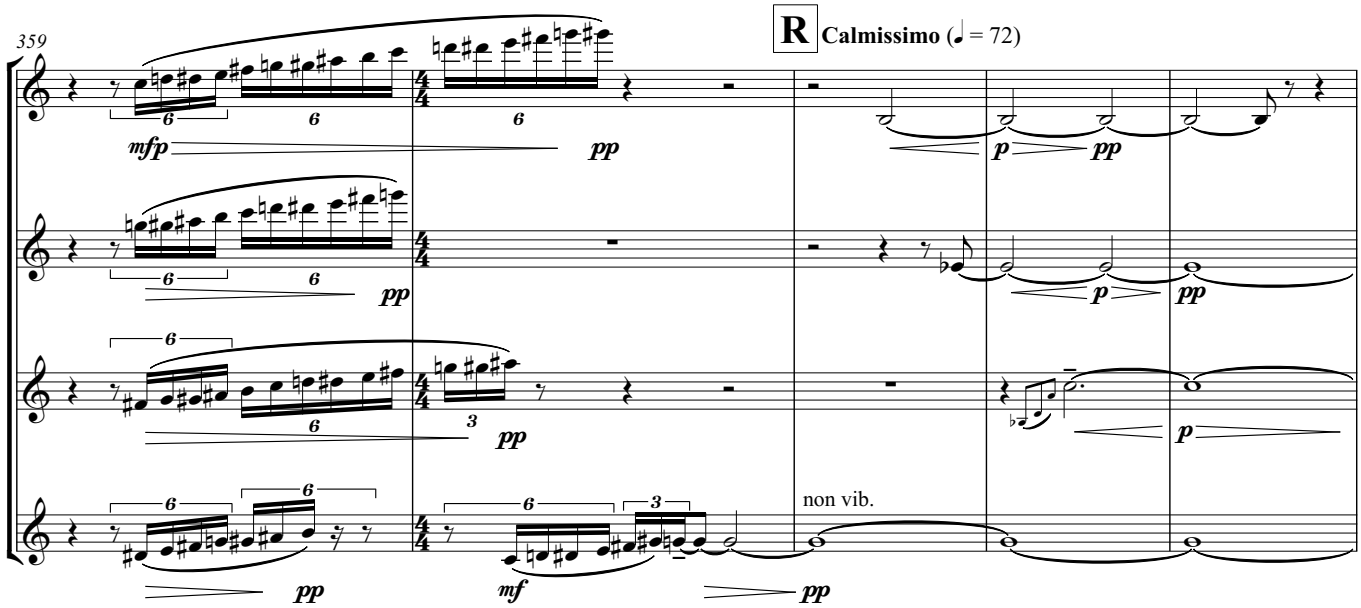

335
P

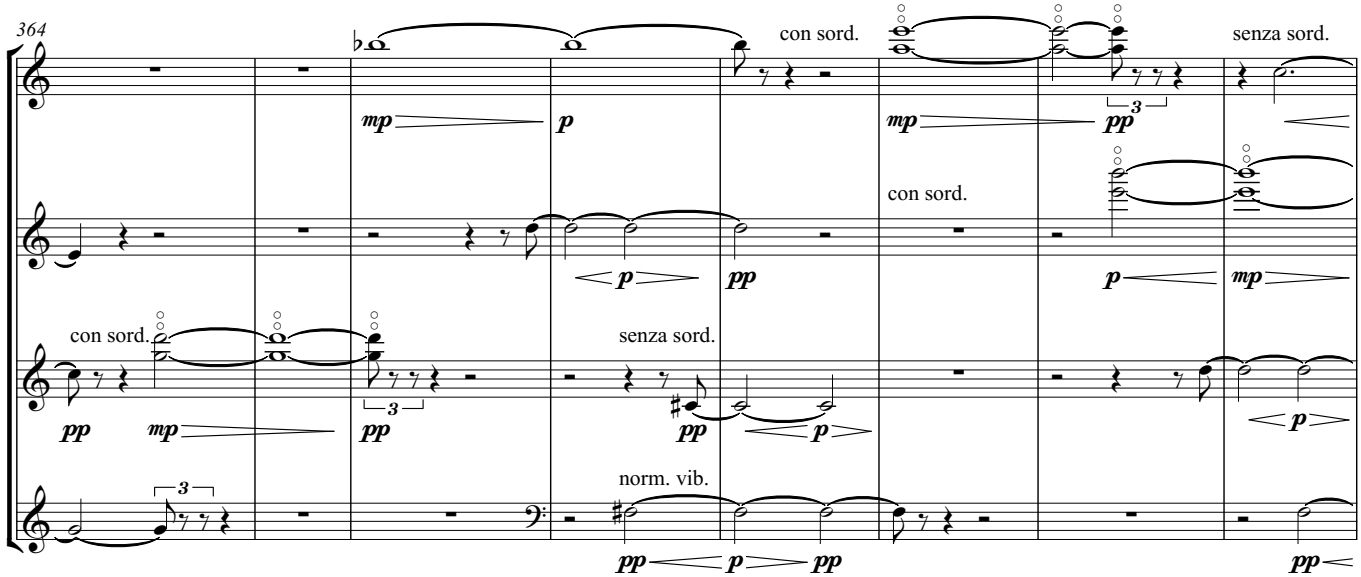

339
341
343
pp
mfp

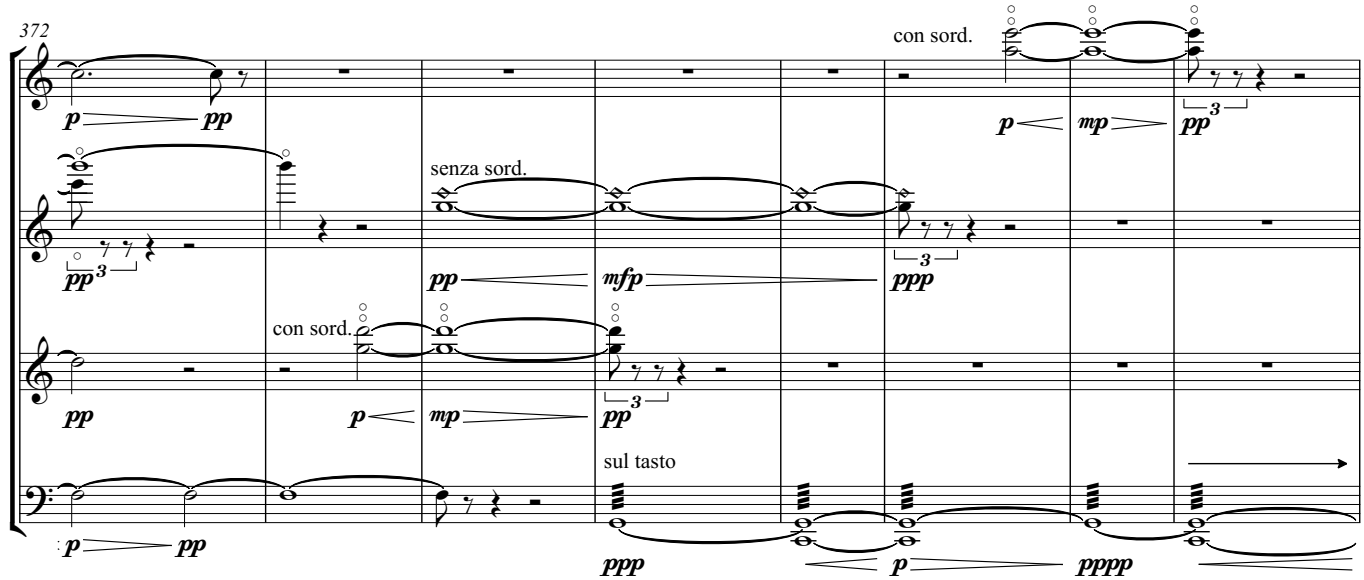

345
347
349
pp
mfp

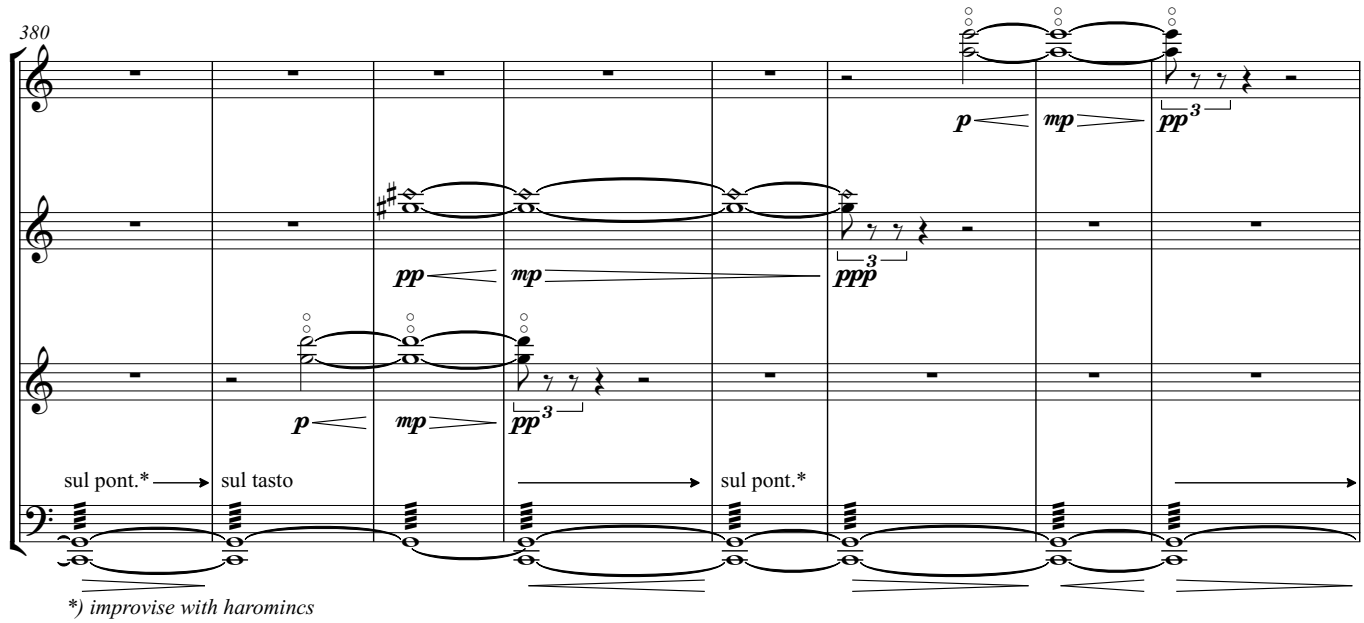

