

## Darn Lleisiol #2 (Vlatva)

Puw, Guto

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Fersiwn arall

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# Tri Darn Lleisiol

## Three Vocalise

ar gyfer côr SSAATB / for SSAATB choir

### #2 (Vlatva)

GUTO PRYDERI PUW

Poco allegretto (♩. = 69)

SOPRANO 1 & 2

ALTO 1 & 2

TENOR

BAS/BASS

PIANO/ORGAN  
(ymarfer yn unig/  
rehearsal only)

unis. *mp* > *p* (sim.) *mp*

Ah

unis. *mp* > *p* (sim.)

Ah

*mp* > *p* (sim.)

Ah

*mp* <

Ah

Poco allegretto (♩. = 69)

*mp* (mp) *mp*

(ymarfer yn unig/  
rehearsal only)

6

*mp* *mf*

*mp* *mf*

*mf*

(sim.) *mf*

*mf*

A

12

mp (sim.) Ah

p mp (sim.) Ah Ah

p mp (sim.) Ah

p mp

A

18

mp

mp

mp

mp < mp

Ah

mp

25

Musical score for measures 25-30. The score is written for four staves: three single staves (likely for vocal or instrumental parts) and one grand staff (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

31

Musical score for measures 31-36. The score continues with the same four-staff layout. Dynamic markings are present: *f* (forte) and *mp* (mezzo-piano). The notation includes various note values, slurs, and accents, maintaining the melodic and harmonic style of the previous section.

**B**

*mp*

*pp dolce e delicato*

Ah

*mp*

*pp dolce e delicato (sim.)*

Ah

*mp pp dolce e delicato (sim.)*

Ah

**B**

*pp dolce e delicato*

*pp dolce e delicato*

(sim.)

Ah

(sim.)

(sim.)

49

Musical score for measures 49-54. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with overlapping melodic lines and dynamic markings. The dynamic markings for the vocal parts are *p*, *pp*, *mp*, and *p*. The piano accompaniment includes markings for *p*, *pp*, *mp*, and *p*. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

55

Musical score for measures 55-60. The score continues with the same four-staff layout. The dynamic markings for the vocal parts are *mp*, *p*, *mf*, *mp*, and *f*. The piano accompaniment includes markings for *mp*, *mf*, *mp*, and *f*. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand, showing a clear crescendo in dynamics across the measures.

rall. . . . Maestoso (♩ = 63)

61

Musical score for measures 61-66. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat major/C minor). The tempo is Maestoso with a quarter note equal to 63 beats per minute. The score includes dynamics such as *ff* and markings like *Ah* and *(sim.)*. The piano part features a steady accompaniment with some melodic lines.

rall. . . . Maestoso (♩ = 63)

Musical score for measures 67-72. It consists of two staves: a vocal staff and a piano accompaniment staff. The key signature is three flats. The tempo is Maestoso with a quarter note equal to 63 beats per minute. The score includes dynamics such as *ff* and markings like *(move!)*. The piano part continues with a consistent accompaniment.

accel. . . . . a tempo (♩ = 69)

67

Musical score for measures 73-78. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is three flats. The tempo changes from Maestoso to *accel.* and then *a tempo* with a quarter note equal to 69 beats per minute. The score includes dynamics such as *f* and *ff*, and markings like *(move!)*. The piano part features a more active accompaniment.

accel. . . . . a tempo (♩ = 69)

Musical score for measures 79-84. It consists of two staves: a vocal staff and a piano accompaniment staff. The key signature is three flats. The tempo is *a tempo* with a quarter note equal to 69 beats per minute. The score includes dynamics such as *f* and *ff*. The piano part continues with a consistent accompaniment.

73

mp

mp

mp

mp

mp

This system contains measures 73 through 78. It features five staves: four individual staves (treble and bass clefs) and a grand staff. The music is in a minor key and includes various melodic lines with slurs and dynamic markings of *mp* (mezzo-piano).

79

*p* *mf* *mp (sim.)*

*p* *mf* *mp (sim.)*

*p* *mf* *mp (sim.)*

*p* *mf*

*mf* *(sim.)*

This system contains measures 79 through 84. It features five staves: four individual staves (treble and bass clefs) and a grand staff. The music includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp (sim.)* (mezzo-piano, *simulato*). The notation includes slurs and accents.



mp

mp

mp

p

mp

mp

*molto rall.*

**D** Tempo primo

SOLO *mf*

*p*

*p*

*p*

*mf*

*mp*

*p*

*mf*

*pp*

*mp*

*p*

*mf*

*pp*

*mp*

*p*

*mf*

*pp*

*mp*

*molto rall.*

**D** Tempo primo

*mf*

*p*

*mf*

*mp*

*mf*

*pp*

*mp*

96

Musical score for voice and piano, measures 96-100. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves: five for the voice (Soprano, Alto, Tenor, Bass, and Contralto) and one grand staff for the piano (Right and Left Hand). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The voice parts are characterized by long, flowing lines with many slurs and ties. The piano accompaniment includes chords, arpeggiated figures, and melodic lines, with some notes marked with accents. A specific instruction "(ossia)" is present in the bass line of the fifth staff, indicating an alternative reading for that part. The page number "96" is located at the top left, and the page number "9" is at the top right.

Musical score for measures 101-105. It consists of six staves: five individual staves for the upper voices and one grand staff for the piano accompaniment. The music is in a key with three flats and a common time signature. Dynamics include *p*, *mp*, and *mf*. There are various musical notations such as slurs, accents, and ties.

Musical score for measures 106-110. It consists of six staves: five individual staves for the upper voices and one grand staff for the piano accompaniment. The music features a tempo change from *rall.* to *a tempo e senza rit* (♩. = 69). Dynamics include *mp*, *p*, *pp*, and *mf*. There are various musical notations such as slurs, accents, and ties.