Q
351
353
355
pp
mfp

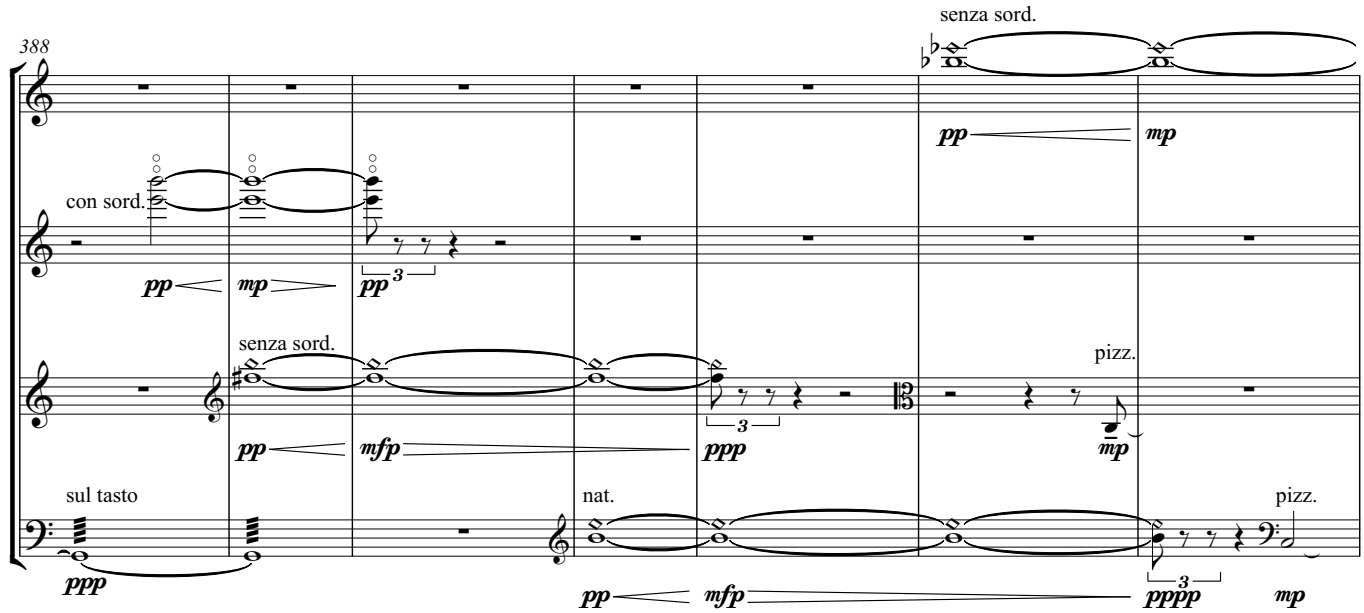

357
pp
mfp
pp
mf
pp
mfp
pp
mfp
pp
mfp

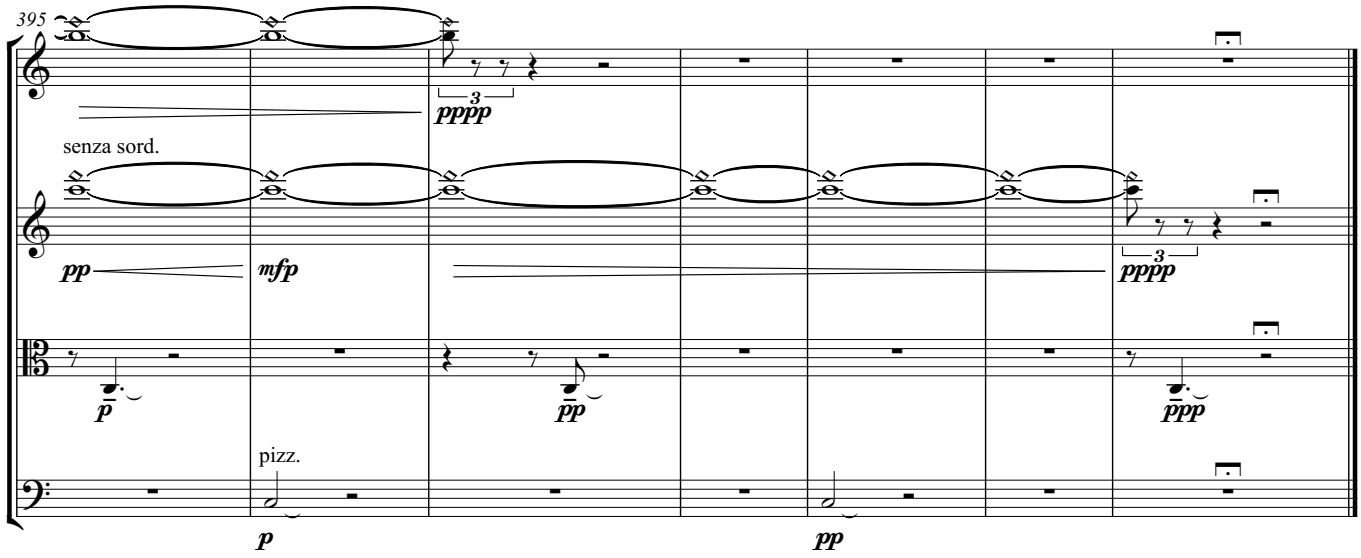

359
R
Calmissimo (♩ = 72)
mfp
pp
p
pp
pp
p
pp
p
pp
mf
pp
non vib.
pp


364
mp
p
con sord.
mp
pp
senza sord.
con sord.
pp
p
pp
p
mp
con sord.
pp
mp
pp
senza sord.
pp
p
p
norm. vib.
pp
p
pp
pp


372
con sord.
senza sord.
con sord.
sul tasto


380
sul pont.*
sul tasto
sul pont.*
*) improvise with haromincs


388
senza sord.
con sord.
senza sord.
pizz.
sul tasto
nat.
pizz.


395
3
pppp
senza sord.
pp
mfp
3
pppp
p
pp
ppp
pizz.
p
pp